

Growl!

Amy Dunker

$\text{♩} = 160$ 123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve)

*f**mf* *f**mf* *f**mf* *f**mf*

123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve)

*f**p* *mf* *n* *p**mf* *mp**mf*

123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve)

*mf**f* *mf**f* *f**mf* *ff* *mf*

Open 123 (1/2 Valve) Mostly Air - Occasional Pitches

ff *fff* *fff* *mp* *f* *mp*

Pitch Overblown

Improvise 5" - 8" Mostly Air - Occasional Pitches

f *mp*

1/2 Valve with Tongue Pops

Pinched Pitch Air Only 8 7

f *p* *mf* *mp* *p*

tr \flat

Use Instrument as Amplifier

Pinched Pitch

Swing *tst*

tst doot tst tst

mf \rightrightarrows *mf* *ff* *mf*

tst tst sut sa tst doot tst

123 (1/2 Valve)

tst doot tst

Improvise 45" - 1' Use Previous Material

Working Your Way Back Into Next Section

f

Air Only

mf \rightrightarrows *f*

Swing

Improvise 1' - 1'30" Use Previous Material

Plus More Actual Pitches for Punctuation

tee

Air Only

mf

Improvise 15" - 20" Use Previous Material

Air Only

\ll *f* \gg *mf*

Pinched Pitch

f *mf* *f* *mf* *f* *mf*

Improvise 2' - 2'30"
Use Previous Material
Climax of Piece

Both 1/2 Valve 1/2 Valve
Air Only

f *f* *f* *mf* *f* *mf* *f*

Detailed description: A single musical staff in treble clef. It begins with a quarter rest, followed by a quarter note G4 with an accent (^) and a dynamic of *f*. This is followed by a quarter rest, then a quarter note A4 with a dynamic of *f*. Next is a quarter rest, then a quarter note B4 with a dynamic of *f*. This is followed by a quarter rest, then a quarter note C5 with a dynamic of *f*. Then a quarter rest, then a quarter note B4 with a dynamic of *mf*. This is followed by a quarter rest, then a quarter note A4 with a dynamic of *f*. Then a quarter rest, then a quarter note G4 with a dynamic of *mf*. Finally, a quarter rest, then a quarter note F4 with a dynamic of *f*. The staff ends with a wavy line representing a tremolo or sustained sound.

Detailed description: An empty musical staff in treble clef with a wavy line across it, indicating a sustained sound or tremolo.

f

Detailed description: A musical staff in treble clef. It begins with a wavy line. This is followed by a quarter note G4 with a dynamic of *f*. Then a quarter rest, then a quarter note A4 with a dynamic of *f*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *f*. Then a quarter rest, then a quarter note C5 with a dynamic of *f*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *f*. Then a quarter rest, then a quarter note A4 with a dynamic of *f*. Finally, a quarter rest, then a quarter note G4 with a dynamic of *f*. The staff ends with a wavy line.

Improvise 2" - 5"
Eighth Note Air Sounds

f

Detailed description: A musical staff in treble clef. It begins with a wavy line. This is followed by a quarter note G4 with a dynamic of *f*. Then a quarter rest, then a quarter note A4 with a dynamic of *f*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *f*. Then a quarter rest, then a quarter note C5 with a dynamic of *f*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *f*. Then a quarter rest, then a quarter note A4 with a dynamic of *f*. Finally, a quarter rest, then a quarter note G4 with a dynamic of *f*. The staff ends with a wavy line.

Improvise 5" - 8"
Eighth Note Air Sounds

Improvise 10" - 15"
Air and Mouth Noises

Improvise 20" - 25" Mostly Air - Occasional Pitches
Working Your Way Back Into Next Section

Inhale Through Trumpet
Whoop Pah! (Exhale)

sub. *f* *mf*

Detailed description: A musical staff in treble clef. It begins with a wavy line. This is followed by a quarter note G4 with a dynamic of *sub. f*. Then a quarter rest, then a quarter note A4 with a dynamic of *sub. f*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *sub. f*. Then a quarter rest, then a quarter note C5 with a dynamic of *sub. f*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *sub. f*. Then a quarter rest, then a quarter note A4 with a dynamic of *sub. f*. Finally, a quarter rest, then a quarter note G4 with a dynamic of *sub. f*. The staff ends with a wavy line.

mf

Detailed description: A musical staff in treble clef. It begins with a wavy line. This is followed by a quarter note G4 with a dynamic of *mf*. Then a quarter rest, then a quarter note A4 with a dynamic of *mf*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *mf*. Then a quarter rest, then a quarter note C5 with a dynamic of *mf*. This is followed by a quarter rest, then a quarter note B4 with a dynamic of *mf*. Then a quarter rest, then a quarter note A4 with a dynamic of *mf*. Finally, a quarter rest, then a quarter note G4 with a dynamic of *mf*. The staff ends with a wavy line.