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EDUCATION

1983-1987 Morningside College, BME, Music Education
1988-1989 University of South Dakota, MM, Trumpet Performance
1994-1996 Butler University, MM, Composition
1996-2000 University of Missouri – Kansas City, Conservatory of Music, DMA,
Composition

ACADEMIC FACULTY POSITIONS

1999-Present Clarke College, Associate Professor, Interim Chair – Music
Department (Fall 2004)
Courses: Theory I, II, III, IV,
Ear Training and Sight Singing I, II, III, IV
Analytical Techniques
Composition
Senior Seminar
Fundamentals of Music
Applied Trumpet, Horn, Trombone, Euphonium, Tuba
Brass Ensemble/Trumpet Ensemble/New Music Ensemble

1997-1999 Tiffany Center for Performing Arts, Independence, Missouri
Courses: Orchestra
String Orchestra
Band
Jazz Ensembles
Jazz Improvisation
Composition

1997-1999 Paseo Academy of Performing Arts, Kansas City, Missouri
Artist in Residence, Composition

1997 Olathe North High School, Olathe, Kansas
Composition Clinician

1996-1997 West Middle School, Kansas City, Kansas
Artist in Residence, Composition

1990-1992 Iowa City Community Schools, Substitute Music Teacher
Courses: Band, Grades 5-12
General Music, Grades K-12
Chorus, Grades 9-12
Orchestra, Grades 4-12

1989-1990 Hanson School District, Alexandria, South Dakota
Courses: Band, Grades 5-12
Jazz Ensemble, Grades 9-12
Applied Lessons

CONFERENCE PERFORMANCES

- Iowa Composers Forum (Davenport, Iowa) (2007) – Performance of “Remembering Eric Dolphy”
- Society of Composers, Inc., Region V Conference (Dubuque, IA) (2007) – Performances of “Lux Aeterna” for Choir, “One Blackbird” for Trumpet Ensemble
- Society of Composers, Inc., Region V Conference (Indianapolis, Indiana) (2005) – Clarke College New Music Ensemble performance of “Uh,.....not likely”
- Society of Composers, Inc., Region IV Conference (Rockhill, South Carolina) (2004) – performance of “The Raven” for solo Trumpet
- Society of Composers, Inc., National Conference (Edmond, Oklahoma) (2004) – performance of “Mambo” for Full Orchestra
- Society of Composers, Inc., Region VI Conference (Jonesboro, Arkansas) (2004) – performance of “The Raven” for solo Trumpet
- College Music Society – Great Plains Chapter Conference (Lawrence, Kansas) (2003) – performance of “Growl!” for Solo Trumpet
- Region IV Society of Composers, Inc., Conference (Arkadelphia, Arkansas) (2003) – performance of “Prelude-Doina” for Solo Trumpet
- Region V Society of Composers, Inc., Conference (Detroit, Michigan) (2001) – performance of “The Raven” for Solo Trumpet
- Youth Music Forum VII (Kiev, Ukraine) (2001) – performance of O’ for Flute
- Resolution 2000 Festival of New Music (New Albany, Indiana) (2000) – performance of O’ for Solo Flute
- Region III Society of Composers, Inc., Conference (Hampton, Virginia) (2000) – performance of “Growl!” for Solo Trumpet
- Region VI Society of Composers, Inc., Conference (Huntsville, Texas) (2000) – performance of “Growl!” for Solo Trumpet
- Second “Alfeo Gigli” Festival of Composition (Bologna, Italy) (2000) – performance of O’ for Solo Flute
- Hildegard Festival of Women in the Arts (Turlock, California) (1999) – performance of O’ for Solo Flute
- Starr Symposium (Kansas City, Missouri) (1999) – performance of “Poverty, Privilege, Prejudice” for Tape, Trumpet and Dancers
- Region VII Society of Composers, Inc., Conference (Honolulu, Hawaii) (1999) – performance of “The Christ of St. John of the Cross” for Orchestra
- Region V Society of Composers, Inc., Conference (Grinnell, Iowa) (1999) – performance of “Growl!” for Solo Trumpet
- Region I Society of Composers, Inc., Conference (New Brunswick, Maine) (1999) – performance of “Tundra” for Solo Piano and “Growl!” for Solo Trumpet
- Society of Composers, Inc. National Conference (New York, New York) (1999) – performance of O’ for Solo Flute
- Czech-American Summer Music Institute (Prague, Czech-Republic) (1998) – performance of O’ for Solo Flute
- NOW (Capital University) (1998) – performance of “Shriek!” for Wind Ensemble
- Region VI Society of Composers, Inc., Conference (Arlington, Texas) (1998) – performance of “Hush!” for Solo Trumpet
- Region IV Society of Composers, Inc. Conference (Valdosta, Georgia) (1998) – performance of “Hush!” for Solo Trumpet
- June in Buffalo (Buffalo, New York) (1997) – performance of “.....drawn by the moon” for Violoncello
- New Music Miami (Miami, Florida) (1997) – performance of “Shriek!” for Wind Ensemble

Women in Music: A Celebration of the Last One Hundred Years (Ohio University) (1997) – performances of “Shriek!” for Wind Ensemble, “.....drawn by the moon” for Solo Violoncello and “Legends: Cries from the Plains” for Trumpet Ensemble

Region VI Society of Composers, Inc. Conference (Shawnee, Oklahoma) (1997) – performance of “Shriek!” for Wind Ensemble

Butler University Centennial Series – Women in Music (Indianapolis, Indiana) (1995) – performance of “Legends: Cries from the Plains” for Trumpet Ensemble

Louisiana Trumpet Festival (McNeese State University) (1994) – performance of “Fanfare for Eight Trumpets”

COMMISSIONS

Duo Contour (Germany) – “Night Sky Dark” for Trumpet and Percussion (2003)

Krenzell-Doggett Duo (Cincinnati, Ohio) – “Remembering Eric Dolphy” for Alto Saxophone and Bass Clarinet (2003)

Dubuque Symphony Orchestra (Dubuque, Iowa) – “Mambo” for Orchestra (2002)

Ovations Youth Orchestra (Wheeling, West Virginia) – “Manhattan” for Saxophone and Orchestra (2002)

Starr Foundation Symposium commissioned “Poverty, Privilege, Prejudice” (1998) for Tape, Trumpet and Dancers

Spencer Yeamans (Flutist) (1997) commissioned “ O’ ” for Solo Flute

Indianapolis Brass Choir commissioned “Caprice” (1997) for Solo Trumpet and Brass Choir

Shannon Finney (Associate Principal Flute, Kansas City Symphony) commissioned “MO” (1997) for Solo Piccolo

Arts Partners-Composers in the Schools commissioned “He Who Dwelleth in the Shelter of the Lord” (1997) West Middle School (Kansas City, Kansas) Choirs for SSA Choir and Narrators

Paseo Academy of Fine and Performing Arts (Kansas City, Missouri) commissioned “Rain Sketch” (1997) for String Orchestra

Butler University Wind Ensemble commissioned “Shriek!” (1996) for Wind Ensemble

MASTER CLASS PRESENTATIONS/PRE-CONCERT LECTURES

2007	Iowa Music Educators Conference (Ames, IA) – Composers, Commissions and Publishers – Getting the Music You Need
2002	Dubuque Symphony Orchestra Pre-Concert Lectures on my composition “Mambo” and composition style
2002	KDTH – Dubuque Radio – “Sunday Serenade with the Symphony” – My compositional style and upcoming performance of “Mambo” with the Dubuque Symphony
2002	Dubuque Symphony Guild Luncheon Lecture on my composition “Mambo”
2001	Kagashima University/ Clarke College Exchange – Applied Trumpet and Composition
2001	Muskingum College – Composition Masterclasses/Lectures in conjunction with performance of work by the Southeastern Ohio Symphony Orchestra
2001	Southeastern Ohio Symphony – Pre-Concert Lecture on my composition “The Spirit Dragon” and Composition Style/Inspiration

- 2000 Universidad Nacional Autonomia de Mexico – School of Music –
Master Class Topic: Composition
- 2000 Kagashima University/Clarke College Exchange – Applied Trumpet
- 1999 Region I Society of Composers, Inc., Conference (Bowdoin
College) – Master Class Topic: Extended Trumpet
Techniques
- 1999 Paseo Academy of Fine and Performing Arts (Kansas City, Missouri)
– Master Class Topic: Music in Africa and the African
Diaspora
- 1997 West Middle School (Kansas City, Kansas) – Master Class Topic:
Music in Africa and the African Diaspora
- 1997 Home School Music Project (Independence, Missouri) – Master
Class Topic: World Music: An Introduction

GRANTS, HONORS AND AWARDS

- 2004 Clarke College Faculty Development Grant – Compose
Works for Electronic Music Recital using
Various Software Purchased with Grant
- 2001-2007 American Society of Composers, Authors and
Publishers (ASCAP) – Award
- 2000 Clarke College Faculty Development Grant – Present works
in Mexico City and research traditional music of
Mexico
- 2000 American Society of Composers, Authors and Publishers
(ASCAP) – Standard Award
- 1999 Penfield Wind Band Composers Competition – Second
Place for “Shriek!”
- 1999 University of Missouri-Kansas City Conservatory of Music
Wind Quintet Composition Competition – Finalist for
“Czech Folk Song Fantasias”
- 1997- 1999 University of Missouri-Kansas City Conservatory of Music
Composer’s in the Schools Fellowship – Paseo
Academy of Fine and Performing Arts
(Kansas City, Missouri)
- 1998 University of Missouri – Kansas City Graduate School Travel
Grant to attend the Czech-American Summer
Music Institute in Prague, Czech-Republic
- 1998 University of Missouri – Kansas City Student Government
Travel Grant attend the Czech-American Summer
Music Institute in Prague, Czech-Republic
- 1997-1998 University of Missouri – Kansas City Women’s Council
Graduate Assistance Fund – Immediate Aid Grant
to Attend the New Music Miami Conference in
Miami, Florida
- 1997 University of Missouri – Kansas City Graduate School Travel
Grant to attend the Women in Music: A
Celebration of the Last 100 Years Conference in
Athens, Ohio
- 1997 University of Missouri – Kansas City Conservatory of Music
Student Government Grant to attend the New

	Music Miami and Women in Music: A Celebration of the Last 100 Years Conferences
1996-1997	University of Missouri-Kansas City Conservatory of Music Composer's in the Schools Fellowship – West Middle School (Kansas City, Kansas)
1996-1997	University of Missouri – Kansas City Women's Council Graduate Assistance Fund – Immediate Aid Grant to Attend the June in Buffalo Conference in Buffalo, New York
1989	University of South Dakota Concerto Competition Winner (Haydn: Trumpet Concerto)

RADIO BROADCASTS

October 6, 2002	KDTH – Dubuque, IA – “Sunday Serenade with the Symphony” - Broadcast recording of “Doina”
October 20, 2002	KDTH – Dubuque, IA – “Sunday Serenade with the Symphony” - Broadcast recording of “Mambo”
January 16, 2003	WORT –Madison, WI – Broadcast recording of “Doina”
January 14, 2007	KSWI - Atlantic, IA - Dirt Road Radio – Broadcast recording of “A Clear View of a Summer's Fog”

MUSIC REVIEWS(COMPOSITIONS)/NEWS ARTICLES

- Finney, Shannon. “New Piccolo Commissions”. Flute Talk. Vol. 18, No. 3 (November, 1998). (Review of “MO” for Solo Piccolo).
- Jason Parent. “Brickman Performs “Sketches of Maine” in Brunswick”. St. John Valley, Maine: North County Press, Nov. 15, 1999. (Discussion of “Tundra” for Solo Piano)
- David Heuser. “SCI Region IV Conference”. New York: The SCI Newsletter, Vol 30, No. 2. (Discussion of “Grow!!” for Solo Trumpet)
- “Salute to Women’ Concert will Feature Top Female U. S. Composer.” New Concord, Ohio: New Concord Jeffersonian, April 22, 2001. (Discussion of Concert, “The Spirit Dragon” and composer career)
- Greg Banaszak. “Career Management – “Thomas Krenzel-Doggett”. Saxophone Journal, Vol. 26, No. 2, Nov/Dec 2001. (Discussion of Composition Style of Composer and “Manhattan”)
- Sandy Voight. “Mambo: Dubuquer Composes Work for the Classical Series”. Dubuque, Iowa: Telegraph Herald, October 4, 2002.
- Marina O’Rourke-Rosenow. “Symphony Season Off to Great Start”. Dubuque, Iowa: Telegraph Herald, October 28, 2002.
- Sara McAlpin. “Clarke Celebrates BVM Core Values in MFC Celebrations”. Dubuque, Iowa: SALT: A Publication of the Sisters of Charity, BVM, Vol. 31, No. 3, Spring 2003.

RECORDINGS

- Jaime Guiscafre. Jaime Guiscafre – New Music for Guitar. NextaGem, 2002. (Recording of “Doina” for Solo Guitar).
- Amy Dunker. Certain Images. Whaatsit Music, 2005. (Recording of Electronic Music Compositions)
- Kris Carlisle. The Contemporary Piano Sonata. Berry College, 2006. (Recording of “Three Minute Sonata” for Solo Piano)
- Czech Radio Chorus. Holidays of the New Era, Vol. 2. ERM Media, 2007

(Recording of "What Cheer?" for Mixed Chorus)
Czech Radio Orchestra. Masterpieces of the New Era, Vol. 11. ERM Media, 2008.
(Recording of "Insider/Outsider" for Orchestra)
Adam Hayes. Current. Curvepoint Records, 2006.
(Recording of "Prayer and Lamentation" for Flugelhorn and Piano)

PUBLICATIONS (ARRANGEMENTS)

English Madrigal Suite I. Three Trumpets. Southern Music (1994).
English Madrigal Suite II. Three Trumpets. Southern Music (1994).
Italian Madrigal Suite. Three Trumpets. Southern Music (1994).
English Madrigal Suite I. Three Trombones. Southern Music (1994).
English Madrigal Suite II. Three Trombones. Southern Music (1994).
Italian Madrigal Suite. Three Trombones. Southern Music (1994).

PUBLICATIONS (WRITTEN REVIEWS)

"Bowie Brass Quintet – Introducing the Bowie Brass Quintet". "Record Reviews".
International Trumpet Guild Journal. Vol. 16, No. 1 (September, 1991).
"Edward Tarr Brass Ensemble – Tanz-Musik für Bläser". "Record Reviews".
International Trumpet Guild Journal. Vol. 15, No. 4 (May, 1991).
"Lloyd Conley, arr. – Christmas for Three". "Music Reviews". International Trumpet
Guild Journal. Vol. 15, No. 2 (December, 1990).
"Walter H. Barnes, ed. – The Canadian Brass Book of Favorite Quintets". "Music
Reviews". International Trumpet Guild Journal. Vol. 14, No. 2 (December, 1989).
"Miroslav Kejmar, Trumpet and Ferdinand Klinda, Organ". "Record Reviews".
International Trumpet Guild Journal. Vol. 13, No. 4 (May, 1989).
"Miroslav Kejmar – Trumpet Concertos and Sonatas". "Record Reviews".
International Trumpet Guild Journal. Vol. 13, No. 4 (May, 1989).

PUBLICATIONS (ENCYCLOPEDIA ENTRIES)

"Elaine Barkin." Encyclopedia of Women and Music in America Since 1900,
Kristine H. Burns, ed. Westport, CT: Greenwood Press, 2002, p.p. 41-42.
"Marion Brauer." Encyclopedia of Women and Music in America Since 1900,
Kristine H. Burns, ed. Westport, CT: Greenwood Press, 2002, p.p. 44-45.
"Louise Talma." Encyclopedia of Women and Music in America Since 1900,
Kristine H. Burns, ed. Westport, CT: Greenwood Press, 2002, p.p. 639-640.

PUBLICATIONS (BOOKS)

Dunker, Amy. Music Scholarship Money! The Winning Music Scholarship Audition –
An Insider's Guide. Sinsinawa, WI: Alliance Publications, Inc., 2007.

PUBLICATIONS (MUSIC)

Dunker, Amy. African Serenade. Sinsinawa, WI: Alliance Publications, Inc., 2007.
As Darkness Falls. Sinsinawa, WI: Alliance Publications, Inc., 2007.
A View From Istanbul. Sinsinawa, WI: Alliance Publications, Inc.,
2007.
Blow, Blow, Thou Winter Wind. Sinsinawa, WI: Alliance Publications,
Inc., 2007.
Bossa Nova Brazil. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Brazil! Sinsinawa, WI: Alliance Publications, Inc., 2007.
Celtic Blessing. Sinsinawa, WI: Alliance Publications, Inc., 2007.

Cumbia! Cumbia! Sinsinawa, WI: Alliance Publications, Inc., 2007.
Doina. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Gbovi. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Golden Ring Dance. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Homage to W. A. Mozart. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Lullaby for Gabriel. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Lux Aeterna. Sinsinawa, WI: Alliance Publications, Inc., 2007.
O Magnum Mysterium. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Outside Down. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Prayer and Lamentation. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Prelude-Doina. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Raga India. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Rain Sketch. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Reggae Jamaica. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Revenge of Destructo Kitty. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Rondo on a Puerto Rican Folksong. Sinsinawa, WI: Alliance Publications, Inc., 2007.
South Africa Sings. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Sticks. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Tango Loca. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Tanz! Sinsinawa, WI: Alliance Publications, Inc., 2007.
The Mambo Kings. Sinsinawa, WI: Alliance Publications, Inc., 2007.
Tribute to the Mariachi. Sinsinawa, WI: Alliance Publications, Inc., 2007.
What Cheer? Sinsinawa, WI: Alliance Publications, Inc., 2007.

MEMBERSHIPS

Society of Composers, Inc. (SCI)
 International Association of Women Musicians (IAWM)
 American Music Center (AMC)
 American Composers Forum (ACF)
 College Music Society (CMS)
 American Society of Composers, Authors and Publishers (ASCAP)

OTHER SIGNIFICANT PERFORMANCES

2007	Performance of "Ceremonies" Mahidol University (Thailand)
2005	Performances of "Remembering Eric Dolphy" by the Krenzel-Doggett Duo at Alderson-Broadus College, Philippi, WV (April 20, 2005) and "Single Reed Day" at Marshall University – Huntington, WV (March 4-5, 2005)
2003	Cincinnati Conservatory of Music – Youth Division Wind Ensemble – performance of "Manhattan"
2003	Southeastern Ohio Symphony Orchestra – performance of "Manhattan"
2002	Dubuque Symphony Orchestra (Dubuque, Iowa) – performance of "Mambo"

- 2002 Ovation Youth Orchestra (Wheeling, West Virginia) – performance of “Manhattan”
- 2002 Jaime Guiscafre – Faculty Recital, Clarke College (Dubuque, Iowa) – performance of “Doina” for Solo Guitar
- 2001 Southeastern Ohio Symphony Orchestra – performance of “The Spirit Dragon”
- 2001 Clarke College Cantabile Singers (Puerto Rico Tour) – performance of “Sing to the Lord an New Song” for SSA Voices and Trumpet
- 2000 Universidad Nacional Autonomia de Mexico (Mexico City) – Jaime Guiscafre performed three concerts which included “Black Place I” for Solo Guitar
- 2000 Edgewood College (Madison, Wisconsin) – Jaime Guiscafre performed “Black Place I” for Solo Guitar
- 2000 Louisiana School for the Arts and Technology – Performance of “O’ ” for solo Flute
- 2000 Blandon Art Museum (Fort Dodge, Iowa) – Performance of “Growl!” for Solo Trumpet
- 1998 Johnson County Community College (Olathe, Kansas) – Shannon Finney performance of “O’ ” for Solo Flute
- 1997 Trinity Church on the Plaza (Kansas City, Missouri) – Shannon Finney performance of “O’ ” for Solo Flute

REFERENCES

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 University of Missouri-Kansas City Conservatory of Music
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