

Score

Duration: 4:55

for Cynthia and Thomas Krenzel Doggett

Afternoons to Play

Amy Dunker

Allegro (M.M. ♩ = c. 120)

The musical score is written for Clarinet in Bb and Alto Saxophone. It consists of four systems of music, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings such as *fz* (forzando), *ff* (fortissimo), and accents (>). Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and slurs.

20

B \flat Cl.

A. Sx.

25

B \flat Cl.

A. Sx.

mf

30

B \flat Cl.

A. Sx.

mp

35

B \flat Cl.

A. Sx.

mp

p

40

B \flat Cl.

A. Sx.

p

p *mp*

45

B \flat Cl.

A. Sx.

50

B \flat Cl.

A. Sx.

55

B \flat Cl.

A. Sx.

mf

60

B \flat Cl.

A. Sx.

mf

65

B \flat Cl.

A. Sx.

p

mp

70

B \flat Cl.

A. Sx.

mf

mp

75

B \flat Cl.

A. Sx.

mf

80

B \flat Cl.

A. Sx.

86

B \flat Cl.

A. Sx.

mp

91

B \flat Cl.

A. Sx.

96

B \flat Cl.

A. Sx.

fz \triangleleft *f*

100

B \flat Cl.

A. Sx.

ff

106

B \flat Cl.

A. Sx.

fz \triangleleft *ff*

fz \triangleleft *ff*

111

B \flat Cl.

A. Sx.

115

B \flat Cl.

A. Sx.

fff *mf*

fff *mf*

119

B \flat Cl.

A. Sx.

123

B \flat Cl.

A. Sx.

127

B \flat Cl.

A. Sx.

132

B \flat Cl.

A. Sx.

mp

138

B \flat Cl.

A. Sx.