

Vesperis

Amy Dunker

$\text{♩} = 60$

Flute

Oboe 1 and 2

Bassoon
mp

Clarinet in B \flat 1
mp

Clarinet in B \flat 2
mp

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1
mp

Alto Sax. 2
mp

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 and 2

Horn in F 3 and 4

Trombone 1

Trombone 2

Trombone 3

Euphonium
mp

Tuba
mp

Timpani
lv.
mp

This page of the musical score, titled "Vesperis" and numbered "5", contains staves 38 through 47. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 38 with a *f* dynamic, playing a melodic line with grace notes. It concludes with a *mp* dynamic.
- Ob. 1 and 2** (Oboe): Similar to the flute, starting at *f* and ending at *mp*.
- Bsn.** (Bassoon): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- B♭ Cl. 1** (Bass Clarinet 1): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- B♭ Cl. 2** (Bass Clarinet 2): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- B♭ Cl. 3** (Bass Clarinet 3): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- B. Cl.** (Baritone Clarinet): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- A. Sx. 1** (Alto Saxophone 1): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- A. Sx. 2** (Alto Saxophone 2): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- T. Sx.** (Tenor Saxophone): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- B. Sx.** (Bass Saxophone): Starts at *f*, playing a melodic line with grace notes, ending at *mp*.
- B♭ Tpt. 1, 2, 3** (Trumpets): Enter at measure 38 with a *f* dynamic, playing a melodic line with grace notes. They conclude with a *mp* dynamic.
- Hn. 1 and 2** (Horn 1 and 2): Play a rhythmic pattern of eighth notes starting at *f*, ending at *mp*.
- Hn. 3 and 4** (Horn 3 and 4): Play a rhythmic pattern of eighth notes starting at *f*, ending at *mp*.
- Tbn. 1, 2, 3** (Trombones): Play a rhythmic pattern of eighth notes starting at *f*, ending at *mp*.
- Euph.** (Euphonium): Play a rhythmic pattern of eighth notes starting at *f*, ending at *f*.
- Tuba**: Play a rhythmic pattern of eighth notes starting at *f*, ending at *f*.
- Timp.** (Timpani): Starts at measure 38 with a *f* dynamic, playing a rhythmic pattern of eighth notes, ending at *f*.

Vesperis

6

C

46

Fl. *mf*

Ob. 1 and 2 *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

46

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 and 2 *mf*

Hn. 3 and 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

46

Timp.

