

Amy Dunker

*Celtic Fanfare and
Processional*

Band

Notes:

Celtic Fanfare and Processional are a band arrangement of the first and second movements of Journeys. Journeys was originally composed for Brass Quartet.

At the request of Sister Kathleen Sinclair, “Journeys” was written in celebration of the 200th Birthday of Sister Mary Frances Clarke, foundress of the Sisters of Charity of the Blessed Virgin Mary. The work is a celebration of the life of Mary Frances Clarke and the nearly 5000 women who shared in her vision and followed in her footsteps. “Journeys” is respectfully dedicated to the Sisters of Charity of the Blessed Virgin Mary.

Instrumentation:

Flute
Oboe
Bb Clarinet 1 – 2
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1 – 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 -2
Horn in F
Trombone
Euphonium
Tuba

Percussion 1: Snare Drum
Percussion 2: Crash Cymbals, Suspended Cymbal, Bass Drum

Duration: ca. 4 ½ Minutes

Celtic Fanfare and Processional

I. Celtic Fanfare

Amy Dunker
ASCAP

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1 (Solo)

Trumpet in B \flat 2

Horn in F 1

Trombone

Euphonium

Tuba

Percussion 1 (Crash Cymbals)

Percussion 2

f

Celtic Fanfare and Processional
I. Celtic Fanfare

2

A

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

(Sus. Cymbal)

(Snare Drum)

mf *f* *f*

B

13

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

f

f

(Crash Cymbals)

Celtic Fanfare and Processional
I. Celtic Fanfare

4

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains measures 19 through 24. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The flute (Fl.) and B-flat clarinet 1 (B♭ Cl. 1) parts feature a complex, rhythmic melody with many sixteenth notes. The bassoon (Bsn.) and B-flat clarinet 2 (B♭ Cl. 2) parts provide harmonic support with simpler rhythms. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) and the brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn., Euph., Tuba) are mostly silent in these measures. The percussion (Perc. 1, Perc. 2) parts have some rhythmic patterns, with Perc. 1 playing a series of eighth notes and Perc. 2 playing a simple drum pattern. The page number '4' is at the top left, and the measure number '19' is at the top left of the first staff.

C

25

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

(Sus. Cymbal)

f *mf* *f*

II. Celtic Processional

Amy Dunker
ASCAP

The score is for a 7/4 time piece in a key with three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Melodic line starting in the second measure with a *mf* dynamic.
- Clarinet in B \flat 1:** Rests until the fifth measure, then plays a melodic phrase with a *mf* dynamic.
- Clarinet in B \flat 2:** Rests until the fifth measure, then plays a melodic phrase with a *mf* dynamic.
- Bass Clarinet:** Melodic line starting in the second measure with a *mf* dynamic.
- Alto Sax. 1:** Rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Alto Sax. 2:** Rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Tenor Sax.:** Melodic line starting in the second measure with a *mf* dynamic.
- Baritone Sax.:** Melodic line starting in the second measure with a *mf* dynamic.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Horn in F 1:** Rests throughout.
- Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Percussion 1 (Field Drum):** Rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Percussion 2:** Rests throughout.

C

28

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

Celtic Fanfare and Processional
II. Celtic Processional

6

34

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

34

Detailed description: This page of a musical score, page 6, contains measures 34 through 39. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The flute and oboe parts feature a melodic line with grace notes and slurs, starting with a forte (*f*) dynamic. The bassoon and clarinet parts provide harmonic support with chords and rhythmic patterns. The saxophone section has a more active role with eighth-note patterns. The brass section, including trumpets, horns, trombone, euphonium, and tuba, provides a steady harmonic foundation. The percussion parts are marked with rests, indicating they are not playing in these measures. The score is written in a standard musical notation style with various dynamics and articulation marks.

Celtic Fanfare and Processional
II. Celtic Processional

10

58

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains measures 58, 59, and 60 for a variety of instruments. The score is arranged in a system with 18 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measures 58 and 59 feature melodic lines for Flute, Oboe, Tenor Saxophone, and Baritone Saxophone, with slurs and accents. Measures 60 consist of sustained notes for most instruments, with accents and dynamics markings.