

*Bass Clef
Instruments*

Amy Dunker

*Descants
for the
Liturgical Year*





ROMAN CATHOLIC
ARCHDIOCESE
of **DUBUQUE**
Share Jesus Love

OFFICE OF WORSHIP

1229 Mt. Loretta Ave.
Dubuque, IA 2004
563-556-2580

Dear Liturgical Musicians,

The Archdiocese of Dubuque strives to celebrate the liturgy well. Our Constitution on the Sacred Liturgy states: “This sacred Council has several aims in view. It desires to impart an ever increasing vigor to the Christian life of the faithful; to adapt more suitably to the needs of our own times those institutions which are subject to change; to foster whatever can promote union among all who believe in Christ; to strengthen whatever can help to call the whole of mankind into the household of the Church. “ CSL, 1.

Since the Second Vatican Council, we have embraced the vision that, “In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit. . .” CSL, 14.

Imagine a world where every person on earth worked on being the presence of Christ to one another. Embodying the “true Christian spirit”, people would live in harmony. We long for this kind of salvation that comes from Christ. It is the salvation we sing about through the many hymn and song texts, the acclamations, and the psalms we sing at Mass.

Dr. Amy Dunker from Clarke University has helped us to unearth another way to engage our Catholic youth in leadership as Liturgical Musicians. Many of our youth play in band and learn to use instruments that will accompany the Holy People of God as we sing the liturgy. The descants in this collection were written by Dr. Dunker to make it easy for brass and woodwind players to add strength to the melodies we sing and help people to sing with energy.

The Archdiocese of Dubuque is grateful to Dr. Dunker for her 100+ hours of work composing descants for the hymns we sing.

We urge teens to prepare these descants hymns of Easter, Christmas, and the Sundays of Ordinary Time. The hymns and descants can be done with or without piano or organ accompaniment. The goal is to support the people as they sing the liturgy.

May God bless you in your ministry!

Sincerely,

M. Peggy Lovrien
Director of Worship
ARCHDIOCESE OF DUBUQUE



ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

Square miles: 17,403

Corporate Title: The Archdiocese of Dubuque

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.

The Most Rev. Michael O. Jackels, S.T.D., Archbishop of Dubuque

Ordained a priest for the Diocese of Lincoln May 30, 1981; appointed Bishop of Wichita January 28, 2005; Ordained a Bishop April 4, 2005; appointed Archbishop of Dubuque April 8, 2013; installed May 30, 2013.

The Archdiocesan Mission Statement: Share Jesus Love

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples...”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?



At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API's other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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Sinsinawa, Wisconsin 53824-0157 USA
Phone: (608) 748-4411 ext 124
Fax: (608) 748-4491
Email: api@apimusic.org

Website: www.apimusic.org



Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001

CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. **Founded in 1843 by Mary Frances Clarke**, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

TYPE OF SCHOOL: 4-year private non-profit

1,200 students

303 full-time men
695 full-time women
998 total full-time
202 total part-time



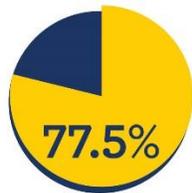
Clarke University's 55-acre campus sits on a bluff in a quiet residential area overlooking the city of **Dubuque, Iowa** (population 60,000) and the Mississippi River.

Students come from **26 states and seven countries**.
Top states of origin (undergraduate students):

745 - Iowa	1 - Australia
211 - Illinois	1 - United Kingdom
158 - Wisconsin	1 - Ireland
19 - Minnesota	1 - East Timor
15 - California	1 - France
	1 - Germany
	1 - India

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% OF FULL-TIME DAY STUDENTS IN CAMPUS HOUSING
STUDENT TO FACULTY RATIO **11:1**



RETENTION RATE
(four-year average, 2010-2013)

68% 6-YEAR GRADUATION RATE
50% 4-YEAR GRADUATION RATE

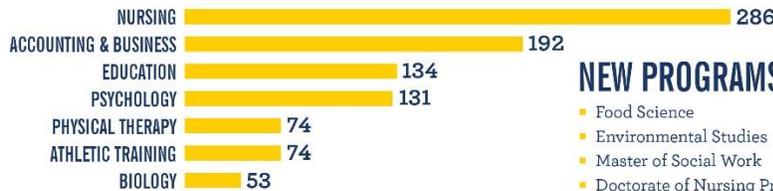
DEGREES

- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelors of Applied Studies (BAS)
- Bachelors of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

FIRST TIME BOARD PASS RATES



MAJORS: 31 Top majors in terms of enrollment:



NEW PROGRAMS

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

ATHLETICS

- Bowling
 - Basketball
 - Cross Country
 - Golf
 - Soccer
 - Track and Field
 - Volleyball
 - Baseball
 - Softball
 - Lacrosse (2016)
 - Spirit Team (Cheer and Dance)
 - Intramural sports
- The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.
- Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

GRADUATE OUTCOMES

97% of survey respondents reported being employed in their field or continuing their education. **In several areas, placement rate was 100%.**

8,612 hours OF COMMUNITY SERVICE
(2012-2013)



Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafre (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

Clarke University
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Dubuque, IA 52001

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Phone: 563-588-6515

In Memoriam

Lawrence "Larry Manternach (1934-2015)

If you perform a DESCANT, please let me know!

Dr. Amy Dunker
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Dubuque, IA 52001

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www.amydunker.com

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All Glory, Laud and Honor

All Things Bright and Beautiful (ROYAL OAK)

Each little flower that opens

Amazing Grace (NEW BRITAIN)

Angels, from the Realms of Glory (REGENT SQUARE (SMART))

Christ is made the sure foundation
Glory be to God the Father
God, the Lord, a King Remaineth
Holy Father, great Creator
Light's abode, celestial Salem
Lo, He comes with clouds descending
Look, ye saints! The sight is glorious
O'er these gloomy hills of darkness
On the mountain's top appearing
Praise, my soul, the King of heaven
Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

Battle Hymn of the Republic

Beautiful Savior (ST. ELIZABETH)

O! am ysbryd i weddio
Praise to God immortal praise

Fairest Lord Jesus

Be Thou My Vision (SLANE)

Angels and ministers, spirits of grace
Christ be my leader by night as by day
Christ, we are blest as we gather to dine
Donu vizion de Vi, Di-Sinjor'
Faith for thy service, my Father, I ask –
Gather your children, dear Savior, in peace
God, in the planning and purpose of life
God of Creation, All-Powerful
God of the women who answered your call
God, teach us peacemaking
God, we have come from our families and homes
Lord, be my Shelter, my suff'ring grows long
Lord of All Hopefulness
Lord of all power, I give You my will
Lord of creation, to you be all praise!
Now by God's mercy are we all entrusted
Sê minha vida, ó Deus de poder
She came to Jesus from outside the fold
Singing for Jesus, our saviour and king
Sois notre vision, ô Dieu de nos coeurs
Take time to be holy

When we are tested and wrestle alone

Christ the Lord Is Risen (EASTER HYMN)

Jesus Christ is ris'n today
Lord, remove the veil away
Lord, we come and offer praise

Crown Him With Many Crowns (DIADEMATA)

Now in the days of youth
Peace in our time, O Lord, To all the people, Peace!

Eternal Father Strong to Save (MELITA)

Creator Spirit, by whose aid
My hope is built on nothing less
O Master of the waking world
Our fathers' God, from out whose hand
Strong, righteous Man of Galilee

Faith of Our Fathers (ST. CATHERINE)

Faith of our mothers, living still
Forth from the dark and stormy sky
God of the earth, the sky, the sea!
Jesus, my Lord, my God, my all!
Jesus, Thy boundless love to me
Lord, Thou hast been our dwelling place
My hope is built on nothing less

For the Beauty of the Earth (DIX)

As with Gladness Men of Old
Blessed Savior, Thee I Love
Chief of Sinners
Come Divine Interpreter
Father, Glorify Thy Son
Holy, Holy, Holy Lord
Lord, Thy Children Guide and Keep
O Give Thanks to Him Who Made
Rebels, Who Had Dared to Show

Good Christian Friends, Rejoice (IN DULCI JUBILO)

Now sing we, now rejoice

Hail, Holy Queen Enthroned

Hark! The Herald Angels Sing

Holy God, We Praise Thy Name

Hyfrydol

Alleluia, Sing to Jesus
Come, Thou Long-Expected Jesus
Earth was Given as a Garden
Hail, Thou once-despised Jesus!
Hear us now, our God and Father
I will sing of my redeemer
I Will Sing the Wondrous Story
In Humility, Our Savior
Jesus, I My Cross Have Taken
Jesus, Thou divine Companion

Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say (KINGSFOLD)

All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
Deep in the shadows of the past
From Shallow Waters, Call Us Lord
Have mercy on us, God Most High
He lives in us, the Christ of God
Ho, kantu nun pri Betleĥem'
How shall I meet Thee? How my heart
How shall I sing that Majesty
How small our span of life, O God
I feel the winds of God today
I take the cross of Jesus Christ
If Christ had not been raised from death
Lord, Who at Cana's wedding feast
Make room within my heart, O God
Make us, O God, a church that shares your love
Moved by the Gospel, let us move
My God, my God, O why have you forsaken me?
My heart sings out with joyful praise
My soul proclaims your greatness, Lord
No tramp of soldiers' marching feet
Now thank we God for bodies strong
O Christ, what can it mean for us
O Christ, who shared our mortal life
O come to me, the Master said
O God the deep immutable
O God who to a loyal home
O God, your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?

Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
To mock your reign, O dearest Lord
'Twas in the watches of the night
Un canto de Belén cantad, De pastores fieles también
We search for language to explain
We sing of loyal Lydia
We sing the mighty power of God
When Jesus left his Father's throne
When Jesus walked upon the earth
When out of poverty is born
When we are called to sing your praise
Would I have answered when you called
Your hand, O Lord, in days of old

I know That My Redeemer Lives! (DUKE STREET)

Fight the Good Fight With All Thy Might
From all that dwell below the skies
Give to our God immortal praise
Jesus shall reign where'er the sun
O God, beneath Thy guiding hand

Immaculate Mary (LOURDES HYMN)

Holy Mary, ora pro nobis (Santa Maria, ora pro nobis)
Litany of Mary

Immortal, Invisible, God Only Wise (ST. DENNIO)

In Babilone

Hail, Thou once-despised Jesus!
Lord Whose Love in Humble Service
Son of God, Eternal Savior

There's a Wideness in God's Mercy

It Came Upon the Midnight Clear

Joy to the World

Joyful, Joyful We Adore Thee (HYMN TO JOY)

Alleluia, alleluia! Hearts to heaven and voices raise
Christ is risen! Shout Hosanna!
Christ, whose purpose is to kindle
God has spoken by his prophets
Jubilosos, te adoramos
Sing With All the Saints in Glory
Take me O my Father, take me
Tell it! Tell it out with gladness

Lasst Uns Erfreuen

A Hymn of Glory Let Us Sing
All Creatures of Our God and King
He Is Risen!

Let Us Rejoice, the Fight is Won
Now all the vault of heav'n resounds
Ye Watchers and Ye Holy Ones

Let All Things Now Living (ASH GROVE)

Lift High the Cross (CRUCIFER)

Come, brethren, follow where our Captain trod

Lift Up Your Heads, Ye Mighty Gates (TRURO)

Arm of the Lord, awake! awake!
Christ is alive! Let Christians sing
Great God, we sing that mighty hand
High in the heavens, eternal God
Shout, for the blessed Jesus reigns
These things shall be, a loftier race

Nettleton

Church of God, Elect and Glorious
Come, Thou Fount of Every Blessing
God, We Praise You!
Long Ago, When Pharaoh's Daughter
Praise the One Who Breaks the Darkness
Summoned by the God who made us
When the Storms of Life Surround Me

Now Thank We All our God (NUN DANKET)

Lord God, we worship Thee!

O Come, All Ye Faithful (ADESTE FIDELES)

How Firm a Foundation

O Come, O Come Emmanuel

O Little Town of Bethlehem

O Sacred Head Now Wounded

O sacred head surrounded
O sacred head, sore wounded
Our Father, we have wandered

Old Hundredth

All People That on Earth Do Dwell
Almighty Father, Bless the Word
Before Jehovah's awful throne
Be present at our table, Lord
From All That Dwell From Below the Skies
O bless our God with one accord
O Jesus, blessed Lord, to Thee
Praise God, From Whom All Blessings Flow
With one consent let all the earth

Once in Royal David's City

Praise, My Soul, the King of Heaven

God is known among his people
Jesus came, the heavens adoring

Lauda Anima (Goss)

Praise, my soul, the God of heaven

Praise to The Lord (LOB DEN HERREN)

Silent Night

Songs of Thankfulness and Praise (SALZBURG (HINTZE))

At the Lamb's high feast we sing
Let the whole creation cry
Sing of God made manifest

Thaxted

I vow to thee, my country - all earthly things above
Let streams of living justice flow down upon the earth
O God Beyond All Praising
Three Days

The Church is One Foundation (AURELIA)

Another Year is Dawning
God Is My Strong Salvation
I Lay My Sins on Jesus
In Days of Old Sinai
In Time of Tribulation
Live Out Thy Life Within Me
My Light and My Salvation
O Comfort to the Dreary
O Father, All Creating
O Father, You Are Sovereign
O God, Thou Art the Father
O Living Bread from Heaven
Remember Christ, Our Savior
The Son of Consolation
This Night, O Lord, We Bless Thee
There Where the Judges Gather
We All Are One in Mission

The First Nowell

The King of Love My Shepherd Is (ST. COLUMBIA)

As Now the Sun's Declining Rays
How Sweet and Aweful Is the Place
Incarnation Hymn
My God, I Love Thee
My Life's Fountain
O Blest Are You
Put Peace into Each Other's Hands
The Bible Is a Brilliant Lamp
The Heavenly Song

This Joyful Eastertide (VRUECHTEN)

Because You live, O Christ

What Wondrous Love Is This (WONDEROUS LOVE)

TUNE INDEX

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HYFRYDOL	Hyfrydol
HYMN TO JOY	Joyful, Joyful We Adore Thee
IN BABILONE	In Babilone
IN DULCI JUBILO	Good Christian Friends Rejoice
KINGSFOLD	I Heard the Voice of Jesus Say
LASST UNS ERFRUEN	Lasst Uns Erfreuen
LAUDA ANIMA	Praise, My Soul, the King of Heaven
LOB DEN HERREN	Praise to the Lord
MELITA	Eternal Father Strong to Save
LOURDES HYMN	Immaculate Mary
NETTLETON	Nettleton
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ST. CATHERINE	Faith of Our Fathers
ST. COLUMBIA	The King of Love My Shepherd Is
ST. DENNIO	Immortal, Invisible, God Only Wise
ST. ELIZABETH	Beautiful Savior
SALZBURG (HINTZE)	Songs of Thankfulness and Praise
SLANE	Be Thou My Vision
THAXTED	Thaxted
TRURO	Lift Up Your Heads, Ye Mighty Gates
VRUECHTEN	This Joyful Eastertide
WONDEROUS LOVE	What Wondrous Love Is This

A Mighty Fortress Is Our God Descant No. 1

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

17

A Mighty Fortress Is Our God Descant No. 2

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

17

A Mighty Fortress Is Our God Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

6

Melody

Descant 1

Descant 2

12

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in bass clef and consists of four measures. The Melody staff begins with a treble clef and a '18' marking above the first measure. The Descant 1 and Descant 2 staves begin with a bass clef and a '18' marking above the first measure. The music features various note values, including quarter notes, eighth notes, and a half note, with some notes beamed together. A sharp sign (#) is present in the second measure of the Descant 1 and Descant 2 staves. The score concludes with a double bar line at the end of the fourth measure.

All Glory, Laud, and Honor Descant No. 1

Refrain

Descant: Amy Dunker

$\text{♩} = \text{c. } 108$

Melody

Descant

Melody

Descant

5

Melody

Descant

Verses

9

Melody

Descant

To Refrain

14

All Glory, Laud, and Honor Descant No. 2

Descant: Amy Dunker

Refrain

$\text{♩} = \text{c. } 108$

Melody

Descant

Melody

Descant

Verses

Melody

Descant

To Refrain

Melody

Descant

All Glory, Laud, and Honor Descant 2-Inst

Refrain

Descant: Amy Dunker

$\text{♩} = c. 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

To Refrain

Melody

14

Descant 1

14

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are written in bass clef with a key signature of one flat (B-flat). The score is organized into four measures. The Melody staff begins at measure 14 and features a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A slur covers the final two notes, E3 and F3. The Descant 1 staff starts with a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Descant 2 staff begins with a series of rests, followed by quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Each staff concludes with a dotted half note G2. The text 'To Refrain' is positioned at the top right of the page.

All Things Bright and Beautiful Descant No. 1

Refrain

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

5

Last time, end

Melody

Descant

9

Verses

Melody

Descant

15

All Things Bright and Beautiful Descant No. 2

Refrain

Descant: Amy Dunker

♩ = 108

Melody

Descant

Last time, end

Melody

Descant

Verses

Melody

Descant

Melody

Descant

All Things Bright and Beautiful Descant 2-Inst

Refrain

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Last time, end

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are written in bass clef with a key signature of one sharp (F#). The score is organized into three measures. The Melody staff begins at measure 15 and features a melodic line with a slur over the first two notes. The Descant 1 and Descant 2 staves provide harmonic accompaniment with chords and single notes. The Descant 2 staff also begins at measure 15.

Amazing Grace Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

Melody

Descant

Amazing Grace Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Amazing Grace Descant 2-Inst

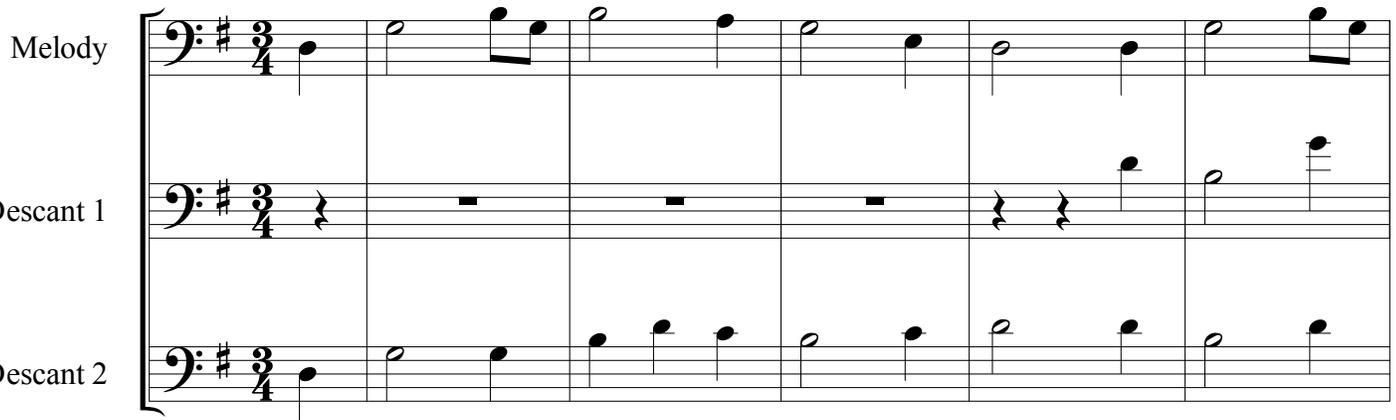
Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant 1

Descant 2



Melody

Descant 1

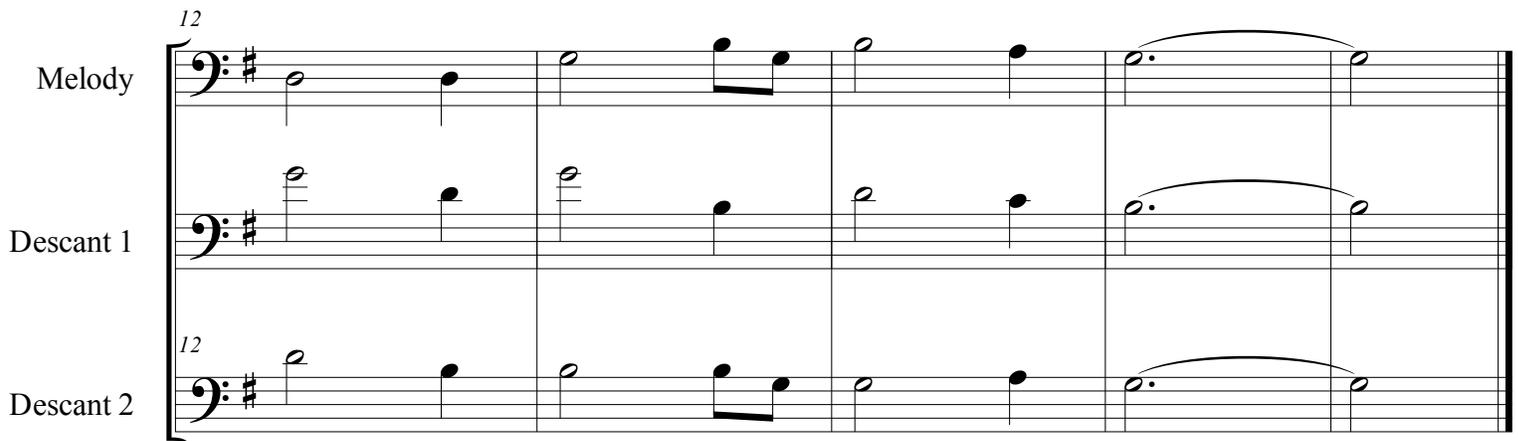
Descant 2



Melody

Descant 1

Descant 2



Angels We Have Heard On High Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

13

17

Melody

Descant

The image displays a musical score for two parts: 'Melody' and 'Descant'. Both parts are written in bass clef with a key signature of one flat (B-flat). The score is divided into five measures. The 'Melody' part begins at measure 17. In the first measure, it features a half note G2, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all under a slur. The second measure contains a dotted quarter note G3 and an eighth note F3. The third measure consists of quarter notes G3, A3, B3, and C4. The fourth measure has a half note G3, and the fifth measure concludes with a whole note G3. The 'Descant' part starts in the first measure with a quarter note G3, followed by quarter notes A3, B3, and C4, all under a slur. The second measure has quarter notes G3 and A3, followed by a quarter rest. The third measure contains quarter notes G3, A3, B3, and C4. The fourth measure has quarter notes G3, A3, and B3, followed by a quarter rest. The fifth measure ends with a whole note G3.

Angels We Have Heard On High Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

13

17

Melody

Descant

The image shows a musical score for a descant. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. The melody starts at measure 17, marked with a '17' above the staff. It begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. A slur covers the next four notes: D3, E3, F3, and G3. The melody continues with a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A slur covers the next two notes: A2 and Bb2. The melody concludes with a half note C3. The descant staff follows the melody, starting with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A slur covers the next two notes: D3 and E3. The descant continues with a quarter note F3, a quarter note G3, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The descant concludes with a half note C3.

Angels We Have Heard On High 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

This system contains the first four measures of the piece. The top staff is the main melody in bass clef, 4/4 time. The middle and bottom staves are descants, also in bass clef, 4/4 time. The key signature has one flat (B-flat).

Melody

Descant 1

Descant 2

This system contains measures 5 through 8. The notation continues from the previous system. A measure rest with a '5' above it is present at the beginning of the first staff in this system.

Refrain

Melody

Descant 1

Descant 2

This system contains measures 9 through 12, which form the refrain. A long slur covers measures 9, 10, and 11 in the melody. The descants also continue. A measure rest with a '9' above it is present at the beginning of the first staff in this system.

Melody

13

Descant 1

Descant 2

13

Melody

17

Descant 1

Descant 2

17

Angels, From the Realms of Glory Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

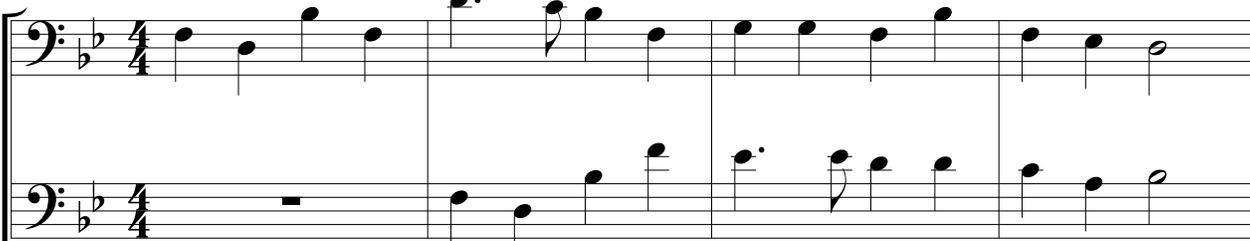
Angels, From the Realms of Glory Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

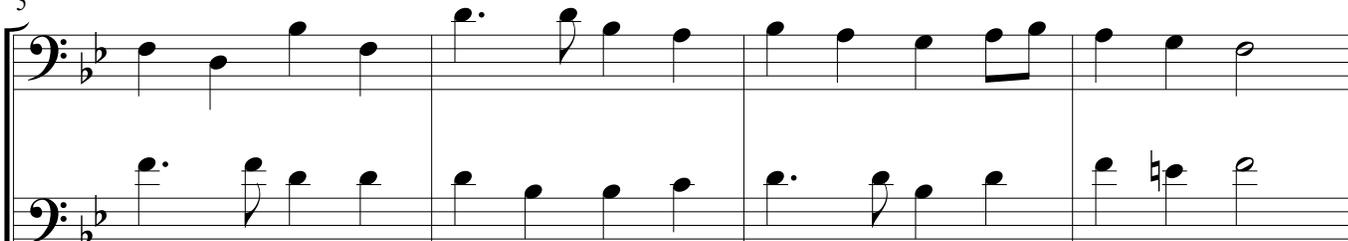
Descant



Melody

Descant

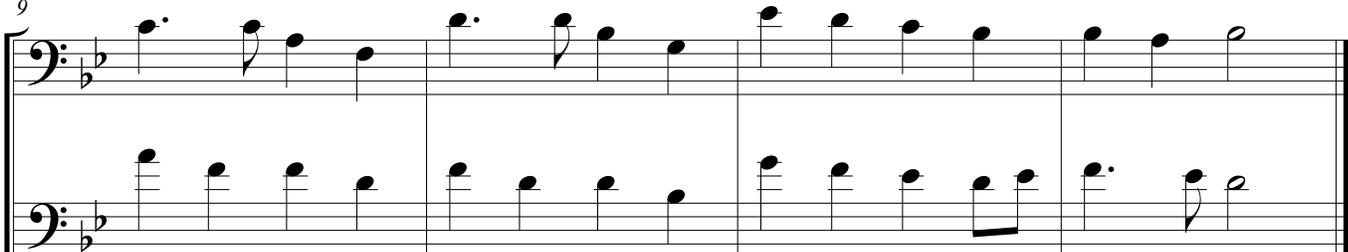
5



Melody

Descant

9



Angels, From the Realms of Glory Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Away in a Manger Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

13

Away in a Manger Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

7

Melody

Descant

13

Away in a Manger Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Battle Hymn of the Republic Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

4

Melody

Descant

Refrain

9

Melody

Descant

13

Battle Hymn of the Republic Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

4

Refrain

Melody

Descant

9

3

3

Melody

Descant

13

3

Battle Hymn of the Republic Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 2

Descant 2

Refrain

Melody

Descant 2

Descant 2

Battle Hymn of the Republic

The image displays a musical score for the 'Battle Hymn of the Republic'. It consists of three staves, all in bass clef and a key signature of one flat (B-flat). The top staff is labeled 'Melody' and begins with a measure number '13'. The middle and bottom staves are both labeled 'Descant 2'. The middle staff includes a triplet of eighth notes in the first measure. The bottom staff also begins with a measure number '13'. The score is written in a single system with four measures per staff, ending with a double bar line.

Be Thou My Vision Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Be Thou My Vision Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

7

Melody

Descant

13

Be Thou My Vision Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

7

Melody

Descant 1

Descant 2

13

Beautiful Savior Descant No. 1

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Beautiful Savior Descant No. 2

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Beautiful Savior Descant 2-Inst

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Christ the Lord Is Risen Today Descant No. 1

♩ = 108

Descant: Amy Dunker

Melody

Descant

The first system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both are in 4/4 time. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The descant begins with a whole note G2. In the second measure, the melody continues with quarter notes D3, E3, and F3, while the descant has a whole note D2. The third measure features a sixteenth-note triplet in the melody (G3, A3, B3) and quarter notes C3, D3, and E3 in the descant. The fourth measure concludes with a half note G3 in the melody and a whole note F2 in the descant.

Melody

Descant

The second system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both are in 4/4 time. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The descant begins with a whole note G2. In the second measure, the melody continues with quarter notes D4, E4, and F4, while the descant has quarter notes G2, A2, and B2. The third measure features a sixteenth-note triplet in the melody (G4, A4, B4) and quarter notes C3, D3, and E3 in the descant. The fourth measure concludes with a half note G4 in the melody and a whole note F2 in the descant.

Melody

Descant

The third system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both are in 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The descant begins with a whole note G2. In the second measure, the melody continues with quarter notes D5, E5, and F5, while the descant has quarter notes G2, A2, and B2. The third measure features a sixteenth-note triplet in the melody (G5, A5, B5) and quarter notes C3, D3, and E3 in the descant. The fourth measure concludes with a half note G5 in the melody and a whole note F2 in the descant.

Melody

Descant

The fourth system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both are in 4/4 time. The melody begins with a half note G5, followed by quarter notes A5, B5, and C6. The descant begins with a whole note G2. In the second measure, the melody continues with quarter notes D6, E6, and F6, while the descant has quarter notes G2, A2, and B2. The third measure features a sixteenth-note triplet in the melody (G6, A6, B6) and quarter notes C3, D3, and E3 in the descant. The fourth measure concludes with a half note G6 in the melody and a whole note F2 in the descant.

Christ the Lord Is Risen Today Descant No. 2

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Christ the Lord Is Risen Today 2-Inst

♩ = 108

Descant: Amy Dunker

Musical notation for the first system, measures 1-4. It consists of three staves: Melody, Descant 1, and Descant 2. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the bass clef. Descant 1 and Descant 2 are also in the bass clef and feature eighth-note patterns.

Musical notation for the second system, measures 5-8. It consists of three staves: Melody, Descant 1, and Descant 2. The key signature has one flat and the time signature is 4/4. The melody is in the bass clef. Descant 1 and Descant 2 are also in the bass clef. A measure number '5' is written above the first staff of this system.

Musical notation for the third system, measures 9-12. It consists of three staves: Melody, Descant 1, and Descant 2. The key signature has one flat and the time signature is 4/4. The melody is in the bass clef. Descant 1 and Descant 2 are also in the bass clef. A measure number '9' is written above the first staff of this system.

Melody

13

Descant 1

13

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a five-line staff with a bass clef. The Melody staff begins with a treble clef and a key signature of one flat (B-flat). The number '13' is written above the first measure of the Melody staff. The Descant 1 and Descant 2 staves also begin with a treble clef and a key signature of one flat. The number '13' is written above the first measure of the Descant 2 staff. The score is divided into four measures by vertical bar lines. The Melody part features a series of eighth notes with a slur over the first four notes of each measure. The Descant 1 part features a series of eighth notes with a slur over the first four notes of each measure. The Descant 2 part features a series of eighth notes with a slur over the first four notes of each measure. The score ends with a double bar line.

Crown Him With Many Crowns Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

Crown Him With Many Crowns Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

Crown Him With Many Crowns Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

Melody

13

Descant 1

13

Descant 2

The image displays a musical score for an instrumental piece titled "Crown Him With Many Crowns Descant 2-Inst". The score is organized into three horizontal staves, each with a bass clef and a key signature of two sharps (F# and C#). The first staff, labeled "Melody", begins with a measure number "13" and contains a sequence of notes: a dotted quarter note, followed by eighth notes, and ending with a whole note. The second staff, labeled "Descant 1", also starts at measure 13 and features a series of eighth notes, a pair of beamed eighth notes, and concludes with a whole note. The third staff, labeled "Descant 2", begins at measure 13 and consists of a steady eighth-note pattern that ends with a whole note. The entire score is enclosed in a double-line border on the right side.

Eternal Father Strong to Save Descant No.1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Eternal Father Strong to Save Descant No.2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Eternal Father Strong to Save Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Fairest Lord Jesus Descant No. 1

Descant: Amy Dunker

$\text{♩} = 60$

Melody

mf

Descant

Melody

6

Descant

Melody

12

Descant

Fairest Lord Jesus Descant No. 2

Descant: Amy Dunker

$\text{♩} = 60$

Melody

mf

Descant

Melody

6

Descant

Melody

12

Descant

Fairest Lord Jesus Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 60$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

For the Beauty of the Earth Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

5

Melody

Descant

9 Refrain

For the Beauty of the Earth Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

For the Beauty of the Earth Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Good Christian Friends Rejoice Descant No. 1

♩. = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Good Christian Friends Rejoice Descant No. 2

Descant: Amy Dunker

♩. = 92

Melody

Descant

Melody

Descant

7

Melody

Descant

12

Good Christian Friends Rejoice Descant 2-Inst

Descant: Amy Dunker

♩. = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Hail, Holy Queen Enthroned Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

The first system contains measures 1 through 4. The melody line (top) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The descant line (bottom) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Both lines end with a quarter rest in measure 4.

Melody

Descant

The second system contains measures 5 through 8. The melody line (top) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The descant line (bottom) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both lines end with a quarter rest in measure 8.

Refrain

Melody

Descant

The third system contains measures 9 through 13. The melody line (top) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The descant line (bottom) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both lines end with a quarter rest in measure 13.

Melody

Descant

The fourth system contains measures 14 through 18. The melody line (top) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The descant line (bottom) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both lines end with a quarter rest in measure 18.

Hail, Holy Queen Enthroned Descant No. 2

Verses
♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

14

Hail, Holy Queen Enthroned Descant 2-Inst

Verses

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Hail, Holy Queen Enthroned

Melody

Descant 1

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The Melody part is in bass clef and begins at measure 14. The Descant 1 part is in bass clef and begins at measure 14. The Descant 2 part is in bass clef and begins at measure 14. The score is written on a grand staff with three staves. The Melody part has a treble clef and a bass clef. The Descant 1 part has a bass clef. The Descant 2 part has a bass clef. The score is written in a single system with five measures. The Melody part has a treble clef and a bass clef. The Descant 1 part has a bass clef. The Descant 2 part has a bass clef. The score is written in a single system with five measures. The Melody part has a treble clef and a bass clef. The Descant 1 part has a bass clef. The Descant 2 part has a bass clef.

Hark! The Herald Angels Sing Descant No. 1

Verses

Descant: Amy Dunker

♩ = 112

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Refrain

17

Melody

Descant

The image shows a musical score for a descant of the hymn 'Hark! The Herald Angels Sing'. It consists of two staves: 'Melody' and 'Descant'. Both staves are in bass clef with a key signature of one flat (B-flat). The melody staff begins at measure 17 and contains four measures of music. The descant staff also begins at measure 17 and contains four measures of music. The descant features a chromatic movement in the second measure, moving from G2 to F#2 and then to E2. The piece concludes with a double bar line at the end of the fourth measure.

Hark! The Herald Angels Sing Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

Refrain

17

Melody

The Melody part is written on a single bass clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of four measures. The first measure contains a dotted quarter note on G2, followed by eighth notes on A2 and B2. The second measure contains quarter notes on C3, D3, and E3. The third measure contains quarter notes on F3, G3, and A3, with a slur over the last two notes. The fourth measure contains quarter notes on B3, C4, and D4, with a slur over the last two notes. The piece concludes with a double bar line.

Descant

The Descant part is written on a single bass clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of four measures. The first measure contains quarter notes on G2, A2, and B2, with a slur over the last two notes. The second measure contains quarter notes on C3, D3, and E3, with a sharp sign (#) above the D3 note. The third measure contains quarter notes on F3, G3, and A3, with a slur over the last two notes. The fourth measure contains quarter notes on B3, C4, and D4, with a slur over the last two notes. The piece concludes with a double bar line.

Hark! The Herald Angels Sing Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

5

Melody

Descant

Descant 2

9

Melody

Descant

Descant 2

13

Refrain

Melody

Descant

Descant 2

17

Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

8

Melody

Descant

16

Melody

Descant

24

Holy God, We Praise Thy Name Descant No. 2

Descant: Amy Dunker

Allegro (M.M. ♩ = c. 120)

Melody

Descant

Melody

Descant

8

Melody

Descant

16

Melody

Descant

24

Holy God, We Praise Thy Name Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

19

Descant 1

Descant 2

19

Melody

26

Descant 1

Descant 2

26

Hyfrydol Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

8

Melody

Descant

15

Melody

Descant

22

Melody

Descant

29

Hyfrydol Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

6

Melody

Descant

12

Melody

Descant

18

Melody

Descant

23

Melody

Descant

Hyfrydol Descant No. 2

Melody

28

Descant

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The top staff, labeled 'Melody', begins at measure 28 with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1, a quarter note F2, and a quarter note E2. The bottom staff, labeled 'Descant', starts with a half note G1, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third measure has a quarter note G1, a quarter note F2, and a quarter note E2. The fourth measure features a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The final measure consists of a half note G1.

Hyfrydol Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant 1

Descant 2

22

Melody

Descant 1

Descant 2

29

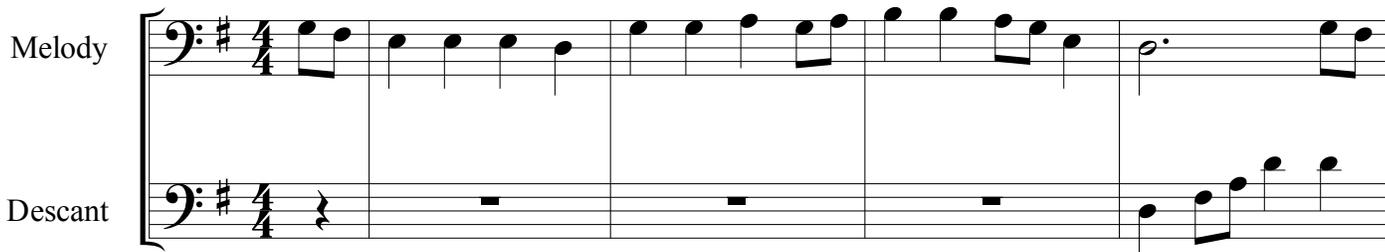
I Heard the Voice of Jesus Day Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

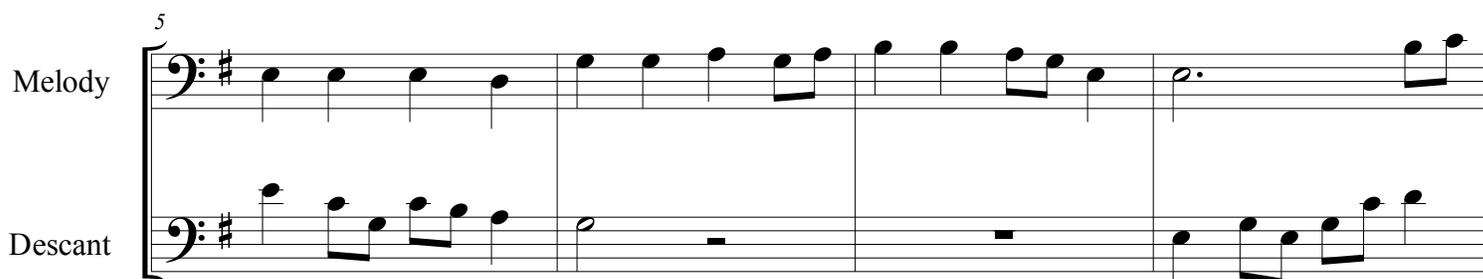
Descant



5

Melody

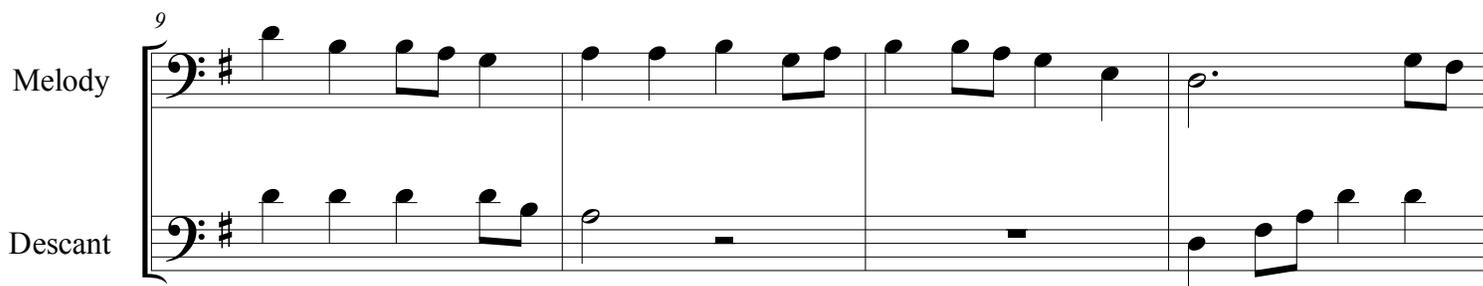
Descant



9

Melody

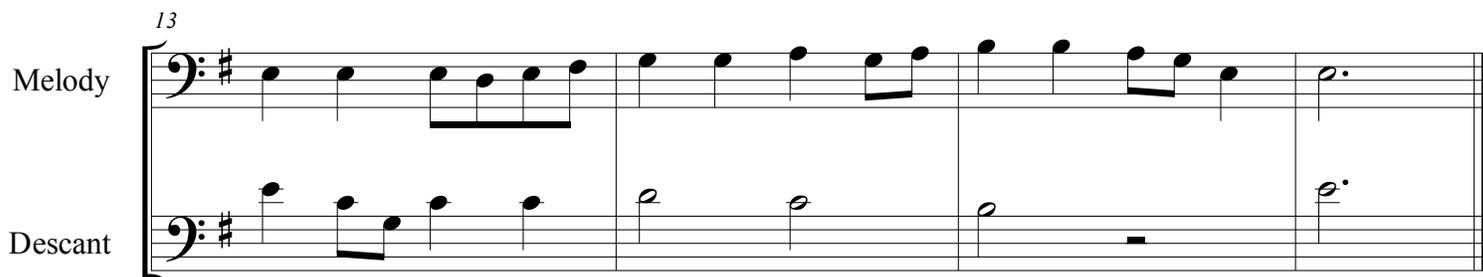
Descant



13

Melody

Descant



I Heard the Voice of Jesus Day Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

I Heard the Voice of Jesus Day Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

11

I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

I Know That My Redeemer Lives! Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Immaculate Mary Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

13

Immaculate Mary Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

13

Immaculate Mary Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in bass clef with a key signature of one sharp (F#). The Melody staff begins with a measure marked '13' containing a half note G2. The Descant 1 staff contains a series of chords: G2, A2, G2, A2, G2, A2, G2. The Descant 2 staff begins with a measure marked '13' containing a half note G2, followed by a series of chords: A2, G2, A2, G2, A2, G2, A2, G2. The Melody staff continues with a half note A2, a half note B2, and a half note C3. The Descant 1 staff continues with a half note A2, a half note G2, and a half note F#2. The Descant 2 staff continues with a half note A2, a half note G2, and a half note F#2. The score concludes with a double bar line.

Immortal, Invisible, God Only Wise Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

13

Immortal, Invisible, God Only Wise Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

13

Immortal, Invisible, God Only Wise Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

7

Melody

Descant 1

Descant 2

13

In Babilone Descant No. 1

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

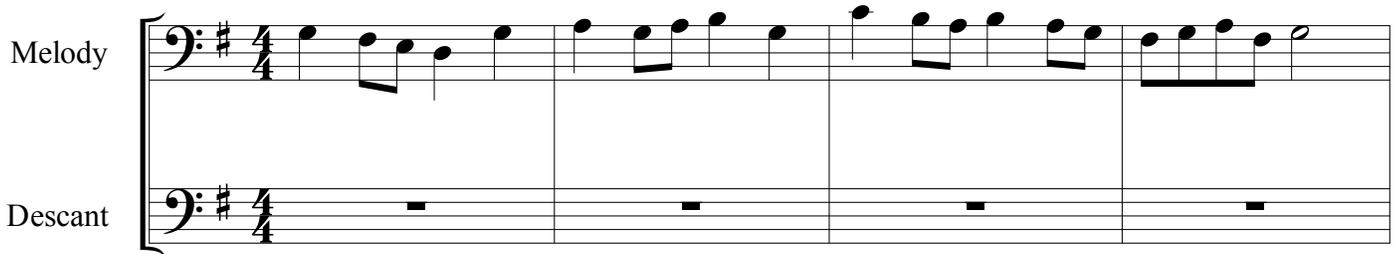
In Babilone Descant No. 2

Descant: Amy Dunker

$\text{♩} = 72$

Melody

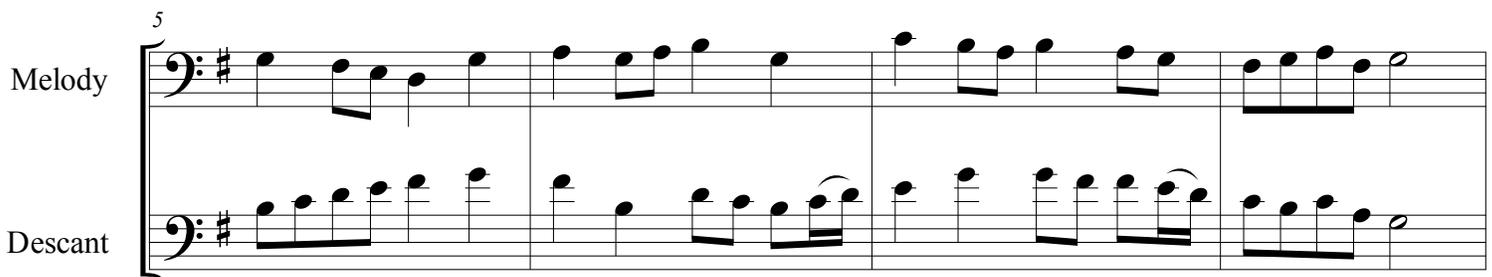
Descant



Melody

Descant

5



Melody

Descant

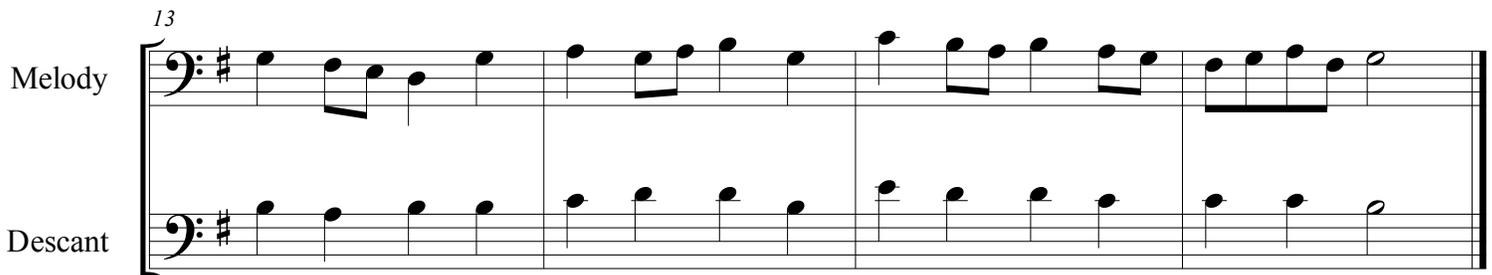
9



Melody

Descant

13



In Babilone Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

This musical score is for the piece "In Babilone" and consists of three staves. The top staff is labeled "Melody" and the bottom two are labeled "Descant 1" and "Descant 2". All staves are in the bass clef with a key signature of one sharp (F#). The score is divided into four measures. The number "13" is written above the first measure of the Melody and Descant 2 staves. The Melody staff contains a sequence of eighth and quarter notes, ending with a half note. The Descant 1 staff features a series of quarter notes with some beamed pairs. The Descant 2 staff also consists of quarter notes, mirroring the rhythmic pattern of the Descant 1.

It Came Upon the Midnight Clear Descant No. 1

♩. = 48

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

It Came Upon the Midnight Clear Descant No. 2

♩. = 48

Descant: Amy Dunker

Melody

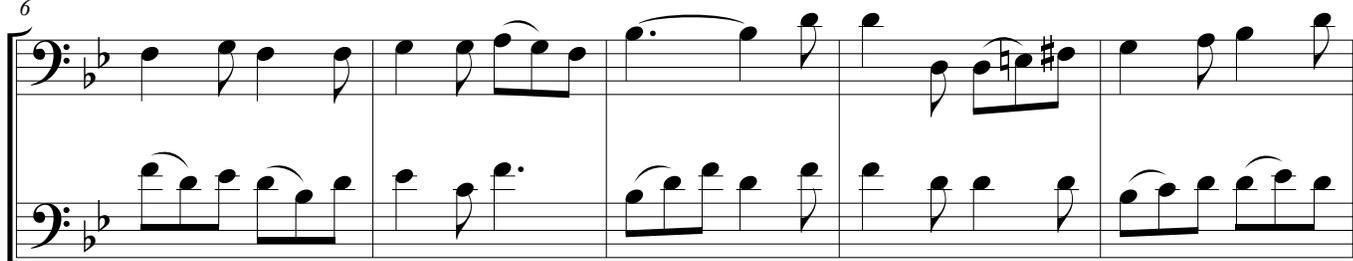
Descant



Melody

Descant

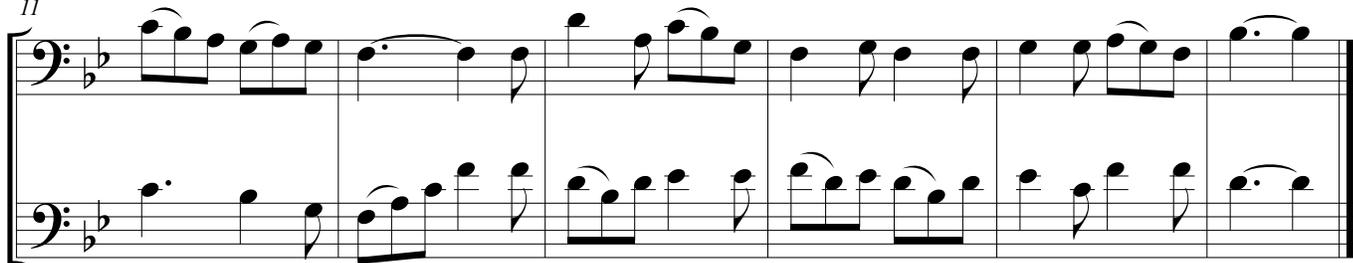
6



Melody

Descant

11



It Came Upon the Midnight Clear Descant 2-Inst

♩. = 48

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Joy to the World Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant



Melody

Descant

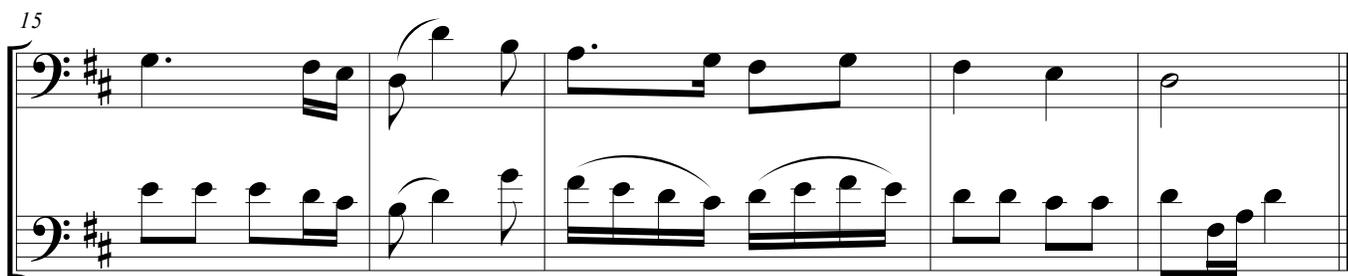
8



Melody

Descant

15



Joy to the World Descant No. 2

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant

Melody

Descant

8

Melody

Descant

15

Joy to the World Descant 2-Inst

Descant: Amy Dunker

♩ = 112

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

8

Melody

Descant 1

Descant 2

15

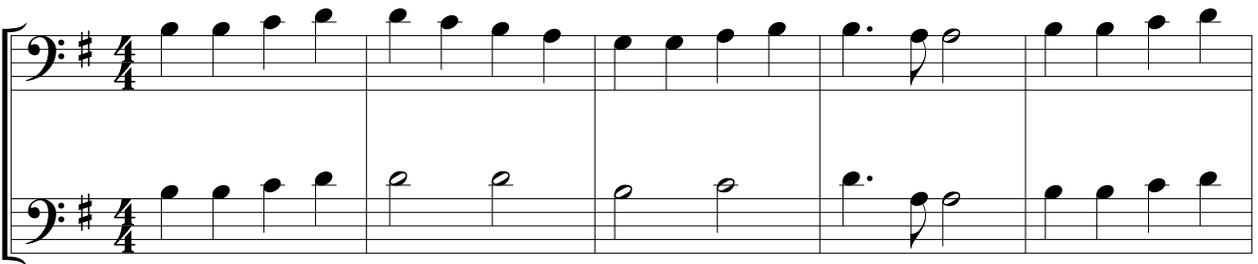
Joyful, Joyful, We Adore Thee

Descant No. 1

Descant: Amy Dunker

Melody

Descant



Melody

Descant

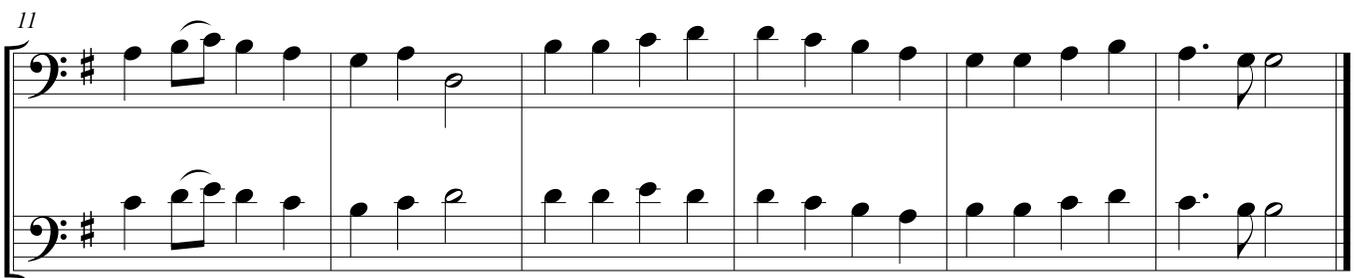
6



Melody

Descant

11



Joyful, Joyful, We Adore Thee

Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

Joyful, Joyful, We Adore Thee Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

Joyful, Joyful We Adore Thee Descant

14

Melody

Descant 1

Descant 2

A — men.

The image shows a musical score for a piece titled "Joyful, Joyful We Adore Thee Descant". The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves: "Melody", "Descant 1", and "Descant 2". The "Melody" staff begins at measure 14 and contains a simple, stepwise line. The "Descant 1" and "Descant 2" staves provide more complex, rhythmic accompaniment. The "Descant 1" staff features a series of eighth notes with a slur, followed by a dotted quarter note. The "Descant 2" staff has a similar eighth-note pattern. The piece concludes with the text "A — men." in the final measure of the "Descant 2" staff.

Lasst Uns Efreuen Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

4

Melody

Descant

8

Melody

Descant

13

Lasst Uns Efreuen Descant No. 2

$\text{♩} = 80$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

4

Melody

Descant

8

Melody

Descant

13

Lasst Uns Efreuen Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

13

Descant 1

13

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Melody staff starts with a treble clef and a '13' above the first measure. The Descant 1 staff starts with a bass clef and a '13' above the first measure. The Descant 2 staff starts with a bass clef and a '13' above the first measure. The score consists of four measures. The Melody part features a simple line of notes, ending with a whole note in the final measure. The Descant 1 part features a more complex, rhythmic line with many beamed eighth notes and slurs. The Descant 2 part features a simple line of notes, ending with a whole note in the final measure.

Let All Things Now Living Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Let All Things Now Living Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Let All Things Now Living Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in bass clef with a key signature of one flat (B-flat). The Melody staff begins at measure 20 and features a sequence of eighth and quarter notes with slurs. Descant 1 and Descant 2 provide harmonic accompaniment with various rhythmic patterns, including eighth notes, quarter notes, and rests. The piece concludes with a double bar line at the end of the sixth measure.

Lift High the Cross Descant No. 1

Descant: Amy Dunker

Refrain

Melody

Descant

Melody

Descant

Verses

Melody

Descant

Melody

Descant

Lift High the Cross Descant No. 2

Descant: Amy Dunker

Refrain

Melody

Descant

Melody

Descant

Verses

Melody

Descant

Melody

Descant

Lift High the Cross Descant 2-Inst

Descant: Amy Dunker

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

The image displays a musical score for a two-instrument arrangement of 'Lift High the Cross'. It consists of three staves: Melody, Descant 1, and Descant 2. The Melody staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest marked '13'. The Descant 1 and Descant 2 staves begin with a bass clef and a measure rest marked '13'. The score is organized into four measures. The Melody staff contains notes: G4 (quarter), A4-B4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (half), G4 (quarter), and F#4 (quarter). The Descant 1 staff contains notes: G4 (quarter), A4-B4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (half), G4 (quarter), and F#4 (quarter). The Descant 2 staff contains notes: G4 (quarter), A4-B4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (half), G4 (quarter), and F#4 (quarter).

Lift Up Your Heads, Ye Mighty Gates Descant No. 1

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Lift Up Your Heads, Ye Mighty Gates Descant No. 2

♩ = 60

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Lift Up Your Heads, Ye Mighty Gates Descant 2-Inst

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

6

Melody

Descant 1

Descant 2

12

Nettleton Descant No. 1

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

5

Melody 1

Descant 2

9

Melody 1

Descant 2

14

Nettleton Descant No. 2

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

5

Melody 1

Descant 2

9

Melody 1

Descant 2

14

Nettleton Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

14

Melody



Musical staff for Melody, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Descant 1



Musical staff for Descant 1, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Descant 2



Musical staff for Descant 2, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Now Thank We All Our God Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

11

Now Thank We All Our God Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Now Thank We All Our God Descant 2-Inst

♩ = 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

14

Melody

Descant 1

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are in bass clef and B-flat major. The Melody staff starts at measure 14 with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The Descant 1 staff starts at measure 14 with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The Descant 2 staff starts at measure 14 with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The score ends with a double bar line at the end of the third measure.

O Come, All Ye Faithful Descant No. 1

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

6

Melody

Descant

Refrain

13

Melody

Descant

18

O Come, All Ye Faithful Descant No. 2

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

O Come, All Ye Faithful Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

O Come, All Ye Faithful

Melody

18

Descant 1

18

Descant 2

18

The image shows a musical score for the hymn 'O Come, All Ye Faithful'. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. All staves are in the bass clef and the key of D major (one sharp). The score is divided into four measures. The 'Melody' staff begins at measure 18 and features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The 'Descant 1' staff also begins at measure 18 and follows the melody line with some variations, including a dotted quarter note and a half note. The 'Descant 2' staff begins at measure 18 and features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score concludes with a double bar line at the end of the fourth measure.

O Come, O Come, Emmanuel Descant No. 1

Verses
♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Refrain

Melody

Descant

13

Melody

Descant

18

O Come, O Come, Emmanuel Descant No. 2

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

6

Refrain

Melody

Descant

13

Melody

Descant

18

O Come, O Come, Emmanuel Descant 2-Inst

Verses

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

18

Descant 1

18

Descant 2

18

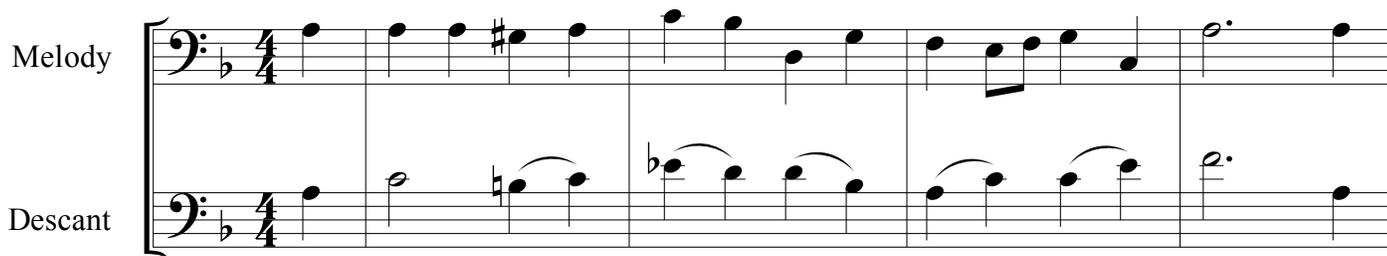
The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a half note in each staff. The second measure contains a half note in each staff, with a slur over the first two notes of the Descant 1 staff. The third measure contains a dotted half note in each staff. The number '18' is written above the first note of each staff. The score ends with a double bar line.

O Little Town of Bethlehem Descant No. 1

Descant: Amy Dunker

Melody

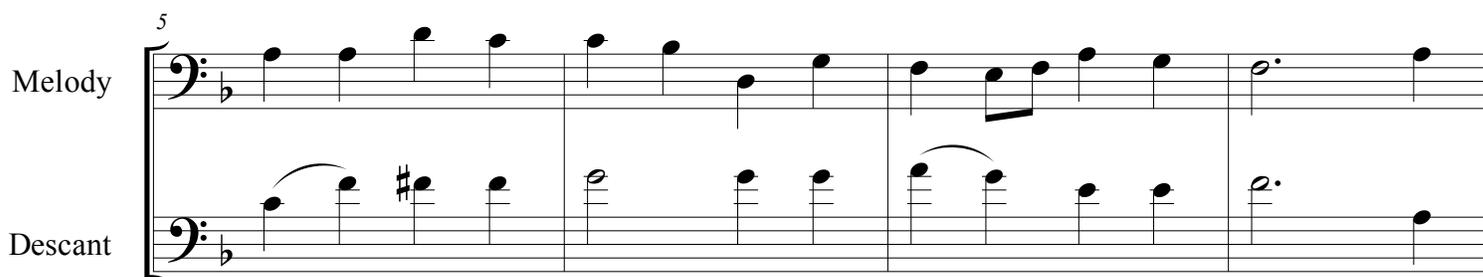
Descant



Melody

Descant

5



Melody

Descant

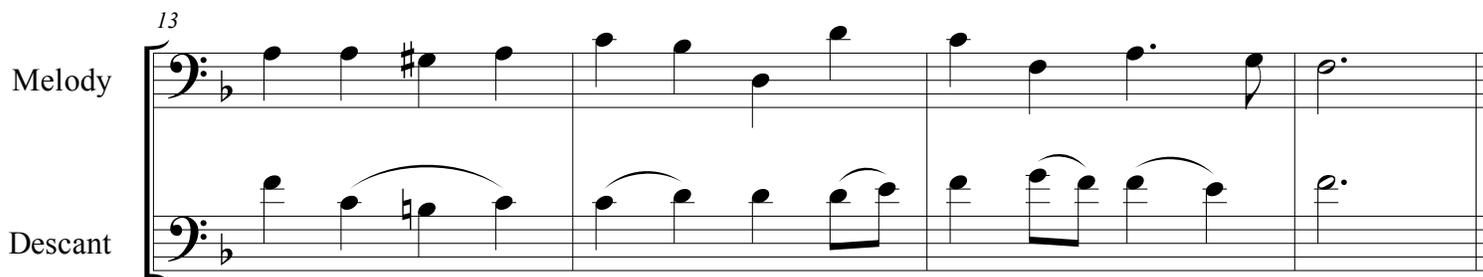
9



Melody

Descant

13



O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

O Little Town of Bethlehem Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

11

O Sacred Head, Now Wounded Descant No. 1

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

5

Melody

Descant

10

O Sacred Head, Now Wounded Descant No. 2

♩=92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

O Sacred Head, Now Wounded Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

13

Descant 1

13

Descant 2

13

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a five-line staff with a bass clef. The score is divided into four measures. The first measure of each part begins with a fermata over a whole note, with the number '13' written above it. The Melody part consists of a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Descant 1 part features a series of eighth notes in the first measure, a half note in the second measure, and a quarter note in the third measure. The Descant 2 part has a more complex rhythmic pattern with eighth notes in the first measure, a half note in the second measure, and a quarter note in the third measure. All parts conclude with a whole note in the fourth measure.

Old Hundredth Descant No. 1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Old Hundredth Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Old Hundredth Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

10

Once in Royal David's City Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Once in Royal David's City Descant No. 2

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Once in Royal David's City Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

Praise To The Lord Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Praise To The Lord Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

14

Praise To The Lord Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

10

Melody

Descant

19

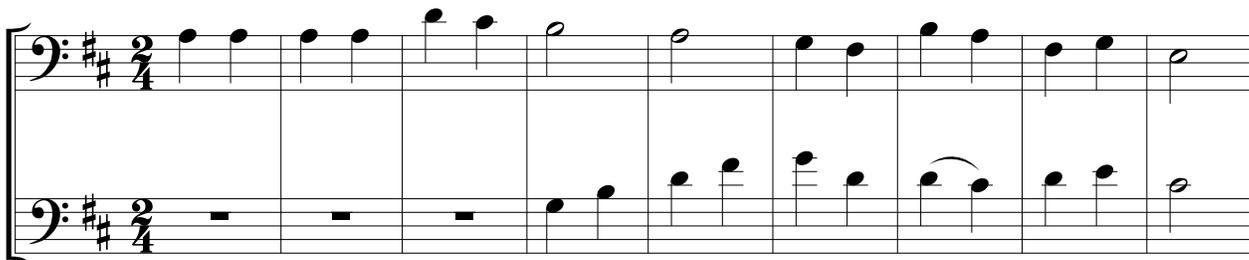
Praise, My Soul, the King of Heaven Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant



Melody

Descant

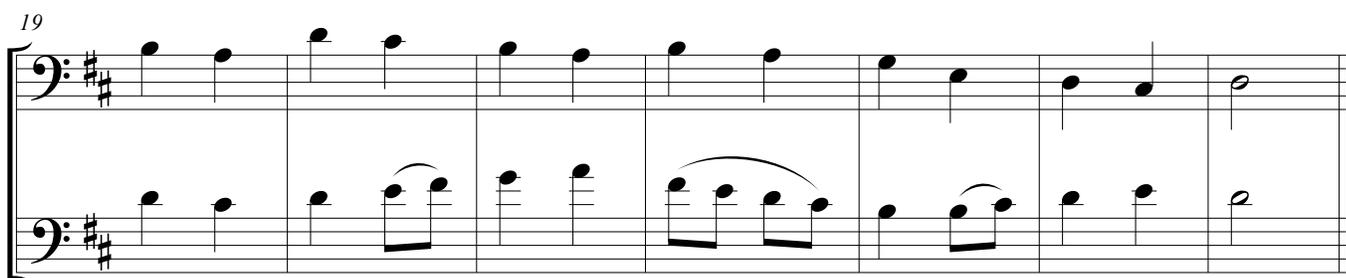
10



Melody

Descant

19



Praise, My Soul, the King of Heaven Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

10

Melody

Descant 1

Descant 2

20

Silent Night Descant No. 1

♩. = 40

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Silent Night Descant No. 2

♩. = 40

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Silent Night Descant 2-Inst

♩. = 40

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

Songs of Thankfulness and Praise Descant No. 1

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

12

Songs of Thankfulness and Praise Descant No. 2

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

12

Songs of Thankfulness and Praise Descant 2-Inst

♩ = 108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Thaxted Descant No. 2

Gustav Holst

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

18

Thaxted Descant 2-Inst

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

This musical score is for the piece "Thaxted Descant 2-Inst". It consists of three staves: Melody, Descant 1, and Descant 2. The Melody staff begins at measure 18 and contains a series of eighth and sixteenth notes with various articulations like slurs and accents. The Descant 1 staff starts with a whole rest in the first two measures, followed by a rhythmic pattern of eighth notes and a final half note. The Descant 2 staff consists of whole rests throughout the entire passage. The key signature has one flat (B-flat) and the time signature is 4/4. The score is enclosed in a large bracket on the left side.

The Church is One Foundation Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

The Church is One Foundation Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

The Church is One Foundation Descant 2-Inst

♩ = 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

6

Melody

Descant 1

Descant 2

11

The First Nowell Descant No. 1

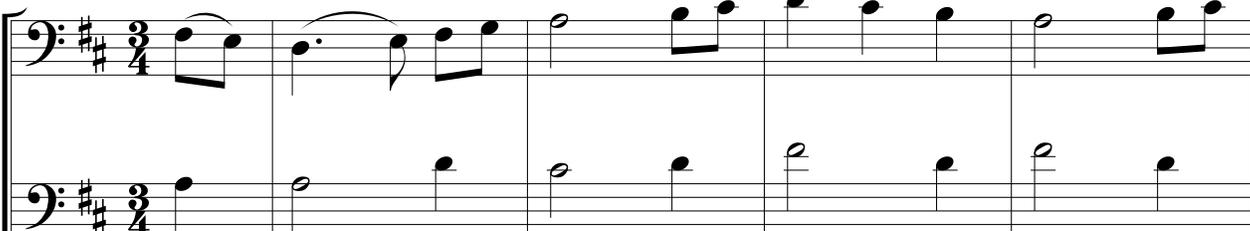
Verses

Descant: Amy Dunker

♩ = 88

Melody

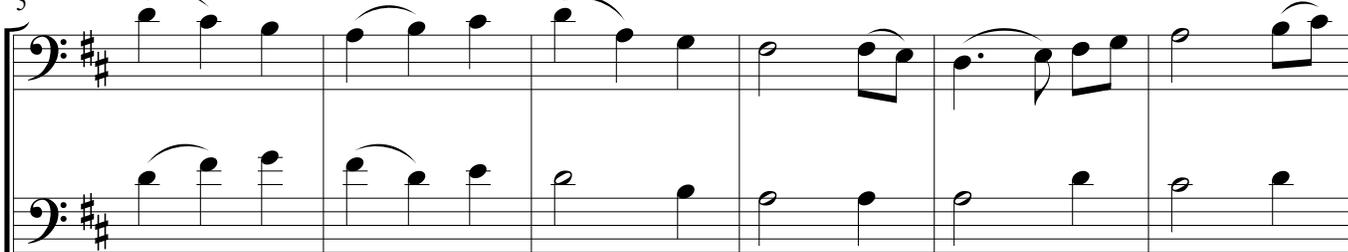
Descant



Melody

Descant

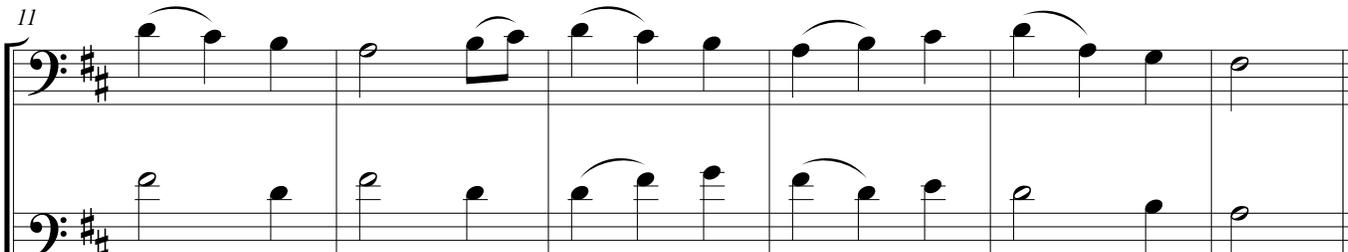
5



Melody

Descant

11

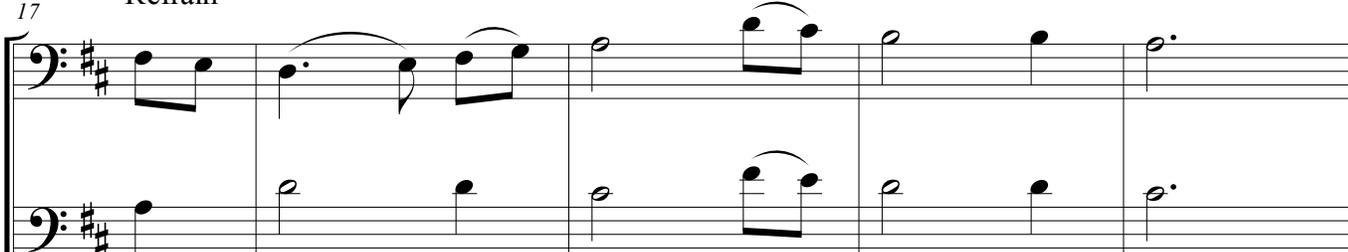


Melody

Descant

17

Refrain



22

Melody

Descant

The image shows a musical score for two parts: 'Melody' and 'Descant'. Both parts are written in bass clef with a key signature of two sharps (F# and C#). The 'Melody' part starts at measure 22 and consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The 'Descant' part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The 'Melody' part has a slur over the notes G3, A3, B3, C4, D4, E4, F#4, G4. The 'Descant' part has a slur over the notes G3, A3, B3, C4, D4, E4, F#4, G4. The score is written on two staves, with the 'Melody' staff on top and the 'Descant' staff on the bottom. The 'Melody' staff has a treble clef and the 'Descant' staff has a bass clef. The key signature is indicated by two sharps on the left side of each staff. The number '22' is written above the first measure of the 'Melody' staff. The score ends with a double bar line.

The First Nowell Descant No. 2

Verses

Descant: Amy Dunker

♩ = 88

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

Refrain

17

Melody

22

Descant

The image shows a musical score for 'The First Nowell Descant No. 2'. It consists of two staves, both in bass clef with a key signature of two sharps (F# and C#). The top staff is labeled 'Melody' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into three pairs of eighth notes with a slur, followed by a quarter note. The bottom staff is labeled 'Descant' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into three pairs of eighth notes with a slur, followed by a quarter note. The score is numbered '22' at the beginning of the melody staff.

The First Nowell Descant 2-Inst

Verses
♩ = 88

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

6

Melody

Descant

Descant 2

12

Refrain

Melody

17

Descant

17

Descant 2

17

Melody

22

Descant

22

Descant 2

22

The King of Love My Shepherd Is Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

The King of Love My Shepherd Is Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

The King of Love My Shepherd Is Descant 2-Inst

♩ = 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

This Joyful Eastertide Descant No. 1

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant

Melody

Descant

11 Refrain

Melody

Descant

Melody

Descant

Melody

21

Descant

The image shows a musical score for two parts: 'Melody' and 'Descant'. Both parts are written in bass clef with a key signature of two flats (B-flat and E-flat). The 'Melody' part begins at measure 21 and features a series of eighth notes followed by a dotted quarter note, all under a long slur. The 'Descant' part consists of a series of eighth notes, some grouped with slurs, and ends with a dotted quarter note. The score is presented on two staves, with the 'Melody' staff on top and the 'Descant' staff on the bottom.

This Joyful Eastertide Descant No. 2

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant

Melody

Descant

11 Refrain

Melody

Descant

Melody

Descant

Melody

21

Descant

The image shows two staves of musical notation. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in bass clef with a key signature of two flats (B-flat and E-flat). The melody staff begins with a measure number '21' above the first note. A long slur covers the melody from the second measure to the end of the fourth measure. The descant staff contains four measures of music, with a slur over the last two measures.

This Joyful Eastertide Descant 2-Inst

Verses
Allegro (M.M. ♩ = c. 144)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

16

Descant 1

Descant 2

16

Melody

20

Descant 1

Descant 2

20

What Wondrous Love Is This Descant No. 1

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

6

Melody

Descant

11

Melody

Descant

16

What Wondrous Love Is This Descant No. 2

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

6

Melody

Descant

11

Melody

Descant

16

What Wondrous Love Is This Descant 2-Inst

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn "What Wondrous Love Is This". It consists of three staves, each in a bass clef. The top staff is labeled "Melody" and begins with a measure number "16". The middle staff is labeled "Descant 1" and the bottom staff is labeled "Descant 2", both also starting at measure 16. The Melody staff contains a sequence of notes: a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a half note B3. The Descant 1 and Descant 2 staves feature a series of arpeggiated chords, each consisting of a half note followed by two quarter notes, all beamed together and spanning across four measures. The notes in the descants are G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, G3-A3, and A3-B3.