

B♭ Instruments
(Low)

Amy Dunker

Descants
for the
Liturgical Year





OFFICE OF WORSHIP
1229 Mt. Loretta Ave.
Dubuque , IA 2004
563-556-2580

Dear Liturgical Musicians,

The Archdiocese of Dubuque strives to celebrate the liturgy well. Our Constitution on the Sacred Liturgy states: "This sacred Council has several aims in view. It desires to impart an ever increasing vigor to the Christian life of the faithful; to adapt more suitably to the needs of our own times those institutions which are subject to change; to foster whatever can promote union among all who believe in Christ; to strengthen whatever can help to call the whole of mankind into the household of the Church. " CSL, 1.

Since the Second Vatican Council, we have embraced the vision that, "In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit. . ." CSL, 14.

Imagine a world where every person on earth worked on being the presence of Christ to one another. Embodying the "true Christian spirit", people would live in harmony. We long for this kind of salvation that comes from Christ. It is the salvation we sing about through the many hymn and song texts, the acclamations, and the psalms we sing at Mass.

Dr. Amy Dunker from Clarke University has helped us to unearth another way to engage our Catholic youth in leadership as Liturgical Musicians. Many of our youth play in band and learn to use instruments that will accompany the Holy People of God as we sing the liturgy. The descants in this collection were written by Dr. Dunker to make it easy for brass and woodwind players to add strength to the melodies we sing and help people to sing with energy.

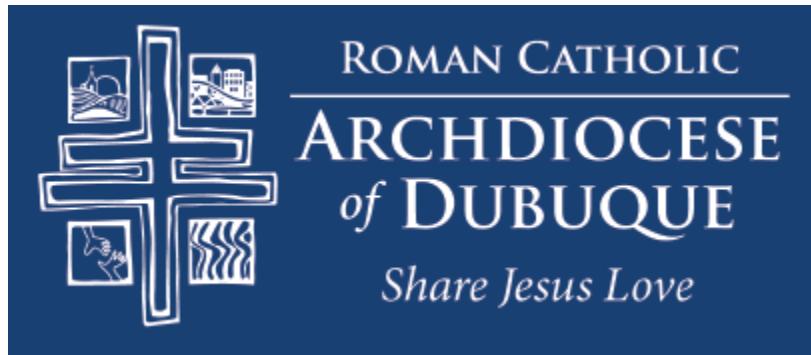
The Archdiocese of Dubuque is grateful to Dr. Dunker for her 100+ hours of work composing descants for the hymns we sing.

We urge teens to prepare these descants hymns of Easter, Christmas, and the Sundays of Ordinary Time. The hymns and descants can be done with or without piano or organ accompaniment. The goal is to support the people as they sing the liturgy.

May God bless you in your ministry!

Sincerely,

M. Peggy Lovrien
Director of Worship
ARCHDIOCESE OF DUBUQUE



ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

Square miles: 17,403

Corporate Title: The Archdiocese of Dubuque

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.

The Most Rev. Michael O. Jackels, S.T.D., Archbishop of Dubuque

Ordained a priest for the Diocese of Lincoln May 30, 1981; appointed Bishop of Wichita January 28, 2005; Ordained a Bishop April 4, 2005; appointed Archbishop of Dubuque April 8, 2013; installed May 30, 2013.

The Archdiocesan Mission Statement: Share Jesus Love

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples...”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?



At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API's other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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Website: www.apimusic.org



Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001

CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. Founded in 1843 by Mary Frances Clarke, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

TYPE OF SCHOOL:

4-year private non-profit

1,200 students

303 full-time men
695 full-time women
998 total full-time
202 total part-time

Students come from **26 states and seven countries**.
 Top states of origin (undergraduate students):

745 - Iowa	1 - Australia
211 - Illinois	1 - United Kingdom
158 - Wisconsin	1 - Ireland
19 - Minnesota	1 - East Timor
15 - California	1 - France
	1 - Germany
	1 - India



Clarke University's 55-acre campus sits on a bluff in a quiet residential area overlooking the city of Dubuque, Iowa (population 60,000) and the Mississippi River.

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% OF FULL-TIME DAY STUDENTS IN CAMPUS HOUSING
 STUDENT TO FACULTY RATIO **11:1**



RETENTION RATE

(four-year average, 2010-2013)

68% 6-YEAR GRADUATION RATE
50% 4-YEAR GRADUATION RATE

DEGREES

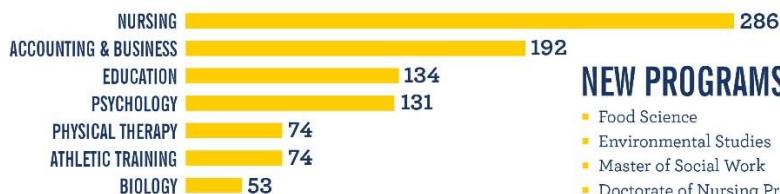
- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelors of Applied Studies (BAS)
- Bachelors of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

FIRST TIME BOARD PASS RATES



MAJORS: 31

Top majors in terms of enrollment:



NEW PROGRAMS

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

ATHLETICS

- Bowling
 - Basketball
 - Cross Country
 - Golf
 - Soccer
 - Track and Field
 - Volleyball
 - Baseball
 - Softball
 - Lacrosse (2016)
 - Spirit Team (*Cheer and Dance*)
 - Intramural sports
- The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.
- Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

GRADUATE OUTCOMES

97% of survey respondents reported being employed in their field or continuing their education. In several areas, placement rate was 100%.

8,612 hours
OF COMMUNITY SERVICE
(2012-2013)



Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafre (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

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Phone: 563-588-6515

In Memoriam

Lawrence "Larry Manternach (1934-2015)

If you perform a DESCANT, please let me know!

Dr. Amy Dunker
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Dubuque, IA 52001

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www.amydunker.com

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All Things Bright and Beautiful (ROYAL OAK)

Each little flower that opens

Amazing Grace (NEW BRITAIN)

Angels, from the Realms of Glory (REGENT SQUARE (SMART))

Christ is made the sure foundation

Glory be to God the Father

God, the Lord, a King Remaineth

Holy Father, great Creator

Light's abode, celestial Salem

Lo, He comes with clouds descending

Look, ye saints! The sight is glorious

O'er these gloomy hills of darkness

On the mountain's top appearing

Praise, my soul, the King of heaven

Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

Battle Hymn of the Republic

Beautiful Savior (ST. ELIZABETH)

O! am ysbryd i weddio

Praise to God immortal praise

Fairest Lord Jesus

Be Thou My Vision (SLANE)

Angels and ministers, spirits of grace

Christ be my leader by night as by day

Christ, we are blest as we gather to dine

Donu vizion de Vi, Di-Sinjor'

Faith for thy service, my Father, I ask –

Gather your children, dear Savior, in peace

God, in the planning and purpose of life

God of Creation, All-Powerful

God of the women who answered your call

God, teach us peacemaking

God, we have come from our families and homes

Lord, be my Shelter, my suff'ring grows long

Lord of All Hopefulness

Lord of all power, I give You my will

Lord of creation, to you be all praise!

Now by God's mercy are we all entrusted

Sê minha vida, ó Deus de poder

She came to Jesus from outside the fold

Singing for Jesus, our saviour and king

Sois notre vision, ô Dieu de nos coeurs

Take time to be holy

When we are tested and wrestle alone

Christ the Lord Is Risen (EASTER HYMN)

Jesus Christ is ris'n today

Lord, remove the veil away

Lord, we come and offer praise

Crown Him With Many Crowns (DIADEMATA)

Now in the days of youth

Peace in our time, O Lord, To all the people, Peace!

Eternal Father Strong to Save (MELITA)

Creator Spirit, by whose aid

My hope is built on nothing less

O Master of the waking world

Our fathers' God, from out whose hand

Strong, righteous Man of Galilee

Faith of Our Fathers (ST. CATHERINE)

Faith of our mothers, living still

Forth from the dark and stormy sky

God of the earth, the sky, the sea!

Jesus, my Lord, my God, my all!

Jesus, Thy boundless love to me

Lord, Thou hast been our dwelling place

My hope is built on nothing less

For the Beauty of the Earth (DIX)

As with Gladness Men of Old

Blessed Savior, Thee I Love

Chief of Sinners

Come Divine Interpreter

Father, Glorify Thy Son

Holy, Holy, Holy Lord

Lord, Thy Children Guide and Keep

O Give Thanks to Him Who Made

Rebels, Who Had Dared to Show

Good Christian Friends, Rejoice (IN DULCI JUBILO)

Now sing we, now rejoice

Hail, Holy Queen Enthroned

Hark! The Herald Angels Sing

Holy God, We Praise Thy Name

Hyfrydol

Alleluia, Sing to Jesus

Come, Thou Long-Expected Jesus

Earth was Given as a Garden

Hail, Thou once-despised Jesus!

Hear us now, our God and Father

I will sing of my redeemer

I Will Sing the Wondrous Story

In Humility, Our Savior

Jesus, I My Cross Have Taken

Jesus, Thou divine Companion

Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say (KINGSFOLD)

All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
Deep in the shadows of the past
From Shallow Waters, Call Us Lord
Have mercy on us, God Most High
He lives in us, the Christ of God
Ho, kantu nun pri Betlehem'
How shall I meet Thee? How my heart
How shall I sing that Majesty
How small our span of life, O God
I feel the winds of God today
I take the cross of Jesus Christ
If Christ had not been raised from death
Lord, Who at Cana's wedding feast
Make room within my heart, O God
Make us, O God, a church that shares your love
Moved by the Gospel, let us move
My God, my God, O why have you forsaken me?
My heart sings out with joyful praise
My soul proclaims your greatness, Lord
No tramp of soldiers' marching feet
Now thank we God for bodies strong
O Christ, what can it mean for us
O Christ, who shared our mortal life
O come to me, the Master said
O God the deep immutable
O God who to a loyal home
O God , your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?

Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
To mock your reign, O dearest Lord
'Twas in the watches of the night
Un canto de Belén cantad, De pastores fieles también
We search for language to explain
We sing of loyal Lydia
We sing the mighty power of God
When Jesus left his Father's throne
When Jesus walked upon the earth
When out of poverty is born
When we are called to sing your praise
Would I have answered when you called
Your hand, O Lord, in days of old

I know That My Redeemer Lives! (DUKE STREET)

Fight the Good Fight With All Thy Might
From all that dwell below the skies
Give to our God immortal praise
Jesus shall reign where'er the sun
O God, beneath Thy guiding hand

Immaculate Mary (LOURDES HYMN)

Holy Mary, ora pro nobis (Santa Maria, ora pro nobis)
Litany of Mary

Immortal, Invisible, God Only Wise (ST. DENNIO)

In Babilone

Hail, Thou once-despisèd Jesus!
Lord Whose Love in Humble Service
Son of God, Eternal Savior

There's a Wideness in God's Mercy

It Came Upon the Midnight Clear

Joy to the World

Joyful, Joyful We Adore Thee (HYMN TO JOY)

Alleluia, alleluia! Hearts to heaven and voices raise
Christ is risen! Shout Hosanna!
Christ, whose purpose is to kindle
God has spoken by his prophets
Jubilosos, te adoramos
Sing With All the Saints in Glory
Take me O my Father, take me
Tell it! Tell it out with gladness

Lasst Uns Erfreuen

A Hymn of Glory Let Us Sing
All Creatures of Our God and King
He Is Risen!

Let Us Rejoice, the Fight is Won
Now all the vault of heav'n resounds
Ye Watchers and Ye Holy Ones

Let All Things Now Living (ASH GROVE)

Lift High the Cross (CRUCIFER)

Come, brethren, follow where our Captain trod

Lift Up Your Heads, Ye Mighty Gates (TRURO)

Arm of the Lord, awake! awake!
Christ is alive! Let Christians sing
Great God, we sing that mighty hand
High in the heavens, eternal God
Shout, for the blessed Jesus reigns
These things shall be, a loftier race

Nettleton

Church of God, Elect and Glorious
Come, Thou Fount of Every Blessing
God, We Praise You!
Long Ago, When Pharaoh's Daughter
Praise the One Who Breaks the Darkness
Summoned by the God who made us
When the Storms of Life Surround Me

Now Thank We All our God (NUN DANKET)

Lord God, we worship Thee!

O Come, All Ye Faithful (ADESTE FIDELES)

How Firm a Foundation

O Come, O Come Emmanuel

O Little Town of Bethlehem

O Sacred Head Now Wounded

O sacred head surrounded
O sacred head, sore wounded
Our Father, we have wandered

Old Hundredth

All People That on Earth Do Dwell
Almighty Father, Bless the Word
Before Jehovah's awful throne
Be present at our table, Lord
From All That Dwell From Below the Skies
O bless our God with one accord
O Jesus, blessed Lord, to Thee
Praise God, From Whom All Blessings Flow
With one consent let all the earth

Once in Royal David's City

Praise, My Soul, the King of Heaven

God is known among his people
Jesus came, the heavens adoring

Lauda Anima (Goss)

Praise, my soul, the God of heaven

Praise to The Lord (LOB DEN HERREN)

Silent Night**Songs of Thankfulness and Praise (SALZBURG (HINTZE))**

At the Lamb's high feast we sing
Let the whole creation cry
Sing of God made manifest

Thaxted

I vow to thee, my country - all earthly things above
Let streams of living justice flow down upon the earth
O God Beyond All Praising
Three Days

The Church is One Foundation (AURELIA)

Another Year is Dawning
God Is My Strong Salvation
I Lay My Sins on Jesus
In Days of Old Sinai
In Time of Tribulation
Live Out Thy Life Within Me
My Light and My Salvation
O Comfort to the Dreary
O Father, All Creating
O Father, You Are Sovereign
O God, Thou Art the Father
O Living Bread from Heaven
Remember Christ, Our Savior
The Son of Consolation
This Night, O Lord, We Bless Thee
There Where the Judges Gather
We All Are One in Mission

The First Nowell**The King of Love My Shepherd Is (ST. COLUMBIA)**

As Now the Sun's Declining Rays
How Sweet and Aweful Is the Place
Incarnation Hymn
My God, I Love Thee
My Life's Fountain
O Blest Are You
Put Peace into Each Other's Hands
The Bible Is a Brilliant Lamp
The Heavenly Song

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Because You live, O Christ

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SLANE	Be Thou My Vision
THAXTED	Thaxted
TRURO	Lift Up Your Heads, Ye Mighty Gates
VRUECHTEN	This Joyful Eastertide
WONDEROUS LOVE	What Wondrous Love Is This

Bb Instruments
Low

A Mighty Fortress Is Our God Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and major key (indicated by a single sharp sign). The Melody staff features a mix of eighth and sixteenth notes, while the Descant staff consists entirely of eighth notes.

Musical score for measures 6-10. The Melody staff begins with a measure of rests followed by eighth and sixteenth note patterns. The Descant staff follows a similar pattern of eighth notes.

Musical score for measures 11-15. The Melody staff includes measures with rests and eighth-note patterns. The Descant staff continues its eighth-note pattern.

Musical score for measures 16-20. The Melody staff shows a continuation of eighth-note patterns. The Descant staff concludes with a melodic line ending in a half note.

Bb Instruments

Low

A Mighty Fortress Is Our God Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) starts with a rest and begins playing from measure 4. Measure 5 concludes with a half note followed by a fermata.

Melody

Descant

This section shows the next five measures. The Melody part continues its pattern of quarter and eighth notes. The Descant part joins in at measure 6, providing harmonic support. Measures 10 and 11 end with fermatas over the notes.

Melody

Descant

This section shows the continuation of the melody and descant. The Melody part features a mix of quarter and eighth notes. The Descant part provides harmonic support, particularly in measures 12 and 13. Measures 15 and 16 end with fermatas.

Melody

Descant

This section shows the final five measures of the piece. The Melody part concludes with a half note. The Descant part provides harmonic support throughout. Measures 20 and 21 end with fermatas.

Bb Instruments

Low

A Mighty Fortress Is Our God Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-5 of "A Mighty Fortress Is Our God". The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (4/4). The melody staff begins with a quarter note rest followed by eighth notes. Descant 1 starts with a quarter note followed by eighth notes. Descant 2 begins with a half note rest followed by eighth notes. The music continues with a repeating pattern of eighth notes and quarter notes.

Musical score for measures 6-10 of "A Mighty Fortress Is Our God". The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to two sharps (G#). The time signature remains common time (4/4). The melody staff begins with a quarter note followed by eighth notes. Descant 1 starts with a quarter note followed by eighth notes. Descant 2 begins with a half note rest followed by eighth notes. The music continues with a repeating pattern of eighth notes and quarter notes.

Musical score for measures 11-15 of "A Mighty Fortress Is Our God". The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to three sharps (C#). The time signature remains common time (4/4). The melody staff begins with a quarter note followed by eighth notes. Descant 1 starts with a quarter note followed by eighth notes. Descant 2 begins with a half note rest followed by eighth notes. The music continues with a repeating pattern of eighth notes and quarter notes.

Melody

Descant 1

16

Descant 2

Bb Instruments

Low

All Glory, Laud, and Honor Descant No. 1

Descant: Amy Dunker

Refrain
= c. 108

Melody

Descant

This section starts with a simple melody consisting of quarter notes. The descant part begins with a single note followed by a series of eighth-note patterns. The tempo is indicated as approximately 108 BPM.

Melody

5

Descant

The melody continues with quarter notes. The descant part features eighth-note patterns with some grace notes and slurs.

Melody

9

Descant

Veres

The melody consists of eighth-note pairs. The descant part includes eighth-note patterns with grace notes and slurs.

Melody

14

Descant

To Refrain

The melody has a more complex eighth-note pattern. The descant part concludes with a eighth-note pattern before transitioning back to the Refrain.

Bb Instruments

Low

All Glory, Laud, and Honor Descant No. 2

Descant: Amy Dunker

Refrain
= c. 108

Melody Descant

5

Melody Descant

9 Verses

Melody Descant

14 To Refrain

Melody Descant

Bb Instruments
Low

All Glory, Laud, and Honor Descant 2-Inst

Refrain

$\text{♩} = \text{c. } 108$

Melody

Descant 1

Descant 2

This section consists of three staves. The Melody staff begins with a dotted half note followed by a series of eighth notes. The Descant 1 staff features eighth-note patterns with grace notes. The Descant 2 staff begins with rests and starts playing eighth-note patterns from the fourth measure.

Descant: Amy Dunker

5

Melody

Descant 1

5

Descant 2

This section continues the musical score. Measures 5 through 8 show eighth-note patterns for all three voices. The Melody staff has a steady eighth-note flow. Descant 1 uses eighth-note patterns with grace notes. Descant 2 joins in with eighth-note patterns starting from measure 5.

9

Veres

Melody

Descant 1

9

Descant 2

This section continues the musical score. Measures 9 through 12 show eighth-note patterns for all three voices. The Melody staff has a steady eighth-note flow. Descant 1 uses eighth-note patterns with grace notes. Descant 2 joins in with eighth-note patterns starting from measure 9.

To Refrain

Melody

14

Descant 1

14

Descant 2

Bb Instruments

Low

All Things Bright and Beautiful Descant No. 1

Refrain

Descant: Amy Dunker

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: forte at the beginning, then eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Last time, end

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Verses

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

15

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Bb Instruments

Low

All Things Bright and Beautiful Descant No. 2

Descant: Amy Dunker

Refrain

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: forte at the beginning, then eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Last time, end

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Verses

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

15

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Bb Instruments
Low

All Things Bright and Beautiful Descant 2-Inst

Refrain

J = 108

Melody

Descant 1

Descant 2

Descant: Amy Dunker

This section consists of three staves. The Melody staff begins with an eighth note followed by eighth notes in pairs. The Descant 1 staff has a single eighth note. The Descant 2 staff begins with a half note followed by eighth notes.

5

Last time, end

Melody

Descant 1

5

Descant 2

This section consists of three staves. The Melody staff begins with an eighth note followed by eighth notes in pairs. The Descant 1 staff has a single eighth note. The Descant 2 staff begins with a half note followed by eighth notes.

9

Verses

Melody

Descant 1

9

Descant 2

This section consists of three staves. The Melody staff begins with an eighth note followed by eighth notes in pairs. The Descant 1 staff has a single eighth note. The Descant 2 staff begins with a half note followed by eighth notes.

Melody

15

Descant 1

15

Descant 2

Bb Instruments
Low

Amazing Grace Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Musical score for measures 1-5. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of half notes and quarter notes. Both parts are in common time (indicated by '3') and G major (indicated by a treble clef and two sharps). Measure 1: Melody (G), Descant (G). Measure 2: Melody (A), Descant (E). Measure 3: Melody (B), Descant (F). Measure 4: Melody (C), Descant (G). Measure 5: Melody (D), Descant (A).

Musical score for measures 6-10. The Melody part (top) includes eighth-note pairs and sixteenth-note patterns. The Descant part (bottom) consists of half notes and quarter notes. Both parts are in common time (indicated by '3') and G major (indicated by a treble clef and two sharps). Measure 6: Melody (B), Descant (F). Measure 7: Melody (C), Descant (G). Measure 8: Melody (D), Descant (A). Measure 9: Melody (E), Descant (B). Measure 10: Melody (F), Descant (C).

Musical score for measures 11-15. The Melody part (top) includes eighth-note pairs and sixteenth-note patterns. The Descant part (bottom) consists of half notes and quarter notes. Both parts are in common time (indicated by '3') and G major (indicated by a treble clef and two sharps). Measure 11: Melody (G), Descant (G). Measure 12: Melody (A), Descant (E). Measure 13: Melody (B), Descant (F). Measure 14: Melody (C), Descant (G). Measure 15: Melody (D), Descant (A).

Bb Instruments
Low

Amazing Grace Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Musical score for measures 1-5. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs and rests. The key signature is F major (one sharp). The time signature is common time.

Musical score for measures 6-10. The Melody part features sustained notes with grace notes and slurs. The Descant part follows a similar pattern of eighth-note pairs and rests. The key signature changes to D major (two sharps).

Musical score for measures 11-15. The Melody part includes sustained notes and eighth-note pairs. The Descant part continues its eighth-note pattern. The key signature changes to A major (three sharps).

Bb Instruments
Low

Amazing Grace Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 80$

Musical score for measures 1-5. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). The Melody staff starts with a quarter note followed by eighth notes. Descant 1 has rests in measures 1-3. Descant 2 starts with a quarter note followed by eighth notes.

Musical score for measures 6-10. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to F# major (one sharp). Measure 6 starts with a half note. Measures 7-8 show melodic lines with eighth-note patterns. Measure 9 starts with a half note. Measure 10 ends with a half note.

Musical score for measures 11-15. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to C major (no sharps or flats). Measures 11-12 show eighth-note patterns. Measure 13 starts with a half note. Measures 14-15 show eighth-note patterns.

Bb Instruments
Low

Angels We Have Heard On High Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Musical score for the 'Verses' section. It features two staves: 'Melody' and 'Descant'. Both staves are in common time (indicated by '4') and G major (indicated by a treble clef). The tempo is marked as $\text{♩} = 108$. The 'Melody' staff has a continuous line of eighth notes. The 'Descant' staff consists of eighth notes and sixteenth-note pairs.

Musical score for the 'Refrain' section, starting at measure 5. It continues the two-staff format (Melody and Descant) in common time and G major. The 'Melody' staff shows a pattern of eighth and sixteenth notes. The 'Descant' staff follows a similar pattern of eighth and sixteenth notes.

Refrain

Musical score for the 'Refrain' section, continuing from measure 9. The two-staff format (Melody and Descant) in common time and G major is maintained. The 'Melody' staff features eighth and sixteenth notes. The 'Descant' staff follows a similar rhythmic pattern.

Musical score for the 'Refrain' section, continuing from measure 13. The two-staff format (Melody and Descant) in common time and G major is maintained. The 'Melody' staff shows a pattern of eighth and sixteenth notes. The 'Descant' staff follows a similar pattern.

Angels We Have Heard On High Descant No. 1

Melody

17

Descant

The musical score for "Angels We Have Heard On High Descant No. 1" is presented on two staves. The top staff, labeled "Melody", is in treble clef and G major. The bottom staff, labeled "Descant", is also in treble clef and G major. Both staves begin at measure 17. The Melody staff contains notes: a single eighth note, followed by a sixteenth-note grace note followed by an eighth note, a dotted half note followed by an eighth note, a quarter note followed by an eighth note, and another eighth note followed by an eighth note. The Descant staff contains notes: a eighth note followed by an eighth note, and another eighth note followed by an eighth note.

Bb Instruments

Low

Angels We Have Heard On High Descant No. 2

Verses

$\text{♩} = 108$

Melody

Descant

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and A major (indicated by a sharp sign). The 'Melody' staff has a treble clef and the 'Descant' staff has a soprano clef. The tempo is marked as $\text{♩} = 108$. The music consists of eighth and sixteenth note patterns.

Melody

Descant

5

This section continues the musical score from the previous page. It features two staves: 'Melody' (top) and 'Descant' (bottom). Both staves are in common time (indicated by a '4') and A major (indicated by a sharp sign). The 'Melody' staff has a treble clef and the 'Descant' staff has a soprano clef. The tempo is marked as $\text{♩} = 108$. The music consists of eighth and sixteenth note patterns.

Refrain

Melody

Descant

9

This section continues the musical score from the previous page. It features two staves: 'Melody' (top) and 'Descant' (bottom). Both staves are in common time (indicated by a '4') and A major (indicated by a sharp sign). The 'Melody' staff has a treble clef and the 'Descant' staff has a soprano clef. The tempo is marked as $\text{♩} = 108$. The music consists of eighth and sixteenth note patterns.

Melody

Descant

13

This section continues the musical score from the previous page. It features two staves: 'Melody' (top) and 'Descant' (bottom). Both staves are in common time (indicated by a '4') and A major (indicated by a sharp sign). The 'Melody' staff has a treble clef and the 'Descant' staff has a soprano clef. The tempo is marked as $\text{♩} = 108$. The music consists of eighth and sixteenth note patterns.

Angels We Have Heard On High Descant No. 2

Melody

17

Descant

The musical score for "Angels We Have Heard On High" Descant No. 2, page 2, features two staves: Melody and Descant. The Melody staff is in treble clef and the Descant staff is in bass clef. Both staves are in common time and key signature of one sharp. The Melody staff has a measure starting with a half note followed by a sixteenth-note pattern, and another measure starting with a dotted half note followed by eighth notes. The Descant staff has a measure starting with eighth notes and another measure starting with a dotted half note followed by eighth notes.

Bb Instruments

Low

Angels We Have Heard On High 2-Inst

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Musical score for the first section (Verses) of "Angels We Have Heard On High". The score consists of three staves:

- Melody:** Treble clef, 4/4 time, key signature of one sharp (F#). Notes include quarter notes and eighth notes.
- Descant 1:** Treble clef, 4/4 time, key signature of one sharp (F#). Notes include quarter notes and eighth notes.
- Descant 2:** Treble clef, 4/4 time, key signature of one sharp (F#). Notes include quarter notes and eighth notes.

The tempo is indicated as $\text{♩} = 108$.

Continuation of the musical score for the first section (Verses). The score consists of three staves:

- Melody:** Treble clef, 4/4 time, key signature of one sharp (F#).
- Descant 1:** Treble clef, 4/4 time, key signature of one sharp (F#).
- Descant 2:** Treble clef, 4/4 time, key signature of one sharp (F#).

Refrain

Musical score for the Refrain section of "Angels We Have Heard On High". The score consists of three staves:

- Melody:** Treble clef, 4/4 time, key signature of one sharp (F#). The melody features eighth-note patterns.
- Descant 1:** Treble clef, 4/4 time, key signature of one sharp (F#).
- Descant 2:** Treble clef, 4/4 time, key signature of one sharp (F#).

The measure number 9 is indicated above the staves.

Angels We Have Heard On High 2-Inst

Melody

13

Descant 1

13

Descant 2

Melody

17

Descant 1

17

Descant 2

Bb Instruments
Low

Angels, From the Realms of Glory Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-4. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs and sixteenth-note pairs. The key signature is B-flat major (two flats).

Musical score for measures 5-8. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs and sixteenth-note pairs. The key signature changes to G major (one sharp) at measure 8.

Musical score for measures 9-12. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs and sixteenth-note pairs. The key signature changes back to B-flat major (two flats) at measure 12.

Bb Instruments
Low

Angels, From the Realms of Glory Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top staff) consists of quarter notes and eighth notes. The Descant part (bottom staff) starts with a rest, followed by eighth notes and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is common time (4/4).

Melody

Descant

This section shows the next four measures. The Melody part continues with a mix of quarter and eighth notes. The Descant part adds more complexity with eighth and sixteenth note patterns. Measure 8 concludes with a sharp sign on the final note of the descant line.

Melody

Descant

This section shows the final four measures of the score. The Melody part features a steady eighth-note pattern. The Descant part concludes with a half note on the final measure.

Bb Instruments

Low

Angels, From the Realms of Glory Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-4 of "Angels, From the Realms of Glory" for Bb Instruments. The score consists of three staves: Melody, Descant 1, and Descant 2. The Melody staff uses a treble clef and 4/4 time. The Descant 1 staff also uses a treble clef and 4/4 time. The Descant 2 staff uses a treble clef and 4/4 time. The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests.

Musical score for measures 5-8 of "Angels, From the Realms of Glory" for Bb Instruments. The score continues with three staves: Melody, Descant 1, and Descant 2. The Melody staff starts at measure 5. The Descant 1 staff has a key signature change starting at measure 6. The Descant 2 staff has a key signature change starting at measure 7. The music includes various note values and rests.

Musical score for measures 9-12 of "Angels, From the Realms of Glory" for Bb Instruments. The score continues with three staves: Melody, Descant 1, and Descant 2. The Melody staff starts at measure 9. The Descant 1 staff has a key signature change starting at measure 10. The Descant 2 staff has a key signature change starting at measure 11. The music includes various note values and rests.

Bb Instruments

Low

Away in a Manger Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first six measures of the musical score. The Melody part (top staff) consists of quarter notes and eighth notes. The Descant part (bottom staff) starts with a rest, followed by eighth notes and quarter notes. The key signature is one sharp (F# major), and the time signature is common time (4/4).

Melody

Descant

This section shows the next six measures (measures 7-12). The Melody part features eighth notes and quarter notes. The Descant part continues with eighth notes and quarter notes. Measure 11 contains a melodic line consisting entirely of eighth notes.

Melody

Descant

This section shows the final six measures (measures 13-18). The Melody part includes eighth notes and quarter notes. The Descant part consists primarily of eighth notes. The score concludes with a final measure ending bracket.

Bb Instruments

Low

Away in a Manger Descant No. 2

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-6. The Melody part (top) starts with a dotted quarter note followed by eighth notes. The Descant part (bottom) starts with a quarter note followed by a half note. The music continues with eighth-note patterns.

Musical score for measures 7-12. The Melody part (top) has a eighth-note pattern. The Descant part (bottom) has a eighth-note pattern. Measure 12 ends with a fermata over the melody note.

Musical score for measures 13-18. The Melody part (top) has a eighth-note pattern. The Descant part (bottom) has a eighth-note pattern. Measure 18 ends with a fermata over the descant note.

Bb Instruments
Low

Away in a Manger Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The Melody staff starts with a quarter note followed by eighth notes. Descant 1 follows a similar pattern but with some eighth-note pairs. Descant 2 begins with a half note and continues with eighth notes.

Musical score for measures 7-12. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The Melody staff has a melodic line with eighth and sixteenth notes. Descant 1 provides harmonic support. Descant 2 enters in measure 7 with a steady eighth-note pattern.

Musical score for measures 13-18. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The Melody staff features eighth-note pairs. Descant 1 continues its eighth-note pattern. Descant 2 introduces a rhythmic pattern of eighth and sixteenth notes.

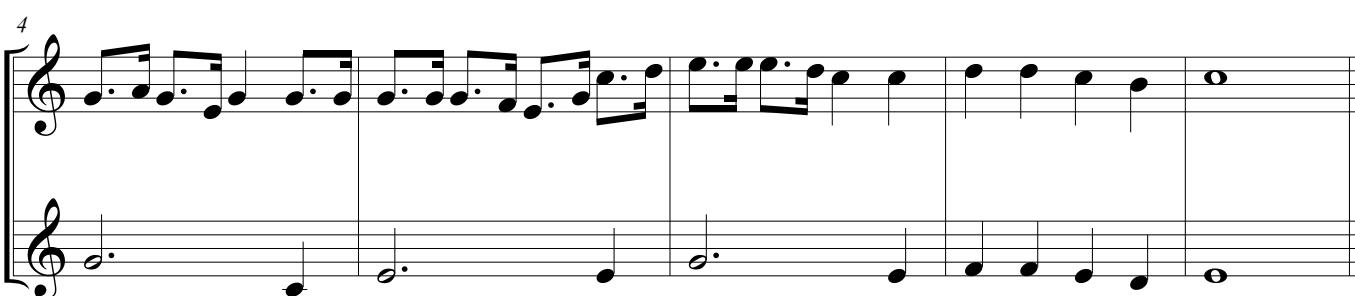
Bb Instruments
Low

Battle Hymn of the Republic Descant No. 1

Verses

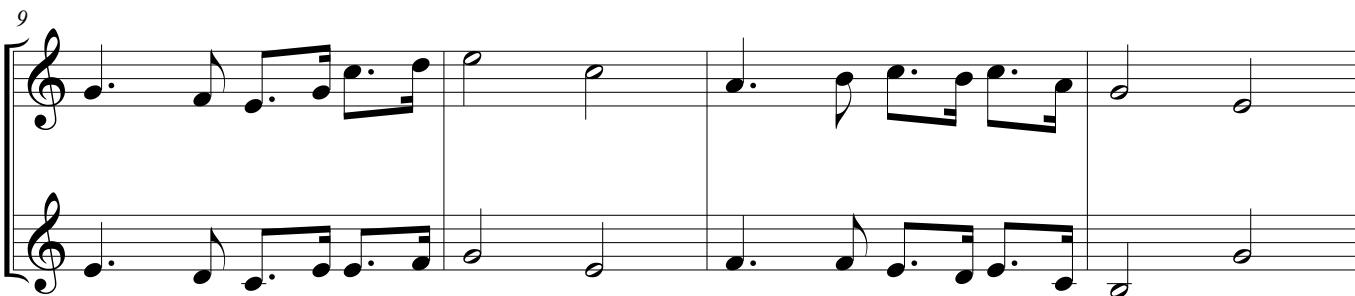
Melody 
Descriptor: Amy Dunker

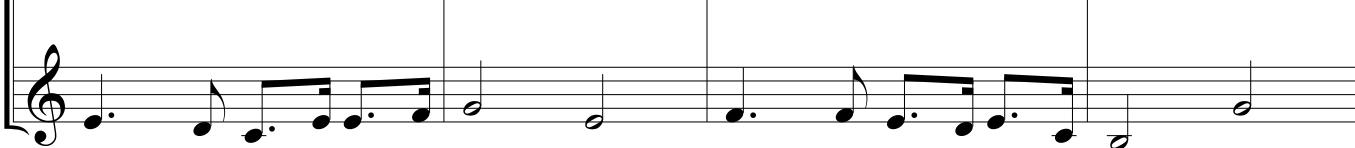
Descant 

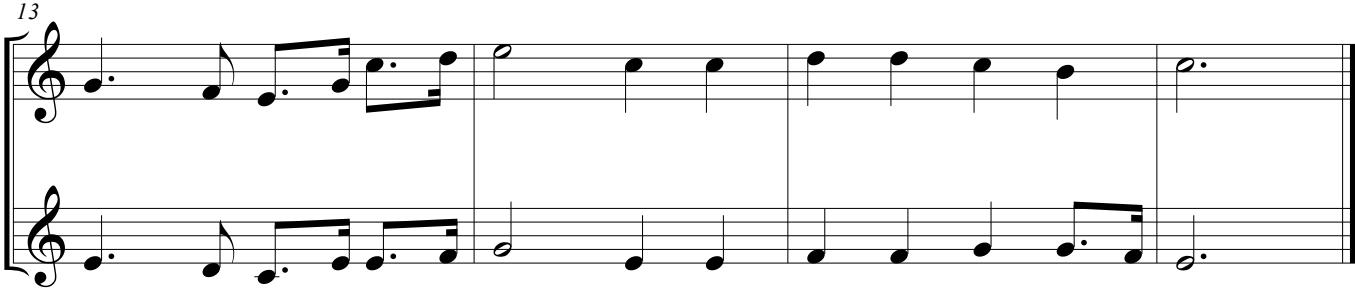
Melody 
Descriptor: Amy Dunker

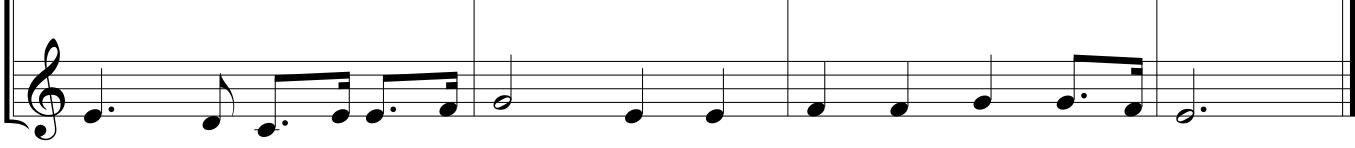
Descant 

Refrain

Melody 
Descriptor: Amy Dunker

Descant 

Melody 
Descriptor: Amy Dunker

Descant 

Bb Instruments
Low

Battle Hymn of the Republic Descant No. 2

Veres

$\text{♩} = 100$

Melody

Descant

4

Melody

Descant

Refrain

9

Melody

Descant

13

Melody

Descant

Bb Instruments

Low

Battle Hymn of the Republic Descant 2-Inst

Verses

Descriptor: Amy Dunker

$\text{♩} = 100$

Musical score for the first section (Verses) of "Battle Hymn of the Republic". The score consists of three staves:

- Melody:** Treble clef, 4/4 time. The melody is primarily eighth-note patterns.
- Descant 1:** Treble clef, 4/4 time. This part is mostly eighth-note patterns.
- Descant 2:** Treble clef, 4/4 time. This part features sustained notes and some eighth-note patterns.

Continuation of the musical score for the first section (Verses). The score consists of three staves:

- Melody:** Treble clef, 4/4 time. The melody continues with eighth-note patterns.
- Descant 2:** Treble clef, 4/4 time. This part continues with eighth-note patterns.
- Descant 2:** Treble clef, 4/4 time. This part continues with sustained notes and eighth-note patterns.

Refrain

Musical score for the Refrain section of "Battle Hymn of the Republic". The score consists of three staves:

- Melody:** Treble clef, 4/4 time. The melody includes sustained notes and eighth-note patterns.
- Descant 2:** Treble clef, 4/4 time. This part includes sustained notes and eighth-note patterns.
- Descant 2:** Treble clef, 4/4 time. This part includes sustained notes and eighth-note patterns.

Battle Hymn of the Republic

Melody

13

Descant 2

3

13

Bb Instruments

Low

Be Thou My Vision Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first six measures of the music. The Melody part (top staff) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom staff) starts with three rests followed by eighth notes and sixteenth-note pairs. Measure 6 concludes with a fermata over the Melody's eighth note.

Melody

Descant

This section shows the next six measures. The Melody part features eighth notes and sixteenth-note pairs with slurs and grace notes. The Descant part consists of eighth notes and sixteenth-note pairs. Measure 12 concludes with a fermata over the Melody's eighth note.

Melody

Descant

This section shows the final six measures. The Melody part includes eighth notes and sixteenth-note pairs with slurs. The Descant part consists of eighth notes and sixteenth-note pairs. Measure 18 concludes with a fermata over the Melody's eighth note.

Bb Instruments

Low

Be Thou My Vision Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "Bb"). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with eighth notes. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-6 continue with eighth-note pairs and sixteenth-note pairs.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "Bb"). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music includes eighth-note pairs, sixteenth-note pairs, and a single eighth note in measure 12.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "Bb"). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music features eighth-note pairs and sixteenth-note pairs.

Bb Instruments

Low

Be Thou My Vision Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 92$

Musical score for measures 1-6. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in common time (indicated by '3') and key signature of B-flat major (indicated by a B-flat symbol). Measure 1: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has rests. Measure 2: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has rests. Measure 3: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has rests. Measure 4: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has rests. Measure 5: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has rests. Measure 6: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs.

Musical score for measures 7-12. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in common time (indicated by '3') and key signature of B-flat major (indicated by a B-flat symbol). Measure 7: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 8: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 9: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 10: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 11: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 12: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs.

Musical score for measures 13-18. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in common time (indicated by '3') and key signature of B-flat major (indicated by a B-flat symbol). Measure 13: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 14: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 15: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 16: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 17: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs. Measure 18: Melody has eighth notes and sixteenth-note pairs. Descant 1 has eighth notes and sixteenth-note pairs. Descant 2 has eighth notes and sixteenth-note pairs.

Bb Instruments

Low

Beautiful Savior Descant No. 1

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) starts with quarter notes and eighth-note pairs, followed by quarter notes and eighth-note pairs. The Descant part (bottom) starts with eighth notes and quarter notes, followed by eighth notes and quarter notes.

Musical score for measures 6-10. The Melody part (top) consists of eighth notes and quarter notes. The Descant part (bottom) starts with eighth notes and quarter notes, then includes a sharp sign indicating a key change.

Musical score for measures 11-15. The Melody part (top) consists of eighth notes and quarter notes. The Descant part (bottom) consists of eighth notes and quarter notes.

Bb Instruments
Low

Beautiful Savior Descant No. 2

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) starts with a dotted half note followed by eighth notes. The Descant part (bottom) begins at measure 4 with eighth notes.

Musical score for measures 6-10. The Melody part features eighth-note pairs and quarter notes. The Descant part includes a sharp sign in measure 9.

Musical score for measures 11-15. The Melody part consists of eighth-note pairs and quarter notes. The Descant part remains simple with eighth notes.

Bb Instruments
Low

Beautiful Savior Descant 2-Inst

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G clef and common time. Measure 1: Melody has notes D, E, F, G, A. Descant 1 has notes D, E, F, G, A. Descant 2 has notes E, F, G, A, B. Measure 2: Melody has notes D, E, F, G, A. Descant 1 has notes D, E, F, G, A. Descant 2 has notes E, F, G, A, B. Measure 3: Melody has notes D, E, F, G, A. Descant 1 has notes D, E, F, G, A. Descant 2 has notes E, F, G, A, B. Measure 4: Melody has notes D, E, F, G, A. Descant 1 has notes D, E, F, G, A. Descant 2 has notes E, F, G, A, B. Measure 5: Melody has notes D, E, F, G, A. Descant 1 has notes D, E, F, G, A. Descant 2 has notes E, F, G, A, B.

Musical score for measures 6-10. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G clef and common time. Measure 6: Melody has notes B, C, D, E, F. Descant 1 has notes B, C, D, E, F. Descant 2 has notes B, C, D, E, F. Measure 7: Melody has notes B, C, D, E, F. Descant 1 has notes B, C, D, E, F. Descant 2 has notes B, C, D, E, F. Measure 8: Melody has notes B, C, D, E, F. Descant 1 has notes B, C, D, E, F. Descant 2 has notes B, C, D, E, F. Measure 9: Melody has notes B, C, D, E, F. Descant 1 has notes B, C, D, E, F. Descant 2 has notes B, C, D, E, F. Measure 10: Melody has notes B, C, D, E, F. Descant 1 has notes B, C, D, E, F. Descant 2 has notes B, C, D, E, F.

Musical score for measures 11-15. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G clef and common time. Measure 11: Melody has notes G, A, B, C, D. Descant 1 has notes G, A, B, C, D. Descant 2 has notes G, A, B, C, D. Measure 12: Melody has notes G, A, B, C, D. Descant 1 has notes G, A, B, C, D. Descant 2 has notes G, A, B, C, D. Measure 13: Melody has notes G, A, B, C, D. Descant 1 has notes G, A, B, C, D. Descant 2 has notes G, A, B, C, D. Measure 14: Melody has notes G, A, B, C, D. Descant 1 has notes G, A, B, C, D. Descant 2 has notes G, A, B, C, D. Measure 15: Melody has notes G, A, B, C, D. Descant 1 has notes G, A, B, C, D. Descant 2 has notes G, A, B, C, D.

Bb Instruments

Low

Christ the Lord Is Risen Today Descant No. 1

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top line) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom line) consists of quarter notes and eighth notes. The key signature is two sharps (F# major), and the time signature is common time (4/4).

Melody

Descant

This section shows the next four measures. The Melody part becomes more active, featuring eighth-note chords and sixteenth-note patterns. The Descant part continues its eighth-note and sixteenth-note patterns. Measure 6 contains a melodic line consisting entirely of eighth notes.

Melody

Descant

This section shows the next four measures. The Melody part features eighth-note chords and sixteenth-note patterns. The Descant part includes a measure where it plays eighth-note chords. Measures 10 and 11 contain eighth-note chords in both parts.

Melody

Descant

This section shows the final four measures of the piece. The Melody part concludes with eighth-note chords. The Descant part ends with a eighth-note chord in measure 16.

Bb Instruments

Low

Christ the Lord Is Risen Today Descant No. 2

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for measures 1-4. The Melody part is in treble clef, G major (no sharps or flats). The Descant part is in treble clef, F major (one sharp). The tempo is $\text{♩} = 108$. The Melody part consists of eighth notes and sixteenth-note pairs. The Descant part consists of eighth-note pairs and sixteenth-note pairs.

Musical score for measures 5-8. The Melody part is in treble clef, G major (no sharps or flats). The Descant part is in treble clef, F major (one sharp). The tempo is $\text{♩} = 108$. The Melody part consists of eighth notes and sixteenth-note pairs. The Descant part consists of eighth-note pairs and sixteenth-note pairs.

Musical score for measures 9-12. The Melody part is in treble clef, G major (no sharps or flats). The Descant part is in treble clef, F major (one sharp). The tempo is $\text{♩} = 108$. The Melody part consists of eighth notes and sixteenth-note pairs. The Descant part consists of eighth-note pairs and sixteenth-note pairs.

Musical score for measures 13-16. The Melody part is in treble clef, G major (no sharps or flats). The Descant part is in treble clef, F major (one sharp). The tempo is $\text{♩} = 108$. The Melody part consists of eighth notes and sixteenth-note pairs. The Descant part consists of eighth-note pairs and sixteenth-note pairs.

Bb Instruments

Low

Christ the Lord Is Risen Today 2-Inst

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). The Melody staff begins with quarter notes followed by eighth-note pairs. Descant 1 has eighth-note pairs in the first measure. Descant 2 starts with a half note and continues with eighth-note pairs. Measure 2 begins with eighth-note pairs for all three voices. Measures 3 and 4 continue with eighth-note patterns, with some notes connected by slurs.

Musical score for measures 5-8. The staves remain the same: Melody, Descant 1, and Descant 2. Measure 5 begins with eighth-note pairs for Descant 1 and Descant 2. Measure 6 begins with eighth-note pairs for Melody and Descant 1. Measure 7 begins with eighth-note pairs for Descant 1 and Descant 2. Measure 8 concludes the section with eighth-note pairs for all three voices.

Musical score for measures 9-12. The staves remain the same: Melody, Descant 1, and Descant 2. Measure 9 begins with eighth-note pairs for Descant 1 and Descant 2. Measure 10 begins with eighth-note pairs for Melody and Descant 1. Measure 11 begins with eighth-note pairs for Descant 1 and Descant 2. Measure 12 concludes the section with eighth-note pairs for all three voices.

Christ the Lord Is Risen Today 2-Inst

Melody

13

Descant 1

13

Descant 2

Bb Instruments

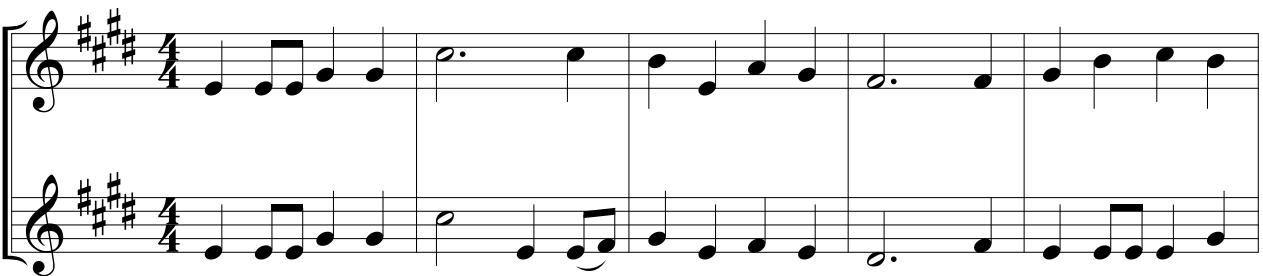
Low

Crown Him With Many Crowns Descant No. 1

 = 100

Descant: Amy Dunker

Melody



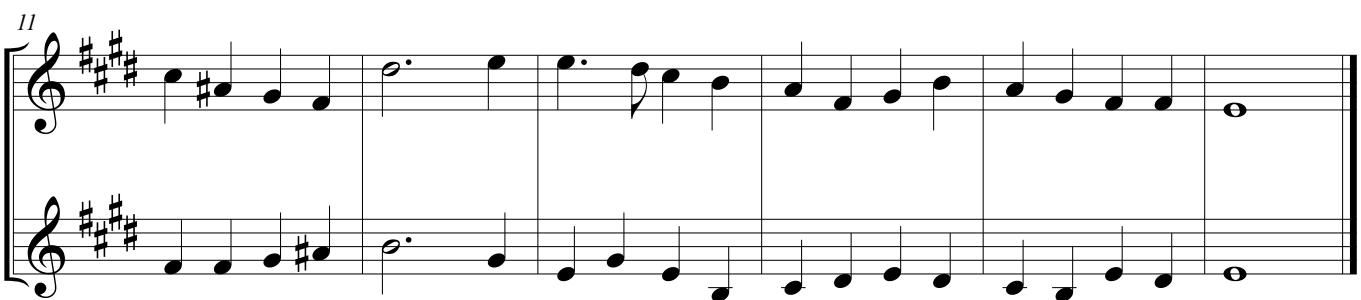
This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The music consists of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-5 show various patterns of eighth and sixteenth notes.

Melody



This section continues the musical score. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". The key signature changes to three sharps (D major) at measure 6. The music continues with eighth and sixteenth notes, maintaining the common time signature.

Melody



This section continues the musical score. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". The key signature changes back to four sharps (F# major) at measure 11. The music continues with eighth and sixteenth notes, maintaining the common time signature.

Bb Instruments

Low

Crown Him With Many Crowns Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth notes and sixteenth-note patterns, with a bracket under the first two measures indicating a sustained note. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section shows the next four measures of the musical score. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth notes and sixteenth-note patterns, with a bracket under the first two measures indicating a sustained note. The key signature changes to G major (two sharps). Measure 5 starts with a dotted half note followed by an eighth note. Measures 6-8 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section shows the next four measures of the musical score. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth notes and sixteenth-note patterns, with a bracket under the first two measures indicating a sustained note. The key signature changes to G major (two sharps). Measure 9 starts with a dotted half note followed by an eighth note. Measures 10-12 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section shows the final four measures of the musical score. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth notes and sixteenth-note patterns, with a bracket under the first two measures indicating a sustained note. The key signature changes to G major (two sharps). Measure 13 starts with a dotted half note followed by an eighth note. Measures 14-16 show more complex patterns involving eighth and sixteenth notes.

Bb Instruments

Low

Crown Him With Many Crowns Descant 2-Inst

 = 100

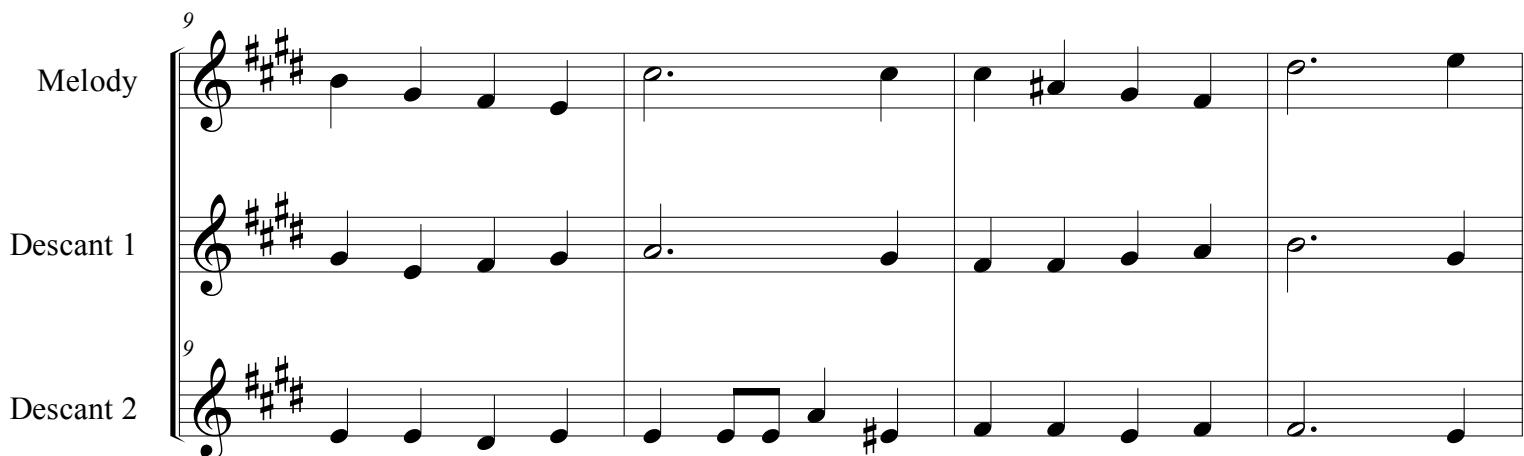
Descant: Amy Dunker



Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). The key signature has four sharps (#). Measure 1: Melody has eighth notes. Descant 1 has a rest. Descant 2 has a rest. Measure 2: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 3: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 4: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.



Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). The key signature has four sharps (#). Measure 5: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 6: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 7: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 8: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.



Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). The key signature has four sharps (#). Measure 9: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 10: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 11: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 12: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Crown Him With Many Crowns Descant 2-Inst

13

Melody

Descant 1

13

Descant 2

The musical score is for three voices: Melody, Descant 1, and Descant 2. The key signature is A major (three sharps). The time signature is common time. The melody starts with a dotted quarter note followed by eighth notes. Descant 1 and Descant 2 enter later, with Descant 1 having a sixteenth-note grace note before the first quarter note. Descant 2 also has a sixteenth-note grace note before the first quarter note. The music continues with eighth notes and quarter notes, ending with a half note.

Bb Instruments
Low

Eternal Father Strong to Save Descant No.1

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part begins with a quarter note followed by eighth notes. The Descant part starts with a half note followed by a quarter note and eighth notes.

Melody

Descant

This section shows the next four measures. The Melody part features a dotted half note followed by eighth notes. The Descant part follows a similar pattern of eighth notes and quarter notes.

Melody

Descant

This section shows the final four measures of the score. The Melody part includes a sharp sign in the key signature, and the Descant part continues its eighth-note pattern.

Bb Instruments
Low

Eternal Father Strong to Save Descant No.2

Descant: Amy Dunker

The musical score consists of three systems of music, each with two staves: Melody and Descant. The music is in 4/4 time and uses a key signature of Bb major (two sharps). The Melody staff uses a treble clef, and the Descant staff uses a bass clef. The music is divided into measures by vertical bar lines. The first system starts with a whole note followed by a half note, a quarter note, and a eighth note. The second system starts with a half note, a quarter note, and a eighth note. The third system starts with a half note, a quarter note, and a eighth note.

Melody

Descant

Melody

Descant

Melody

Descant

Bb Instruments
Low

Eternal Father Strong to Save Descant 2-Inst

Descant: Amy Dunker

Musical score for measures 1-4 of the piece. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is Bb (two sharps). The time signature is common time (4/4). The Melody staff starts with a dotted half note followed by eighth notes. Descant 1 starts with a dotted half note followed by eighth notes. Descant 2 starts with a dotted half note followed by eighth notes.

Musical score for measures 5-8 of the piece. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is Bb (two sharps). The time signature is common time (4/4). The Melody staff starts with a dotted half note followed by eighth notes. Descant 1 starts with a dotted half note followed by eighth notes. Descant 2 starts with a dotted half note followed by eighth notes.

Musical score for measures 9-12 of the piece. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is Bb (two sharps). The time signature is common time (4/4). The Melody staff starts with a dotted half note followed by eighth notes. Descant 1 starts with a dotted half note followed by eighth notes. Descant 2 starts with a dotted half note followed by eighth notes.

Bb Instruments

Low

Fairest Lord Jesus Descant No. 1

Descant: Amy Dunker

$\text{♩} = 60$

Musical score for measures 1-5. The Melody part (top) starts with quarter notes and eighth-note pairs, with dynamics including *mf*. The Descant part (bottom) follows a similar pattern of quarter and eighth notes. The key signature is one flat.

Musical score for measures 6-10. The Melody part features eighth-note pairs and quarter notes. The Descant part includes a mix of quarter and eighth notes, with a sharp sign appearing in measure 9. The key signature changes to no sharps or flats.

Musical score for measures 11-15. The Melody part consists of eighth-note pairs and quarter notes. The Descant part features eighth-note pairs and quarter notes, with a sharp sign in measure 14. The key signature remains one flat.

Bb Instruments

Low

Fairest Lord Jesus Descant No. 2

Descant: Amy Dunker

$\text{♩} = 60$

Musical score for measures 1-5. The Melody part (top) starts with a quarter note followed by eighth notes, dynamic *mf*. The Descant part (bottom) begins at measure 5 with eighth-note patterns.

Musical score for measures 6-10. The Melody part (top) consists of eighth-note pairs. The Descant part (bottom) continues its eighth-note pattern, introducing a key change to D major (two sharps) starting at measure 9.

Musical score for measures 11-15. The Melody part (top) features eighth-note pairs. The Descant part (bottom) continues its eighth-note pattern, returning to the original key signature of B-flat major.

Bb Instruments

Low

Fairest Lord Jesus Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 60$

Musical score for measures 1-5. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The Melody staff starts with a half note followed by eighth notes. Descant 1 starts with two half notes followed by eighth notes. Descant 2 starts with a half note followed by eighth notes.

Musical score for measures 6-11. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to A major (no sharps or flats). The time signature remains common time (indicated by '2'). The Melody staff starts with a half note followed by eighth notes. Descant 1 starts with eighth notes followed by half notes. Descant 2 starts with eighth notes followed by half notes.

Musical score for measures 12-17. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to B-flat major (two flats). The time signature remains common time (indicated by '2'). The Melody staff starts with a half note followed by eighth notes. Descant 1 starts with eighth notes followed by half notes. Descant 2 starts with eighth notes followed by half notes.

Bb Instruments
Low

Faith of Our Fathers Descant No. 1

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the first section (Verses). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody staff has a continuous line of notes, while the descant staff has a more rhythmic pattern with eighth and sixteenth notes.

Musical score for the second section (Melody and Descant). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody staff has a continuous line of notes, while the descant staff has a more rhythmic pattern with eighth and sixteenth notes.

Refrain

Musical score for the Refrain section (Melody and Descant). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody staff has a continuous line of notes, while the descant staff has a more rhythmic pattern with eighth and sixteenth notes.

Bb Instruments

Low

Faith of Our Fathers Descant No. 2

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the first section (Verses). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody staff has a continuous line of eighth notes and sixteenth-note pairs. The descant staff has a continuous line of eighth notes and sixteenth-note pairs.

Musical score for the second section (Melody). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody staff has a continuous line of eighth notes and sixteenth-note pairs. The descant staff has a continuous line of eighth notes and sixteenth-note pairs.

Refrain

Musical score for the Refrain section. The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody staff has a continuous line of eighth notes and sixteenth-note pairs. The descant staff has a continuous line of eighth notes and sixteenth-note pairs.

Bb Instruments
Low

Faith of Our Fathers Descant 2-Inst

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the 'Verses' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Descant 1 provides harmonic support with eighth-note chords. Descant 2 is primarily a harmonic part, consisting mostly of rests and occasional eighth notes.

Musical score for the 'Refrain' section, starting at measure 9. The structure remains the same with three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature changes to one sharp (G major or E minor). The melody continues with eighth and sixteenth notes. Descant 1 and Descant 2 maintain their harmonic roles.

Refrain

Musical score for the final 'Refrain' section, starting at measure 17. The structure and instrumentation remain consistent. The key signature changes back to two sharps (F# major or C# minor). The melody and harmonic parts continue as established.

Bb Instruments
Low

For the Beauty of the Earth Descant No. 1

Verses

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and major key (indicated by a treble clef). The key signature has two sharps (#), indicating G major. The tempo is marked as quarter note = 108. The 'Verses' section begins with eighth-note patterns. The Melody staff has a continuous eighth-note pattern starting with a quarter note. The Descant staff starts with a half note, followed by a rest, then continues with eighth notes.

Melody

Descant

This section continues the musical score. The 'Melody' staff begins at measure 5 with an eighth-note pattern. The 'Descant' staff follows with its own eighth-note pattern, starting with a half note and a rest. The music continues in common time with a key signature of two sharps.

Refrain

Melody

Descant

This section continues the musical score. The 'Melody' staff begins at measure 9 with an eighth-note pattern. The 'Descant' staff follows with its own eighth-note pattern. The music continues in common time with a key signature of two sharps.

Bb Instruments

Low

For the Beauty of the Earth Descant No. 2

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Melody

A musical score for the Melody part. It consists of two staves, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4). The melody is primarily composed of eighth notes and sixteenth-note patterns. The tempo is indicated as $\text{♩} = 108$. The score is labeled "Verses" at the top.

Descant

A musical score for the Descant part. It consists of two staves, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4). The descant part follows a similar pattern to the melody but with some variations in note duration and rhythm. The score is labeled "Verses" at the top.

Refrain

A musical score for the Refrain section. It consists of two staves, each with a treble clef and a key signature of two sharps. The time signature is common time (4/4). The melody and descant parts play together, with the melody providing a harmonic foundation and the descant adding melodic interest. The score is labeled "Refrain" at the top.

Bb Instruments
Low

For the Beauty of the Earth Descant 2-Inst

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the 'Verses' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature is two sharps (F# major). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. Descant 1 has a single sustained note at the beginning. Descant 2 consists of eighth and sixteenth notes.

Continuation of the musical score for the 'Verses' section. The staves for 'Melody', 'Descant 1', and 'Descant 2' are shown. The melody continues with eighth and sixteenth notes. Descant 1 has a single sustained note at the beginning. Descant 2 consists of eighth and sixteenth notes.

Refrain

Musical score for the 'Refrain' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature is two sharps (F# major). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. Descant 1 has a single sustained note at the beginning. Descant 2 consists of eighth and sixteenth notes.

Bb Instruments
Low

Good Christian Friends Rejoice Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of eighth notes and sixteenth-note pairs. Measure 1 starts with a quarter note followed by an eighth note. Measures 2 and 3 show eighth-note pairs. Measures 4 and 5 show sixteenth-note pairs.

Melody

Descant

This section shows the next five measures (measures 6-10). The Melody part continues its eighth-note and sixteenth-note pattern. The Descant part follows a similar rhythmic scheme, often mirroring the Melody's patterns. Measure 6 begins with a quarter note followed by an eighth note. Measures 7-10 continue the established pattern of eighth-note pairs and sixteenth-note pairs.

Melody

Descant

This section shows the final five measures (measures 11-15). The Melody part features a mix of eighth and sixteenth notes. The Descant part follows a similar pattern. Measure 11 begins with a quarter note followed by an eighth note. Measures 12-15 continue the established pattern of eighth-note pairs and sixteenth-note pairs.

Bb Instruments
Low

Good Christian Friends Rejoice Descant No. 2

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part consists of eighth-note patterns with some sixteenth-note grace notes. The Descant part follows a similar pattern but with more sustained notes and some eighth-note pairs. The key signature is one sharp (G major), and the time signature is 6/8.

Melody

Descant

This section shows the next five measures (measures 6-10). The Melody part continues its eighth-note pattern with grace notes. The Descant part has a more continuous eighth-note flow. The key signature remains one sharp (G major) and the time signature is 6/8.

Melody

Descant

This section shows the final five measures (measures 11-15). The Melody part features a mix of eighth and sixteenth notes. The Descant part includes some sustained notes and eighth-note pairs. The key signature remains one sharp (G major) and the time signature is 6/8.

Bb Instruments
Low

Good Christian Friends Rejoice Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G major (one sharp) and common time (indicated by '8'). The Melody staff features eighth-note patterns with some sixteenth-note grace notes. Descant 1 and Descant 2 provide harmonic support with eighth-note patterns.

Musical score for measures 6-11. The score continues with three staves: Melody, Descant 1, and Descant 2. Measure 6 begins with a melodic line featuring eighth-note pairs. Measures 7-11 show the continuation of this pattern, with the Melody staff having longer sustained notes in some measures.

Musical score for measures 12-17. The score continues with three staves: Melody, Descant 1, and Descant 2. Measure 12 starts with a melodic line featuring eighth-note pairs. Measures 13-17 show the continuation of this pattern, with the Melody staff having longer sustained notes in some measures.

Bb Instruments
Low

Hail, Holy Queen Enthroned Descant No. 1

Descant: Amy Dunker

Verses

$\text{♩} = 100$

Musical score for the 'Verses' section. The score consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a sharp sign). The tempo is marked as $\text{♩} = 100$. The Melody staff has notes: quarter note, eighth note. The Descant staff has notes: eighth note, eighth note.

Musical score continuing from measure 5. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a sharp sign). The Melody staff has notes: eighth note, eighth note. The Descant staff has notes: eighth note, eighth note.

Refrain

Musical score continuing from measure 9. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a sharp sign). The Melody staff has notes: eighth note, eighth note. The Descant staff has notes: eighth note, eighth note.

Musical score continuing from measure 14. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a sharp sign). The Melody staff has notes: eighth note, eighth note. The Descant staff has notes: eighth note, eighth note.

Bb Instruments
Low

Hail, Holy Queen Enthroned Descant No. 2

Verses

$\text{♩} = 100$

Descant: Amy Dunker

Melody

A musical score for the Melody part. It consists of two staves, both in treble clef and 4/4 time. The key signature has one sharp. The top staff starts with a eighth note followed by six quarter notes. The bottom staff follows a similar pattern with some eighth-note pairs.

5

Melody

Descant

A musical score for the Melody and Descant parts. The Melody staff continues with eighth notes and quarter notes. The Descant staff begins with eighth-note pairs, followed by quarter notes and eighth-note pairs.

Refrain

9

Melody

Descant

A musical score for the Melody and Descant parts. The Melody staff features eighth-note pairs and quarter notes. The Descant staff shows eighth-note pairs throughout the section.

14

Melody

Descant

A musical score for the Melody and Descant parts. The Melody staff has eighth-note pairs and quarter notes. The Descant staff features eighth-note pairs, with a notable sixteenth-note cluster in the last measure.

Bb Instruments

Low

Hail, Holy Queen Enthroned Descant 2-Inst

Verses

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for the 'Verses' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). All staves are in common time (indicated by '4') and major key (indicated by a single sharp sign). The 'Melody' staff begins with eighth-note pairs followed by quarter notes. The 'Descant 1' staff follows a similar pattern but includes some eighth-note pairs and a sixteenth-note cluster. The 'Descant 2' staff consists mostly of eighth-note pairs.

5

Musical score continuing from the 'Verses' section. The 'Melody' staff starts with eighth-note pairs. The 'Descant 1' staff has a sixteenth-note cluster followed by eighth-note pairs. The 'Descant 2' staff has eighth-note pairs. Measure numbers 5 and 5 are indicated above the staves.

Refrain

9

Musical score for the 'Refrain' section. The 'Melody' staff has eighth-note pairs. The 'Descant 1' staff has eighth-note pairs with a sixteenth-note cluster. The 'Descant 2' staff has eighth-note pairs. Measure numbers 9 and 9 are indicated above the staves.

Melody

14

Descant 1

14

Descant 2

Bb Instruments
Low

Hark! The Herald Angels Sing Descant No. 1

Verses Descant: Amy Dunker

$\text{♩} = 112$

Melody Descant

Melody Descant

Melody Descant

Melody Descant

17 Refrain

Melody

Descant

The musical score is for two voices: Melody and Descant. The Melody voice begins with a melodic line consisting of eighth and sixteenth notes. The Descant voice begins with a harmonic line consisting of quarter and eighth notes. Both voices continue with their respective lines, eventually meeting in a harmonic resolution. The vocal parts are accompanied by a piano (not shown).

Bb Instruments
Low

Hark! The Herald Angels Sing Descant No. 2

Verses $\text{♩} = 112$

Melody Descant: Amy Dunker

5

Melody Descant

9

Melody Descant

13

Melody Descant

17 Refrain

Melody

Descant

The musical score for 'Hark! The Herald Angels Sing' Descant No. 2, page 2, begins with a melodic line in G major. At measure 17, the key signature changes to C major. The melody consists of eighth-note patterns with various dynamics and rests. The descant part follows a similar pattern but with different note values and dynamics. The score is written on five-line staves with black musical notation.

Bb Instruments
Low

Hark! The Herald Angels Sing Descant 2-Inst

 = 112

Descant: Amy Dunker



Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by a '4') and G major (indicated by a sharp sign). The Melody staff begins with a quarter note followed by eighth notes. The Descant 1 staff starts with a half note followed by eighth-note patterns. The Descant 2 staff starts with eighth-note patterns. Measure 4 concludes with a repeat sign.



Musical score for measures 5-8. The score continues with three staves: Melody, Descant 1, and Descant 2. The Melody staff has a quarter note followed by eighth notes. The Descant 1 staff has eighth-note patterns. The Descant 2 staff has eighth-note patterns. Measure 8 concludes with a repeat sign.



Musical score for measures 9-12. The score continues with three staves: Melody, Descant 1, and Descant 2. The Melody staff has eighth-note patterns. The Descant 1 staff has eighth-note patterns. The Descant 2 staff has eighth-note patterns. Measure 12 concludes with a repeat sign.

Musical score for measures 13-14 of "Hark! The Herald Angels Sing". The score consists of three staves: Melody, Descant, and Descant 2. The key signature is one sharp (F#). Measure 13 starts with eighth-note pairs in the Melody staff. Measure 14 begins with eighth-note pairs in the Descant staff, followed by eighth-note pairs in the Melody staff.

Refrain

Refrain section of the musical score. The score consists of three staves: Melody, Descant, and Descant 2. The key signature is one sharp (F#). The Melody staff features eighth-note pairs and sixteenth-note patterns. The Descant and Descant 2 staves provide harmonic support with eighth-note pairs and sixteenth-note patterns.

Bb Instruments

Low

Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of eighth notes and sixteenth-note pairs. The Descant staff has a continuous line of eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of eighth notes and sixteenth-note pairs. The Descant staff has a continuous line of eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of eighth notes and sixteenth-note pairs. The Descant staff has a continuous line of eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of eighth notes and sixteenth-note pairs. The Descant staff has a continuous line of eighth notes.

Bb Instruments

Low

Holy God, We Praise Thy Name Descant No. 2

Descant: Amy Dunker

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Musical score for measures 1-7. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in treble clef and 3/4 time. The key signature is one sharp (F#). The Melody staff has a continuous line of notes, while the Descant staff has several rests.

Musical score for measures 8-15. The Melody staff continues its line of notes, while the Descant staff begins to play more consistently, providing harmonic support.

Musical score for measures 16-23. The Melody staff shows a more active pattern of eighth and sixteenth notes. The Descant staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for measures 24-31. The Melody staff features a mix of quarter and eighth notes. The Descant staff continues to provide harmonic support with sustained notes and eighth-note patterns.

Bb Instruments

Low

Holy God, We Praise Thy Name Descant 2-Inst

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 1: Melody has a dotted half note followed by an eighth note. Descant 1 has an eighth note followed by a quarter note. Descant 2 has a quarter note followed by a half note. Measure 2: Melody has an eighth note followed by a quarter note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 3: Melody has a quarter note followed by an eighth note. Descant 1 has an eighth note followed by a quarter note. Descant 2 has a quarter note followed by an eighth note. Measure 4: Melody has an eighth note followed by a quarter note. Descant 1 has an eighth note followed by a quarter note. Descant 2 has a quarter note followed by an eighth note. Measure 5: Melody has a quarter note followed by an eighth note. Descant 1 has an eighth note followed by a quarter note. Descant 2 has a quarter note followed by an eighth note. Measure 6: Melody has an eighth note followed by a quarter note. Descant 1 has an eighth note followed by a quarter note. Descant 2 has an eighth note followed by a quarter note.

Musical score for measures 7-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 7: Melody has a half note followed by a quarter note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 8: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by a half note. Descant 2 has a half note followed by a quarter note. Measure 9: Melody has an eighth note followed by a quarter note. Descant 1 has a quarter note followed by a half note. Descant 2 has a half note followed by a quarter note. Measure 10: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by a half note. Descant 2 has a half note followed by a quarter note. Measure 11: Melody has an eighth note followed by a quarter note. Descant 1 has a quarter note followed by a half note. Descant 2 has a half note followed by a quarter note. Measure 12: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by a half note. Descant 2 has a half note followed by a quarter note.

Musical score for measures 13-18. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 13: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 14: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 15: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 16: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 17: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note. Measure 18: Melody has a quarter note followed by an eighth note. Descant 1 has a quarter note followed by an eighth note. Descant 2 has an eighth note followed by a quarter note.

Musical score for measures 19-20 of "Holy God, We Praise Thy Name" Descant 2-Inst. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). Measure 19 starts with a half note in the Melody staff, followed by eighth notes. Descant 1 has a half note followed by a dotted half note. Descant 2 has a half note followed by a dotted half note. Measure 20 continues with eighth-note patterns for all three voices.

Musical score for measures 26-27 of "Holy God, We Praise Thy Name" Descant 2-Inst. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). Measure 26 starts with a half note in the Melody staff, followed by eighth notes. Descant 1 has a half note followed by a dotted half note. Descant 2 has a half note followed by a dotted half note. Measure 27 continues with eighth-note patterns for all three voices.

Bb Instruments
Low

Hyfrydol Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for *Hyfrydol Descant No. 1*. The score consists of five systems of music, each containing two staves: Melody (top) and Descant (bottom). The music is in common time, key signature of one sharp, and is written in a treble clef for both staves. Measure numbers 1 through 28 are indicated above the staves.

System 1: Measures 1-7. The Melody staff begins with a half note followed by eighth notes. The Descant staff follows with eighth notes and sixteenth-note patterns.

System 2: Measures 8-14. The Melody staff has a dotted half note followed by eighth notes. The Descant staff continues its eighth-note and sixteenth-note patterns.

System 3: Measures 15-21. The Melody staff features eighth notes and sixteenth-note patterns. The Descant staff follows with eighth notes and sixteenth-note patterns.

System 4: Measures 22-28. The Melody staff shows eighth notes and sixteenth-note patterns. The Descant staff follows with eighth notes and sixteenth-note patterns.

Bb Instruments

LOW

Hyfrydol Descant No. 2

Descant: Amy Dunker

J=92

Melody

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eighth notes and sixteenth-note patterns. The bottom staff uses a treble clef and has a key signature of one sharp (F#). It contains sixteenth-note patterns. Measures 11 and 12 are separated by a vertical bar line.

Melody

The musical score consists of two staves. The top staff, labeled "Melody", begins with a quarter note followed by a half note. A melodic line is drawn above the notes starting from the second measure. The bottom staff, labeled "Descant", features a continuous eighth-note pattern. Measure 7 begins with a dotted half note followed by a quarter note. The music concludes with a final measure of eighth notes.

Musical score for measures 12-13. The Melody part (top) consists of a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various slurs and grace notes. The Descant part (bottom) consists of a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes.

Musical score for measures 18-21. The Melody part (top) consists of a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with occasional grace notes and slurs. The Descant part (bottom) consists of a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes and slurs.

Musical score for measures 23-25:

Melody

Descant

The score consists of two staves. The top staff, labeled "Melody", has a treble clef and a key signature of one sharp. It contains notes with stems pointing up, some with horizontal dashes and some with vertical stems. Measure 23 starts with a dotted half note followed by a quarter note. Measures 24 and 25 each begin with a dotted half note. The bottom staff, labeled "Descant", also has a treble clef and a key signature of one sharp. It contains notes with stems pointing down. Measures 23 and 24 feature eighth-note patterns. Measure 25 begins with a dotted half note.

Melody

28

Descant

Hyfrydol Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 92$

Musical score for measures 1-7. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by a '3') and major (indicated by a 'F' sharp). The Melody staff begins with a half note followed by eighth notes. Descant 1 starts with a half note followed by eighth notes, and Descant 2 starts with a half note followed by eighth notes. Measures 1-7 show the progression of these notes across the three staves.

Musical score for measures 8-14. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by a '3') and major (indicated by a 'F' sharp). The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with a dotted half note followed by eighth notes, and Descant 2 starts with a dotted half note followed by eighth notes. Measures 8-14 show the progression of these notes across the three staves.

Musical score for measures 15-21. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by a '3') and major (indicated by a 'F' sharp). The Melody staff begins with a quarter note followed by eighth notes. Descant 1 starts with a quarter note followed by eighth notes, and Descant 2 starts with a quarter note followed by eighth notes. Measures 15-21 show the progression of these notes across the three staves.

Hyfrydol Descant 2-Inst

Melody

22

Descant 1

22

Descant 2

22

Melody

29

Descant 1

29

Descant 2

29

Bb Instruments

Low

I Heard the Voice of Jesus Day Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top staff) consists of eighth-note pairs and quarter notes. The Descant part (bottom staff) starts with a rest, followed by eighth-note pairs and quarter notes.

Melody

Descant

This section shows the next four measures. The Melody part continues with eighth-note pairs and quarter notes. The Descant part begins with eighth-note pairs and quarter notes.

Melody

Descant

This section shows the next four measures. The Melody part features eighth-note pairs and quarter notes. The Descant part includes eighth-note pairs and quarter notes.

Melody

Descant

This section shows the final four measures of the piece. The Melody part consists of eighth-note pairs and quarter notes. The Descant part includes eighth-note pairs and quarter notes.

Bb Instruments

Low

I Heard the Voice of Jesus Day Descant No. 2

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top) consists of eighth-note pairs and quarter notes. The Descant part (bottom) consists of quarter notes and eighth-note pairs. The key signature is two sharps.

Melody

Descant

This section shows the next four measures. The Melody part features eighth-note pairs and quarter notes. The Descant part includes eighth-note pairs and quarter notes. Measure 6 contains a measure rest for the Melody. The key signature remains two sharps.

Melody

Descant

This section shows the next four measures. The Melody part has eighth-note pairs and quarter notes. The Descant part includes eighth-note pairs and quarter notes. Measure 10 contains a measure rest for the Melody. The key signature remains two sharps.

Melody

Descant

This section shows the final four measures. The Melody part has eighth-note pairs and quarter notes. The Descant part includes eighth-note pairs and quarter notes. The key signature remains two sharps.

Bb Instruments

Low

I Heard the Voice of Jesus Day Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4). The Melody staff starts with eighth-note pairs (A, B) followed by quarter notes (C, D, E, F, G). The Descant 1 staff starts with a quarter note (B), followed by eighth-note pairs (C, D), quarter notes (E, F, G), and eighth-note pairs (A, B). The Descant 2 staff starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F, G).

Musical score for measures 5-8. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to one sharp (G major). The time signature remains common time (4/4). The Melody staff starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F, G). The Descant 1 staff starts with a quarter note (B), followed by eighth-note pairs (C, D), quarter notes (E, F, G), and eighth-note pairs (A, B). The Descant 2 staff starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F, G).

Musical score for measures 11-14. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to one sharp (G major). The time signature remains common time (4/4). The Melody staff starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F, G). The Descant 1 staff starts with a quarter note (B), followed by eighth-note pairs (C, D), quarter notes (E, F, G), and eighth-note pairs (A, B). The Descant 2 staff starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F, G).

Bb Instruments
Low

I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) starts with a half note followed by eighth notes. The Descant part (bottom) begins at measure 5 with eighth notes.

Musical score for measures 6-10. The Melody part (top) consists of quarter notes. The Descant part (bottom) starts at measure 6 with eighth notes.

Musical score for measures 11-15. The Melody part (top) includes a half note, a quarter note, and a dotted half note. The Descant part (bottom) starts at measure 11 with eighth notes.

Bb Instruments
Low

I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of quarter notes and eighth-note pairs. Both parts are in common time (indicated by '4') and G major (indicated by a treble clef and three sharps). Measure 1: Melody (G, A, B), Descant (G, A, B). Measure 2: Melody (C, D, E), Descant (C, D, E). Measure 3: Melody (F, G, A), Descant (F, G, A). Measure 4: Melody (B, C, D), Descant (B, C, D). Measure 5: Melody (E, F, G), Descant (E, F, G).

Musical score for measures 6-10. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs. Both parts are in common time (indicated by '4') and G major (indicated by a treble clef and three sharps). Measure 6: Melody (D, E, F), Descant (D, E, F). Measure 7: Melody (A, B, C), Descant (A, B, C). Measure 8: Melody (E, F, G), Descant (E, F, G). Measure 9: Melody (B, C, D), Descant (B, C, D). Measure 10: Melody (G, A, B), Descant (G, A, B).

Musical score for measures 11-15. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs. Both parts are in common time (indicated by '4') and G major (indicated by a treble clef and three sharps). Measure 11: Melody (E, F, G), Descant (E, F, G). Measure 12: Melody (B, C, D), Descant (B, C, D). Measure 13: Melody (G, A, B), Descant (G, A, B). Measure 14: Melody (D, E, F), Descant (D, E, F). Measure 15: Melody (A, B, C), Descant (A, B, C).

Bb Instruments

Low

I Know That My Redeemer Lives! Descant 2-Inst

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is Bb major (two sharps). The time signature is common time (4/4). The melody starts with a half note followed by eighth notes. Descant 1 has eighth-note patterns with some sixteenth-note grace-like figures. Descant 2 has eighth-note patterns with some sixteenth-note grace-like figures.

Musical score for measures 6-10. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The melody has sustained notes and eighth-note patterns. Descant 1 has eighth-note patterns. Descant 2 has eighth-note patterns.

Musical score for measures 11-15. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to Bb major (two sharps). The time signature remains common time (4/4). The melody has eighth-note patterns. Descant 1 has eighth-note patterns. Descant 2 has eighth-note patterns.

Bb Instruments
Low

Immaculate Mary Descant No. 1

Verses

Descant: Amy Dunker

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: forte at the beginning, then eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Tempo: $\text{♩} = 108$

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef, 3/4 time, and F# major (two sharps). The Melody staff starts with a forte dynamic followed by eighth-note patterns. The Descant staff follows a similar pattern. A tempo marking of $\text{♩} = 108$ is shown above the staves.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Measure 5: Melody starts with a forte dynamic followed by eighth-note patterns. Descant follows with eighth-note patterns.

This section continues the musical score. The Melody staff begins with a forte dynamic followed by eighth-note patterns. The Descant staff follows with eighth-note patterns. Measure 5 is explicitly labeled with a measure number above the staves.

Refrain

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Measure 9: Melody starts with a forte dynamic followed by eighth-note patterns. Descant follows with eighth-note patterns.

This section continues the musical score. The Melody staff begins with a forte dynamic followed by eighth-note patterns. The Descant staff follows with eighth-note patterns. Measure 9 is explicitly labeled with a measure number above the staves.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Descant

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# major). Dynamics: eighth-note patterns. Articulation: slurs on eighth-note pairs.

Measure 13: Melody starts with a forte dynamic followed by eighth-note patterns. Descant follows with eighth-note patterns.

This section continues the musical score. The Melody staff begins with a forte dynamic followed by eighth-note patterns. The Descant staff follows with eighth-note patterns. Measure 13 is explicitly labeled with a measure number above the staves.

Bb Instruments

Low

Immaculate Mary Descant No. 2

Verses

Descant: Amy Dunker

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# and C#). The tempo is indicated as quarter note = 108.

Descant

This section shows two staves of music. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody consists of eighth and sixteenth notes, while the descant consists of mostly eighth notes with some sixteenth-note patterns. Measure numbers 1 through 4 are present above the staves.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# and C#).

Descant

This section shows two staves of music. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody and descant continue their respective patterns. Measure number 5 is present above the staves.

Refrain

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# and C#).

Descant

This section shows two staves of music. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody and descant continue their respective patterns. Measure number 9 is present above the staves.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps (F# and C#).

Descant

This section shows two staves of music. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef and 3/4 time. The key signature has two sharps. The melody and descant continue their respective patterns. Measure number 13 is present above the staves.

Bb Instruments

Low

Immaculate Mary Descant 2-Inst

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the 'Verses' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). All staves are in common time (indicated by '3') and major key (indicated by a treble clef and two sharps). The 'Melody' staff has a continuous line of eighth notes. The 'Descant 1' staff follows a similar pattern but with some quarter note rests. The 'Descant 2' staff has a unique pattern of eighth and sixteenth notes.

Continuation of the musical score. The 'Melody' staff begins at measure 5 with a dotted half note followed by eighth notes. The 'Descant 1' staff starts with a quarter note. The 'Descant 2' staff starts with a sixteenth note followed by eighth notes. The patterns continue from the previous section.

Refrain

Continuation of the musical score. The 'Melody' staff begins at measure 9 with a dotted half note followed by eighth notes. The 'Descant 1' staff starts with a sixteenth note followed by eighth notes. The 'Descant 2' staff starts with a sixteenth note followed by eighth notes. The patterns continue from the previous section.

Melody

13

Descant 1

13

Descant 2

Bb Instruments
Low

Immortal, Invisible, God Only Wise Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "1") and have a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth notes, primarily on the A and C strings. The descant consists of eighth notes and sixteenth notes, primarily on the D and G strings.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "1") and have a key signature of one sharp (F#). The melody features eighth and sixteenth note patterns on the A and C strings. The descant features eighth and sixteenth note patterns on the D and G strings.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "1") and have a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth notes on the A and C strings. The descant consists of eighth notes and sixteenth notes on the D and G strings.

Bb Instruments
Low

Immortal, Invisible, God Only Wise Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of three sharps. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of three sharps. The music consists of quarter notes and eighth notes. Measure 1 starts with a quarter note on C-sharp followed by eighth notes on A-sharp, B-sharp, and C-sharp. Measures 2-5 show a repeating pattern of quarter notes on A-sharp, B-sharp, and C-sharp, with eighth notes on G-sharp and F-sharp interspersed.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of three sharps. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of three sharps. The music consists of quarter notes and eighth notes. Measure 6 starts with a quarter note on A-sharp followed by eighth notes on B-sharp, C-sharp, and A-sharp. Measures 7-10 show a repeating pattern of quarter notes on B-sharp, C-sharp, and A-sharp, with eighth notes on G-sharp and F-sharp interspersed.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of three sharps. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of three sharps. The music consists of quarter notes and eighth notes. Measure 11 starts with a quarter note on G-sharp followed by eighth notes on F-sharp, E-sharp, and D-sharp. Measures 12-15 show a repeating pattern of quarter notes on F-sharp, E-sharp, and D-sharp, with eighth notes on G-sharp and A-sharp interspersed.

Bb Instruments
Low

Immortal, Invisible, God Only Wise Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The Melody staff has continuous eighth-note patterns. Descant 1 and Descant 2 both have rests in the first six measures.

Musical score for measures 7-12. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to G major (one sharp). Measure 7 starts with eighth-note patterns in the Melody and Descant 2. Descant 1 begins with eighth-note patterns in measure 8. Measures 9-12 show sustained notes and eighth-note patterns.

Musical score for measures 13-18. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to B-flat major (two sharps). Measures 13-16 show eighth-note patterns. Measure 17 features sustained notes. Measure 18 concludes with a final note in each staff.

Bb Instruments
Low

In Babilone Descant No. 1

Descant: Amy Dunker

$\text{♩} = 72$

The musical score consists of four systems of music. Each system contains two staves: Melody (top) and Descant (bottom). The music is in 4/4 time with a key signature of two sharps. The tempo is indicated as $\text{♩} = 72$. The score is divided into measures by vertical bar lines. Measure 1: Melody starts with eighth notes, Descant with quarter notes. Measure 2: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 3: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 4: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 5: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 6: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 7: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 8: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 9: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 10: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 11: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 12: Melody has eighth-note pairs, Descant has eighth-note pairs. Measure 13: Melody has eighth-note pairs, Descant has eighth-note pairs.

Bb Instruments
Low

In Babilone Descant No. 2

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

Bb Instruments

Low

In Babilone Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4). The Melody staff starts with eighth notes. Descant 1 starts with quarter notes. Descant 2 starts with a rest.

Musical score for measures 5-8. The Melody staff continues with eighth-note patterns. Descant 1 introduces eighth-note patterns. Descant 2 begins with eighth-note patterns.

Musical score for measures 9-12. The Melody staff features sixteenth-note patterns. Descant 1 rests throughout. Descant 2 begins with sixteenth-note patterns.

Melody

13

Descant 1

13

Descant 2

Bb Instruments
Low

It Came Upon the Midnight Clear Descant No. 1

$\text{♩.} = 48$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part (top staff) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom staff) consists of eighth notes. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-5 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section shows measures 6 through 11. The Melody part features eighth-note patterns with some sixteenth-note grace notes. The Descant part follows a similar eighth-note pattern throughout this section. Measure 6 begins with a quarter note followed by an eighth note.

Melody

Descant

This section shows measures 12 through 17. The Melody part continues its eighth-note patterns. The Descant part maintains its eighth-note pattern. Measure 12 begins with a quarter note followed by an eighth note.

Bb Instruments
Low

It Came Upon the Midnight Clear Descant No. 2

$\text{♩} = 48$

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) consists of two staves in G clef and 6/8 time. It features eighth-note patterns with various slurs and ties. The Descant part (bottom) also has two staves in G clef and 6/8 time, primarily consisting of eighth-note patterns.

Musical score for measures 6-11. The Melody part (top) shows more complex rhythms, including sixteenth-note patterns and grace notes. The Descant part (bottom) continues its eighth-note patterns.

Musical score for measures 12-17. The Melody part (top) includes a sustained note followed by eighth-note patterns. The Descant part (bottom) maintains its eighth-note rhythmic style.

Bb Instruments
Low

It Came Upon the Midnight Clear Descant 2-Inst

♩ = 48

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The Melody staff has a treble clef. The Descant 1 staff has a treble clef. The Descant 2 staff has a treble clef. Measure 1: Melody has eighth notes. Descant 1 has quarter notes. Descant 2 is silent. Measure 2: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 is silent. Measure 3: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 is silent. Measure 4: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 is silent. Measure 5: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 6-11. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to G major (one sharp). The time signature is common time (indicated by '8'). The Melody staff has a treble clef. The Descant 1 staff has a treble clef. The Descant 2 staff has a treble clef. Measure 6: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 7: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 8: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 9: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 10: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 11: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 12-17. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes back to B-flat major (two flats). The time signature is common time (indicated by '8'). The Melody staff has a treble clef. The Descant 1 staff has a treble clef. The Descant 2 staff has a treble clef. Measure 12: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 13: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 14: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 15: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 16: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 17: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Bb Instruments
Low

Joy to the World Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-7. The Melody part (top) starts with eighth-note pairs and quarter notes. The Descant part (bottom) begins at measure 5 with eighth-note pairs and quarter notes.

Musical score for measures 8-14. The Melody part features eighth-note pairs and sixteenth-note patterns. The Descant part follows a similar pattern of eighth-note pairs and sixteenth-note groups.

Musical score for measures 15-21. The Melody part includes eighth-note pairs and sixteenth-note patterns. The Descant part continues with eighth-note pairs and sixteenth-note groups.

Bb Instruments

Low

Joy to the World Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first seven measures of the music. The Melody part (top staff) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom staff) consists of eighth notes and sixteenth-note pairs. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). Measure 1 starts with a quarter note followed by an eighth note. Measures 2-7 show various patterns of eighth and sixteenth notes.

Melody

Descant

This section shows measures 8 through 14. The Melody part (top staff) features eighth-note pairs and sixteenth-note pairs. The Descant part (bottom staff) includes eighth-note pairs and sixteenth-note pairs. Measure 8 begins with a half note. Measures 9-14 continue the rhythmic patterns established in the previous section.

Melody

Descant

This section shows measures 15 through 21. The Melody part (top staff) includes eighth notes and sixteenth-note pairs. The Descant part (bottom staff) consists of eighth notes and sixteenth-note pairs. Measure 15 begins with a quarter note. Measures 16-21 continue the musical patterns.

Bb Instruments

Low

Joy to the World Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-7. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody staff begins with a quarter note followed by eighth-note pairs. The descant 1 staff has eighth-note pairs. The descant 2 staff starts with a rest and then has eighth-note pairs.

Musical score for measures 8-14. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody staff has eighth-note pairs. The descant 1 staff has eighth-note pairs. The descant 2 staff has eighth-note pairs.

Musical score for measures 15-21. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to F major (one sharp). The time signature remains common time. The melody staff has eighth-note pairs. The descant 1 staff has eighth-note pairs. The descant 2 staff has eighth-note pairs.

Bb Instruments
Low

Joyful, Joyful, We Adore Thee

Descant No. 1

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of two sharps. It contains eight measures of music. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of two sharps, and contains seven measures of music. Measures 1-4 of both parts are identical. Measures 5-8 show the melody continuing with eighth-note patterns like G-A-G-F#-E-D-C-B-A-G, while the descant provides harmonic support with sustained notes and eighth-note chords.

Melody

Descant

This section continues the musical score. The 'Melody' staff begins at measure 6 with a new pattern of eighth notes. The 'Descant' staff follows with its own pattern. Measures 7-10 show the melody with more complex rhythms, including sixteenth-note patterns like F#-G-F#-E-D-C-B-A-G, while the descant maintains harmonic stability with sustained notes and eighth-note chords.

Melody

Descant

This final section of the musical score shows the 'Melody' staff continuing its rhythmic patterns through measure 11. The 'Descant' staff follows. Measures 12-15 show the melody with a mix of eighth and sixteenth notes, such as E-D-C-B-A-G-F#-G, while the descant provides harmonic support with sustained notes and eighth-note chords.

Bb Instruments
Low

Joyful, Joyful, We Adore Thee

Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Bb Instruments
Low

Joyful, Joyful, We Adore Thee Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is two sharps (F# major). The time signature is common time (4/4). The Melody staff has quarter notes. The Descant 1 staff has eighth-note patterns. The Descant 2 staff has eighth-note patterns.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is two sharps (F# major). The time signature is common time (4/4). The Melody staff has quarter notes. The Descant 1 staff has eighth-note patterns. The Descant 2 staff has eighth-note patterns.

Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is two sharps (F# major). The time signature is common time (4/4). The Melody staff has quarter notes. The Descant 1 staff has eighth-note patterns. The Descant 2 staff has eighth-note patterns.

Melody

14

Descent 1

Descent 2

A ____ men.

This musical score consists of three staves. The top staff is labeled 'Melody'. The middle staff is labeled 'Descent 1' and contains a sixteenth-note pattern. The bottom staff is labeled 'Descent 2' and contains an eighth-note pattern. The key signature is two sharps, indicating G major. The time signature is common time. Measure 14 begins with a dotted half note in the Melody staff. The Descent 1 staff features a sixteenth-note pattern with a curved line above it. The Descent 2 staff features an eighth-note pattern. The lyrics 'A ____ men.' are written in the middle of the Descent 1 staff, likely serving as a repeat sign or a continuation of the previous line. The music concludes with a final measure where all voices have rests.

Bb Instruments

Low

Lasst Uns Efreuen Descant No. 1

$\text{♩} = 80$

Descant: Amy Dunker

Melody

Descant

This section shows the first three measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of quarter notes. The key signature is B-flat major (two sharps), and the time signature is common time (indicated by '3'). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes.

Melody

Descant

This section shows the next three measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of quarter notes. The key signature changes to A major (no sharps or flats). Measure 4 starts with a half note followed by eighth notes. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes.

Melody

Descant

This section shows the next three measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of quarter notes. The key signature changes back to B-flat major (two sharps). Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a quarter note followed by eighth notes. Measure 9 starts with a half note followed by eighth notes.

Melody

Descant

This section shows the final three measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of quarter notes. The key signature changes to A major (no sharps or flats). Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 ends with a half note.

Bb Instruments

Low

Lasst Uns Efreuen Descant No. 2

$\text{♩} = 80$

Descant: Amy Dunker

Melody

Descant

This section shows the first three measures of the music. The Melody part begins with a single note followed by a eighth-note pattern. The Descant part starts with a dash, indicating it begins later. The key signature is F major (one sharp), and the time signature is common time (indicated by '3'). Measure 1: Melody (♩), Descant (-). Measure 2: Melody (♩, ♩, ♩, ♩), Descant (-). Measure 3: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩).

Melody

Descant

This section shows the next three measures. The Melody part continues its eighth-note pattern. The Descant part joins in with a new eighth-note pattern. Measure 4: Melody (♩, ♩, ♩, ♩), Descant (-). Measure 5: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩). Measure 6: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩).

Melody

Descant

This section shows the next three measures. The Melody part continues its eighth-note pattern. The Descant part continues its eighth-note pattern. Measure 7: Melody (♩, ♩, ♩, ♩), Descant (-). Measure 8: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩). Measure 9: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩).

Melody

Descant

This section shows the final three measures of the piece. The Melody part continues its eighth-note pattern. The Descant part continues its eighth-note pattern. Measure 10: Melody (♩, ♩, ♩, ♩), Descant (-). Measure 11: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩). Measure 12: Melody (♩, ♩, ♩, ♩), Descant (♩, ♩, ♩, ♩).

Bb Instruments

Low

Lasst Uns Efreuen Descant 2-Inst

$\text{♩} = 80$

Descant: Amy Dunker

Musical score for measures 1-3. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The melody starts with a half note, followed by eighth notes. Descant 1 begins with a half note, followed by quarter notes. Descant 2 starts with a half note, followed by quarter notes.

Musical score for measures 4-6. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody features eighth-note patterns. Descant 1 and Descant 2 also have eighth-note patterns.

Musical score for measures 8-10. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to F major (one sharp). The time signature is common time (indicated by '8'). The melody includes eighth-note patterns. Descant 1 and Descant 2 continue with eighth-note patterns.

Lasst Uns Efreuen Descant No. 1

Melody

13

Descant 1

13

Descant 2

Bb Instruments
Low

Let All Things Now Living Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in 3/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes, while the descant uses mostly eighth notes. Measure 1 starts with a quarter note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 continue with eighth-note patterns, with measure 5 ending on a half note.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in 3/4 time with a key signature of one sharp. The melody features eighth-note pairs and sixteenth-note patterns. The descant follows a similar rhythmic pattern of eighth notes. A vertical bar line with a repeat sign separates measures 6 and 7 from measures 8-10.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in 3/4 time with a key signature of one sharp. The melody includes eighth-note pairs and sixteenth-note patterns. The descant continues its eighth-note pattern. Measures 11-12 end with a double bar line, and measures 13-15 follow.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in 3/4 time with a key signature of one sharp. The melody and descant both feature eighth-note patterns throughout this section. The score ends with a final double bar line.

Bb Instruments
Low

Let All Things Now Living Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the piece. The Melody part consists of eighth notes and sixteenth-note pairs. The Descant part consists of eighth notes and sixteenth-note pairs. The music is in 3/4 time with a key signature of one sharp.

Melody

Descant

This section shows the fifth through eighth measures. The Melody part features eighth-note pairs and sixteenth-note pairs. The Descant part consists of eighth notes and sixteenth-note pairs. The music remains in 3/4 time with a key signature of one sharp.

Melody

Descant

This section shows the ninth through twelfth measures. The Melody part includes eighth-note pairs and sixteenth-note pairs. The Descant part consists of eighth notes and sixteenth-note pairs. The music continues in 3/4 time with a key signature of one sharp.

Melody

Descant

This section shows the thirteenth through sixteenth measures. The Melody part features eighth-note pairs and sixteenth-note pairs. The Descant part consists of eighth notes and sixteenth-note pairs. The music remains in 3/4 time with a key signature of one sharp.

Melody

20

Descant

Bb Instruments

Low

Let All Things Now Living Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with eighth notes. Descant 2 begins with a rest followed by eighth notes.

Musical score for measures 6-10. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The Melody staff features eighth-note patterns with some sixteenth-note grace notes. Descant 1 and Descant 2 provide harmonic support with eighth-note patterns.

Musical score for measures 11-15. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to two sharps (G major). The time signature is common time (indicated by '3'). The Melody staff includes eighth-note pairs and sixteenth-note patterns. Descant 1 and Descant 2 continue their eighth-note harmonic patterns.

Melody

20

Descant 1

20

Descant 2

Bb Instruments
Low

Lift High the Cross Descant No. 1

Descant: Amy Dunker

Refrain

Musical score for the Refrain section. The Melody part (top) starts with a dotted quarter note followed by eighth notes. The Descant part (bottom) begins with a dotted quarter note, followed by eighth notes and a sixteenth-note pattern. The key signature is two sharps.

Musical score for the Verses section, starting at measure 5. The Melody part has a melodic line with eighth and sixteenth notes. The Descant part provides harmonic support with sustained notes and eighth-note patterns. The key signature changes to one sharp.

Verses

Musical score for the Verses section, starting at measure 9. The Melody part features a more complex line with eighth and sixteenth notes. The Descant part continues to provide harmonic support. The key signature remains one sharp.

Musical score for the Verses section, starting at measure 13. The Melody part includes a melodic line with eighth and sixteenth notes. The Descant part continues to provide harmonic support. The key signature remains one sharp.

Bb Instruments
Low

Lift High the Cross Descant No. 2

Refrain

Descant: Amy Dunker

Musical score for the Refrain section. The Melody part (top staff) starts with a dotted quarter note followed by eighth notes. The Descant part (bottom staff) begins with a half note followed by eighth-note patterns. The key signature is two sharps.

Musical score continuing from measure 5. The Melody part features a melodic line with quarter and eighth notes, some with slurs. The Descant part provides harmonic support with eighth-note patterns. The key signature changes to one sharp.

Verses

Musical score for the Verses section. The Melody part consists of eighth-note patterns. The Descant part features eighth-note chords and sixteenth-note patterns. The key signature remains one sharp.

Musical score continuing from measure 13. The Melody part includes eighth-note chords and a sustained note. The Descant part continues with eighth-note patterns. The key signature changes to no sharps or flats.

Bb Instruments

Low

Lift High the Cross Descant 2-Inst

Refrain

Descant: Amy Dunker

Musical score for the Refrain section. The score consists of three staves:

- Melody:** Treble clef, 4/4 time, key signature of two sharps. Notes include a dotted quarter note, a dotted eighth note, a half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.
- Descant 1:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.
- Descant 2:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.

Musical score for measures 5 to 9. The score consists of three staves:

- Melody:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.
- Descant 1:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.
- Descant 2:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.

Verses

Musical score for measures 9 to 13. The score consists of three staves:

- Melody:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.
- Descant 1:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.
- Descant 2:** Treble clef, 4/4 time, key signature of two sharps. Notes include a half note, and a half note.

Lift High the Cross Descant 2-Inst

13

Melody

Descant 1

13

Descant 2

This musical score page contains three staves. The top staff is labeled "Melody". The middle staff is labeled "Descant 1". The bottom staff is labeled "Descant 2". All staves are in common time and share the same key signature, which includes two sharp signs. Measure 13 begins with a half note in the Melody staff. Following this, there is a eighth-note pair with a fermata. The Descant 1 staff features eighth-note pairs throughout the measure. The Descant 2 staff also features eighth-note pairs. The measure ends with a half note in the Melody staff.

Bb Instruments
Low

Lift Up Your Heads, Ye Mighty Gates Descant No. 1

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the musical score. The Melody part (top staff) consists of quarter notes and eighth notes. The Descant part (bottom staff) starts with a rest, followed by eighth notes and sixteenth-note patterns. The key signature is two sharps (F major), and the time signature is common time (indicated by a '2'). Measure 1: Melody (F#), Descant (rest). Measure 2: Melody (G), Descant (E). Measure 3: Melody (A), Descant (F#). Measure 4: Melody (B), Descant (G). Measure 5: Melody (C), Descant (A).

Melody

Descant

This section shows the next five measures of the musical score. The Melody part (top staff) includes eighth-note pairs and quarter notes. The Descant part (bottom staff) continues its eighth-note and sixteenth-note patterns. Measure 6: Melody (D), Descant (B). Measure 7: Melody (E), Descant (C). Measure 8: Melody (F), Descant (D). Measure 9: Melody (G), Descant (E). Measure 10: Melody (A), Descant (F).

Melody

Descant

This section shows the final five measures of the musical score. The Melody part (top staff) features eighth-note pairs and quarter notes. The Descant part (bottom staff) continues its eighth-note and sixteenth-note patterns. Measure 11: Melody (B), Descant (G). Measure 12: Melody (C), Descant (A). Measure 13: Melody (D), Descant (B). Measure 14: Melody (E), Descant (C). Measure 15: Melody (F), Descant (D).

Bb Instruments
Low

Lift Up Your Heads, Ye Mighty Gates Descant No. 2

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of eighth notes and sixteenth-note pairs. The key signature is two sharps, and the time signature is common time.

Melody

Descant

This section shows measures 6 through 11. The Melody part features eighth-note pairs and sixteenth-note pairs. The Descant part follows a similar pattern. Measure 6 starts with a half note followed by eighth notes. Measures 7-11 show more complex patterns of eighth and sixteenth notes.

Melody

Descant

This section shows measures 12 through 17. The Melody part includes a half note, followed by eighth notes and sixteenth-note pairs. The Descant part continues its eighth-note and sixteenth-note patterns. Measures 14-17 show a continuation of the melodic line.

Bb Instruments
Low

Lift Up Your Heads, Ye Mighty Gates Descant 2-Inst

$\text{♩} = 60$

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is two sharps (F# major). The time signature is common time (indicated by '2'). The vocal parts sing in unison.

Melody: $\text{G} \cdot \text{A} \text{ A} \cdot \text{B} \text{ B} \cdot \text{C} \text{ C} \cdot \text{D} \text{ D} \cdot \text{E} \text{ E} \cdot \text{F} \text{ F} \cdot \text{G}$

Descant 1: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Descant 2: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Musical score for measures 6-11. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to one sharp (G major) at measure 6. The time signature remains common time.

Melody: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ G} \text{ G} \text{ A}$

Descant 1: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ G} \text{ G} \text{ A}$

Descant 2: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ G} \text{ G} \text{ A}$

Musical score for measures 12-17. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes back to two sharps (F# major) at measure 12. The time signature remains common time.

Melody: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Descant 1: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Descant 2: $\text{G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ G} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Bb Instruments
Low

Nettleton Descant No. 1

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of two staves. The top staff is labeled "Melody 1" and the bottom staff is labeled "Descant 2". Both staves are in treble clef and 3/4 time. The key signature has four sharps. The music starts with eighth-note patterns.

Musical score for measures 5-8. The staves remain the same: Melody 1 (top) and Descant 2 (bottom). The key signature changes to five sharps. The music continues with eighth-note patterns.

Musical score for measures 9-12. The staves remain the same: Melody 1 (top) and Descant 2 (bottom). The key signature changes to six sharps. The music continues with eighth-note patterns.

Musical score for measures 14-17. The staves remain the same: Melody 1 (top) and Descant 2 (bottom). The key signature changes to seven sharps. The music continues with eighth-note patterns. An asterisk (*) appears above the descant staff in measure 14, indicating a performance note.

* Trumpet Player may play the E below as needed.

Bb Instruments
Low

Nettleton Descant No. 2

Descant: Amy Dunker

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains eight measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Bb Instruments
Low

Nettleton Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

14

Descant 1

14

Descant 2

Bb Instruments

Low

Now Thank We All Our God Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one flat. It consists of five measures of music. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one flat, and follows the same five-measure pattern as the melody. Measure 5 concludes with a fermata over the descant staff.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one flat. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one flat. Both staves begin with a dotted half note followed by eighth notes. Measures 7-10 feature sixteenth-note patterns. Measure 10 concludes with a fermata over the descant staff.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one flat. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one flat. Both staves begin with a dotted half note followed by eighth notes. Measure 12 concludes with a fermata over the descant staff.

Bb Instruments

Low

Now Thank We All Our God Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part consists of quarter notes and eighth notes in a steady pattern. The Descant part begins with rests, followed by eighth-note patterns that align with the Melody's eighth-note events.

Melody

Descant

This section shows the next four measures. The Melody continues its eighth-note pattern. The Descant part introduces sustained notes (pedal points) on the fourth scale degree, providing harmonic support.

Melody

Descant

This section shows the next four measures. The Melody features eighth-note pairs and sixteenth-note patterns. The Descant part provides harmonic support with sustained notes on the fourth scale degree.

Melody

Descant

This section shows the final four measures of the piece. The Melody concludes with a series of eighth-note pairs. The Descant part ends with a sustained note on the fourth scale degree.

Bb Instruments

Low

Now Thank We All Our God Descant 2-Inst

= 100

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody staff has a treble clef. The descants have a treble clef. Measure 1: Melody has four eighth notes. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 2: Melody has four eighth notes. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 3: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 4: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody staff has a treble clef. The descants have a treble clef. Measure 5: Melody has four eighth notes. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 6: Melody has four eighth notes. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 7: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 8: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes.

Musical score for measures 10-13. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to B-flat major (two flats) at measure 10. The time signature is common time (4/4). The melody staff has a treble clef. The descants have a treble clef. Measure 10: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 11: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 12: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 13: Melody has a quarter note followed by a dotted half note. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes.

Melody

14

Descant 1

14

Descant 2

Bb Instruments
Low

O Come, All Ye Faithful Descant No. 1

Verses

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for the first section (Verses). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major key (indicated by a "G" with a sharp sign). The tempo is marked as $\text{♩} = 92$. The Melody staff has a treble clef and the Descant staff has a bass clef. The music begins with a quarter note followed by eighth notes and sixteenth notes. The Descant part starts at measure 4.

Continuation of the musical score. The Melody staff starts at measure 6 and the Descant staff starts at measure 7. The Melody staff has a treble clef and the Descant staff has a bass clef. The music continues with eighth and sixteenth notes. A bracket underlines the last four measures of the Melody staff.

Refrain

Continuation of the musical score. The Melody staff starts at measure 13 and the Descant staff starts at measure 14. The Melody staff has a treble clef and the Descant staff has a bass clef. The music continues with eighth and sixteenth notes. A bracket underlines the last four measures of the Melody staff.

Continuation of the musical score. The Melody staff starts at measure 18 and the Descant staff starts at measure 19. The Melody staff has a treble clef and the Descant staff has a bass clef. The music continues with eighth and sixteenth notes. A bracket underlines the last four measures of the Melody staff.

Bb Instruments
Low

O Come, All Ye Faithful Descant No. 2

Verses

Descant: Amy Dunker

Melody

Descriptor: 4/4 time, treble clef, key signature of two sharps (F# major). The tempo is indicated as quarter note = 92.

The Melody part consists of eighth notes and sixteenth notes. The Descant part consists of eighth notes and sixteenth notes.

Melody

Descriptor: 4/4 time, treble clef, key signature of two sharps (F# major). Measure number 6 is indicated above the staff.

The Melody part features eighth-note pairs and sixteenth-note pairs. The Descant part follows a similar pattern.

Refrain

Melody

Descriptor: 4/4 time, treble clef, key signature of two sharps (F# major). Measure number 13 is indicated above the staff.

The Melody part has eighth-note pairs. The Descant part has eighth-note pairs and includes a measure of rests.

Melody

Descriptor: 4/4 time, treble clef, key signature of two sharps (F# major). Measure number 18 is indicated above the staff.

The Melody part has eighth-note pairs and sixteenth-note pairs. The Descant part has eighth-note pairs and sixteenth-note pairs.

Bb Instruments
Low

O Come, All Ye Faithful Descant 2-Inst

Verses

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for the 'Verses' section. The score consists of three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature is two sharps (F# major). The time signature is common time (4/4). The melody staff has a continuous line of eighth notes. The descant 1 staff has a dotted half note followed by a half note tied to a quarter note, with a fermata over the tied note. The descant 2 staff has a continuous line of eighth notes.

Musical score for the 'Refrain' section, starting at measure 6. The score consists of three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature changes to one sharp (G major). The time signature remains common time (4/4). The melody staff has a continuous line of eighth notes. The descant 1 staff has a dotted half note followed by a half note tied to a quarter note, with a fermata over the tied note. The descant 2 staff has a continuous line of eighth notes.

Refrain

Musical score for the 'Refrain' section, starting at measure 13. The score consists of three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The key signature changes to one sharp (G major). The time signature remains common time (4/4). The melody staff has a continuous line of eighth notes. The descant 1 staff has a dotted half note followed by a half note tied to a quarter note, with a fermata over the tied note. The descant 2 staff has a dotted half note followed by a half note tied to a quarter note, with a fermata over the tied note.

O Come, All Ye Faithful

Melody

18

Descant 1

18

Descant 2

Bb Instruments

Low

O Come, O Come, Emmanuel Descant No. 1

Verses

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and have a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, while the descant features mostly quarter notes. Measure 1 starts with a quarter note in the descant followed by eighth notes in the melody. Measures 2-3 show eighth-note patterns in both parts. Measures 4-5 continue with eighth-note patterns, with measure 5 ending on a half note in the descant. Measures 6-7 show eighth-note patterns again. Measures 8-9 end with a half note in the descant.

Melody

Descant

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and have a key signature of one sharp (F#). The melody has eighth and sixteenth notes, while the descant has mostly quarter notes. Measure 1 starts with a quarter note in the descant followed by eighth notes in the melody. Measures 2-3 show eighth-note patterns in both parts. Measures 4-5 continue with eighth-note patterns, with measure 5 ending on a half note in the descant. Measures 6-7 show eighth-note patterns again. Measures 8-9 end with a half note in the descant.

Refrain

Melody

Descant

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and have a key signature of one sharp (F#). The melody has eighth and sixteenth notes, while the descant has mostly quarter notes. Measure 1 starts with a quarter note in the descant followed by eighth notes in the melody. Measures 2-3 show eighth-note patterns in both parts. Measures 4-5 continue with eighth-note patterns, with measure 5 ending on a half note in the descant. Measures 6-7 show eighth-note patterns again. Measures 8-9 end with a half note in the descant.

Melody

Descant

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and have a key signature of one sharp (F#). The melody has eighth and sixteenth notes, while the descant has mostly quarter notes. Measure 1 starts with a quarter note in the descant followed by eighth notes in the melody. Measures 2-3 show eighth-note patterns in both parts. Measures 4-5 continue with eighth-note patterns, with measure 5 ending on a half note in the descant. Measures 6-7 show eighth-note patterns again. Measures 8-9 end with a half note in the descant.

Bb Instruments

Low

O Come, O Come, Emmanuel Descant No. 2

Verses

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for the first section (Verses). The score consists of two staves: Melody and Descant. Both staves are in common time (indicated by '4') and major key (indicated by a treble clef). The tempo is $\text{♩} = 92$. The Melody staff has a key signature of one sharp (F#). The Descant staff has a key signature of one sharp (F#). The music features eighth-note patterns and some sixteenth-note figures.

Musical score for the second section (Continuation). The score consists of two staves: Melody and Descant. Both staves are in common time (indicated by '4') and major key (indicated by a treble clef). The tempo is $\text{♩} = 92$. The Melody staff has a key signature of one sharp (F#). The Descant staff has a key signature of one sharp (F#). The music continues the eighth-note patterns established in the previous section.

Refrain

Musical score for the Refrain section. The score consists of two staves: Melody and Descant. Both staves are in common time (indicated by '4') and major key (indicated by a treble clef). The tempo is $\text{♩} = 92$. The Melody staff has a key signature of one sharp (F#). The Descant staff has a key signature of one sharp (F#). The music features eighth-note patterns and some sixteenth-note figures, similar to the previous sections.

Musical score for the final section. The score consists of two staves: Melody and Descant. Both staves are in common time (indicated by '4') and major key (indicated by a treble clef). The tempo is $\text{♩} = 92$. The Melody staff has a key signature of one sharp (F#). The Descant staff has a key signature of one sharp (F#). The music concludes with a simple eighth-note pattern.

Bb Instruments

Low

O Come, O Come, Emmanuel Descant 2-Inst

Verses

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for the 'Verses' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). All staves are in common time (indicated by '4') and G major (indicated by a treble clef). The 'Melody' staff begins with a quarter note followed by eighth notes. The 'Descant 1' staff follows with eighth notes, including a sixteenth-note grace note before the first eighth note. The 'Descant 2' staff begins with eighth notes, followed by a sixteenth-note grace note before the first eighth note. The tempo is marked as $\text{♩} = 92$.

Musical score for the 'Melody' and 'Descants 1 & 2' section. It consists of three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). The 'Melody' staff starts with a quarter note followed by a sustained note. The 'Descant 1' staff has a single eighth note. The 'Descant 2' staff has a single eighth note. Measure numbers '5' are placed above each staff.

Refrain

Musical score for the 'Refrain' section. It features three staves: 'Melody' (top), 'Descant 1' (middle), and 'Descant 2' (bottom). All staves are in common time (indicated by '4') and G major (indicated by a treble clef). The 'Melody' staff begins with a dotted half note followed by eighth notes. The 'Descant 1' staff follows with eighth notes, including a sixteenth-note grace note before the first eighth note. The 'Descant 2' staff begins with eighth notes, followed by a sixteenth-note grace note before the first eighth note. Measure numbers '6' are placed above each staff.

O Come, O Come, Emmanuel Descant 2-Inst

Musical score for 'O Come, O Come, Emmanuel' Descant 2-Inst, page 2. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is A major (two sharps). The time signature is common time.

Staff 1 (Melody): The melody starts with a quarter note followed by a dotted half note. It continues with a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

Staff 2 (Descant 1): Descant 1 begins with a dotted half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

Staff 3 (Descant 2): Descant 2 begins with a dotted half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

Staff 4 (Melody): The melody starts with a quarter note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

Staff 5 (Descant 1): Descant 1 begins with a dotted half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

Staff 6 (Descant 2): Descant 2 begins with a dotted half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

Bb Instruments

Low

O Little Town of Bethlehem Descant No. 1

Descant: Amy Dunker

Melody

This section shows the first four measures of the musical score. The Melody part (top) consists of eighth and sixteenth notes in common time (indicated by a '4'). The Descant part (bottom) consists of quarter and eighth notes. Both parts are in G major (one sharp). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes.

Descant

Melody

This section shows the next four measures of the musical score. The Melody part (top) consists of eighth and sixteenth notes in common time. The Descant part (bottom) consists of quarter and eighth notes. Both parts are in G major (one sharp). Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 starts with a quarter note followed by eighth notes.

Descant

Melody

This section shows the next four measures of the musical score. The Melody part (top) consists of eighth and sixteenth notes in common time. The Descant part (bottom) consists of quarter and eighth notes. Both parts are in G major (one sharp). Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a quarter note followed by eighth notes.

Descant

Melody

This section shows the final four measures of the musical score. The Melody part (top) consists of eighth and sixteenth notes in common time. The Descant part (bottom) consists of quarter and eighth notes. Both parts are in G major (one sharp). Measure 13 starts with a quarter note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a quarter note followed by eighth notes. Measure 16 ends with a quarter note.

Descant

Bb Instruments
Low

O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top staff) consists of eighth and sixteenth notes in common time (indicated by a '4'). The Descant part (bottom staff) consists of eighth and sixteenth notes, also in common time.

Melody

Descant

This section shows the fifth through eighth measures of the musical score. The Melody part continues with eighth and sixteenth notes. The Descant part features a melodic line with eighth and sixteenth notes, including a short melodic phrase ending with a fermata over the eighth note of measure 6.

Melody

Descant

This section shows the ninth through twelfth measures of the musical score. The Melody part maintains its eighth and sixteenth note pattern. The Descant part continues its eighth and sixteenth note pattern, providing harmonic support to the melody.

Bb Instruments

Low

O Little Town of Bethlehem Descant 2-Inst

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in G major (one sharp) and common time (indicated by '4'). The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with a quarter note. Descant 2 begins with a quarter note and includes a sharp sign under the note head.

Musical score for measures 5-8. The score continues with three staves: Melody, Descant 1, and Descant 2. Measure 5 starts with eighth notes. Measure 6 features a melodic line with eighth and sixteenth notes. Measure 7 includes a dynamic instruction 'f' (forte). Measure 8 concludes the section.

Musical score for measures 11-14. The score continues with three staves: Melody, Descant 1, and Descant 2. Measure 11 begins with eighth notes. Measure 12 includes a dynamic instruction 'f'. Measure 13 features a melodic line with eighth and sixteenth notes. Measure 14 concludes the section.

Bb Instruments
Low

O Sacred Head, Now Wounded Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom) consists of eighth notes and sixteenth-note pairs. The key signature is two sharps.

Melody

Descant

This section shows the next four measures. The Melody part continues with eighth notes and sixteenth-note pairs. The Descant part follows a similar pattern. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 ends with a half note.

Melody

Descant

This section shows the next four measures. The Melody part begins with a sixteenth-note pair followed by eighth notes. The Descant part follows. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 ends with a half note.

Melody

Descant

This section shows the final four measures. The Melody part begins with a sixteenth-note pair followed by eighth notes. The Descant part follows. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 ends with a half note.

Bb Instruments
Low

O Sacred Head, Now Wounded Descant No. 2

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top line) consists of quarter notes and eighth-note pairs. The Descant part (bottom line) starts with a rest and then continues with eighth-note pairs.

Melody

Descant

This section shows measures 5 through 8. The Melody part continues its pattern of quarter notes and eighth-note pairs. The Descant part begins with eighth-note pairs and includes a measure where it plays eighth-note pairs connected by a horizontal bar.

Melody

Descant

This section shows measures 9 through 12. The Melody part features eighth-note pairs and quarter notes. The Descant part consists of eighth-note pairs throughout.

Melody

Descant

This section shows measures 13 through 16. The Melody part has eighth-note pairs and quarter notes. The Descant part features eighth-note pairs in measures 13 and 14, followed by quarter notes in measures 15 and 16.

Bb Instruments
Low

O Sacred Head, Now Wounded Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a quarter note (F#), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).
- Descant 1:** Starts with a quarter note (F#), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).
- Descant 2:** Starts with a half note (E), followed by a rest, a rest, a rest, a rest, and a half note (E).

Musical score for measures 5-8. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a half note (E), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).
- Descant 1:** Starts with a half note (E), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).
- Descant 2:** Starts with a half note (E), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).

Musical score for measures 9-12. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a half note (E), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).
- Descant 1:** Starts with a half note (E), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).
- Descant 2:** Starts with a half note (E), followed by eighth notes (G, A, G, F#), a half note (E), eighth notes (G, A, B, A, G, F#), eighth notes (B, A, G, F#), and a half note (E).

O Sacred Head, Now Wounded Descant 2-Inst

Melody

13

Descant 1

13

Descant 2

Bb Instruments
Low

Old Hundredth Descant No. 1

Descant: Amy Dunker

Melody

Descant

Measures 1-4 musical notation:

Melody	Descant
E, D, C, B, A, G, F, E	E, D, C, B, A, G, F, E
E, D, C, B, A, G, F, E	E, D, C, B, A, G, F, E
E, D, C, B, A, G, F, E	E, D, C, B, A, G, F, E
E, D, C, B, A, G, F, E	E, D, C, B, A, G, F, E

Melody

Descant

Measures 5-8 musical notation:

Melody	Descant
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F

Melody

Descant

Measures 9-12 musical notation:

Melody	Descant
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F
F, E, D, C, B, A, G, F	F, E, D, C, B, A, G, F

Bb Instruments

Low

Old Hundredth Descant No. 2

Descant: Amy Dunker

Melody

The Melody part begins with a quarter note followed by a series of eighth notes: B, A, G, A, B, C, D, E.

Descant

The Descant part begins with a quarter note followed by a series of eighth notes: B, A, G, A, B, C, D, E, ending with a sixteenth-note chord.

Melody

The Melody part continues with a series of quarter notes: B, A, G, F, E, D, C, B.

Descant

The Descant part continues with a series of eighth notes: B, A, G, A, B, C, D, E, ending with a sixteenth-note chord.

Melody

The Melody part continues with a series of quarter notes: B, A, G, F, E, D, C, B, ending with a half note B.

Descant

The Descant part continues with a series of eighth notes: B, A, G, A, B, C, D, E, ending with a half note B.

Bb Instruments
Low

Old Hundredth Descant 2-Inst

Descant: Amy Dunker

Musical score for measures 1-4:

- Melody:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Descant 1:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.
- Descant 2:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Musical score for measures 5-8:

- Melody:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.
- Descant 1:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.
- Descant 2:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Musical score for measures 9-12:

- Melody:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- Descant 1:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.
- Descant 2:** Treble clef, 4/4 time, key signature of Bb (two sharps). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Bb Instruments

Low

Once in Royal David's City Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and G major (indicated by a "G" with a sharp). The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measure 4 ends with eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and G major (indicated by a "G" with a sharp). The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of eighth and sixteenth note patterns. Measure 5 starts with eighth notes. Measures 6 and 7 show sixteenth-note patterns. Measure 8 ends with eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and G major (indicated by a "G" with a sharp). The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of eighth and sixteenth note patterns. Measure 9 starts with eighth notes. Measures 10 and 11 show sixteenth-note patterns. Measure 12 ends with eighth notes.

Bb Instruments

Low

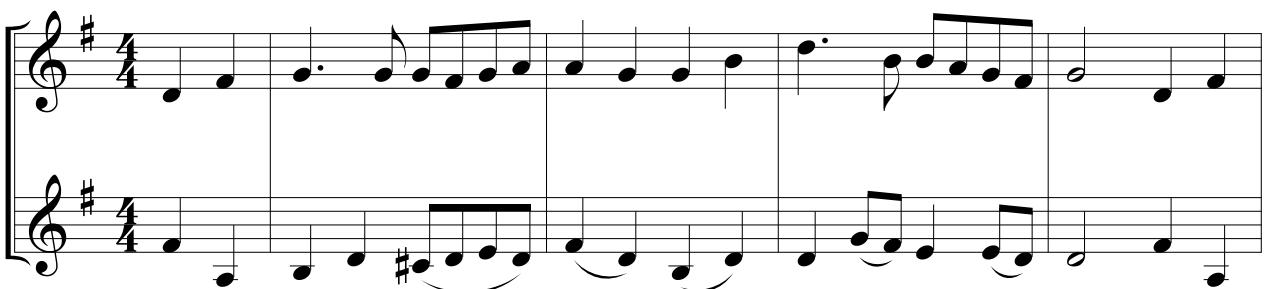
Once in Royal David's City Descant No. 2

 = 100

Descant: Amy Dunker

Melody

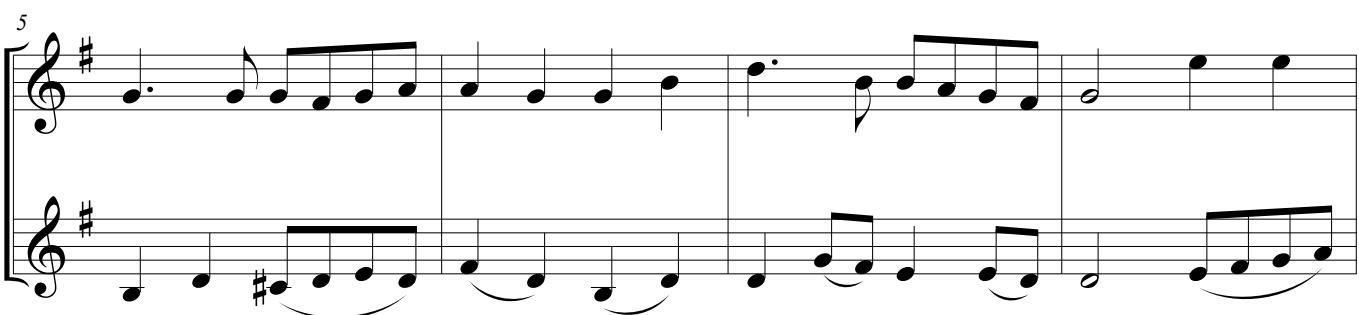
Descant



This section shows the first four measures of the musical score. The Melody part (top line) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom line) consists of quarter notes and eighth notes, with a specific rhythmic pattern starting around measure 3. Measure 4 concludes with a fermata over the Melody line.

Melody

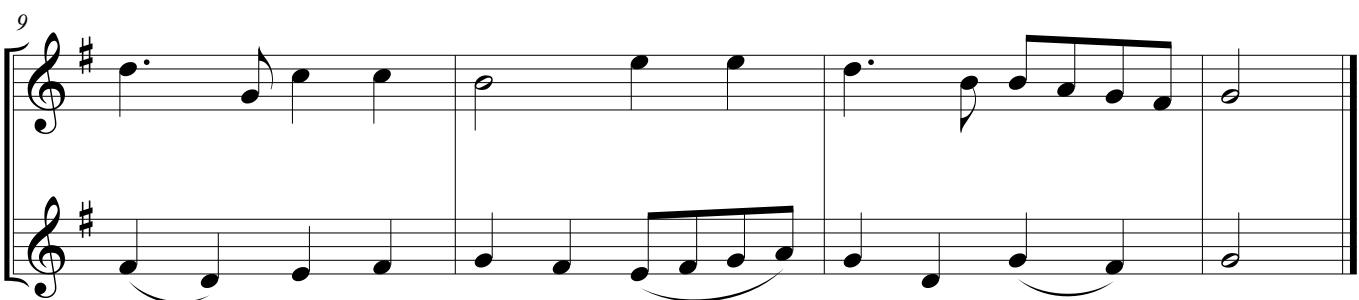
Descant



This section shows the next four measures of the musical score. The Melody part continues its eighth and sixteenth-note patterns. The Descant part maintains its eighth-note rhythm, with a notable sixteenth-note cluster in measure 6. Measures 8 and 9 conclude with fermatas over both parts.

Melody

Descant



This section shows the final four measures of the musical score. The Melody part features sustained notes and eighth-note patterns. The Descant part follows a similar eighth-note pattern throughout. The score ends with a final fermata over both parts.

Bb Instruments

Low

Once in Royal David's City Descant 2-Inst

= 100

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). Measure 1: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 2: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 3: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 4: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). Measure 5: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 6: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 7: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 8: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). Measure 9: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 10: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 11: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 12: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Bb Instruments

Low

Praise To The Lord Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Bb Instruments
Low

Praise To The Lord Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in treble clef and 3/4 time. The key signature has one sharp. The Melody staff has a continuous line of eighth notes. The Descant staff follows a similar pattern but includes some sixteenth-note figures and a short melodic line around measure 3.

Musical score for measures 7-11. The Melody staff continues its eighth-note pattern. The Descant staff begins a new melodic line, featuring eighth and sixteenth notes, and includes a short melodic phrase starting at measure 10.

Musical score for measures 12-16. The Melody staff has a steady eighth-note flow. The Descant staff continues its eighth-note pattern, providing harmonic support to the melody.

Musical score for measures 17-21. The Melody staff has a steady eighth-note flow. The Descant staff continues its eighth-note pattern, concluding with a melodic line at the end of measure 20.

Bb Instruments
Low

Praise To The Lord Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 1: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 is silent. Measure 2: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 3: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 4: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 5: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 6: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D.

Musical score for measures 7-12. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 7: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 8: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 9: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 10: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 11: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 12: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D.

Musical score for measures 14-19. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 14: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 15: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 16: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 17: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 18: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D. Measure 19: Melody has notes A, B, C, D. Descant 1 has notes A, B, C, D. Descant 2 has notes A, B, C, D.

Bb Instruments

Low

Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 2/4 time. The key signature has four sharps. The melody consists of eighth notes and sixteenth-note pairs. The descant consists of eighth notes and quarter notes.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 2/4 time. The key signature has four sharps. The melody includes a sequence of eighth notes and sixteenth-note pairs. The descant includes a sequence of eighth notes and quarter notes, with some grace notes indicated by small stems.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 2/4 time. The key signature has four sharps. The melody consists of eighth notes and sixteenth-note pairs. The descant consists of eighth notes and quarter notes.

Bb Instruments
Low

Praise, My Soul, the King of Heaven Descant No. 2

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-9. The Melody part (top staff) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom staff) begins at measure 9 with eighth notes.

Musical score for measures 10-18. The Melody part (top staff) includes eighth notes and sixteenth-note pairs. The Descant part (bottom staff) includes eighth notes and sixteenth-note pairs.

Musical score for measures 19-27. The Melody part (top staff) includes eighth notes and sixteenth-note pairs. The Descant part (bottom staff) includes eighth notes and sixteenth-note pairs.

Bb Instruments

Low

Praise, My Soul, the King of Heaven Descant 2-Inst

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-9. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody starts with eighth-note pairs. Descant 1 begins at measure 5 with eighth-note pairs. Descant 2 begins at measure 6 with eighth-note pairs.

Musical score for measures 10-18. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to G major (two sharps). The time signature remains common time. The melody continues with eighth-note pairs. Descant 1 and Descant 2 enter with eighth-note pairs starting at measure 11.

Musical score for measures 19-27. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to A major (three sharps). The time signature remains common time. The melody continues with eighth-note pairs. Descant 1 and Descant 2 enter with eighth-note pairs starting at measure 20.

Bb Instruments

Low

Silent Night Descant No. 1

$\text{♩} = 40$

Descant: Amy Dunker

Melody

Descant

This system shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in 6/8 time. The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This system shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in 6/8 time, starting at measure 7. The Melody staff has a treble clef and the Descant staff has a treble clef. The music continues with eighth and sixteenth note patterns.

Bb Instruments

Low

Silent Night Descant No. 2

$\text{♩.} = 40$

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in 6/8 time, indicated by a "6" over an "8". The Melody staff has a treble clef and the Descant staff has a soprano clef. The music consists of eighth notes and sixteenth notes. Measure 1 starts with eighth note pairs on the first two beats, followed by eighth notes on the third beat. Measures 2-6 show more complex patterns involving sixteenth-note pairs and eighth-note pairs.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in 6/8 time, indicated by a "6" over an "8". The Melody staff has a treble clef and the Descant staff has a soprano clef. The music continues with eighth notes and sixteenth notes. Measure 7 begins with eighth notes on the first two beats, followed by sixteenth-note pairs on the third beat. Measures 8-12 show a continuation of this pattern.

Bb Instruments

Low

Silent Night Descant 2-Inst

$\text{♩} = 40$

Descant: Amy Dunker

Musical score for the first system, featuring three staves:

- Melody:** Treble clef, 6/8 time, consists of eighth-note pairs connected by horizontal stems.
- Descant 1:** Treble clef, 6/8 time, consists of eighth-note pairs connected by horizontal stems.
- Descant 2:** Treble clef, 6/8 time, consists of eighth-note pairs connected by horizontal stems.

Musical score for the second system, featuring three staves:

- Melody:** Treble clef, 6/8 time, includes a measure number 7 above the staff.
- Descant 1:** Treble clef, 6/8 time, includes a measure number 7 above the staff.
- Descant 2:** Treble clef, 6/8 time, includes a measure number 7 above the staff.

Bb Instruments

low

Songs of Thankfulness and Praise Descant No. 1

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff, labeled 'Melody', starts with a quarter note followed by eighth notes. The bottom staff, labeled 'Descant', begins with a half note followed by a series of eighth notes. The key signature is four sharps, and the time signature is common time.

Melody

Descant

This section continues the musical score. The 'Melody' staff shows a sequence of eighth and sixteenth notes. The 'Descant' staff follows a similar pattern of eighth and sixteenth notes. The key signature remains four sharps.

Melody

Descant

This section concludes the musical score. The 'Melody' staff features eighth notes and quarter notes. The 'Descant' staff consists entirely of eighth notes. The key signature is four sharps throughout this section.

Bb Instruments
Low

Songs of Thankfulness and Praise Descant No. 2

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for measures 1-6. The Melody part is in treble clef, common time, and A major (three sharps). The Descant part is in treble clef, common time, and A major (three sharps). The Melody consists of eighth and sixteenth note patterns. The Descant part starts with a rest and then enters with eighth notes.

Musical score for measures 7-12. The Melody part is in treble clef, common time, and A major (three sharps). The Descant part is in treble clef, common time, and A major (three sharps). The Melody part features eighth and sixteenth note patterns. The Descant part consists of eighth and sixteenth note patterns.

Musical score for measures 13-18. The Melody part is in treble clef, common time, and A major (three sharps). The Descant part is in treble clef, common time, and A major (three sharps). The Melody part consists of eighth and sixteenth note patterns. The Descant part consists of eighth and sixteenth note patterns.

Bb Instruments

Low

Songs of Thankfulness and Praise Descant 2-Inst

J=108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

7

7

7

7

Melody

13

Descant 1

13

13

Descant 2

Bb Instruments
Low

Thaxted Descant No. 1

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Musical score for Thaxted Descant No. 1, measures 1-5. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in 3/4 time and treble clef. The Melody staff has a continuous line of eighth and sixteenth notes. The Descant staff begins with a rest, followed by eighth and sixteenth notes.

Musical score for Thaxted Descant No. 1, measures 6-10. The Melody staff continues with eighth and sixteenth notes. The Descant staff begins with eighth and sixteenth notes, followed by a continuous line of eighth notes.

Musical score for Thaxted Descant No. 1, measures 11-15. The Melody staff features eighth and sixteenth notes. The Descant staff begins with eighth and sixteenth notes, followed by a continuous line of eighth notes.

Musical score for Thaxted Descant No. 1, measures 16-20. The Melody staff continues with eighth and sixteenth notes. The Descant staff begins with eighth and sixteenth notes, followed by a continuous line of eighth notes.

Bb Instruments

Low

Thaxted Descant No. 2

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Musical score for measures 1-6. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in 3/4 time and G clef. The Melody staff has a continuous line of eighth notes and sixteenth-note pairs. The Descant staff follows a similar pattern but with more frequent rests.

Musical score for measures 7-12. The Melody staff begins with a sixteenth-note pair followed by eighth notes. The Descant staff continues its eighth-note and sixteenth-note pattern.

Musical score for measures 13-18. The Melody staff features eighth notes and sixteenth-note pairs. The Descant staff maintains its eighth-note and sixteenth-note pattern.

Musical score for measures 19-24. The Melody staff includes eighth notes and sixteenth-note pairs. The Descant staff continues its eighth-note and sixteenth-note pattern.

Bb Instruments
Low

Thaxted Descant 2-Inst

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Musical score for measures 1-6. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 3/4 time and G clef. The Melody staff has eighth-note patterns like (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), (F,G,A,B), and (C,D,E,F). Descant 1 starts with a rest and enters later with eighth-note patterns like (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), and (F,G,A,B). Descant 2 starts with a rest and enters later with eighth-note patterns like (E,F,G,A), (B,C,D,E), and (F,G,A,B).

Musical score for measures 7-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 3/4 time and G clef. The Melody staff has eighth-note patterns like (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), (F,G,A,B), and (C,D,E,F). Descant 1 has eighth-note patterns like (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), and (F,G,A,B). Descant 2 has eighth-note patterns like (E,F,G,A), (B,C,D,E), and (F,G,A,B).

Musical score for measures 13-18. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 3/4 time and G clef. The Melody staff has eighth-note patterns like (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), (F,G,A,B), and (C,D,E,F). Descant 1 has eighth-note patterns like (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), and (F,G,A,B). Descant 2 has eighth-note patterns like (E,F,G,A), (B,C,D,E), and (F,G,A,B).

Thaxted Descant 2-Inst

Melody

20

Descant 1

20

Descant 2

This musical score page contains three staves. The top staff is labeled 'Melody' and begins with a half note followed by a series of eighth and sixteenth notes. The middle staff is labeled 'Descant 1' and features eighth and sixteenth-note patterns. The bottom staff is labeled 'Descant 2' and contains mostly rests, with a few short vertical dashes indicating note heads. Measure numbers '20' are placed above the first note of each staff.

Bb Instruments

Low

The Church is One Foundation Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the musical score. The Melody part (top staff) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom staff) consists of quarter notes and eighth notes. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). Measure 1 starts with a quarter note followed by an eighth note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth-note pairs.

Melody

Descant

This section shows the next five measures (measures 6-10). The Melody part begins with a half note (B) followed by eighth notes. The Descant part continues with quarter notes and eighth notes. The key signature changes to C major (no sharps or flats).

Melody

Descant

This section shows the final five measures (measures 11-15). The Melody part starts with a half note (D) followed by eighth notes. The Descant part continues with quarter notes and eighth notes. The key signature changes back to F major (one sharp).

Bb Instruments

Low

The Church is One Foundation Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of quarter notes and eighth notes. The Descant part (bottom) starts with a rest, followed by eighth notes and quarter notes.

Melody

Descant

This section shows the next four measures. The Melody part features eighth-note patterns. The Descant part includes eighth-note chords and eighth-note patterns.

Melody

Descant

This section shows the following four measures. The Melody part has eighth-note patterns. The Descant part includes eighth-note chords and eighth-note patterns.

Melody

Descant

This section shows the final four measures of the score. The Melody part has eighth-note patterns. The Descant part includes eighth-note chords and eighth-note patterns.

Bb Instruments

Low

The Church is One Foundation Descant 2-Inst

= 100

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is Bb major (two sharps). The time signature is common time (4/4). Measure 1: Melody has a dotted half note followed by eighth notes. Descant 1 has a quarter note followed by a rest. Descant 2 has a quarter note followed by a rest. Measure 2: Melody has eighth notes. Descant 1 has a rest followed by eighth notes. Descant 2 has a rest followed by eighth notes. Measure 3: Melody has eighth notes. Descant 1 has a quarter note followed by eighth notes. Descant 2 has a quarter note followed by eighth notes. Measure 4: Melody has eighth notes. Descant 1 has a quarter note followed by eighth notes. Descant 2 has a quarter note followed by eighth notes.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is Bb major (two sharps). The time signature is common time (4/4). Measure 5: Melody has eighth notes. Descant 1 has a rest followed by eighth notes. Descant 2 has a quarter note followed by eighth notes. Measure 6: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 7: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 8: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 11-14. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is Bb major (two sharps). The time signature is common time (4/4). Measure 11: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 12: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 13: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 14: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Bb Instruments
Low

The First Nowell Descant No. 1

Verses

Descant: Amy Dunker

Musical score for the first system (Verses). The Melody part is in 3/4 time with a key signature of four sharps. The Descant part is in 3/4 time with a key signature of three sharps. The tempo is 88 BPM. The Melody part consists of eighth-note pairs and sixteenth-note patterns, while the Descant part consists of quarter notes and eighth notes.

Musical score for the second system. The Melody part begins at measure 5 with eighth-note pairs and sixteenth-note patterns. The Descant part consists of quarter notes and eighth notes.

Musical score for the third system. The Melody part begins at measure 11 with eighth-note pairs and sixteenth-note patterns. The Descant part consists of quarter notes and eighth notes.

Refrain

Musical score for the fourth system (Refrain). The Melody part begins at measure 17 with eighth-note pairs and sixteenth-note patterns. The Descant part consists of quarter notes and eighth notes.

The First Nowell Descant No. 1

Melody

Descant

22

Bb Instruments
Low

The First Nowell Descant No. 2

Verses

$\text{♩} = 88$

Descant: Amy Dunker

Musical score for the first system. The Melody part (top) starts with a dotted half note followed by eighth notes. The Descant part (bottom) starts with a quarter note followed by eighth notes. The key signature is four sharps.

Musical score for the second system, starting at measure 6. The Melody part has a continuous eighth-note pattern. The Descant part follows a similar eighth-note pattern. The key signature is four sharps.

Musical score for the third system, starting at measure 12. The Melody part has a continuous eighth-note pattern. The Descant part follows a similar eighth-note pattern. The key signature is four sharps.

Refrain

Musical score for the fourth system, starting at measure 17. The Melody part has a continuous eighth-note pattern. The Descant part follows a similar eighth-note pattern. The key signature is four sharps.

Bb Instruments

Low

The First Nowell Descant 2-Inst

Verses

$\text{♩} = 88$

Descant: Amy Dunker

Musical score for the first section of "The First Nowell Descant 2-Inst". The score consists of three staves. The top staff is labeled "Melody" and the bottom two are labeled "Descant 1" and "Descant 2". All staves are in 3/4 time and G major (one sharp). The melody staff has a treble clef, while the descants have a soprano clef. The music includes various note values such as eighth and sixteenth notes, with some notes connected by beams. Measure numbers 1 through 5 are present above the staves.

Continuation of the musical score for the first section. The staves remain the same: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The time signature changes to 6/8 at measure 6. The melody staff continues with eighth and sixteenth-note patterns. Measure numbers 6 through 11 are present above the staves.

Continuation of the musical score for the first section. The staves remain the same: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The time signature changes to 12/8 at measure 12. The melody staff continues with eighth and sixteenth-note patterns. Measure numbers 12 through 17 are present above the staves.

The First Nowell Descant 2-Inst

Refrain

Melody

Descant

17

Descant 2

Melody

Descant

22

Descant 2

Bb Instruments
Low

The King of Love My Shepherd Is Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "Bb"). The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of quarter notes, eighth notes, and sixteenth-note patterns. Measure 1 starts with a quarter note on A, followed by an eighth note on G, a quarter note on F, an eighth note on E, a sixteenth-note pattern on D-C-B-A, a quarter note on G, an eighth note on F, and a sixteenth-note pattern on E-D-C-B. Measure 2 starts with a quarter note on F, an eighth note on E, a quarter note on D, an eighth note on C, a sixteenth-note pattern on B-A-G-F, a quarter note on E, an eighth note on D, and a sixteenth-note pattern on C-B-A-G. Measures 3-5 continue this pattern.

Melody

Descant

This section shows two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "Bb"). The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of quarter notes, eighth notes, and sixteenth-note patterns. Measure 6 starts with a quarter note on D, followed by an eighth note on C, a sixteenth-note pattern on B-A-G-F, a quarter note on D, an eighth note on C, a sixteenth-note pattern on B-A-G-F, a quarter note on D, an eighth note on C, and a sixteenth-note pattern on B-A-G-F. Measures 7-11 continue this pattern.

Melody

Descant

This section shows two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "Bb"). The Melody staff has a treble clef and the Descant staff has a treble clef. The music consists of quarter notes, eighth notes, and sixteenth-note patterns. Measure 12 starts with a quarter note on B, followed by a quarter note on A, a quarter note on G, a quarter note on F, a quarter note on E, a quarter note on D, and a quarter note on C. Measures 13-16 continue this pattern.

Bb Instruments

Low

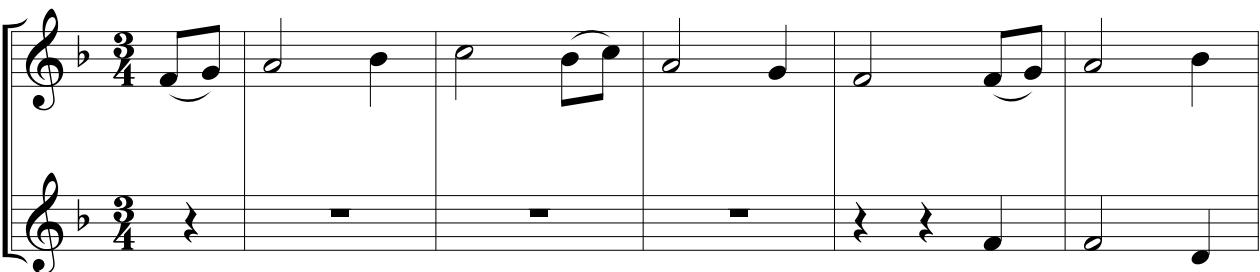
The King of Love My Shepherd Is Descant No. 2

 = 100

Descant: Amy Dunker

Melody

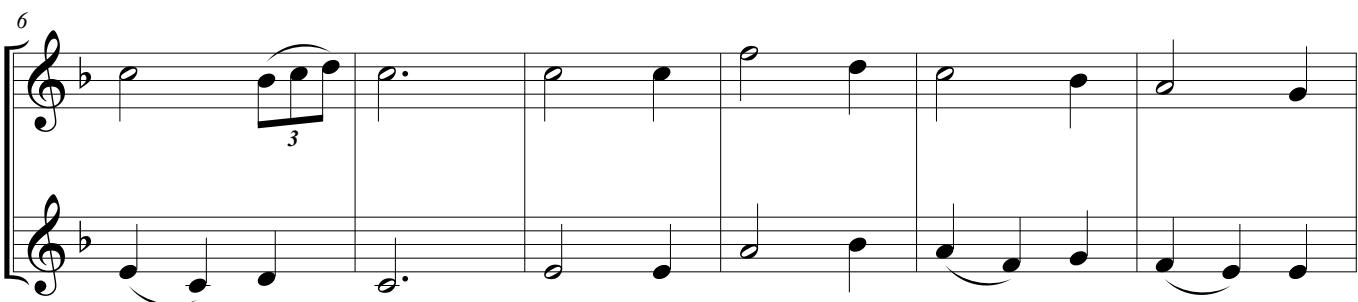
Descant



This section shows the first five measures of the music. The Melody part (top staff) consists of quarter notes and eighth-note pairs. The Descant part (bottom staff) consists of quarter notes and rests.

Melody

Descant



This section shows measures 6 through 11. The Melody part features a sixteenth-note cluster at measure 6, followed by eighth-note pairs and quarter notes. The Descant part follows a similar pattern of eighth-note pairs and quarter notes.

Melody

Descant



This section shows measures 12 through 17. The Melody part consists of quarter notes and eighth-note pairs. The Descant part follows a similar pattern of eighth-note pairs and quarter notes.

Bb Instruments
Low

The King of Love My Shepherd Is Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The Melody staff starts with a dotted half note followed by an eighth note. Descant 1 starts with a quarter note followed by a half note. Descant 2 starts with a half note followed by a quarter note.

Musical score for measures 6-11. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 6: Melody has a half note followed by a sixteenth-note triplet group. Descant 1 has a quarter note followed by a eighth note. Descant 2 has a half note followed by a quarter note. Measure 7: Melody has a half note followed by a sixteenth-note triplet group. Descant 1 has a quarter note followed by a eighth note. Descant 2 has a half note followed by a quarter note. Measure 8: Melody has a half note followed by a sixteenth-note triplet group. Descant 1 has a quarter note followed by a eighth note. Descant 2 has a half note followed by a quarter note. Measure 9: Melody has a half note followed by a sixteenth-note triplet group. Descant 1 has a quarter note followed by a eighth note. Descant 2 has a half note followed by a quarter note. Measure 10: Melody has a half note followed by a sixteenth-note triplet group. Descant 1 has a quarter note followed by a eighth note. Descant 2 has a half note followed by a quarter note. Measure 11: Melody has a half note followed by a sixteenth-note triplet group. Descant 1 has a quarter note followed by a eighth note. Descant 2 has a half note followed by a quarter note.

Musical score for measures 12-17. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 12: Melody has a half note followed by a quarter note. Descant 1 has a half note followed by a quarter note. Descant 2 has a half note followed by a quarter note. Measure 13: Melody has a half note followed by a quarter note. Descant 1 has a half note followed by a quarter note. Descant 2 has a half note followed by a quarter note. Measure 14: Melody has a half note followed by a quarter note. Descant 1 has a half note followed by a quarter note. Descant 2 has a half note followed by a quarter note. Measure 15: Melody has a half note followed by a quarter note. Descant 1 has a half note followed by a quarter note. Descant 2 has a half note followed by a quarter note. Measure 16: Melody has a half note followed by a quarter note. Descant 1 has a half note followed by a quarter note. Descant 2 has a half note followed by a quarter note. Measure 17: Melody has a half note followed by a quarter note. Descant 1 has a half note followed by a quarter note. Descant 2 has a half note followed by a quarter note.

Bb Instruments

Low

This Joyful Eastertide Descant No. 1

Descant: Amy Dunker

Verses

Allegro (M.M. $\text{♩} = \text{c. } 144$)

Musical score for the 'Verses' section. It features two staves: 'Melody' and 'Descant'. Both staves are in G clef, 4/4 time, and B-flat key signature. The 'Melody' staff has a steady eighth-note pulse. The 'Descant' staff follows a similar pattern but with more rhythmic variety, including sixteenth-note figures and grace notes.

Musical score for the 'Verses' section, continuing from measure 6 to 10. The 'Melody' staff shows a mix of eighth and sixteenth notes. The 'Descant' staff continues its rhythmic patterns, including a prominent sixteenth-note figure in measure 8.

Refrain

Musical score for the 'Refrain' section, starting at measure 11. The 'Melody' staff has a more sustained note pattern. The 'Descant' staff features eighth-note chords and sixteenth-note patterns.

Musical score for the 'Refrain' section, continuing from measure 16 to 20. The 'Melody' staff has a steady eighth-note pulse. The 'Descant' staff includes a series of sixteenth-note figures in measures 18-20.

This Joyful Eastertide Descant No. 1

Melody

21

Descant

Bb Instruments
Low

This Joyful Eastertide Descant No. 2

Descant: Amy Dunker

Verses
Allegro (M.M. $\text{♩} = \text{c. } 144$)

Musical score for the Verses section, measures 1-5. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in B-flat major (two flats) and common time (indicated by '4'). The Melody staff has a treble clef, and the Descant staff has a treble clef. The music features eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Measure 5 concludes with a melodic line in the Melody staff.

Musical score for the Verses section, measures 6-10. The staves remain the same: Melody (top) and Descant (bottom). The music continues in B-flat major and common time. Measure 6 begins with a dotted half note followed by eighth notes. Measures 7-9 show eighth-note patterns. Measure 10 concludes with a melodic line in the Melody staff.

Musical score for the Refrain section, measures 11-15. The staves remain the same: Melody (top) and Descant (bottom). The music continues in B-flat major and common time. Measure 11 begins with a dotted half note followed by eighth notes. Measures 12-14 show eighth-note patterns. Measure 15 concludes with a melodic line in the Melody staff.

Musical score for the Refrain section, measures 16-20. The staves remain the same: Melody (top) and Descant (bottom). The music continues in B-flat major and common time. Measure 16 begins with a dotted half note followed by eighth notes. Measures 17-19 show eighth-note patterns. Measure 20 concludes with a melodic line in the Melody staff.

This Joyful Eastertide Descant No. 2

Melody

21

Descant

Detailed description: The musical score consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in G clef. The key signature is one flat. Measure 21 starts with a dotted half note in the Melody and a quarter note in the Descant. The Melody then continues with eighth notes and a sixteenth-note pattern, ending with a half note. The Descant follows with eighth notes and a sixteenth-note pattern, ending with a half note. A large brace connects the two staves.

Bb Instruments
Low

This Joyful Eastertide Descant 2-Inst

Descant: Amy Dunker

Verses
Allegro (M.M. $\text{♩} = \text{c. } 144$)

Musical score for the Verses section. It features three staves: Melody, Descant 1, and Descant 2. The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with sixteenth-note patterns. Descant 2 enters later with eighth-note patterns. The music is in common time (indicated by '4') and has a key signature of one flat (B-flat). Measure numbers 1 through 5 are visible above the staves.

Continuation of the musical score for the Verses section. The staves for Melody, Descant 1, and Descant 2 are shown. The music continues from measure 6, maintaining the common time and B-flat key signature. Measure numbers 6 through 10 are visible above the staves.

Refrain

Musical score for the Refrain section. It features three staves: Melody, Descant 1, and Descant 2. The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with sixteenth-note patterns. Descant 2 enters later with eighth-note patterns. The music is in common time (indicated by '4') and has a key signature of one flat (B-flat). Measure numbers 11 through 15 are visible above the staves.

Melody

16

Descant 1

16

Descant 2

20

Melody

Descant 1

20

Descant 2

Bb Instruments

Low

What Wondrous Love Is This Descant No. 1

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) starts with a dotted half note followed by eighth notes. The Descant part (bottom) begins at measure 5 with eighth notes.

Musical score for measures 6-10. The Melody part includes a melodic line with a sustained note and a grace note. The Descant part features sustained notes and eighth-note patterns.

Musical score for measures 11-15. The Melody part has a rhythmic pattern of eighth and sixteenth notes. The Descant part includes sustained notes and eighth-note patterns.

Musical score for measures 16-20. The Melody part includes a sustained note and a grace note. The Descant part features sustained notes and eighth-note patterns.

Bb Instruments
Low

What Wondrous Love Is This Descant No. 2

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) consists of quarter notes and eighth notes in a 4/4 time signature with a key signature of one sharp. The Descant part (bottom) consists of quarter notes and eighth notes, also in 4/4 time with one sharp. Measures 1-5 show the two voices moving in a harmonic relationship, with the Descant often providing harmonic support to the Melody.

Musical score for measures 6-10. The Melody part (top) includes a melodic line with a sustained note followed by eighth notes and quarter notes. The Descant part (bottom) provides harmonic support with sustained notes and eighth notes. Measure 6 features a sustained note on the fourth line of the staff.

Musical score for measures 11-15. The Melody part (top) includes a melodic line with eighth notes and quarter notes. The Descant part (bottom) provides harmonic support with sustained notes and eighth notes. Measure 11 features a sustained note on the fourth line of the staff.

Musical score for measures 16-20. The Melody part (top) includes a melodic line with eighth notes and quarter notes. The Descant part (bottom) provides harmonic support with sustained notes and eighth notes. Measure 16 features a sustained note on the fourth line of the staff.

Bb Instruments

Low

What Wondrous Love Is This Descant 2-Inst

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major (indicated by a treble clef and two sharps). Measure 1: Melody has a dotted half note. Descant 1 has eighth notes. Descant 2 has quarter notes. Measure 2: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 3: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 4: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 5: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 6-10. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major. Measure 6: Melody has a dotted half note. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 7: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 8: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 9: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 10: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 11-15. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major. Measure 11: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 12: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 13: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 14: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 15: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

What Wondrous Love Is This Descant 2-Inst

Melody

Descant 1

16

Descant 2

The musical score is arranged in three staves. The top staff is labeled "Melody" and features a treble clef, a key signature of two sharps, and a 16th note time signature. It begins with a half note, followed by a series of eighth notes. The middle staff is labeled "Descant 1" and also has a treble clef and a key signature of two sharps. It begins with a quarter note, followed by a series of eighth notes. The bottom staff is labeled "Descant 2" and has a treble clef and a key signature of two sharps. It begins with a quarter note, followed by a series of eighth notes. The music is divided into four measures by vertical bar lines. Measure 1: Melody (half note), Descant 1 (quarter note), Descant 2 (quarter note). Measure 2: Melody (eighth note), Descant 1 (eighth note), Descant 2 (eighth note). Measure 3: Melody (eighth note), Descant 1 (eighth note), Descant 2 (eighth note). Measure 4: Melody (eighth note), Descant 1 (eighth note), Descant 2 (eighth note).