

Bb Instruments

Amy Dunker

Descants
for the
Liturgical Year





Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001

CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. Founded in 1843 by Mary Frances Clarke, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

TYPE OF SCHOOL:

4-year private non-profit

1,200 students

303 full-time men
695 full-time women
998 total full-time
202 total part-time

Students come from **26 states and seven countries**.
 Top states of origin (undergraduate students):

745 - Iowa	1 - Australia
211 - Illinois	1 - United Kingdom
158 - Wisconsin	1 - Ireland
19 - Minnesota	1 - East Timor
15 - California	1 - France
	1 - Germany
	1 - India



Clarke University's 55-acre campus sits on a bluff in a quiet residential area overlooking the city of Dubuque, Iowa (population 60,000) and the Mississippi River.

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% OF FULL-TIME DAY STUDENTS IN CAMPUS HOUSING
 STUDENT TO FACULTY RATIO **11:1**



RETENTION RATE

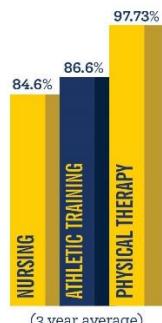
(four-year average, 2010-2013)

68% 6-YEAR GRADUATION RATE
50% 4-YEAR GRADUATION RATE

DEGREES

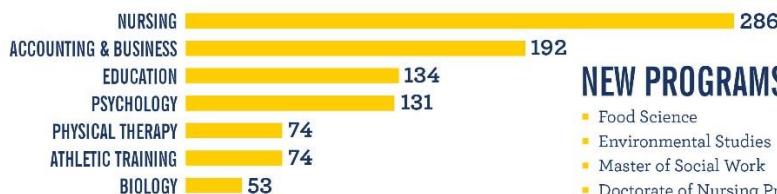
- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelors of Applied Studies (BAS)
- Bachelors of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

FIRST TIME BOARD PASS RATES



MAJORS: 31

Top majors in terms of enrollment:



NEW PROGRAMS

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

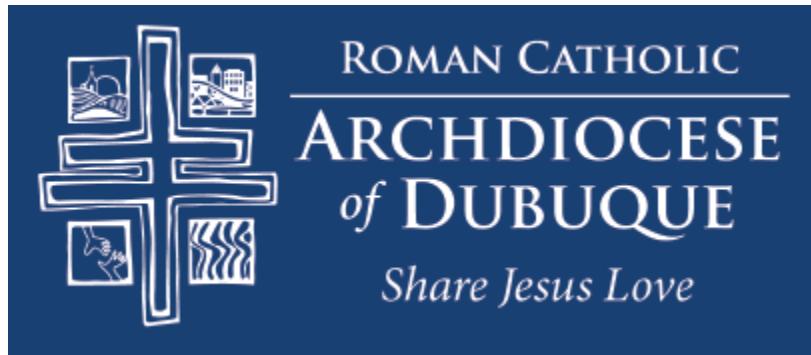
ATHLETICS

- Bowling
 - Basketball
 - Cross Country
 - Golf
 - Soccer
 - Track and Field
 - Volleyball
 - Baseball
 - Softball
 - Lacrosse (2016)
 - Spirit Team (*Cheer and Dance*)
 - Intramural sports
- The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.
- Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

GRADUATE OUTCOMES

97% of survey respondents reported being employed in their field or continuing their education. In several areas, placement rate was 100%.

8,612 hours
OF COMMUNITY SERVICE
(2012-2013)



ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

Square miles: 17,403

Corporate Title: The Archdiocese of Dubuque

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.

The Most Rev. Michael O. Jackels, S.T.D., Archbishop of Dubuque

Ordained a priest for the Diocese of Lincoln May 30, 1981; appointed Bishop of Wichita January 28, 2005; Ordained a Bishop April 4, 2005; appointed Archbishop of Dubuque April 8, 2013; installed May 30, 2013.

The Archdiocesan Mission Statement: Share Jesus Love

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples...”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?



At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API's other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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Sinsinawa, Wisconsin 53824-0157 USA
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If you perform a DESCANT, please let me know!

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Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafre (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

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Table of Contents

All Glory, Laud and Honor

All Things Bright and Beautiful

Each little flower that opens

Royal Oak

Amazing Grace

New Britain

Angels, from the Realms of Glory

Christ is made the sure foundation

Glory be to God the Father

God, the Lord, a King Remaineth

Holy Father, great Creator

Light's abode, celestial Salem

Lo, He comes with clouds descending

Look, ye saints! The sight is glorious

O'er these gloomy hills of darkness

On the mountain's top appearing

Praise, my soul, the King of heaven

Regent Square (Smart)

Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

Battle Hymn of the Republic

Beautiful Savior

O! am ysbryd i weddio

Praise to God immortal praise

Fairest Lord Jesus

St. Elizabeth

Be Thou My Vision

Angels and ministers, spirits of grace

Christ be my leader by night as by day

Christ, we are blest as we gather to dine

Donu vizion de Vi, Di-Sinjor'

Faith for thy service, my Father, I ask –

Gather your children, dear Savior, in peace

God, in the planning and purpose of life

God of Creation, All-Powerful

God of the women who answered your call

God, teach us peacemaking

God, we have come from our families and homes

Lord, be my Shelter, my suff'ring grows long

Lord of All Hopefulness

Lord of all power, I give You my will

Lord of creation, to you be all praise!

Now by God's mercy are we all entrusted

Sê minha vida, ó Deus de poder

She came to Jesus from outside the fold
Singing for Jesus, our saviour and king

Slane

Sois notre vision, ô Dieu de nos coeurs
Take time to be holy
When we are tested and wrestle alone

Christ the Lord Is Risen

Easter Hymn

Jesus Christ is ris'n today
Lord, remove the veil away
Lord, we come and offer praise

Crown Him With Many Crowns

Diademata

Now in the days of youth
Peace in our time, O Lord, To all the people, Peace!

Eternal Father Strong to Save

Creator Spirit, by whose aid

Melita

My hope is built on nothing less
O Master of the waking world
Our fathers' God, from out whose hand
Strong, righteous Man of Galilee

Faith of Our Fathers

Faith of our mothers, living still
Forth from the dark and stormy sky
God of the earth, the sky, the sea!
Jesus, my Lord, my God, my all!
Jesus, Thy boundless love to me
Lord, Thou hast been our dwelling place
My hope is built on nothing less

St. Catherine

For the Beauty of the Earth

As with Gladness Men of Old
Blessed Savior, Thee I Love
Chief of Sinners
Come Divine Interpreter
Dix
Father, Glorify Thy Son
Holy, Holy, Holy Lord
Lord, Thy Children Guide and Keep
O Give Thanks to Him Who Made
Rebels, Who Had Dared to Show

Good Christian Friends, Rejoice

In Dulci Jubilo

Now sing we, now rejoice

Hail, Holy Queen Enthroned

Hark! The Herald Angels Sing

Holy God, We Praise Thy Name

Hyfrydol

Alleluia, Sing to Jesus
Come, Thou Long-Expected Jesus
Earth was Given as a Garden
Hail, Thou once-despised Jesus!
Hear us now, our God and Father
I will sing of my redeemer
I Will Sing the Wondrous Story
In Humility, Our Savior
Jesus, I My Cross Have Taken
Jesus, Thou divine Companion
Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say

All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
Deep in the shadows of the past
From Shallow Waters, Call Us Lord
Have mercy on us, God Most High
He lives in us, the Christ of God
Ho, kantu nun pri Betlehem'
How shall I meet Thee? How my heart
How shall I sing that Majesty
How small our span of life, O God
I feel the winds of God today
I take the cross of Jesus Christ
If Christ had not been raised from death

Kingsfold

Lord, Who at Cana's wedding feast
Make room within my heart, O God
Make us, O God, a church that shares your love
Moved by the Gospel, let us move
My God, my God, O why have you forsaken me?
My heart sings out with joyful praise
My soul proclaims your greatness, Lord
No tramp of soldiers' marching feet
Now thank we God for bodies strong

O Christ, what can it mean for us
O Christ, who shared our mortal life
O come to me, the Master said
O God the deep immutable
O God who to a loyal home
O God , your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?
Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
To mock your reign, O dearest Lord
'Twas in the watches of the night
Un canto de Belén cantad, De pastores fieles también
We search for language to explain
We sing of loyal Lydia
We sing the mighty power of God
When Jesus left his Father's throne
When Jesus walked upon the earth
When out of poverty is born
When we are called to sing your praise
Would I have answered when you called
Your hand, O Lord, in days of old

I know That My Redeemer Lives!

Duke Street

Fight the Good Fight With All Thy Might
From all that dwell below the skies
Give to our God immortal praise
Jesus shall reign where'er the sun
O God, beneath Thy guiding hand

Immaculate Mary

Holy Mary, ora pro nobis (Santa Maria, ora pro nobis)
Litany of Mary

Lourdes Hymn

Immortal, Invisible, God Only Wise

St. Dennio

In Babilone

Hail, Thou once-despisèd Jesus!
Lord Whose Love in Humble Service
Son of God, Eternal Savior

There's a Wideness in God's Mercy

It Came Upon the Midnight Clear

Joy to the World

Joyful, Joyful We Adore Thee

Alleluia, alleluia! Hearts to heaven and voices raise
Christ is risen! Shout Hosanna!
Christ, whose purpose is to kindle
God has spoken by his prophets

Hymn to Joy

Jubilosos, te adoramos
Sing With All the Saints in Glory
Take me O my Father, take me
Tell it! Tell it out with gladness

Lasst Uns Erfreuen

A Hymn of Glory Let Us Sing
All Creatures of Our God and King
He Is Risen!
Let Us Rejoice, the Fight is Won
Now all the vault of heav'n resounds
Ye Watchers and Ye Holy Ones

Let All Things Now Living

Ash Grove

Lift High the Cross

Come, brethren, follow where our Captain trod
Crucifer

Lift Up Your Heads, Ye Mighty Gates

Arm of the Lord, awake! awake!
Christ is alive! Let Christians sing
Great God, we sing that mighty hand
High in the heavens, eternal God
Shout, for the blessed Jesus reigns
These things shall be, a loftier race

Truro

Nettleton

Church of God, Elect and Glorious
Come, Thou Fount of Every Blessing
God, We Praise You!
Long Ago, When Pharaoh's Daughter
Praise the One Who Breaks the Darkness
Summoned by the God who made us
When the Storms of Life Surround Me

Now Thank We All our God

Lord God, we worship Thee!

Nun Danket

O Come, All Ye Faithful

Adeste Fideles
How Firm a Foundation

O Come, O Come Emmanuel

O Little Town of Bethlehem

O Sacred Head Now Wounded

O sacred head surrounded
O sacred head, sore wounded
Our Father, we have wandered

Old Hundredth

All People That on Earth Do Dwell
Almighty Father, Bless the Word
Before Jehovah's awful throne
Be present at our table, Lord
From All That Dwell From Below the Skies
O bless our God with one accord
O Jesus, blessed Lord, to Thee
Praise God, From Whom All Blessings Flow
With one consent let all the earth

Once in Royal David's City**Praise, My Soul, the King of Heaven**

God is known among his people
Jesus came, the heavens adoring

Lauda Anima (Goss)

Praise, my soul, the God of heaven

Praise to The Lord

Lob Den Herren

Silent Night**Songs of Thankfulness and Praise**

At the Lamb's high feast we sing
Let the whole creation cry

Salzburg (Hintze)

Sing of God made manifest

Thaxted

I vow to thee, my country - all earthly things above
Let streams of living justice flow down upon the earth
O God Beyond All Praising
Three Days

The Church is One Foundation

Another Year is Dawning

Aurelia

God Is My Strong Salvation
I Lay My Sins on Jesus
In Days of Old Sinai
In Time of Tribulation
Live Out Thy Life Within Me
My Light and My Salvation
O Comfort to the Dreary
O Father, All Creating
O Father, You Are Sovereign
O God, Thou Art the Father
O Living Bread from Heaven
Remember Christ, Our Savior

The Son of Consolation
This Night, O Lord, We Bless Thee
There Where the Judges Gather
We All Are One in Mission

The First Nowell

The King of Love My Shepherd Is

As Now the Sun's Declining Rays
How Sweet and Aweful Is the Place
Incarnation Hymn
My God, I Love Thee
My Life's Fountain
O Blest Are You
Put Peace into Each Other's Hands

St. Columbia

The Bible Is a Brilliant Lamp
The Heavenly Song

This Joyful Eastertide

Because You live, O Christ

Vruechten

What Wondrous Love Is This

Wondrous Love

A Mighty Fortress Is Our God Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" with a sharp). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter rest followed by an eighth note. Measures 2-5 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" with a sharp). The music continues with eighth and sixteenth note patterns. Measure 6 begins with a quarter rest followed by an eighth note.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" with a sharp). The music continues with eighth and sixteenth note patterns. Measure 11 begins with a quarter rest followed by an eighth note.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" with a sharp). The music continues with eighth and sixteenth note patterns. Measure 16 begins with a quarter rest followed by an eighth note.

A Mighty Fortress Is Our God Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', starts with a quarter note rest followed by eighth notes. The bottom staff, labeled 'Descant', has a quarter note rest followed by eighth notes starting from measure 4. The key signature is two sharps.

Melody

Descant

This section continues the musical score. The 'Melody' staff begins at measure 6 with eighth notes. The 'Descant' staff begins at measure 6 with a quarter note rest followed by eighth notes. The key signature remains two sharps.

Melody

Descant

This section continues the musical score. The 'Melody' staff begins at measure 11 with eighth notes. The 'Descant' staff begins at measure 11 with eighth notes. The key signature remains two sharps.

Melody

Descant

This section continues the musical score. The 'Melody' staff begins at measure 16 with eighth notes. The 'Descant' staff begins at measure 16 with eighth notes. The key signature remains two sharps.

A Mighty Fortress Is Our God Descant 2-Inst

 $\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

6

Descant 1

6

Descant 2

Melody

11

Descant 1

11

Descant 2

Melody

16

Descant 1

16

Descant 2

All Glory, Laud, and Honor Descant No. 1

Refrain

=c. 108

Melody

Descant

Descriptor: Amy Dunker

Fl.

Ob.

Verses

Fl.

Ob.

To Refrain

Fl.

Ob.

Bb Instruments

All Glory, Laud, and Honor Descant No. 2

Descant: Amy Dunker

Refrain
= c. 108

Melody

Descant

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

To Refrain

All Glory, Laud, and Honor Descant 2-Inst

Refrain

Descriptor: Amy Dunker

Melody

Descant 1

Descant 2

$\text{♩} = \text{c. } 108$

Melody

5

Descant 1

5

Descant 2

Verses

Melody

9

Descant 1

9

Descant 2

To Refrain

Melody

14

To Refrain

Descant 1

14

Descant 2

All Things Bright and Beautiful Descant No. 1

Refrain

Descant: Amy Dunker

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major). Key signature changes to one sharp (G major) at measure 15. Dynamics: dynamic marking $\text{d} = 108$.

Descant

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves begin with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as $\text{d} = 108$. The melody consists of eighth and sixteenth note patterns, while the descant provides harmonic support with sustained notes and eighth-note chords.

Last time, end

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major).

Descant

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves begin with a treble clef and a key signature of two sharps. The melody continues its eighth and sixteenth note patterns, while the descant provides harmonic support with sustained notes and eighth-note chords. The section concludes with a final chord marked by a vertical bar line.

Verses

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major).

Descant

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves begin with a treble clef and a key signature of two sharps. The melody features eighth and sixteenth note patterns, while the descant provides harmonic support with sustained notes and eighth-note chords. The section concludes with a final chord marked by a vertical bar line.

15

Melody

Descriptor: Treble clef, 4/4 time, key signature of two sharps (F# major).

Descant

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves begin with a treble clef and a key signature of two sharps. The melody features eighth and sixteenth note patterns, while the descant provides harmonic support with sustained notes and eighth-note chords. The section concludes with a final chord marked by a vertical bar line.

All Things Bright and Beautiful Descant No. 2

Descant: Amy Dunker

Refrain

Melody

Descriptor

$\text{♩} = 108$

This section starts with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as $\text{♩} = 108$. The Melody part consists of eighth notes and sixteenth-note patterns. The Descant part follows a similar pattern but with more eighth-note pairs.

5

Last time, end

Melody

Descriptor

This section continues with the same musical style as the Refrain, featuring the Melody and Descant parts in common time with a key signature of two sharps. The music concludes with a final cadence.

9

Verses

Melody

Descriptor

This section begins with a treble clef, a key signature of two sharps, and a common time signature. The Melody part features eighth-note patterns, while the Descant part includes rests and eighth-note pairs.

15

Melody

Descriptor

This section concludes with a treble clef, a key signature of two sharps, and a common time signature. The Melody part ends with a melodic line that descends from a higher note to a lower one. The Descant part ends with a sustained note.

All Things Bright and Beautiful Descant 2-Inst

Refrain

Descriptor: Amy Dunker

Melody

Descant 1

Descant 2

Last time, end

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

Melody

15

Descant 1

15

Descant 2

Bb Instruments

Amazing Grace Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

This section shows the first five measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of quarter notes and eighth notes. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). Measure 1 starts with a quarter note followed by an eighth note. Measures 2-5 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section shows measures 6 through 10. The Melody part features sustained notes with grace notes and slurs. The Descant part follows a similar pattern of eighth and sixteenth notes. Measure 6 begins with a sustained note followed by a grace note. Measures 7-10 continue this style, with measure 10 ending the section.

Melody

Descant

This section shows measures 11 through 15. The Melody part includes sustained notes and eighth-note patterns. The Descant part continues its eighth-note pattern. Measure 11 begins with a sustained note. Measures 12-15 follow, with measure 15 concluding the piece.

Bb Instruments

Amazing Grace Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

This section shows the first five measures of the musical score. The Melody part (top staff) starts with a dotted half note followed by eighth notes. The Descant part (bottom staff) begins with a dotted half note followed by a rest. The key signature is two sharps.

Melody

Descant

This section shows measures 6 through 10. The Melody part features sustained notes with grace notes above them. The Descant part follows a similar pattern. Measure 6 ends with a fermata over the eighth note.

Melody

Descant

This section shows measures 11 through 15. The Melody part includes a sustained note with a grace note. The Descant part continues its rhythmic pattern. Measure 15 concludes with a final cadence.

Amazing Grace Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

♩ = 80

The score consists of three staves. The top staff is labeled "Melody". The middle staff is labeled "Descant 1". The bottom staff is labeled "Descant 2". The key signature is G major (two sharps). The time signature is common time (indicated by a '4'). The tempo is marked as ♩ = 80. The music starts with eighth notes and sixteenth-note patterns.

Melody

Descant 1

Descant 2

6

The score continues from measure 6. The "Melody" staff shows a melodic line with sustained notes and sixteenth-note patterns. The "Descant 1" and "Descant 2" staves provide harmonic support with eighth and sixteenth notes.

Melody

Descant 1

Descant 2

12

The score continues from measure 12. The "Melody" staff features sustained notes and sixteenth-note patterns. The "Descant 1" and "Descant 2" staves continue to provide harmonic support.

Angels We Have Heard On High Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Musical score for the 'Verses' section. It features two staves: 'Melody' and 'Descant'. Both staves are in common time (indicated by '4') and G major (indicated by a treble clef). The tempo is marked as ♩ = 108. The Melody staff consists of eighth notes and sixteenth-note patterns. The Descant staff includes eighth notes and sixteenth-note patterns with some slurs.

Musical score continuing from the previous section. The 'Melody' staff begins at measure 5 with eighth-note patterns. The 'Descant' staff follows with eighth-note patterns and slurs. The music continues in common time (4) and G major (treble clef).

Refrain

Musical score for the 'Refrain' section. The 'Melody' staff starts at measure 9 with eighth-note patterns. The 'Descant' staff follows with eighth-note patterns and slurs. The music continues in common time (4) and G major (treble clef).

Musical score continuing the 'Refrain' section. The 'Melody' staff begins at measure 13 with eighth-note patterns. The 'Descant' staff follows with eighth-note patterns and slurs. The music continues in common time (4) and G major (treble clef).

Angels We Have Heard On High Descant No. 1

Melody

17

Descant

The musical score for "Angels We Have Heard On High" Descant No. 1, page 2, features two staves: Melody and Descant. The Melody staff is in treble clef with a key signature of one sharp. The Descant staff is also in treble clef with a key signature of one sharp. Measure 17 starts with a half note in the Melody staff, followed by a sixteenth-note pattern (two eighth notes) and a quarter note. The Descant staff follows with eighth-note pairs. The music continues with eighth-note patterns for both parts.

Bb Instruments

Angels We Have Heard On High Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Musical score for the 'Verses' section. It features two staves: 'Melody' and 'Descant'. Both staves are in common time (indicated by '4') and G major (indicated by a treble clef). The tempo is marked as $\text{♩} = 108$. The Melody staff has a steady eighth-note pattern. The Descant staff follows a similar pattern but includes some eighth-note pairs and a sixteenth-note group near the end of the measure.

Musical score for the 'Refrain' section, starting at measure 5. It continues the two-staff format (Melody and Descant) in common time (G major). The Melody staff has a eighth-note pattern with a melodic line. The Descant staff follows the Melody's line but includes some eighth-note pairs and a sixteenth-note group near the end of the measure.

Refrain

Continuation of the 'Refrain' section. The Melody staff shows a eighth-note pattern with a melodic line. The Descant staff follows the Melody's line but includes some eighth-note pairs and a sixteenth-note group near the end of the measure.

13

Final continuation of the 'Refrain' section. The Melody staff shows a eighth-note pattern with a melodic line. The Descant staff follows the Melody's line but includes some eighth-note pairs and a sixteenth-note group near the end of the measure.

Angels We Have Heard On High Descant No. 2

Melody

17

Descant

The musical score consists of two staves: Melody and Descant. The Melody staff is in treble clef and has a key signature of one sharp. The Descant staff is also in treble clef and has a key signature of one sharp. Measure 17 starts with a half note in the Melody staff, followed by a sixteenth-note pattern. The Descant staff has an eighth-note pattern. Measures 18 through 21 continue this pattern.

Angels We Have Heard On High 2-Inst

Verses

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Refrain

Melody

9

Descant 1

9

Descant 2

10

Angels We Have Heard On High 2-Inst

Melody

13

Descant 1

13

Descant 2

Melody

17

Descant 1

17

Descant 2

Angels, From the Realms of Glory Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part is in treble clef and 4/4 time, featuring quarter notes and eighth-note pairs. The Descant part is also in treble clef and 4/4 time, with eighth-note pairs and sixteenth-note patterns. Measure 1 starts with a quarter note on G, followed by an eighth-note pair on A and B. Measure 2 starts with a quarter note on C, followed by an eighth-note pair on D and E. Measure 3 starts with a quarter note on F, followed by an eighth-note pair on G and A. Measure 4 starts with a quarter note on B, followed by an eighth-note pair on C and D.

Melody

Descant

This section shows the next four measures of the musical score. The Melody part continues its eighth-note pairs. The Descant part begins to introduce more complex patterns, including sixteenth-note groups and some grace notes. Measure 5 starts with an eighth-note pair on G and A. Measure 6 starts with an eighth-note pair on C and D. Measure 7 starts with an eighth-note pair on F and G. Measure 8 starts with an eighth-note pair on B and C.

Melody

Descant

This section shows the final four measures of the musical score. The Melody part continues its eighth-note pairs. The Descant part concludes with a series of eighth-note pairs. Measure 9 starts with an eighth-note pair on G and A. Measure 10 starts with an eighth-note pair on C and D. Measure 11 starts with an eighth-note pair on F and G. Measure 12 ends with an eighth-note pair on B and C.

Bb Instruments

Angels, From the Realms of Glory Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of quarter notes and eighth notes. The Descant part (bottom) starts with a rest, followed by eighth notes and quarter notes. The key signature is B-flat major (two flats).

Melody

Descant

This section shows the next four measures. The Melody part continues with a mix of quarter and eighth notes. The Descant part introduces a new melody with eighth notes and quarter notes, including a sharp sign indicating a临时升调 (temporary key change). The key signature changes to G major (one sharp).

Melody

Descant

This section shows the final four measures of the score. The Melody part features eighth notes and quarter notes. The Descant part concludes with a melodic line that includes eighth notes and quarter notes, ending on a half note. The key signature returns to B-flat major.

Bb Instruments

Angels, From the Realms of Glory Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and treble clef. Measure 1: Melody has notes A, G, F, E; Descant 1 has eighth-note pairs B-A, C-B, D-C, E-D; Descant 2 is silent. Measure 2: Melody has notes B, A, G, F; Descant 1 has eighth-note pairs C-B, D-C, E-D, F-E; Descant 2 is silent. Measure 3: Melody has notes C, B, A, G; Descant 1 has notes D, C, B, A; Descant 2 has eighth-note pairs E-D, F-E, G-F, A-G. Measure 4: Melody has notes D, C, B, A; Descant 1 has eighth-note pairs F-E, G-F, A-G, B-A; Descant 2 is silent.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). Measures 5-6: Melody has notes E, D, C, B, A; Descant 1 has eighth-note pairs G-F, A-G, B-A, C-B; Descant 2 is silent. Measures 7-8: Melody has notes F, E, D, C, B; Descant 1 has notes G, F, E, D; Descant 2 has notes A, G, F, E.

Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). Measures 9-10: Melody has notes G, F, E, D, C; Descant 1 has notes A, G, F, E, D; Descant 2 has notes B, A, G, F, E. Measures 11-12: Melody has notes A, G, F, E, D; Descant 1 has notes B, A, G, F, E; Descant 2 has notes C, B, A, G, F.

Bb Instruments

Away in a Manger Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first six measures of the musical score. The Melody part (top staff) starts with a quarter note followed by eighth notes. The Descant part (bottom staff) begins with a half note followed by eighth notes. Measure 1 ends with a half note. Measures 2-3 show eighth-note patterns. Measure 4 ends with a half note. Measures 5-6 end with eighth-note patterns.

Melody

Descant

This section shows the next six measures. The Melody part (top staff) has eighth-note patterns. The Descant part (bottom staff) has eighth-note patterns. Measures 7-8 end with eighth-note patterns. Measures 9-10 end with eighth-note patterns. Measures 11-12 end with eighth-note patterns.

Melody

Descant

This section shows the final six measures. The Melody part (top staff) has eighth-note patterns. The Descant part (bottom staff) has eighth-note patterns. Measures 13-14 end with eighth-note patterns. Measures 15-16 end with eighth-note patterns. Measures 17-18 end with eighth-note patterns.

Away in a Manger Descant No. 2

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of notes starting with a quarter note. The Descant staff begins with a quarter note, followed by a half note, a quarter note, a half note, a dash, a quarter note, a half note, and a half note.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of notes starting with a quarter note. The Descant staff has a continuous line of notes starting with a half note.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time, with a key signature of one sharp. The Melody staff has a continuous line of notes starting with a quarter note. The Descant staff has a continuous line of notes starting with a half note.

Bb Instruments

Away in a Manger Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). The Melody staff has a continuous line of eighth notes. Descant 1 has a steady eighth-note pattern. Descant 2 starts with eighth notes, then rests, followed by sixteenth-note patterns.

Musical score for measures 7-12. The staves remain the same: Melody, Descant 1, and Descant 2. Measure 7 begins with a melodic line in the Melody staff. Measures 8-12 show more complex patterns, including eighth-note pairs and sixteenth-note figures, particularly in the Descant 1 and Descant 2 parts.

Musical score for measures 13-18. The staves are identical to the previous section. Measure 13 continues the melodic line in the Melody staff. Measures 14-18 feature sustained notes and eighth-note patterns, with the Descant 2 part providing harmonic support.

Battle Hymn of the Republic Descant No. 1

Verses

Descriptor: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Battle Hymn of the Republic Descant No. 2

Verses

Descant: Amy Dunker

Melody

Descant

$\text{♩} = 100$

Melody

Descant

4

Refrain

Melody

Descant

9

Melody

Descant

13

Battle Hymn of the Republic Descant 2-Inst

Veres
Melody

Descant 1

Descant 2

Descriptor: Amy Dunker

$\text{♩} = 100$

Melody

4

Descant 2

4

Descant 2

Refrain

Melody

9

Descant 2

3

9

Descant 2

This musical score consists of three staves. The top staff is labeled "Melody" and features a treble clef. The middle staff is labeled "Descant 2" and the bottom staff is also labeled "Descant 2". Measure 9 begins with a dotted half note followed by a series of eighth notes. The "Descant 2" voices enter with eighth-note patterns. Measure 3 continues the melodic line with eighth-note patterns. Measure 9 concludes with a final eighth-note pattern.

Battle Hymn of the Republic

Musical score for "Battle Hymn of the Republic". The score consists of three staves:

- Melody:** Treble clef, 13 measures. Notes include quarter notes, eighth notes, sixteenth notes, and a sixteenth-note cluster.
- Descant 2:** Treble clef, 13 measures. Notes include quarter notes, eighth notes, and sixteenth notes.
- Descant 2:** Treble clef, 13 measures. Notes include quarter notes, eighth notes, and sixteenth notes.

The score is in common time. Measure numbers 13 are indicated above each staff.

Be Thou My Vision Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', starts with a dotted half note followed by eighth notes. The bottom staff, labeled 'Descant', begins with a dotted half note followed by a rest. The music continues with eighth-note patterns.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', features eighth-note pairs and sixteenth-note patterns. The bottom staff, labeled 'Descant', consists of eighth-note pairs. Measure 7 ends with a fermata over the eighth note of the melody staff.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', includes eighth-note pairs and sixteenth-note patterns. The bottom staff, labeled 'Descant', consists of eighth-note pairs. The music concludes with a final measure ending on a half note.

Be Thou My Vision Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one flat. It consists of six measures of music. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one flat, and follows the same six-measure pattern as the melody. Measure 6 concludes with a fermata over the descant's final note.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one flat. It consists of six measures of music. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one flat, and follows the same six-measure pattern as the melody. Measure 12 concludes with a fermata over the descant's final note.

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one flat. It consists of six measures of music. The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one flat, and follows the same six-measure pattern as the melody. Measure 18 concludes with a fermata over the descant's final note.

Be Thou My Vision Descant 2-Inst

Descant: Amy Dunker

 $\text{♩} = 92$

Musical score for measures 1-6. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is indicated as $\text{♩} = 92$. The Melody staff begins with eighth-note pairs. Descant 1 starts with eighth notes followed by quarter notes and eighth-note pairs. Descant 2 begins with a rest.

Musical score for measures 7-12. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 7: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 8: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 9: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 10: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 11: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 12: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 13-18. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 13: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 14: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 15: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 16: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 17: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 18: Melody has eighth-note pairs. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Beautiful Savior Descant No. 1

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of quarter notes and eighth-note pairs. Both parts are in common time (indicated by a '4') and B-flat major (indicated by a 'B' with a flat symbol). Measure 1: Melody (G, F, E, D), Descant (D, C, B, A). Measure 2: Melody (E, D, C, B), Descant (A, G, F, E). Measure 3: Melody (F, E, D, C), Descant (B, A, G, F). Measure 4: Melody (G, F, E, D), Descant (C, B, A, G). Measure 5: Melody (A, G, F, E), Descant (D, C, B, A).

Musical score for measures 6-10. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of quarter notes and eighth-note pairs. Both parts are in common time (indicated by a '4') and B-flat major (indicated by a 'B' with a flat symbol). Measure 6: Melody (D, C, B, A), Descant (G, F, E, D). Measure 7: Melody (E, D, C, B), Descant (A, G, F, E). Measure 8: Melody (F, E, D, C), Descant (B, A, G, F). Measure 9: Melody (G, F, E, D), Descant (C, B, A, G). Measure 10: Melody (A, G, F, E), Descant (D, C, B, A).

Musical score for measures 11-15. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of quarter notes and eighth-note pairs. Both parts are in common time (indicated by a '4') and B-flat major (indicated by a 'B' with a flat symbol). Measure 11: Melody (D, C, B, A), Descant (G, F, E, D). Measure 12: Melody (E, D, C, B), Descant (A, G, F, E). Measure 13: Melody (F, E, D, C), Descant (B, A, G, F). Measure 14: Melody (G, F, E, D), Descant (C, B, A, G). Measure 15: Melody (A, G, F, E), Descant (D, C, B, A).

Beautiful Savior Descant No. 2

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top line) starts with a dotted half note followed by eighth notes. The Descant part (bottom line) begins at measure 4 with eighth notes.

Musical score for measures 6-10. The Melody part features eighth notes and quarter notes. The Descant part includes eighth-note pairs and quarter notes.

Musical score for measures 11-15. The Melody part consists of eighth notes and quarter notes. The Descant part follows a similar pattern of eighth notes and quarter notes.

Beautiful Savior Descant 2-Inst

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G clef and common time. Measure 1: Melody has notes A, B, C, D, E. Descant 1 has notes B, C, D, E, F. Descant 2 has notes A, B, C, D, E. Measure 2: Melody has notes C, D, E, F, G. Descant 1 has notes D, E, F, G, A. Descant 2 has notes C, D, E, F, G. Measure 3: Melody has notes E, F, G, A, B. Descant 1 has notes F, G, A, B, C. Descant 2 has notes E, F, G, A, B. Measure 4: Melody has notes G, A, B, C, D. Descant 1 has notes A, B, C, D, E. Descant 2 has notes G, A, B, C, D. Measure 5: Melody has notes B, C, D, E, F. Descant 1 has notes C, D, E, F, G. Descant 2 has notes B, C, D, E, F.

Musical score for measures 6-10. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G clef and common time. Measure 6: Melody has notes B, C, D, E, F. Descant 1 has notes C, D, E, F, G. Descant 2 has notes B, C, D, E, F. Measure 7: Melody has notes D, E, F, G, A. Descant 1 has notes E, F, G, A, B. Descant 2 has notes D, E, F, G, A. Measure 8: Melody has notes F, G, A, B, C. Descant 1 has notes G, A, B, C, D. Descant 2 has notes F, G, A, B, C. Measure 9: Melody has notes A, B, C, D, E. Descant 1 has notes B, C, D, E, F. Descant 2 has notes A, B, C, D, E. Measure 10: Melody has notes C, D, E, F, G. Descant 1 has notes D, E, F, G, A. Descant 2 has notes C, D, E, F, G.

Musical score for measures 11-15. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G clef and common time. Measure 11: Melody has notes E, F, G, A, B. Descant 1 has notes F, G, A, B, C. Descant 2 has notes E, F, G, A, B. Measure 12: Melody has notes G, A, B, C, D. Descant 1 has notes A, B, C, D, E. Descant 2 has notes G, A, B, C, D. Measure 13: Melody has notes B, C, D, E, F. Descant 1 has notes C, D, E, F, G. Descant 2 has notes B, C, D, E, F. Measure 14: Melody has notes D, E, F, G, A. Descant 1 has notes E, F, G, A, B. Descant 2 has notes D, E, F, G, A. Measure 15: Melody has notes F, G, A, B, C. Descant 1 has notes G, A, B, C, D. Descant 2 has notes F, G, A, B, C.

Christ the Lord Is Risen Today Descant No. 1

 $\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of quarter notes and eighth-note pairs, with a fermata over the third measure. The Descant part (bottom) consists of half notes and quarter notes. The key signature is two sharps, and the time signature is common time (4/4).

Melody

Descant

This section shows the next four measures. The Melody part features eighth-note pairs and sixteenth-note patterns. The Descant part includes eighth-note pairs and quarter notes. Measure 6 contains a melodic line consisting entirely of eighth-note pairs.

Melody

Descant

This section shows the next four measures. The Melody part has eighth-note pairs and sixteenth-note patterns. The Descant part includes eighth-note pairs and quarter notes. Measures 10 and 11 feature eighth-note pairs throughout.

Melody

Descant

This section shows the final four measures of the score. The Melody part consists of eighth-note pairs and sixteenth-note patterns. The Descant part includes eighth-note pairs and quarter notes. Measures 14 and 15 feature eighth-note pairs throughout.

Christ the Lord Is Risen Today Descant No. 2

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) consists of eighth-note pairs. The key signature is two sharps.

Melody

Descant

This section shows the next four measures. The Melody part has eighth-note pairs and sixteenth-note patterns. The Descant part has eighth-note pairs. Measure 5 starts with a half note in the Melody.

Melody

Descant

This section shows the next four measures. The Melody part features eighth-note pairs and sixteenth-note patterns. The Descant part has eighth-note pairs. Measure 9 starts with a half note in the Melody.

Melody

Descant

This section shows the final four measures. The Melody part has eighth-note pairs and sixteenth-note patterns. The Descant part has eighth-note pairs. Measures 13 and 14 start with half notes in the Melody.

Bb Instruments

Christ the Lord Is Risen Today 2-Inst

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major (indicated by a treble clef and two sharps). Measure 1: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 2: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 3: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 4: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major. Measure 5: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 6: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 7: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 8: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major. Measure 9: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 10: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 11: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 12: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Christ the Lord Is Risen Today 2-Inst

Melody

13

Descant 1

13

Descant 2

Crown Him With Many Crowns Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff begins with a dotted half note followed by eighth notes and includes a fermata over the second eighth note.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The Melody staff begins with a sharp sign over the first note. The Descant staff begins with a sharp sign over the first note and includes a fermata over the second eighth note.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The Melody staff begins with a sharp sign over the first note. The Descant staff begins with a sharp sign over the first note and includes a fermata over the second eighth note.

Bb Instruments

Crown Him With Many Crowns Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of quarter notes and eighth-note pairs. The Descant part (bottom) features eighth-note pairs and sixteenth-note patterns. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). Measure 1 starts with a quarter note followed by an eighth-note pair. Measure 2 begins with a dotted half note. Measures 3 and 4 continue with eighth-note pairs and sixteenth-note patterns.

Melody

Descant

This section shows the next four measures (measures 5-8). The Melody part (top) has a more sustained rhythm with quarter notes and half notes. The Descant part (bottom) continues its eighth-note and sixteenth-note patterns. The key signature changes to G major (two sharps) at the beginning of measure 5. Measures 6-8 show a continuation of this pattern.

Melody

Descant

This section shows the next four measures (measures 9-12). The Melody part (top) includes a mix of quarter and eighth notes. The Descant part (bottom) maintains its eighth-note and sixteenth-note patterns. The key signature returns to F major (one sharp) at the beginning of measure 9. Measures 10-12 show a continuation of this pattern.

Melody

Descant

This section shows the final four measures (measures 13-16) of the score. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) continues its eighth-note and sixteenth-note patterns. The key signature remains F major (one sharp) throughout this section.

Crown Him With Many Crowns Descant 2-Inst

= 100

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is four sharps (F# major). The time signature is common time (4/4). The Melody staff starts with eighth notes. Descant 1 begins at measure 2 with eighth-note pairs. Descant 2 begins at measure 3 with eighth-note pairs.

Musical score for measures 5-8. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to three sharps (G major) at measure 5. The time signature remains common time (4/4). The Melody staff has eighth-note pairs. Descant 1 and Descant 2 continue their eighth-note patterns.

Musical score for measures 9-12. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to four sharps (F# major) at measure 9. The time signature remains common time (4/4). The Melody staff has eighth-note pairs. Descant 1 and Descant 2 continue their eighth-note patterns.

Crown Him With Many Crowns Descant 2-Inst

13

Melody

Descant 1

13

Descant 2

This musical score displays three staves of music for three voices: Melody, Descant 1, and Descant 2. The key signature is A major, indicated by three sharps. The time signature is common time. The Melody staff begins with a dotted quarter note followed by eighth notes. The Descant 1 staff features a sixteenth-note pattern with a grace note. The Descant 2 staff has a steady eighth-note pattern. Measure 13 starts with a half note.

Eternal Father Strong to Save Descant No.1

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top staff) starts with a quarter note followed by eighth notes. The Descant part (bottom staff) begins with a half note followed by rests.

Melody

Descant

This section shows the next four measures. The Melody part continues with eighth-note patterns. The Descant part introduces more complex rhythms, including sixteenth-note patterns.

Melody

Descant

This section shows the final four measures of the score. The Melody part features sustained notes and grace notes. The Descant part concludes with a series of eighth-note patterns.

Eternal Father Strong to Save Descant No.2

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 4/4 time. The Melody staff starts with a quarter note followed by eighth notes and sixteenth notes. The Descant staff follows a similar pattern but includes some eighth-note pairs. Measures 1 through 4 are shown.

Melody

Descant

This section continues the musical score. The Melody staff begins with a dotted half note followed by eighth notes and sixteenth notes. The Descant staff follows with eighth-note pairs and sixteenth-note patterns. Measures 5 through 8 are shown.

Melody

Descant

This section concludes the musical score. The Melody staff starts with a dotted half note followed by eighth notes and sixteenth notes. The Descant staff follows with eighth-note pairs and sixteenth-note patterns. Measures 9 through 12 are shown.

Eternal Father Strong to Save Descant 2-Inst

Descant: Amy Dunker

Musical score for measures 1-4 of "Eternal Father Strong to Save" for three voices: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A), eighth notes (C, D, E, F#, G, A).
- Descant 1:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).
- Descant 2:** Starts with a dotted half note, followed by a rest, a rest, eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).

Musical score for measures 5-8 of "Eternal Father Strong to Save" for three voices: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).
- Descant 1:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).
- Descant 2:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).

Musical score for measures 9-12 of "Eternal Father Strong to Save" for three voices: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).
- Descant 1:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).
- Descant 2:** Starts with a dotted half note, followed by eighth notes (D, E, F#), eighth notes (G, A, B), eighth notes (C, D, E), eighth notes (F#, G, A), eighth notes (B, C, D), eighth notes (E, F#, G, A), eighth notes (D, E, F#, G, A).

Faith of Our Fathers Descant No. 1

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the first section (Verses). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major key (indicated by a "G" with a sharp sign). The tempo is marked as $\text{♩} = 108$. The Melody staff features a mix of eighth and sixteenth notes with various slurs and grace notes. The Descant staff follows a similar pattern but with simpler note heads, primarily eighth notes.

Continuation of the musical score for the first section (Verses). The Melody staff continues its eighth and sixteenth note pattern. The Descant staff begins with a series of eighth notes followed by a more complex eighth-note pattern involving grace notes and slurs.

Refrain

Continuation of the musical score for the Refrain section. The Melody staff starts with a series of eighth notes. The Descant staff begins with eighth notes, followed by a series of sixteenth-note patterns involving grace notes and slurs.

Faith of Our Fathers Descant No. 2

Verses

$\text{♩} = 108$

Descant: Amy Dunker

Musical score for the 'Verses' section. It features two staves: 'Melody' and 'Descant'. Both staves are in common time (indicated by '2/4') and major key (indicated by a treble clef). The tempo is marked as $\text{♩} = 108$. The Melody staff consists of eighth notes and sixteenth-note pairs. The Descant staff consists of eighth notes and sixteenth-note pairs.

Musical score continuing from the previous section. Measure 9 begins. The Melody staff shows a sequence of eighth and sixteenth notes. The Descant staff follows a similar pattern of eighth and sixteenth notes.

Refrain

Musical score for the 'Refrain' section. Measure 17 begins. The Melody staff consists of eighth notes. The Descant staff follows a similar pattern of eighth notes.

Faith of Our Fathers Descant 2-Inst

Verses

 $\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

9
Descant 2

Refrain

17
Melody

Descant 1

17
Descant 2

For the Beauty of the Earth Descant No. 1

Verses

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and major key (indicated by a treble clef). The tempo is marked as quarter note = 108. The melody staff begins with a dotted half note followed by eighth notes. The descant staff begins with a half note followed by eighth notes.

Melody

Descant

This section continues the musical score from the previous page. The 'Melody' staff begins at measure 5 with a dotted half note followed by eighth notes. The 'Descant' staff begins with a half note followed by eighth notes. The music continues in common time with a treble clef and a key signature of two sharps.

Refrain

Melody

Descant

This section continues the musical score from the previous page. The 'Melody' staff begins at measure 9 with a dotted half note followed by eighth notes. The 'Descant' staff begins with a half note followed by eighth notes. The music continues in common time with a treble clef and a key signature of two sharps.

For the Beauty of the Earth Descant No. 2

Verses

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major key (indicated by a treble clef). The tempo is marked as quarter note = 108. The music is divided into measures by vertical bar lines. The Melody staff has notes such as A, B, C, D, E, F, G, and A. The Descant staff has notes such as B, C, D, E, F, G, A, and B.

Melody

Descant

This section continues the musical score from the previous page. It features two staves: 'Melody' (top) and 'Descant' (bottom). Both staves are in common time (4) and major key (treble clef). The music is divided into measures by vertical bar lines. The Melody staff has notes such as A, B, C, D, E, F, G, and A. The Descant staff has notes such as B, C, D, E, F, G, A, and B.

Refrain

Melody

Descant

This section continues the musical score from the previous page. It features two staves: 'Melody' (top) and 'Descant' (bottom). Both staves are in common time (4) and major key (treble clef). The music is divided into measures by vertical bar lines. The Melody staff has notes such as A, B, C, D, E, F, G, and A. The Descant staff has notes such as B, C, D, E, F, G, A, and B.

For the Beauty of the Earth Descant 2-Inst

Verses

Descriptor: Amy Dunker

Melody

Descant 1

Descant 2

5

Melody

Descant 1

5

Descant 2

Refrain

9

Melody

Descant 1

9

Descant 2

Good Christian Friends Rejoice Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 6/8 time. The music consists of eighth-note patterns with various rhythmic figures like eighth-note pairs, sixteenth-note groups, and sixteenth-note pairs.

Melody

Descant

This section continues the musical score with two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 6/8 time. The music continues the eighth-note patterns established in the previous section.

Melody

Descant

This section concludes the musical score with two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 6/8 time. The music ends with a final series of eighth-note patterns.

Good Christian Friends Rejoice Descant No. 2

$\text{♩.} = 92$

Descant: Amy Dunker

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 6/8 time. The music consists of eighth-note patterns with various rhythmic figures like eighth-note pairs, sixteenth-note groups, and eighth-note triplets.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 6/8 time. The music consists of eighth-note patterns with various rhythmic figures like eighth-note pairs, sixteenth-note groups, and eighth-note triplets.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G major (one sharp) and 6/8 time. The music consists of eighth-note patterns with various rhythmic figures like eighth-note pairs, sixteenth-note groups, and eighth-note triplets.

Good Christian Friends Rejoice Descant 2-Inst

 $\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

7
Descant 2

Melody

Descant 1

12
Descant 2

Hail, Holy Queen Enthroned Descant No. 1

Descant: Amy Dunker

Verses

♩ = 100

Musical score for the 'Verses' section. The score consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a G-sharp key signature). The tempo is marked as ♩ = 100. The Melody staff has a treble clef and the Descant staff has a treble clef. The music begins with eighth-note patterns followed by quarter notes.

Musical score continuing from the previous section. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a G-sharp key signature). The tempo is marked as ♩ = 100. The Melody staff has a treble clef and the Descant staff has a treble clef. The music continues with eighth-note patterns followed by quarter notes.

Refrain

Musical score for the 'Refrain' section. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a G-sharp key signature). The tempo is marked as ♩ = 100. The Melody staff has a treble clef and the Descant staff has a treble clef. The music features eighth-note patterns followed by quarter notes.

Musical score continuing from the previous section. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by '4') and major (indicated by a G-sharp key signature). The tempo is marked as ♩ = 100. The Melody staff has a treble clef and the Descant staff has a treble clef. The music continues with eighth-note patterns followed by quarter notes.

Hail, Holy Queen Enthroned Descant No. 2

Verses

♩ = 100

Descant: Amy Dunker

Melody

5

Refrain

9

14

Hail, Holy Queen Enthroned Descant 2-Inst

Descant: Amy Dunker

Verbs
Melody

Descant 1

Descant 2

5
ody

nt 1

5
nt 2

9
Refrain
ody

nt 1

9
nt 2

This musical score consists of three staves, each representing a different voice part: Melody, Descant 1, and Descant 2. The music is written in common time with a key signature of two sharps. The tempo is marked as 100 BPM. The score is organized into several sections, indicated by labels and measure numbers.

- Verbs:** Measures 1-4. The Melody staff features eighth-note patterns like (B,C,D,E), (F,G,A,B), (D,E,F,G), and (A,B,C,D). Descant 1 has eighth-note pairs (B,C), (D,E), (F,G), and (A,B). Descant 2 has eighth-note pairs (C,D), (E,F), (G,A), and (B,C).
- Refrain:** Measures 5-8. The Melody staff has eighth-note pairs (B,C), (D,E), (F,G), and (A,B). Descant 1 has eighth-note pairs (B,C), (D,E), (F,G), and (A,B). Descant 2 has eighth-note pairs (C,D), (E,F), (G,A), and (B,C).
- Section 5:** Measures 9-12. The Melody staff has eighth-note pairs (B,C), (D,E), (F,G), and (A,B). Descant 1 has eighth-note pairs (B,C), (D,E), (F,G), and (A,B). Descant 2 has eighth-note pairs (C,D), (E,F), (G,A), and (B,C).

Melody

14

Descant 1

14

Descant 2

Hark! The Herald Angels Sing Descant No. 1

Verses

Descant: Amy Dunker

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

17 Refrain

Melody

Descant

The musical score for "Hark! The Herald Angels Sing" Descant No. 1, page 2, features two staves: Melody and Descant. The Melody staff is in G major (treble clef) and the Descant staff is in F major (bass clef). Both staves begin at measure 17 with a "Refrain" section. The Melody staff has a treble clef and the Descant staff has a bass clef. Measures 17 through 20 are shown, ending with a vertical bar line.

Hark! The Herald Angels Sing Descant No. 2

Verses
♩ = 112

Descant: Amy Dunker

Melody Descant

Melody Descant

Melody Descant

Melody Descant

Melody Descant

17 Refrain

Melody

Descant

The musical score for "Hark! The Herald Angels Sing" Descant No. 2, page 2, features two staves: Melody and Descant. The Melody staff is in G major, common time, with a treble clef. The Descant staff is also in G major, common time, with a treble clef. The music begins at measure 17 with a "Refrain" section. The Melody staff has a dotted quarter note followed by eighth notes, then a half note, another half note, and a dotted quarter note. The Descant staff follows with a half note, a dotted quarter note, a half note, and a half note. The music continues with a series of eighth and sixteenth note patterns.

Hark! The Herald Angels Sing Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). Measure 1: Melody has notes A, B, C, D, E. Descant 1 has a rest. Descant 2 has eighth-note pairs. Measure 2: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 3: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 4: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). Measure 5: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 6: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 7: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 8: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in common time (indicated by '4') and G major (indicated by a G clef). Measure 9: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 10: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 11: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 12: Melody has notes A, B, C, D, E. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 13-14 of "Hark! The Herald Angels Sing Descant 2-Inst". The score consists of three staves:

- Melody:** Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G.
- Descant:** Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Descant 2:** Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.

Measure 13 ends with a repeat sign and a double bar line. Measure 14 begins with a new section of music.

Refrain

Musical score for the Refrain section of "Hark! The Herald Angels Sing Descant 2-Inst". The score consists of three staves:

- Melody:** Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Descant:** Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Descant 2:** Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.

Measure 17 begins with a new section of music.

Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Holy God, We Praise Thy Name Descant No. 2

Descant: Amy Dunker

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Melody

Descant

This section shows the first seven measures of the music. The Melody part (top staff) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom staff) starts with three rests followed by eighth notes.

Melody

Descant

This section shows measures 8 through 15. The Melody part continues its eighth-note and sixteenth-note pattern. The Descant part begins with eighth notes and then follows a similar rhythmic pattern.

Melody

Descant

This section shows measures 16 through 23. The Melody part features eighth notes and sixteenth-note pairs. The Descant part follows a steady eighth-note pattern throughout this section.

Melody

Descant

This section shows measures 24 through 31. The Melody part includes eighth notes and sixteenth-note pairs. The Descant part maintains its eighth-note pattern.

Holy God, We Praise Thy Name Descant 2-Inst

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-6. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 1: Melody has a dotted half note followed by eighth notes. Descant 1 has eighth notes. Descant 2 has a rest followed by eighth notes. Measure 2: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 3: Melody has a dotted half note followed by eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 4: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 5: Melody has a dotted half note followed by eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 6: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 7-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 7: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 8: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 9: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 10: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 11: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 12: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Musical score for measures 13-18. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in treble clef and 3/4 time. The key signature is one sharp (F#). Measure 13: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 14: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 15: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 16: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 17: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes. Measure 18: Melody has eighth notes. Descant 1 has eighth notes. Descant 2 has eighth notes.

Holy God, We Praise Thy Name Descant 2-Inst

Musical score for measures 19-20 of "Holy God, We Praise Thy Name" Descant 2-Inst. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in G major (one sharp) and common time.

- Melody:** Starts with a half note (F#), followed by quarter notes (E, F#, E), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G).
- Descant 1:** Starts with a half note (F#), followed by quarter notes (E, F#, E), a dotted half note (G), a half note (A), a dotted half note (G), a half note (A), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#).
- Descant 2:** Starts with a half note (F#), followed by quarter notes (E, F#, E), a dotted half note (G), a half note (A), a dotted half note (G), a half note (A), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#).

Musical score for measures 26-27 of "Holy God, We Praise Thy Name" Descant 2-Inst. The score consists of three staves: Melody, Descant 1, and Descant 2. All staves are in G major (one sharp) and common time.

- Melody:** Starts with a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G).
- Descant 1:** Starts with a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G).
- Descant 2:** Starts with a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G), a quarter note (F#), a eighth-note pair (E, F#), a dotted half note (G).

Bb Instruments

Hyfrydol Descant No. 1

Descant: Amy Dunker

$\text{♩} = 92$

Musical score for measures 1-7. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '3') and major (indicated by a sharp sign). The Melody staff uses a treble clef and the Descant staff uses a treble clef. Measure 1: Melody has a dotted half note followed by eighth notes. Descant has eighth notes. Measure 2: Melody has eighth notes. Descant has eighth notes. Measure 3: Melody has eighth notes. Descant has eighth notes. Measure 4: Melody has eighth notes. Descant has eighth notes. Measure 5: Melody has eighth notes. Descant has eighth notes. Measure 6: Melody has eighth notes. Descant has eighth notes. Measure 7: Melody has eighth notes. Descant has eighth notes.

8

Musical score for measures 8-14. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '3') and major (indicated by a sharp sign). The Melody staff uses a treble clef and the Descant staff uses a treble clef. Measure 8: Melody has a dotted half note followed by eighth notes. Descant has eighth notes. Measure 9: Melody has eighth notes. Descant has eighth notes. Measure 10: Melody has eighth notes. Descant has eighth notes. Measure 11: Melody has eighth notes. Descant has eighth notes. Measure 12: Melody has eighth notes. Descant has eighth notes. Measure 13: Melody has eighth notes. Descant has eighth notes. Measure 14: Melody has eighth notes. Descant has eighth notes.

15

Musical score for measures 15-21. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '3') and major (indicated by a sharp sign). The Melody staff uses a treble clef and the Descant staff uses a treble clef. Measure 15: Melody has eighth notes. Descant has eighth notes. Measure 16: Melody has eighth notes. Descant has eighth notes. Measure 17: Melody has eighth notes. Descant has eighth notes. Measure 18: Melody has eighth notes. Descant has eighth notes. Measure 19: Melody has eighth notes. Descant has eighth notes. Measure 20: Melody has eighth notes. Descant has eighth notes. Measure 21: Melody has eighth notes. Descant has eighth notes.

22

Musical score for measures 22-28. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '3') and major (indicated by a sharp sign). The Melody staff uses a treble clef and the Descant staff uses a treble clef. Measure 22: Melody has eighth notes. Descant has eighth notes. Measure 23: Melody has eighth notes. Descant has eighth notes. Measure 24: Melody has eighth notes. Descant has eighth notes. Measure 25: Melody has eighth notes. Descant has eighth notes. Measure 26: Melody has eighth notes. Descant has eighth notes. Measure 27: Melody has eighth notes. Descant has eighth notes. Measure 28: Melody has eighth notes. Descant has eighth notes.

28

Musical score for measures 28-34. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '3') and major (indicated by a sharp sign). The Melody staff uses a treble clef and the Descant staff uses a treble clef. Measure 28: Melody has eighth notes. Descant has eighth notes. Measure 29: Melody has eighth notes. Descant has eighth notes. Measure 30: Melody has eighth notes. Descant has eighth notes. Measure 31: Melody has eighth notes. Descant has eighth notes. Measure 32: Melody has eighth notes. Descant has eighth notes. Measure 33: Melody has eighth notes. Descant has eighth notes. Measure 34: Melody has eighth notes. Descant has eighth notes.

Hyfrydol Descant No. 2

Descant: Amy Dunker

Melody

Descant

$\text{♩} = 92$

Descriptor: Descant: Amy Dunker

The musical score consists of two staves. The top staff, labeled 'Melody', has a treble clef and a key signature of one sharp (G major). The bottom staff, labeled 'Descant', also has a treble clef and a key signature of one sharp (G major). Both staves are in 3/4 time. The 'Melody' staff features a mix of quarter notes and eighth notes, with several slurs and grace notes. The 'Descant' staff follows a similar pattern but with more continuous eighth-note activity. The tempo is marked as $\text{♩} = 92$. A descriptor at the end of the score reads 'Descriptor: Descant: Amy Dunker'.

Melody

6

Melody

Descant

Musical score for measures 12-13. The Melody part (top) consists of a treble clef staff with a key signature of one sharp (F#). It features a dotted half note followed by a quarter note, a half note, another half note, a dotted half note followed by a quarter note, and a half note. The Descant part (bottom) consists of a treble clef staff with a key signature of one sharp (F#). It features eighth-note patterns: a pair of eighth notes, a pair of eighth notes with a beam, and a pair of eighth notes.

Musical score for measures 18-21. The Melody part (top) consists of a single line of music in G major, 2/4 time, featuring quarter notes and eighth-note pairs. The Descant part (bottom) consists of two lines of music in G major, 2/4 time, featuring eighth-note pairs and sixteenth-note patterns.

Musical score for measures 23-24. The Melody part (top) consists of a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various slurs and grace notes. The Descant part (bottom) also has a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes.

Melody

Descant

28

Hyfrydol Descant 2-Inst

Descant: Amy Dunker

 $\text{♩} = 92$

Melody

Descant 1

Descant 2

Melody

8

Descant 1

8

8

Descant 2

Melody

15

Descant 1

15

15

Descant 2

Melody

22

Descant 1

22

Descant 2

22

Melody

29

Descant 1

29

Descant 2

29

I Heard the Voice of Jesus Day Descant No. 1

 $\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top line) consists of eighth-note patterns such as B-C-B-A and A-B-A-G. The Descant part (bottom line) starts with a rest and then begins with a sixteenth-note pattern at measure 4.

Melody

Descant

This section shows the next four measures. The Melody part continues its eighth-note patterns. The Descant part begins its sixteenth-note patterns in measure 5.

Melody

Descant

This section shows the next four measures. The Melody part maintains its eighth-note patterns. The Descant part continues its sixteenth-note patterns.

Melody

Descant

This section shows the final four measures of the piece. The Melody part concludes with eighth-note patterns. The Descant part concludes with sustained notes.

I Heard the Voice of Jesus Day Descant No. 2

 $\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of eighth-note patterns such as B-C-B-A and A-B-A-G. The Descant part (bottom) consists of quarter notes and eighth-note pairs, primarily on the G and B strings.

Melody

Descant

This section shows the next four measures. The Melody part continues its eighth-note patterns. The Descant part introduces some sixteenth-note figures, particularly in the later measures.

Melody

Descant

This section shows the next four measures. The Melody part's eighth-note patterns continue. The Descant part becomes more active, featuring continuous sixteenth-note figures in the lower half of the range.

Melody

Descant

This section shows the final four measures of the piece. The Melody part concludes its eighth-note patterns. The Descant part ends with a series of eighth-note pairs on the G string.

I Heard the Voice of Jesus Day Descant 2-Inst

 $\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

5

Descant 2

Melody

11

Descant 1

II

Descant 2

I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) starts with a dotted half note followed by eighth notes. The Descant part (bottom) begins at measure 5 with eighth-note patterns.

Musical score for measures 6-10. The Melody part (top) consists of sustained notes. The Descant part (bottom) continues its eighth-note patterns.

Musical score for measures 11-15. The Melody part (top) includes a fermata over a note. The Descant part (bottom) features eighth-note patterns with grace notes.

I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part is in treble clef, G major (no sharps or flats), and 4/4 time. The Descant part is in treble clef, F major (one sharp), and 4/4 time. The Melody starts with a dotted half note followed by eighth notes. The Descant starts with a quarter note followed by eighth notes.

Musical score for measures 6-10. The Melody part begins with a half note followed by quarter notes. The Descant part consists of eighth-note patterns.

Musical score for measures 11-15. The Melody part features a melodic line with quarter and eighth notes. The Descant part continues its eighth-note patterns.

I Know That My Redeemer Lives! Descant 2-Inst

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major (no key signature). The Melody staff begins with a half note followed by eighth notes. Descant 1 and Descant 2 follow a similar pattern of eighth notes. Measure 5 ends with a half note.

Musical score for measures 6-10. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The Melody staff begins with a half note followed by eighth notes. Descant 1 and Descant 2 follow a similar pattern of eighth notes. Measure 10 ends with a half note.

Musical score for measures 11-15. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The Melody staff begins with a half note followed by eighth notes. Descant 1 and Descant 2 follow a similar pattern of eighth notes. Measure 15 ends with a half note.

Immaculate Mary Descant No. 1

Verses

Descant: Amy Dunker

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps. Key signature changes to one sharp at measure 13.

Descant

Descriptor: Treble clef, 3/4 time, key signature of one sharp.

Tempo: $\text{♩} = 108$

This section contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves begin with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and sixteenth note patterns, while the descant follows a simpler eighth-note pattern. Measure 13 marks a change in key signature for both parts.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps.

Descant

Descriptor: Treble clef, 3/4 time, key signature of one sharp.

Measure 5

This section continues the musical score from the previous page. The Melody and Descant parts are shown on separate staves. The Melody staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Descant staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 5 is indicated above the staves.

Refrain

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps.

Descant

Descriptor: Treble clef, 3/4 time, key signature of one sharp.

Measure 9

This section continues the musical score from the previous page. The Melody and Descant parts are shown on separate staves. The Melody staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Descant staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 9 is indicated above the staves.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps.

Descant

Descriptor: Treble clef, 3/4 time, key signature of one sharp.

Measure 13

This section continues the musical score from the previous page. The Melody and Descant parts are shown on separate staves. The Melody staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Descant staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 13 is indicated above the staves.

Immaculate Mary Descant No. 2

Verses

Descant: Amy Dunker

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps, tempo of 108 BPM.

Descant

This section starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as 108 BPM. The Melody part consists of eighth notes and sixteenth-note pairs. The Descant part follows a similar pattern but with more sustained notes and some eighth-note pairs. The music is divided into measures by vertical bar lines.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps.

Descant

This section continues with the same musical style as the first, featuring the Melody and Descant parts in treble clef, 3/4 time, and a key signature of two sharps. The music is divided into measures by vertical bar lines.

Refrain

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps.

Descant

This section introduces the Refrain section, indicated by the text "Refrain" above the staff. The Melody part begins with a sustained note followed by eighth notes. The Descant part follows with eighth notes and sixteenth-note pairs. The music is divided into measures by vertical bar lines.

Melody

Descriptor: Treble clef, 3/4 time, key signature of two sharps.

Descant

This section continues the Refrain section, featuring the Melody and Descant parts in treble clef, 3/4 time, and a key signature of two sharps. The music is divided into measures by vertical bar lines.

Immaculate Mary Descant 2-Inst

Verses

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Descant: Amy Dunker

5

Melody

Descant 1

5
Descant 2

Refrain

9

Melody

Descant 1

9
Descant 2

Melody

13

Descant 1

13

Descant 2

Immortal, Invisible, God Only Wise Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" clef). The key signature has two sharps (#). The music consists of eighth-note patterns. Measure 1 starts with a quarter note followed by a eighth-note pair. Measures 2-6 show various eighth-note patterns such as pairs, triplets, and sixteenth-note groups.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" clef). The key signature has two sharps (#). The music consists of eighth-note patterns. Measure 7 starts with a quarter note followed by a eighth-note pair. Measures 8-12 show various eighth-note patterns such as pairs, triplets, and sixteenth-note groups.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major (indicated by a "G" clef). The key signature has two sharps (#). The music consists of eighth-note patterns. Measure 13 starts with a quarter note followed by a eighth-note pair. Measures 14-18 show various eighth-note patterns such as pairs, triplets, and sixteenth-note groups.

Immortal, Invisible, God Only Wise Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the musical score. The Melody part is in treble clef with a key signature of two sharps (F# major). The Descant part is in treble clef with a key signature of one sharp (G major). The time signature is common time (indicated by '4'). Measure 1: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 2: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 3: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 4: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 5: Melody has quarter notes on A and D. Descant has eighth notes on G and B.

Melody

Descant

This section shows the next five measures of the musical score. Measure 6: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 7: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 8: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 9: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 10: Melody has quarter notes on A and D. Descant has eighth notes on G and B.

Melody

Descant

This section shows the final five measures of the musical score. Measure 11: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 12: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 13: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 14: Melody has quarter notes on A and D. Descant has eighth notes on G and B. Measure 15: Melody has quarter notes on A and D. Descant has eighth notes on G and B.

Immortal, Invisible, God Only Wise Descant 2-Inst

= 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

In Babilone Descant No. 1

Descant: Amy Dunker

 $\text{♩} = 72$

Melody

Descant

In Babilone Descant No. 2

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

In Babilone Descant 2-Inst

 $\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4). The Melody staff begins with eighth-note pairs. Descant 1 starts with quarter notes. Descant 2 remains silent throughout this section.

Musical score for measures 5-8. The Melody staff continues with eighth-note pairs. Descant 1 introduces eighth-note patterns. Descant 2 begins with eighth-note pairs starting in measure 5.

Musical score for measures 9-12. The Melody staff features eighth-note pairs. Descant 1 remains silent. Descant 2 begins with eighth-note pairs in measure 9.

In Babilone

Melody

13

Descant 1

13

Descant 2

It Came Upon the Midnight Clear Descant No. 1

$\text{♩.} = 48$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part consists of eighth-note patterns, some with grace notes. The Descant part follows a similar pattern but with different note heads. The key signature is implied by the G clef.

Melody

Descant

This section shows measures 6 through 11. The Melody part includes several grace notes and sixteenth-note patterns. The Descant part continues its eighth-note pattern. The key signature changes to include sharps.

Melody

Descant

This section shows measures 12 through 17. The Melody part features sustained notes and eighth-note patterns. The Descant part continues its eighth-note pattern. The key signature remains with sharps.

It Came Upon the Midnight Clear Descant No. 2

$\text{♩} = 48$

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in G clef and 6/8 time. The tempo is indicated as $\text{♩} = 48$. The melody starts with eighth notes and sixteenth-note patterns, while the descant begins with a single eighth note followed by rests.

Melody

Descant

This section continues the musical score. The "Melody" staff shows a more complex pattern of eighth and sixteenth notes. The "Descant" staff follows a similar rhythmic pattern to the previous section but with different specific note heads.

Melody

Descant

This section concludes the musical score. The "Melody" staff features sustained notes and eighth-note patterns. The "Descant" staff maintains its rhythmic style throughout the final measures.

It Came Upon the Midnight Clear Descant 2-Inst

 $\text{♩} = 48$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

6

Descant 2

Melody

12

Descant 1

12

Descant 2

Joy to the World Descant No. 1

 $\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first seven measures of the music. The Melody part (top staff) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom staff) starts with a rest and then begins with eighth-note patterns.

Melody

Descant

This section shows measures 8 through 14. The Melody part becomes more active, featuring eighth-note pairs and sixteenth-note patterns. The Descant part continues its eighth-note patterns, often providing harmonic support to the Melody.

Melody

Descant

This section shows measures 15 through 21. The Melody part includes several grace notes and eighth-note pairs. The Descant part maintains its eighth-note patterns, continuing to provide harmonic depth to the piece.

Joy to the World Descant No. 2

 $\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first seven measures of the music. The Melody part consists of eighth-note patterns primarily on the A and C strings. The Descant part follows a similar pattern but includes some sixteenth-note figures in the lower register.

Melody

Descant

This section shows measures 8 through 14. The Melody part becomes more active, featuring sixteenth-note patterns on the A, D, G, and C strings. The Descant part continues its eighth-note patterns, providing harmonic support.

Melody

Descant

This section shows measures 15 through 21. The Melody part introduces sustained notes and grace notes. The Descant part features sustained notes and sixteenth-note patterns, particularly in measure 19.

Joy to the World Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

8

Descant 1

8

Descant 2

Melody

15

Descant 1

15

Descant 2

Bb Instruments

Joyful, Joyful, We Adore Thee

Descant No. 1

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and A major (indicated by a single sharp sign). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music is divided into five measures by vertical bar lines. In each measure, the Melody staff has a series of eighth notes, while the Descant staff has a more varied rhythm with eighth and sixteenth notes.

Melody

Descant

This musical score continues from the previous section. The Melody staff begins at measure 6 with a eighth note followed by a quarter note. The Descant staff begins at measure 6 with a half note. The music continues through measure 10, with the Melody staff featuring eighth-note patterns and the Descant staff featuring quarter and eighth-note patterns.

Melody

Descant

This musical score continues from the previous section. The Melody staff begins at measure 11 with a eighth note followed by a quarter note. The Descant staff begins at measure 11 with a half note. The music continues through measure 15, with the Melody staff featuring eighth-note patterns and the Descant staff featuring quarter and eighth-note patterns.

Bb Instruments

Joyful, Joyful, We Adore Thee

Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Joyful, Joyful, We Adore Thee Descant 2-Inst

 $\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

14

Descant 1

Descant 2

A ____ men.

Detailed description: The musical score consists of three staves. The top staff is labeled 'Melody' and features a single line of music with quarter and eighth notes. The middle staff is labeled 'Descant 1' and contains a more complex line with sixteenth-note figures and grace notes. The bottom staff is labeled 'Descant 2' and shows another line of sixteenth-note music. The key signature is two sharps, indicating G major. The time signature is common time. The measure number '14' is positioned above the Melody staff. The lyrics 'A ____ men.' are placed at the end of the Descant 2 staff.

Lasst Uns Efreuen Descant No. 1

 $\text{♩} = 80$

Descant: Amy Dunker

Melody

Descant

This section shows the first three measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of quarter notes and eighth notes. The key signature is four sharps (F major), and the time signature is common time (indicated by a '2'). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes.

Melody

Descant

This section shows the next three measures of the music. The Melody part (top) continues with eighth notes and sixteenth-note patterns. The Descant part (bottom) includes some eighth-note pairs and quarter notes. Measure 4 starts with a half note followed by eighth notes. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes.

Melody

Descant

This section shows the next three measures of the music. The Melody part (top) includes eighth notes and sixteenth-note patterns. The Descant part (bottom) features eighth-note pairs and quarter notes. Measure 8 starts with a half note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes.

Melody

Descant

This section shows the final three measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) includes eighth-note pairs and quarter notes. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes.

Bb Instruments

Lasst Uns Efreuen Descant No. 2

$\text{♩} = 80$

Descant: Amy Dunker

Melody

Descant

This section shows the first three measures of the music. The Melody part starts with a single note followed by a series of eighth notes. The Descant part begins with a short rest and then enters with eighth-note patterns.

Melody

Descant

This section shows the fourth through sixth measures. The Melody part features a more complex eighth-note pattern. The Descant part continues its eighth-note patterns, providing harmonic support.

Melody

Descant

This section shows the eighth through tenth measures. The Melody part includes some grace notes and sixteenth-note patterns. The Descant part maintains its eighth-note rhythmic style.

Melody

Descant

This section shows the thirteenth through fifteenth measures. The Melody part has a steady eighth-note flow. The Descant part continues its eighth-note patterns throughout the measure.

Bb Instruments

Lasst Uns Efreuen Descant 2-Inst

$\text{♩} = 80$

Descant: Amy Dunker

Musical score for measures 1-3. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is G major (three sharps). The time signature is common time (indicated by '3'). The melody starts with a single note followed by eighth notes. Descant 1 and Descant 2 provide harmonic support with eighth-note patterns.

Musical score for measures 4-6. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes to F major (one sharp). The time signature remains common time. The melody features eighth-note patterns. Descant 1 and Descant 2 continue their harmonic functions.

Musical score for measures 8-10. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature changes back to G major (three sharps). The time signature remains common time. The melody continues with eighth-note patterns. Descant 1 and Descant 2 provide harmonic support.

Lasst Uns Efreuen Descant No. 1

Melody

13

Descant 1

13

Descant 2

Let All Things Now Living Descant No. 1

 $\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" below the staff) and major key (indicated by a "G" with a sharp). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-5 show more complex patterns involving eighth and sixteenth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" below the staff) and major key (indicated by a "G" with a sharp). Measures 6-12 show eighth and sixteenth note patterns. A vertical bar line with a colon indicates a repeat. The Melody staff has a sixteenth note pattern starting after the repeat, while the Descant staff continues its eighth note pattern.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" below the staff) and major key (indicated by a "G" with a sharp). Measures 13-19 show eighth and sixteenth note patterns. The Melody staff has a sixteenth note pattern starting after the repeat, while the Descant staff continues its eighth note pattern.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" below the staff) and major key (indicated by a "G" with a sharp). Measures 20-26 show eighth and sixteenth note patterns. The Melody staff has a sixteenth note pattern starting after the repeat, while the Descant staff continues its eighth note pattern.

Let All Things Now Living Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the piece. The Melody part begins with a dotted half note followed by eighth notes. The Descant part follows with its own eighth-note pattern. The music is in 3/4 time with a key signature of one sharp.

Melody

Descant

This section shows measures 6 through 13. The Melody part features eighth-note patterns with some sixteenth-note grace notes. The Descant part continues its eighth-note pattern. A vertical bar line marks the end of measure 13.

Melody

Descant

This section shows measures 14 through 21. The Melody part includes a dynamic change to forte. The Descant part continues its eighth-note pattern. A vertical bar line marks the end of measure 21.

Melody

Descant

This section shows measures 20 through 27. The Melody part includes a dynamic change to forte. The Descant part continues its eighth-note pattern. A vertical bar line marks the end of measure 27.

Bb Instruments

Let All Things Now Living Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 1: Melody has a dotted half note followed by eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 2: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 3: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 4: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 5: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 6-10. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 6: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 7: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 8: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 9: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 10: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Musical score for measures 13-17. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 13: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 14: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 15: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 16: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs. Measure 17: Melody has eighth notes. Descant 1 has eighth-note pairs. Descant 2 has eighth-note pairs.

Melody

20

Descant 1

20

Descant 2

Lift High the Cross Descant No. 1

Descant: Amy Dunker

Refrain

Musical score for the Refrain section. The Melody part is in treble clef and the Descant part is in bass clef. Both parts are in 4/4 time with a key signature of two sharps. The Melody starts with a dotted half note followed by eighth notes. The Descant part begins with a dotted half note and continues with eighth notes, including a melodic line starting at measure 6.

Musical score for the Verses section. The Melody part is in treble clef and the Descant part is in bass clef. Both parts are in 4/4 time with a key signature of two sharps. The Melody part features a series of eighth notes and sixteenth-note patterns. The Descant part consists of eighth notes and quarter notes.

Verses

Musical score for the Verses section. The Melody part is in treble clef and the Descant part is in bass clef. Both parts are in 4/4 time with a key signature of two sharps. The Melody part includes a mix of eighth and sixteenth notes. The Descant part consists of eighth notes and quarter notes.

Musical score for the Verses section. The Melody part is in treble clef and the Descant part is in bass clef. Both parts are in 4/4 time with a key signature of two sharps. The Melody part features a mix of eighth and sixteenth notes. The Descant part consists of eighth notes and quarter notes.

Lift High the Cross Descant No. 2

Refrain

Descant: Amy Dunker

Musical score for the Refrain section, measures 1-4. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and G major (indicated by a G clef). The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff begins with a half note followed by eighth-note patterns.

Musical score for the Melody and Descant parts from measure 5 to the end of the section. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and G major (indicated by a G clef). The Melody staff features a melodic line with sustained notes and eighth-note pairs. The Descant staff provides harmonic support with eighth-note patterns.

Verses

Musical score for the Verses section, measures 9-12. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and G major (indicated by a G clef). The Melody staff includes quarter notes and eighth-note pairs. The Descant staff features eighth-note patterns.

Musical score for the final section, measures 13-16. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and G major (indicated by a G clef). The Melody staff includes quarter notes and eighth-note pairs. The Descant staff features eighth-note patterns.

Lift High the Cross Descant 2-Inst

Refrain

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

Lift High the Cross Descant 2-Inst

13

Melody

Descant 1

13

Descant 2

This musical score page contains three staves of music for three voices: Melody, Descant 1, and Descant 2. The key signature is two sharps. Measure 13 begins with a half note on the G line for the Melody, followed by a half note on the A line. Descant 1 features eighth-note pairs on the D and E lines. Descant 2 features eighth-note pairs on the C and D lines. Measures 14 and 15 continue with various note patterns, including sixteenth-note figures and sustained notes.

Lift Up Your Heads, Ye Mighty Gates Descant No. 1

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part (top) consists of quarter notes and eighth notes. The Descant part (bottom) starts with a rest and then enters with eighth-note patterns.

Melody

Descant

This section shows measures 6 through 10. The Melody part features eighth-note pairs and sixteenth-note patterns. The Descant part continues its eighth-note pattern throughout this section.

Melody

Descant

This section shows measures 11 through 15. The Melody part includes quarter notes, eighth notes, and sixteenth-note patterns. The Descant part maintains its eighth-note pattern.

Lift Up Your Heads, Ye Mighty Gates Descant No. 2

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the musical score. The Melody part (top line) consists of eighth notes and sixteenth-note pairs. The Descant part (bottom line) consists of eighth notes and sixteenth-note pairs. The key signature is two sharps, and the time signature is common time.

Melody

Descant

This section shows the next five measures of the musical score. The Melody part features eighth-note pairs and sixteenth-note pairs. The Descant part consists of eighth notes and sixteenth-note pairs. Measure 6 begins with a melodic line consisting of eighth-note pairs.

Melody

Descant

This section shows the final five measures of the musical score. The Melody part includes eighth-note pairs and sixteenth-note pairs. The Descant part consists of eighth notes and sixteenth-note pairs. Measure 12 begins with a melodic line consisting of eighth-note pairs.

Lift Up Your Heads, Ye Mighty Gates Descant 2-Inst

 $\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

6

Descant 2

Melody

12

Descant 1

12

Descant 2

Nettleton Descant No. 1

Descant: Amy Dunker

Melody 1

Descant 2

This section contains two staves. The top staff, labeled 'Melody 1', consists of six measures in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff, labeled 'Descant 2', also has six measures in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). Both staves use black note heads.

Melody 1

5

Descant 2

This section continues the musical score. The 'Melody 1' staff begins at measure 5, and the 'Descant 2' staff begins at measure 5. Both staves are in 3/4 time and G major. The 'Melody 1' staff features eighth-note patterns, while the 'Descant 2' staff features sixteenth-note patterns.

Melody 1

9

Descant 2

This section continues the musical score. The 'Melody 1' staff begins at measure 9, and the 'Descant 2' staff begins at measure 9. Both staves are in 3/4 time and G major. The 'Melody 1' staff features eighth-note patterns with some sixteenth-note grace notes, while the 'Descant 2' staff features sixteenth-note patterns.

Melody 1

14

Descant 2

*

This section continues the musical score. The 'Melody 1' staff begins at measure 14, and the 'Descant 2' staff begins at measure 14. An asterisk (*) is placed above the first note of the 'Descant 2' staff in measure 14, indicating a note for the trumpet player. Both staves are in 3/4 time and G major. The 'Melody 1' staff features eighth-note patterns, while the 'Descant 2' staff features sixteenth-note patterns.

* Trumpet Player may play the E below as needed.

Bb Instruments

Nettleton Descant No. 2

Descant: Amy Dunker

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains eight measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Musical score for Nettleton Descant No. 2, featuring two staves. The top staff, labeled "Melody 1", consists of a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music. The bottom staff, labeled "Descant 2", also has a treble clef, a key signature of four sharps, and a 3/4 time signature. It contains four measures of music, with the last measure ending on a fermata over a dotted half note.

Nettleton Descant 2-Inst

Descant: Amy Dunker

Musical score for Nettleton Descant 2-Inst, measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The Melody staff begins with eighth-note pairs. Descant 1 starts with a quarter note followed by three rests. Descant 2 begins with eighth-note pairs.

Musical score for Nettleton Descant 2-Inst, measures 5-8. The score continues with three staves: Melody, Descant 1, and Descant 2. The key signature changes to C major (no sharps or flats). Measure 5: Melody has eighth-note pairs; Descant 1 has eighth-note pairs; Descant 2 has eighth-note pairs. Measure 6: Melody has eighth-note pairs; Descant 1 has eighth-note pairs; Descant 2 has eighth-note pairs. Measure 7: Melody has eighth-note pairs; Descant 1 has eighth-note pairs; Descant 2 has eighth-note pairs. Measure 8: Melody has eighth-note pairs; Descant 1 has eighth-note pairs; Descant 2 has eighth-note pairs.

Musical score for Nettleton Descant 2-Inst, measures 9-12. The score continues with three staves: Melody, Descant 1, and Descant 2. The key signature changes to G major (two sharps). Measure 9: Melody has eighth-note pairs with slurs; Descant 1 has eighth-note pairs with rests; Descant 2 has eighth-note pairs. Measure 10: Melody has eighth-note pairs with slurs; Descant 1 has eighth-note pairs with rests; Descant 2 has eighth-note pairs. Measure 11: Melody has eighth-note pairs with slurs; Descant 1 has eighth-note pairs with rests; Descant 2 has eighth-note pairs. Measure 12: Melody has eighth-note pairs with slurs; Descant 1 has eighth-note pairs with rests; Descant 2 has eighth-note pairs.

Melody

14

Descant 1

14

Descant 2

Now Thank We All Our God Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first five measures of the music. The Melody part consists of eighth notes and sixteenth-note patterns. The Descant part follows a similar pattern but includes some eighth-note pairs and sixteenth-note grace-like figures. Measure 5 concludes with a fermata over the Melody's eighth note.

Melody

Descant

This section shows measures 6 through 10. The Melody part features eighth-note pairs and sixteenth-note patterns. The Descant part continues with eighth-note pairs and sixteenth-note figures, maintaining harmonic and rhythmic sync with the Melody.

Melody

Descant

This section shows measures 12 through 16. The Melody part has eighth-note pairs and sixteenth-note patterns. The Descant part includes a key change to F major (indicated by a sharp sign) and features eighth-note pairs and sixteenth-note figures.

Bb Instruments

Now Thank We All Our God Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part consists of eighth notes and sixteenth-note patterns. The Descant part begins at measure 4 with eighth-note patterns. Measure 4 concludes with a fermata over the Melody's eighth note.

Melody

Descant

This section shows the next four measures. The Melody part continues its eighth-note and sixteenth-note patterns. The Descant part maintains its eighth-note patterns throughout this section.

Melody

Descant

This section shows the next four measures. The Melody part includes a measure where it plays eighth notes followed by a dotted half note. The Descant part continues its eighth-note patterns.

Melody

Descant

This section shows the final four measures of the piece. The Melody part consists of eighth notes and sixteenth-note patterns. The Descant part continues its eighth-note patterns until the end of the piece.

Bb Instruments

Now Thank We All Our God Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two flats). The time signature is common time (4/4). Measure 1: Melody has four eighth notes. Descant 1 has a quarter note followed by an eighth-note pair. Descant 2 has four eighth notes. Measure 2: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 3: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 4: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two flats). The time signature is common time (4/4). Measure 5: Melody has four eighth notes. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 6: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 7: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 8: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes.

Musical score for measures 10-13. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to A major (no sharps or flats). The time signature is common time (4/4). Measure 10: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 11: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 12: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes. Measure 13: Melody has a quarter note followed by a dotted half note. Descant 1 has a eighth-note pair followed by a quarter note. Descant 2 has four eighth notes.

Melody

14

Descant 1

14

Descant 2

O Come, All Ye Faithful Descant No. 1

Verses

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for the first section (Verses). The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major key (indicated by a "G" with two sharps). The tempo is marked as $\text{♩} = 92$. The Melody staff has a treble clef and the Descant staff has a treble clef. The music begins with a series of eighth and sixteenth notes.

Musical score for the second section. The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major key (indicated by a "G" with two sharps). The tempo is marked as $\text{♩} = 92$. The Melody staff features eighth and sixteenth note patterns with some slurs. The Descant staff includes a single eighth note followed by a rest and then a series of eighth notes.

Refrain

Musical score for the Refrain section. The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major key (indicated by a "G" with two sharps). The tempo is marked as $\text{♩} = 92$. The Melody staff has a steady eighth note pattern. The Descant staff features eighth notes with a sustained sound and a long horizontal line above them.

Musical score for the final section. The score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and major key (indicated by a "G" with two sharps). The tempo is marked as $\text{♩} = 92$. The Melody staff has a eighth note pattern with a fermata over the last note. The Descant staff features eighth notes with a sustained sound and a long horizontal line above them.

O Come, All Ye Faithful Descant No. 2

Verses

Descant: Amy Dunker

Melody

Descriptor:

Descant

Melody

Descriptor:

Descant

Refrain

Melody

Descriptor:

Descant

Melody

Descriptor:

Descant

O Come, All Ye Faithful Descant 2-Inst

Verses

Descriptor: Amy Dunker

 $\text{♩} = 92$

Melody

Descant 1

Descant 2

Melody

6

Descant 1

6

6

Descant 2

Refrain

13

Melody

13

Descant 1

13

Descant 2

O Come, All Ye Faithful

Melody

18

Descant 1

18

Descant 2

O Come, O Come, Emmanuel Descant No. 1

Verses
♩ = 92

Descant: Amy Dunker

Melody

Descant

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and major key (indicated by a 'G' with three sharps). The tempo is indicated as ♩ = 92. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note at measure 4. The descant part begins at measure 4 with eighth notes.

Melody

Descant

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and major key (indicated by a 'G' with three sharps). The melody starts with a dotted half note followed by eighth notes. The descant part follows a similar pattern but with a different rhythm, starting with a dotted half note.

Melody

Descant

13 Refrain

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and major key (indicated by a 'G' with three sharps). The melody has a more complex rhythmic pattern with eighth and sixteenth notes. The descant part follows a similar pattern but with a different rhythm.

Melody

Descant

18

This section shows two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in common time (indicated by a '4') and major key (indicated by a 'G' with three sharps). The melody consists of eighth and sixteenth note patterns. The descant part begins with eighth notes and ends with a melodic line consisting of eighth and sixteenth notes.

O Come, O Come, Emmanuel Descant No. 2

Verses

$\text{♩} = 92$

Melody Descant: Amy Dunker

The musical score consists of two staves: Melody and Descant. The Melody staff is in treble clef and the Descant staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature has two sharps. The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff follows a similar pattern. Measures 6 through 12 are shown, with measure 6 starting with a dotted half note. Measures 13 through 18 show the Refrain section, starting with a quarter note. Measures 19 through 24 conclude the section.

Melody Descant

Melody Descant

Refrain

Melody Descant

Melody Descant

O Come, O Come, Emmanuel Descant 2-Inst

Verses

 $\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

6

Descant 1

6

6

Descant 2

Refrain

13

Melody

13

Descant 1

13

13

Descant 2

Melody

18

Descant 1

18

Descant 2

Bb Instruments

O Little Town of Bethlehem Descant No. 1

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and G major (indicated by a "G"). The Melody staff has a treble clef and the Descant staff has a bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes. Measure 5 starts with a quarter note followed by eighth notes.

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and G major (indicated by a "G"). The Melody staff has a treble clef and the Descant staff has a bass clef. The music is divided into measures by vertical bar lines. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 starts with a quarter note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes.

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and G major (indicated by a "G"). The Melody staff has a treble clef and the Descant staff has a bass clef. The music is divided into measures by vertical bar lines. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a quarter note followed by eighth notes. Measure 13 starts with a quarter note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a quarter note followed by eighth notes.

O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff, labeled 'Melody', starts with a quarter note followed by a half note, then a series of eighth notes. The bottom staff, labeled 'Descant', begins with a half note, followed by a quarter note, and then a series of eighth notes. The music is in common time (indicated by '4') and G major (indicated by a treble clef and a sharp sign). Measures 1-4 are shown.

Melody

Descant

This musical score continues from the previous section. The 'Melody' staff shows a pattern of eighth and sixteenth notes. The 'Descant' staff features eighth notes and quarter notes. Measure 5 is labeled with a '5' above the staff. Measures 6-8 are shown.

Melody

Descant

This musical score continues from the previous section. The 'Melody' staff shows a pattern of eighth and sixteenth notes. The 'Descant' staff features eighth notes and quarter notes. Measure 9 is labeled with an '11' above the staff. Measures 10-12 are shown.

Bb Instruments

O Little Town of Bethlehem Descant 2-Inst

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G major (one sharp) and common time (indicated by '4'). The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with a quarter note. Descant 2 starts with a quarter note. Measures 2-4 show more complex patterns with sixteenth-note figures and slurs.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with a quarter note. Descant 2 starts with a quarter note. Measures 6-8 show more complex patterns with sixteenth-note figures and slurs.

Musical score for measures 11-14. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The Melody staff begins with a dotted half note followed by eighth notes. Descant 1 starts with a quarter note. Descant 2 starts with a quarter note. Measures 12-14 show more complex patterns with sixteenth-note figures and slurs.

O Sacred Head, Now Wounded Descant No. 1

Descant: Amy Dunker

 $\text{♩} = 92$

Musical score for "O Sacred Head, Now Wounded Descant No. 1". The score consists of four systems of music, each containing two staves: Melody (top) and Descant (bottom). The music is in 4/4 time and uses a key signature of one sharp. The Melody staff begins with a quarter note followed by eighth notes. The Descant staff follows with eighth notes. The score is divided into four systems of four measures each.

System 1 (Measures 1-4):
Melody: Quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.
Descant: Eighth note, eighth note.

System 2 (Measures 5-8):
Melody: Eighth note, eighth note, eighth note, eighth note, quarter note, eighth note.
Descant: Eighth note, eighth note.

System 3 (Measures 9-12):
Melody: Eighth note, eighth note.
Descant: Eighth note, eighth note.

System 4 (Measures 13-16):
Melody: Eighth note, eighth note.
Descant: Eighth note, eighth note.

O Sacred Head, Now Wounded Descant No. 2

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) starts with a rest and then enters with eighth-note patterns.

Melody

Descant

This section shows the next four measures. The Melody part continues its eighth-note and sixteenth-note patterns. The Descant part adds grace notes and eighth-note pairs to its patterns.

Melody

Descant

This section shows the following four measures. The Melody part maintains its rhythmic pattern. The Descant part continues with eighth-note patterns, some of which include grace notes.

Melody

Descant

This section shows the final four measures of the piece. The Melody part concludes with a series of eighth-note patterns. The Descant part provides harmonic support with eighth-note patterns throughout.

O Sacred Head, Now Wounded Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note patterns.
- Descant 1:** Starts with a dotted half note followed by eighth-note patterns. Measures 2-4 show eighth-note patterns.
- Descant 2:** Measures 1-3 are mostly rests. In measure 4, it starts with a rest, followed by a quarter note, another rest, and a quarter note.

Musical score for measures 5-8. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with a quarter note followed by eighth-note patterns. Measures 6-8 show eighth-note patterns.
- Descant 1:** Starts with a quarter note followed by eighth-note patterns. Measures 6-8 show eighth-note patterns.
- Descant 2:** Starts with a quarter note followed by eighth-note patterns. Measures 6-8 show eighth-note patterns.

Musical score for measures 9-12. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is two sharps (F# major). The time signature is common time (4/4).

- Melody:** Starts with an eighth-note pair followed by quarter notes. Measures 10-12 show eighth-note patterns.
- Descant 1:** Starts with a quarter note followed by eighth-note patterns. Measures 10-12 show eighth-note patterns.
- Descant 2:** Starts with a quarter note followed by eighth-note patterns. Measures 10-12 show eighth-note patterns.

O Sacred Head, Now Wounded Descant 2-Inst

Musical score for three voices:

- Melody:** Treble clef, G major (one sharp). Notes: (Measure 13) half note, eighth note, eighth note, eighth note; (Measure 14) eighth note, eighth note; (Measure 15) eighth note, eighth note; (Measure 16) eighth note, eighth note, eighth note.
- Descant 1:** Treble clef, G major (one sharp). Notes: (Measure 13) eighth note, eighth note, eighth note, eighth note; (Measure 14) eighth note, eighth note; (Measure 15) eighth note, eighth note; (Measure 16) eighth note, eighth note, eighth note.
- Descant 2:** Treble clef, G major (one sharp). Notes: (Measure 13) eighth note, eighth note, eighth note, eighth note; (Measure 14) eighth note, eighth note, eighth note; (Measure 15) eighth note, eighth note, eighth note; (Measure 16) eighth note, eighth note, eighth note.

Measure numbers: 13, 14, 15, 16.

Bb Instruments

Old Hundredth Descant No. 1

Descant: Amy Dunker

Musical score for "The Lord's Prayer" featuring two voices: Melody and Descant. The Melody part is in soprano clef, G major, and 4/4 time. The Descant part is in soprano clef, F major, and 4/4 time. The music consists of eight measures of a hymn tune.

Melody

Descant

Musical score for measures 5-6:

Melody

Descant

The score consists of two staves. The top staff, labeled "Melody", starts with a quarter note at the top of the first measure. The bottom staff, labeled "Descant", starts with a half note. Both staves continue through measure 6, maintaining their respective rhythms and note values.

Musical score for measures 9-10. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in treble clef and A major (three sharps). Measure 9 starts with a half note in the Melody and a quarter note in the Descant. Measure 10 starts with a half note in the Melody and a quarter note in the Descant.

Bb Instruments

Old Hundredth Descant No. 2

Descant: Amy Dunker

Melody

Descant

Measures 1-4 musical notation:

Melody: Dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note.

Descant: Dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note.

Melody

Descant

Measures 5-8 musical notation:

Melody: Half note, quarter note, quarter note, quarter note, quarter note, quarter note.

Descant: Eighth note, eighth note.

Melody

Descant

Measures 9-12 musical notation:

Melody: Half note, quarter note, quarter note, quarter note, quarter note, quarter note.

Descant: Eighth note, eighth note.

Bb Instruments

Old Hundredth Descant 2-Inst

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in G major (one sharp) and common time (indicated by '4'). The Melody staff has a single note followed by a series of eighth notes. The Descant 1 staff follows a similar pattern but includes a sixteenth-note cluster in the fourth measure. The Descant 2 staff also follows the pattern.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The Melody staff has a single note followed by a series of eighth notes. The Descant 1 staff features sixteenth-note patterns in measures 6 and 7. The Descant 2 staff follows the pattern.

Musical score for measures 9-12. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The Melody staff has a single note followed by a series of eighth notes. The Descant 1 staff features sixteenth-note patterns in measures 10 and 11. The Descant 2 staff follows the pattern.

Once in Royal David's City Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth-note patterns. The key signature is one sharp (F#), and the time signature is common time (4/4).

Melody

Descant

This section shows the next four measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth-note patterns. Measure 5 begins with a dotted half note followed by an eighth note.

Melody

Descant

This section shows the final four measures of the music. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) consists of eighth-note patterns. Measure 9 begins with a dotted half note followed by an eighth note.

Bb Instruments

Once in Royal David's City Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-4. The Melody part (top) consists of eighth and sixteenth note patterns. The Descant part (bottom) includes a measure where the melody is omitted, featuring eighth-note pairs connected by horizontal stems.

Musical score for measures 5-8. The Melody part continues its eighth and sixteenth note pattern. The Descant part features eighth-note pairs connected by horizontal stems, similar to the previous measure.

Musical score for measures 9-12. The Melody part consists of eighth and sixteenth note patterns. The Descant part features eighth-note pairs connected by horizontal stems.

Once in Royal David's City Descant 2-Inst

= 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Praise To The Lord Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "4") and have a key signature of one sharp (F#). The Melody staff has a treble clef and the Descant staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "4") and have a key signature of one sharp (F#). The Melody staff has a treble clef and the Descant staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "4") and have a key signature of one sharp (F#). The Melody staff has a treble clef and the Descant staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Praise To The Lord Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" with a vertical line through it) and A major (indicated by a single sharp sign). The melody staff has a treble clef and the descant staff has a soprano clef. The music begins with eighth-note patterns. Measure 1 starts with eighth-note pairs (two pairs per measure). Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-6 continue with eighth-note pairs, with measure 6 featuring a melodic line that includes a grace note (a sixteenth note) before the eighth note.

Melody

Descant

This section of the musical score continues the two-staff format. The top staff is "Melody" and the bottom staff is "Descant". The key signature changes to B major (two sharps). The melody staff shows eighth-note pairs in measures 7-8, followed by eighth-note pairs with a grace note in measure 9, and eighth-note pairs again in measure 10. The descant staff follows a similar pattern of eighth-note pairs throughout these measures.

Melody

Descant

This final section of the musical score shows the two staves. The top staff is "Melody" and the bottom staff is "Descant". The key signature remains B major. The melody staff has eighth-note pairs in measures 15-16, followed by eighth-note pairs with a grace note in measure 17, and eighth-note pairs again in measure 18. The descant staff follows a similar pattern of eighth-note pairs throughout these measures.

Praise To The Lord Descant 2-Inst

= 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-9. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in 2/4 time and G major (no key signature). The Melody staff has a treble clef and the Descant staff has a bass clef. The music is composed of eighth and sixteenth notes.

Musical score for measures 10-18. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in 2/4 time and G major (no key signature). The Melody staff has a treble clef and the Descant staff has a bass clef. The music is composed of eighth and sixteenth notes.

Musical score for measures 19-27. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in 2/4 time and G major (no key signature). The Melody staff has a treble clef and the Descant staff has a bass clef. The music is composed of eighth and sixteenth notes.

Praise, My Soul, the King of Heaven Descant No. 2

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-9. The Melody part (top) starts with eighth-note pairs and quarter notes. The Descant part (bottom) begins with a rest and enters with eighth-note pairs starting from measure 5. Both parts are in common time (indicated by '2') and G major (indicated by a treble clef). Measure numbers 1 through 9 are present above the staff.

Musical score for measures 10-18. The Melody part continues with eighth-note pairs and quarter notes. The Descant part enters with eighth-note pairs starting from measure 10. Measure numbers 10 through 18 are present above the staff.

Musical score for measures 19-27. The Melody part consists of eighth-note pairs. The Descant part enters with eighth-note pairs starting from measure 19. Measure numbers 19 through 27 are present above the staff.

Praise, My Soul, the King of Heaven Descant 2-Inst

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Descant: Amy Dunker

Musical score for measures 1-9. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody starts with eighth-note pairs. Descant 1 begins at measure 5. Descant 2 begins at measure 6.

Musical score for measures 10-18. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to G major (two sharps). Measures 10-12 show the melody and descants. Measure 13 is a rest. Measures 14-18 show the melody and descants.

Musical score for measures 19-27. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature changes to A major (three sharps). Measures 19-21 show the melody and descants. Measures 22-23 are rests. Measures 24-27 show the melody and descants.

Bb Instruments

Silent Night Descant No. 1

$\text{♩} = 40$

Descant: Amy Dunker

Musical score for the first system. The Melody part is in treble clef, common time, and 6/8 time. The Descant part is in treble clef, common time. The tempo is indicated as $\text{♩} = 40$. The Melody part consists of eighth-note patterns, while the Descant part consists of sixteenth-note patterns.

Musical score for the second system, starting at measure 7. The Melody part is in treble clef, common time, and 6/8 time. The Descant part is in treble clef, common time. The Melody part features eighth-note patterns with grace notes, while the Descant part consists of sixteenth-note patterns.

Silent Night Descant No. 2

$\text{♩.} = 40$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Silent Night Descant 2-Inst

$\text{♩} = 40$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

7

Descant 2

Songs of Thankfulness and Praise Descant No. 1

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff, labeled 'Melody', starts with a quarter note followed by eighth notes. The bottom staff, labeled 'Descant', begins with a rest. The music is in common time with a key signature of four sharps.

Melody

Descant

This section continues the musical score. The 'Melody' staff shows a series of eighth and sixteenth note patterns. The 'Descant' staff follows a similar pattern of eighth and sixteenth notes, often mirroring the melody's rhythm.

Melody

Descant

This final section of the score shows the 'Melody' staff continuing its eighth and sixteenth note patterns. The 'Descant' staff provides harmonic support with sustained notes and eighth-note chords.

Songs of Thankfulness and Praise Descant No. 2

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff, labeled 'Melody', starts with a quarter note followed by eighth notes. The bottom staff, labeled 'Descant', begins with a half note followed by eighth notes. The music is in common time with a key signature of four sharps.

Melody

Descant

This section contains two staves. The 'Melody' staff shows a series of eighth and sixteenth note patterns. The 'Descant' staff shows eighth note patterns. Measure 7 ends with a fermata over the eighth note of the descant staff.

Melody

Descant

This section contains two staves. The 'Melody' staff consists of eighth notes. The 'Descant' staff shows eighth note patterns. The music continues in common time with a key signature of four sharps.

Songs of Thankfulness and Praise Descant 2-Inst

 $\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

7

Descant 1

7

7

Descant 2

13

Melody

13

Descant 1

13

Descant 2

Thaxted Descant No. 1

Gustav Holst

Descant: Amy Dunker

 $\text{♩} = 100$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Thaxted Descant No. 2

Gustav Holst

Descant: Amy Dunker

 $\text{♩} = 100$

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The tempo is marked as quarter note equals 100. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The tempo is marked as quarter note equals 100. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The tempo is marked as quarter note equals 100. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section contains two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and 3/4 time. The tempo is marked as quarter note equals 100. The music consists of eighth and sixteenth note patterns.

Thaxted Descant 2-Inst

Gustav Holst

Descant: Amy Dunker

 $\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Thaxted Descant 2-Inst

Melody

18

Descant 1

18

Descant 2

The Church is One Foundation Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff begins with a quarter note followed by eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The Melody staff begins with a half note followed by eighth notes. The Descant staff begins with a half note followed by eighth notes.

Melody

Descant

This section contains two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and have a key signature of four sharps (F# major). The Melody staff begins with a half note followed by eighth notes. The Descant staff begins with a half note followed by eighth notes.

The Church is One Foundation Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows the first four measures of the musical score. The Melody part (top) consists of quarter notes and eighth notes. The Descant part (bottom) starts with a rest, followed by eighth notes and sixteenth-note patterns.

Melody

Descant

This section shows the next four measures. The Melody part features eighth notes and sixteenth-note patterns. The Descant part continues its eighth-note and sixteenth-note patterns.

Melody

Descant

This section shows the next four measures. The Melody part includes eighth notes and sixteenth-note patterns. The Descant part maintains its eighth-note and sixteenth-note patterns.

Melody

Descant

This section shows the final four measures of the score. The Melody part consists of eighth notes and sixteenth-note patterns. The Descant part concludes with a series of eighth-note and sixteenth-note patterns.

The Church is One Foundation Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Musical score for measures 1-4. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two sharps). The time signature is common time (4/4). Measure 1: Melody has eighth notes. Descant 1 has a quarter note followed by a half note. Descant 2 has a quarter note followed by a half note. Measure 2: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 3: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 4: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note.

Musical score for measures 5-8. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two sharps). The time signature is common time (4/4). Measure 5: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 6: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 7: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 8: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note.

Musical score for measures 11-14. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). The key signature is B-flat major (two sharps). The time signature is common time (4/4). Measure 11: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 12: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 13: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note. Measure 14: Melody has eighth notes. Descant 1 has a half note. Descant 2 has a half note.

Bb Instruments

The First Nowell Descant No. 1

Descant: Amy Dunker

Veres
J = 88

Melody

Descant

Melody

5

Descant

Melody

11

Descant

Melody

17

Refrain

Descant

Melody

Descant

22

Melody

Descant

The First Nowell Descant No. 2

Verses

 $\text{♩} = 88$

Descant: Amy Dunker

Musical score for the first system. The Melody part is in treble clef, 3/4 time, and the Descant part is in treble clef, 3/4 time. The key signature has four sharps. The tempo is indicated as $\text{♩} = 88$. The section is labeled "Verses". The Melody part starts with a dotted half note followed by eighth notes. The Descant part follows with quarter notes.

Musical score for the second system, starting at measure 6. The Melody part is in treble clef, 3/4 time, and the Descant part is in treble clef, 3/4 time. The key signature has four sharps. The Melody part has a melodic line with eighth and sixteenth notes. The Descant part provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the third system, starting at measure 12. The Melody part is in treble clef, 3/4 time, and the Descant part is in treble clef, 3/4 time. The key signature has four sharps. The Melody part features eighth-note pairs and sixteenth-note patterns. The Descant part continues to provide harmonic support.

Refrain

Musical score for the fourth system, starting at measure 17. The Melody part is in treble clef, 3/4 time, and the Descant part is in treble clef, 3/4 time. The key signature has four sharps. The Melody part has a more complex rhythmic pattern with eighth and sixteenth notes. The Descant part provides harmonic support.

The First Nowell Descant 2-Inst

Verses

 $\text{♩} = 88$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

The First Nowell Descant 2-Inst

Refrain

Melody

Descant

17

18

19

20

21

22

Melody

Descant

22

23

24

25

26

The King of Love My Shepherd Is Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This section shows two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "3") and key signature of B-flat major (two flats). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section shows two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "3") and key signature of B-flat major (two flats). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music consists of eighth and sixteenth note patterns.

Melody

Descant

This section shows two staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4" over a "3") and key signature of B-flat major (two flats). The Melody staff has a treble clef and the Descant staff has a soprano clef. The music consists of eighth and sixteenth note patterns.

The King of Love My Shepherd Is Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

This musical score consists of two staves. The top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in common time (indicated by a "4") and key signature of B-flat major (indicated by a "B-flat" symbol). The Melody staff has a treble clef and the Descant staff has a soprano clef. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show sustained notes. Measure 4 features a sixteenth-note grace-like pattern before a eighth note. Measure 5 ends with a half note. The Descant staff remains mostly silent throughout these measures.

Melody

Descant

This musical score continues with two staves. The Melody staff begins with a quarter note followed by a sixteenth-note cluster (three notes) over three beats. Measures 7 and 8 show sustained notes. Measure 9 starts with a half note followed by a sixteenth-note cluster. Measures 10 and 11 end with half notes. The Descant staff follows a similar pattern of sustained notes and sixteenth-note clusters, often appearing on the same beat as the Melody's sustained notes.

Melody

Descant

This musical score concludes with two staves. The Melody staff starts with a half note followed by a quarter note. Measures 14 and 15 show sustained notes. Measure 16 ends with a half note. The Descant staff follows a similar pattern of sustained notes and sixteenth-note clusters, often appearing on the same beat as the Melody's sustained notes.

The King of Love My Shepherd Is Descant 2-Inst

 $\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

6

Descant 2

Melody

Descant

12

Descant 2

This Joyful Eastertide Descant No. 1

Descant: Amy Dunker

Verses
Allegro (M.M. $\text{♩} = \text{c. } 144$)

Musical score for the Verses section, measures 1-5. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and B-flat major (indicated by a B-flat clef). The Melody staff features a steady eighth-note pattern. The Descant staff includes some eighth-note pairs and sixteenth-note patterns.

Musical score for the Verses section, measures 6-10. The staves remain the same: Melody (top) and Descant (bottom). The Melody staff continues its eighth-note pattern. The Descant staff shows more complex eighth-note and sixteenth-note figures, including some grace notes.

Musical score for the Refrain section, measures 11-15. The staves are Melody (top) and Descant (bottom). The Melody staff has a more rhythmic variety with quarter and eighth notes. The Descant staff features eighth-note pairs and sixteenth-note patterns.

Musical score for the Refrain section, measures 16-20. The staves are Melody (top) and Descant (bottom). The Melody staff has a steady eighth-note pattern. The Descant staff includes eighth-note pairs and sixteenth-note patterns, with a notable dynamic change indicated by a forte sign.

This Joyful Eastertide Descant No. 1

Melody

21

Descant

This Joyful Eastertide Descant No. 2

Descant: Amy Dunker

Verses
Allegro (M.M. $\text{♩} = \text{c. } 144$)

Musical score for the Verses section, measures 1-5. The score consists of two staves: Melody (top) and Descant (bottom). Both staves are in common time (indicated by '4') and B-flat major (indicated by a 'B' with a flat symbol). The Melody staff has a treble clef, and the Descant staff has a treble clef. The music features eighth-note patterns and some sixteenth-note figures. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 continue with similar patterns, with measure 5 concluding with a half note.

Musical score for the Verses section, measures 6-10. The staves remain the same: Melody (top) and Descant (bottom). The key signature changes to A-flat major (indicated by an 'A' with a flat symbol). The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff follows with eighth-note patterns. Measure 10 concludes with a half note.

Musical score for the Refrain section, measures 11-15. The staves remain the same: Melody (top) and Descant (bottom). The key signature changes back to B-flat major (indicated by a 'B' with a flat symbol). The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff follows with eighth-note patterns. Measure 15 concludes with a half note.

Musical score for the Refrain section, measures 16-20. The staves remain the same: Melody (top) and Descant (bottom). The key signature changes to G major (indicated by a 'G'). The Melody staff begins with a dotted half note followed by eighth notes. The Descant staff follows with eighth-note patterns. Measure 20 concludes with a half note.

This Joyful Eastertide Descant No. 2

Melody

Descant

21

This Joyful Eastertide Descant 2-Inst

Descant: Amy Dunker

Verses
Allegro (M.M. $\text{♩} = \text{c. } 144$)

Musical score for the Verses section. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is Allegro (M.M. $\text{♩} = \text{c. } 144$). The Melody staff features eighth-note patterns with some sixteenth-note grace notes. Descant 1 and Descant 2 provide harmonic support with eighth-note chords and eighth-note patterns.

Continuation of the musical score for the Verses section. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one flat (B-flat). The time signature is common time (4/4). The Melody staff continues its eighth-note pattern. Descant 1 and Descant 2 continue their harmonic support.

Refrain

Musical score for the Refrain section. The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated by the number 11 above the staff. The Melody staff features eighth-note patterns with some sixteenth-note grace notes. Descant 1 and Descant 2 provide harmonic support with eighth-note chords and eighth-note patterns.

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

16

20

What Wondrous Love Is This Descant No. 1

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part (top) consists of eighth notes and sixteenth-note patterns. The Descant part (bottom) starts with three rests followed by eighth-note patterns.

Musical score for measures 6-10. The Melody part includes a sustained note with a fermata and a grace note. The Descant part features eighth-note patterns with grace notes.

Musical score for measures 11-15. The Melody part includes a sixteenth-note grace note and a sustained note. The Descant part includes rests and eighth-note patterns.

Musical score for measures 16-20. The Melody part includes a sustained note with a fermata and a grace note. The Descant part features eighth-note patterns with grace notes.

What Wondrous Love Is This Descant No. 2

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The Melody part is in treble clef, common time, with a key signature of two sharps. The Descant part is in treble clef, common time, with a key signature of two sharps. The Melody part consists of eighth and sixteenth note patterns. The Descant part features sustained notes with grace notes.

Musical score for measures 6-10. The Melody part starts with a sustained note followed by eighth and sixteenth note patterns. The Descant part follows a similar pattern with sustained notes and grace notes.

Musical score for measures 11-15. The Melody part includes a sixteenth-note grace note. The Descant part continues with sustained notes and grace notes.

Musical score for measures 16-20. The Melody part has a sustained note. The Descant part concludes with a sustained note.

What Wondrous Love Is This Descant 2-Inst

Moderato ($\text{♩} = \text{c. } 108$)

Descant: Amy Dunker

Musical score for measures 1-5. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major (indicated by a treble clef and two sharps). Measure 1: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 2: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 3: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 4: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 5: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C.

Musical score for measures 6-10. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major. Measure 6: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 7: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 8: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 9: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 10: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C.

Musical score for measures 11-15. The score consists of three staves: Melody (top), Descant 1 (middle), and Descant 2 (bottom). All staves are in 4/4 time and G major. Measure 11: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 12: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 13: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 14: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C. Measure 15: Melody has notes D, E, F, G, A, B, C. Descant 1 has notes D, E, F, G, A, B, C. Descant 2 has notes D, E, F, G, A, B, C.

What Wondrous Love Is This Descant 2-Inst

Melody

Descant 1

Descant 2

16

16