

*C Instruments
(High)*

Amy Dunker

*Descants
for the
Liturgical Year*





OFFICE OF WORSHIP

1229 Mt. Loretta Ave.
Dubuque, IA 2004
563-556-2580

Dear Liturgical Musicians,

The Archdiocese of Dubuque strives to celebrate the liturgy well. Our Constitution on the Sacred Liturgy states: “This sacred Council has several aims in view. It desires to impart an ever increasing vigor to the Christian life of the faithful; to adapt more suitably to the needs of our own times those institutions which are subject to change; to foster whatever can promote union among all who believe in Christ; to strengthen whatever can help to call the whole of mankind into the household of the Church. “ CSL, 1.

Since the Second Vatican Council, we have embraced the vision that, “In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit. . .” CSL, 14.

Imagine a world where every person on earth worked on being the presence of Christ to one another. Embodying the “true Christian spirit”, people would live in harmony. We long for this kind of salvation that comes from Christ. It is the salvation we sing about through the many hymn and song texts, the acclamations, and the psalms we sing at Mass.

Dr. Amy Dunker from Clarke University has helped us to unearth another way to engage our Catholic youth in leadership as Liturgical Musicians. Many of our youth play in band and learn to use instruments that will accompany the Holy People of God as we sing the liturgy. The descants in this collection were written by Dr. Dunker to make it easy for brass and woodwind players to add strength to the melodies we sing and help people to sing with energy.

The Archdiocese of Dubuque is grateful to Dr. Dunker for her 100+ hours of work composing descants for the hymns we sing.

We urge teens to prepare theses descants hymns of Easter, Christmas, and the Sundays of Ordinary Time. The hymns and descants can be done with or without piano or organ accompaniment. The goal is to support the people as they sing the liturgy.

May God bless you in your ministry!

Sincerely,

M. Peggy Lovrien
Director of Worship
ARCHDIOCESE OF DUBUQUE



ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

Square miles: 17,403

Corporate Title: The Archdiocese of Dubuque

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.

The Most Rev. Michael O. Jackels, S.T.D., Archbishop of Dubuque

Ordained a priest for the Diocese of Lincoln May 30, 1981; appointed Bishop of Wichita January 28, 2005; Ordained a Bishop April 4, 2005; appointed Archbishop of Dubuque April 8, 2013; installed May 30, 2013.

The Archdiocesan Mission Statement: Share Jesus Love

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples...”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?



At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API's other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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Sinsinawa, Wisconsin 53824-0157 USA
Phone: (608) 748-4411 ext 124
Fax: (608) 748-4491
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Website: www.apimusic.org



Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001

CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. **Founded in 1843** by **Mary Frances Clarke**, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

TYPE OF SCHOOL: 4-year private non-profit

1,200 students

303 full-time men
695 full-time women
998 total full-time
202 total part-time

Students come from **26 states and seven countries**.
Top states of origin (undergraduate students):

745 - Iowa	1 - Australia
211 - Illinois	1 - United Kingdom
158 - Wisconsin	1 - Ireland
19 - Minnesota	1 - East Timor
15 - California	1 - France
	1 - Germany
	1 - India



Clarke University's 55-acre campus sits on a bluff in a quiet residential area overlooking the city of **Dubuque, Iowa** (population 60,000) and the Mississippi River.

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% OF FULL-TIME DAY STUDENTS IN CAMPUS HOUSING
STUDENT TO FACULTY RATIO **11:1**



RETENTION RATE
(four-year average, 2010-2013)

68% 6-YEAR GRADUATION RATE
50% 4-YEAR GRADUATION RATE

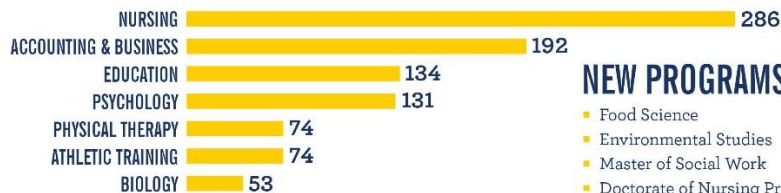
DEGREES

- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelors of Applied Studies (BAS)
- Bachelors of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

FIRST TIME BOARD PASS RATES



MAJORS: 31 Top majors in terms of enrollment:



NEW PROGRAMS

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

ATHLETICS

- Bowling
 - Basketball
 - Cross Country
 - Golf
 - Soccer
 - Track and Field
 - Volleyball
 - Baseball
 - Softball
 - Lacrosse (2016)
 - Spirit Team (Cheer and Dance)
 - Intramural sports
- The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.
- Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

GRADUATE OUTCOMES

97%

of survey respondents reported being employed in their field or continuing their education. In several areas, placement rate was 100%.

8,612 hours
OF COMMUNITY SERVICE
(2012-2013)



Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafne (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

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Dubuque, IA 52001

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Phone: 563-588-6515

In Memoriam

Lawrence "Larry" Manternach (1934-2015)

If you perform a DESCANT, please let me know!

Dr. Amy Dunker
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Dubuque, IA 52001

amy.dunker@clarke.edu

www.amydunker.com

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All Things Bright and Beautiful (ROYAL OAK)

Each little flower that opens

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Christ is made the sure foundation

Glory be to God the Father

God, the Lord, a King Remaineth

Holy Father, great Creator

Light's abode, celestial Salem

Lo, He comes with clouds descending

Look, ye saints! The sight is glorious

O'er these gloomy hills of darkness

On the mountain's top appearing

Praise, my soul, the King of heaven

Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

Battle Hymn of the Republic

Beautiful Savior (ST. ELIZABETH)

O! am ysbryd i weddio

Praise to God immortal praise

Fairest Lord Jesus

Be Thou My Vision (SLANE)

Angels and ministers, spirits of grace

Christ be my leader by night as by day

Christ, we are blest as we gather to dine

Donu vizion de Vi, Di-Sinjor'

Faith for thy service, my Father, I ask –

Gather your children, dear Savior, in peace

God, in the planning and purpose of life

God of Creation, All-Powerful

God of the women who answered your call

God, teach us peacemaking

God, we have come from our families and homes

Lord, be my Shelter, my suff'ring grows long

Lord of All Hopefulness

Lord of all power, I give You my will

Lord of creation, to you be all praise!

Now by God's mercy are we all entrusted

Sê minha vida, ó Deus de poder

She came to Jesus from outside the fold

Singing for Jesus, our saviour and king

Sois notre vision, ô Dieu de nos coeurs

Take time to be holy

When we are tested and wrestle alone
Christ the Lord Is Risen (EASTER HYMN)

Jesus Christ is ris'n today
Lord, remove the veil away
Lord, we come and offer praise

Crown Him With Many Crowns (DIADEMATA)

Now in the days of youth
Peace in our time, O Lord, To all the people, Peace!

Eternal Father Strong to Save (MELITA)

Creator Spirit, by whose aid
My hope is built on nothing less
O Master of the waking world
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Strong, righteous Man of Galilee

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Faith of our mothers, living still
Forth from the dark and stormy sky
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Jesus, my Lord, my God, my all!
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My hope is built on nothing less

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Chief of Sinners
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Father, Glorify Thy Son
Holy, Holy, Holy Lord
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O Give Thanks to Him Who Made
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Now sing we, now rejoice

Hail, Holy Queen Enthroned

Hark! The Herald Angels Sing

Holy God, We Praise Thy Name

Hyfrydol

Alleluia, Sing to Jesus
Come, Thou Long-Expected Jesus
Earth was Given as a Garden
Hail, Thou once-despised Jesus!
Hear us now, our God and Father
I will sing of my redeemer
I Will Sing the Wondrous Story
In Humility, Our Savior
Jesus, I My Cross Have Taken
Jesus, Thou divine Companion

Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say (KINGSFOLD)

All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
Deep in the shadows of the past
From Shallow Waters, Call Us Lord
Have mercy on us, God Most High
He lives in us, the Christ of God
Ho, kantu nun pri Betleñhem'
How shall I meet Thee? How my heart
How shall I sing that Majesty
How small our span of life, O God
I feel the winds of God today
I take the cross of Jesus Christ
If Christ had not been raised from death
Lord, Who at Cana's wedding feast
Make room within my heart, O God
Make us, O God, a church that shares your love
Moved by the Gospel, let us move
My God, my God, O why have you forsaken me?
My heart sings out with joyful praise
My soul proclaims your greatness, Lord
No tramp of soldiers' marching feet
Now thank we God for bodies strong
O Christ, what can it mean for us
O Christ, who shared our mortal life
O come to me, the Master said
O God the deep immutable
O God who to a loyal home
O God, your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?

Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
To mock your reign, O dearest Lord
'Twas in the watches of the night
Un canto de Belén cantad, De pastores fieles también
We search for language to explain
We sing of loyal Lydia
We sing the mighty power of God
When Jesus left his Father's throne
When Jesus walked upon the earth
When out of poverty is born
When we are called to sing your praise
Would I have answered when you called
Your hand, O Lord, in days of old

I know That My Redeemer Lives! (DUKE STREET)

Fight the Good Fight With All Thy Might
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Give to our God immortal praise
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O God, beneath Thy guiding hand

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Christ is risen! Shout Hosanna!
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Tell it! Tell it out with gladness

Lasst Uns Erfreuen

A Hymn of Glory Let Us Sing
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He Is Risen!

Let Us Rejoice, the Fight is Won
Now all the vault of heav'n resounds
Ye Watchers and Ye Holy Ones

Let All Things Now Living (ASH GROVE)

Lift High the Cross (CRUCIFER)

Come, brethren, follow where our Captain trod

Lift Up Your Heads, Ye Mighty Gates (TRURO)

Arm of the Lord, awake! awake!
Christ is alive! Let Christians sing
Great God, we sing that mighty hand
High in the heavens, eternal God
Shout, for the blessed Jesus reigns
These things shall be, a loftier race

Nettleton

Church of God, Elect and Glorious
Come, Thou Fount of Every Blessing
God, We Praise You!
Long Ago, When Pharaoh's Daughter
Praise the One Who Breaks the Darkness
Summoned by the God who made us
When the Storms of Life Surround Me

Now Thank We All our God (NUN DANKET)

Lord God, we worship Thee!

O Come, All Ye Faithful (ADESTE FIDELES)

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O Come, O Come Emmanuel

O Little Town of Bethlehem

O Sacred Head Now Wounded

O sacred head surrounded
O sacred head, sore wounded
Our Father, we have wandered

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All People That on Earth Do Dwell
Almighty Father, Bless the Word
Before Jehovah's awful throne
Be present at our table, Lord
From All That Dwell From Below the Skies
O bless our God with one accord
O Jesus, blessed Lord, to Thee
Praise God, From Whom All Blessings Flow
With one consent let all the earth

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Praise, My Soul, the King of Heaven

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Praise, my soul, the God of heaven

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At the Lamb's high feast we sing
Let the whole creation cry
Sing of God made manifest

Thaxted

I vow to thee, my country - all earthly things above
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O Come, All Ye Faithful
Let All Things Now Living
The Church is One Foundation
Lift High the Cross
Crown Him With Many Crowns
For the Beauty of the Earth
I know That My Redeemer Lives!
Christ the Lord is Risen
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Beautiful Savior
Songs of Thankfulness and Praise
Be Thou My Vision
Thaxted
Lift Up Your Heads, Ye Mighty Gates
This Joyful Eastertide
What Wondrous Love Is This

A Mighty Fortress Is Our God Descant No. 1

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

A Mighty Fortress Is Our God Descant No. 2

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

A Mighty Fortress Is Our God Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. It contains five measures of music. The middle staff, labeled 'Descant 1', also begins with a treble clef and a key signature of one sharp, and contains five measures of music. The bottom staff, labeled 'Descant 2', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The first measure of all three staves contains a whole rest.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The middle staff, labeled 'Descant 1', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The bottom staff, labeled 'Descant 2', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The first measure of all three staves contains a whole rest.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The middle staff, labeled 'Descant 1', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The bottom staff, labeled 'Descant 2', begins with a treble clef and a key signature of one sharp, and contains five measures of music. The first measure of all three staves contains a whole rest.

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a five-line staff with a treble clef. The Melody staff begins with a measure number '17' above the first staff line. The first measure of the Melody staff contains a quarter rest, followed by four eighth notes (G4, A4, B4, C5) in the second measure, and a quarter rest in the third measure. The fourth measure contains a quarter note (D5), an eighth note (C5), and a half note (B4) beamed together. The fifth measure contains a whole note (A4). The Descant 1 staff begins with a measure number '17' above the first staff line. The first measure of the Descant 1 staff contains a quarter rest, followed by four eighth notes (G4, A4, B4, C5) in the second measure, and a quarter rest in the third measure. The fourth measure contains a quarter note (D5), an eighth note (C5), and a half note (B4) beamed together. The fifth measure contains a whole note (A4). The Descant 2 staff begins with a measure number '17' above the first staff line. The first measure of the Descant 2 staff contains a quarter rest, followed by four eighth notes (G4, A4, B4, C5) in the second measure, and a quarter rest in the third measure. The fourth measure contains a quarter note (D5), an eighth note (C5), and a half note (B4) beamed together. The fifth measure contains a whole note (A4). The score is written in a single system with three staves. The first staff is labeled 'Melody', the second 'Descant 1', and the third 'Descant 2'. The measure numbers '17' are placed above the first staff line of each staff. The music is written in a single system with three staves. The first staff is labeled 'Melody', the second 'Descant 1', and the third 'Descant 2'. The measure numbers '17' are placed above the first staff line of each staff. The music is written in a single system with three staves. The first staff is labeled 'Melody', the second 'Descant 1', and the third 'Descant 2'. The measure numbers '17' are placed above the first staff line of each staff.

C Instruments
High

All Glory, Laud, and Honor Descant No. 1

Refrain

♩ = c. 108

Descant: Amy Dunker

Melody

Descant

C Instruments
High

All Glory, Laud, and Honor Descant No. 2

Refrain

Descant: Amy Dunker

♩ = c. 108

Melody

Descant

Melody

Descant

Verses

Melody

Descant

To Refrain

Melody

Descant

C Instruments
High

All Glory, Laud, and Honor Descant 2-Inst

Refrain

Descant: Amy Dunker

$\text{♩} = \text{c. } 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

To Refrain

Melody

Descant 1

Descant 2

The image shows a musical score for a piece titled "All Glory, Laud, and Honor Descant 2-Inst". The score is written for three staves: Melody, Descant 1, and Descant 2. The key signature is one flat (B-flat), and the time signature is 4/4. The Melody staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G

All Things Bright and Beautiful Descant No. 1

Refrain

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Last time, end

Melody

Descant

9

Verses

Melody

Descant

15

All Things Bright and Beautiful Descant No. 2

Refrain

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Last time, end

Melody

Descant

9

Verses

Melody

Descant

15

All Things Bright and Beautiful Descant 2-Inst

Refrain

♩ = 108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Last time, end

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#), and the time signature is 4/4. The Melody part begins at measure 15, marked with a '15' above the staff. It features a series of eighth and quarter notes, with a slur over the first two measures. The Descant 1 and Descant 2 parts are also marked with a '15' above their respective staves. Both descants consist of a series of eighth and quarter notes, with a slur over the first two measures. The score is written on three staves, each with a treble clef and a key signature of one sharp.

C Instruments
High

Amazing Grace Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Amazing Grace Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Amazing Grace Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Angels We Have Heard On High Descant No. 1

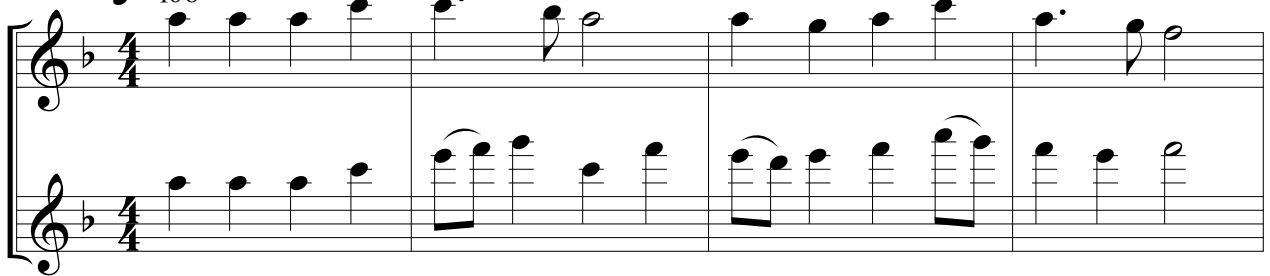
Verses

Descant: Amy Dunker

$\text{♩} = 108$

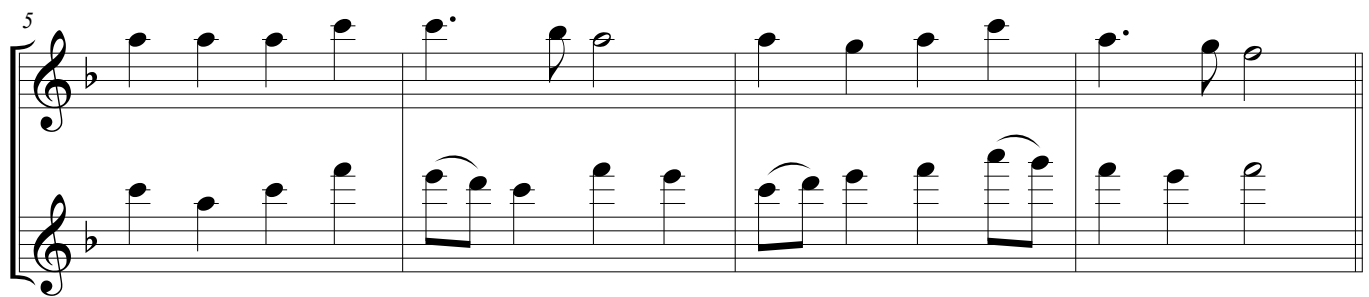
Melody

Descant



Melody

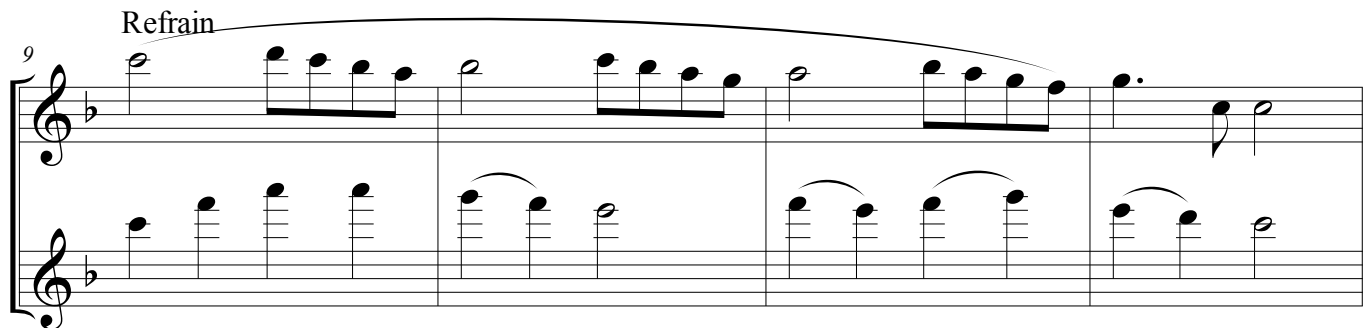
Descant



Refrain

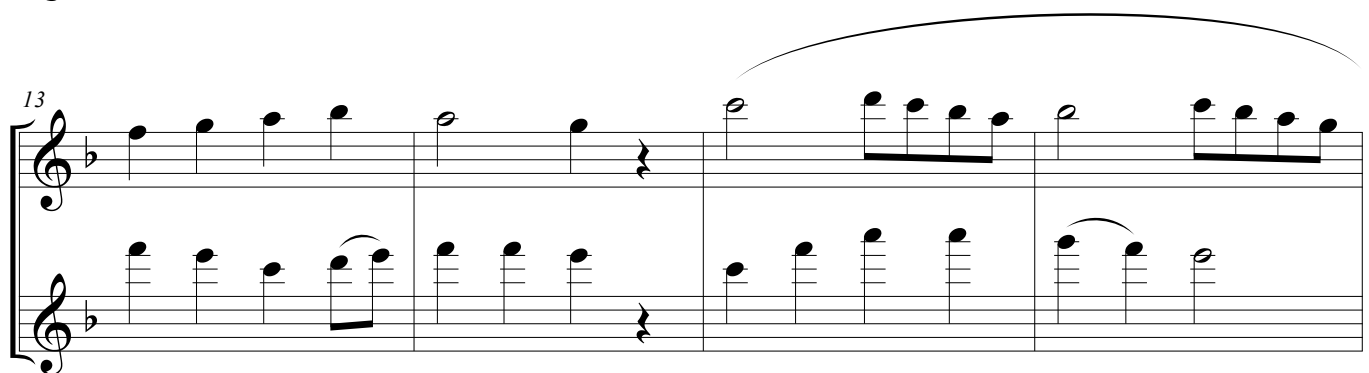
Melody

Descant



Melody

Descant



Melody

17

Descant

The image displays a musical score for a descant of the hymn 'Angels We Have Heard On High'. It consists of two staves: 'Melody' and 'Descant'. The 'Melody' staff begins at measure 17, marked with a treble clef and a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with dotted rhythms. The 'Descant' staff, also in treble clef with one flat, provides a harmonic accompaniment using chords and single notes, often mirroring the intervals of the melody. Both staves are divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the fifth measure shown.

Angels We Have Heard On High Descant No. 2

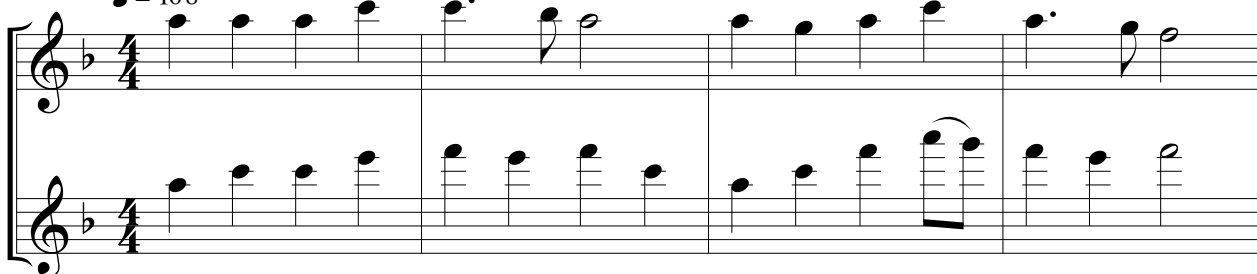
Verses

Descant: Amy Dunker

$\text{♩} = 108$

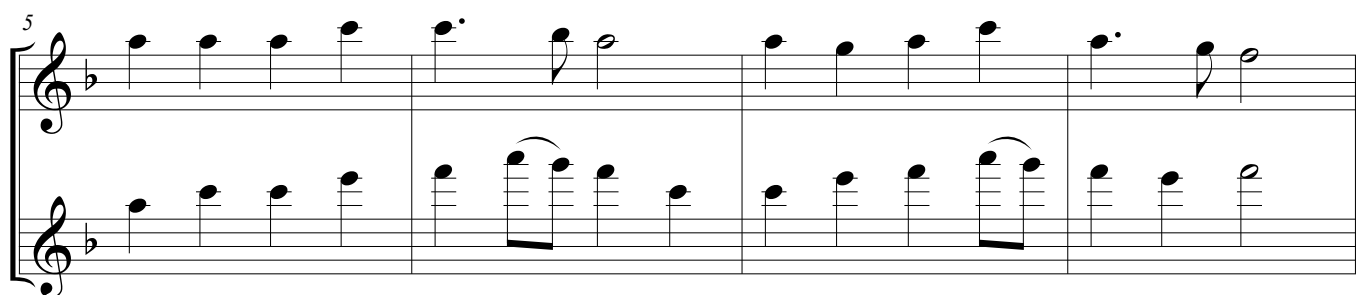
Melody

Descant



Melody

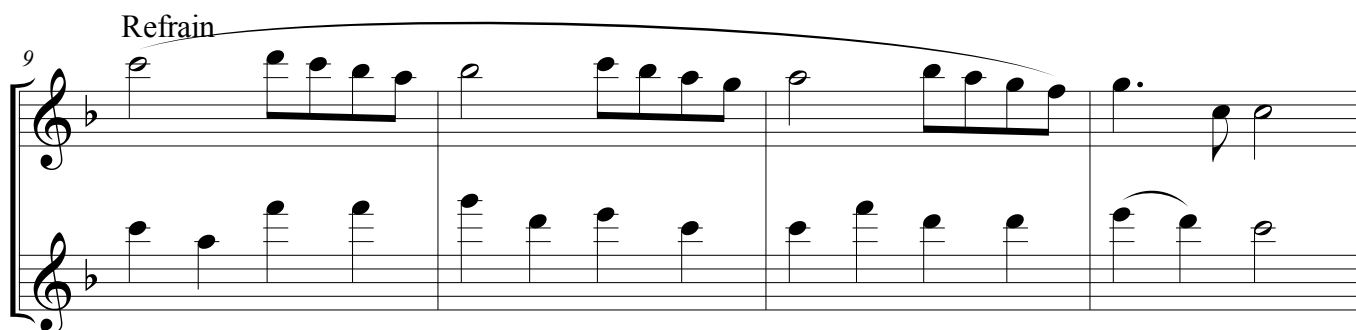
Descant



Refrain

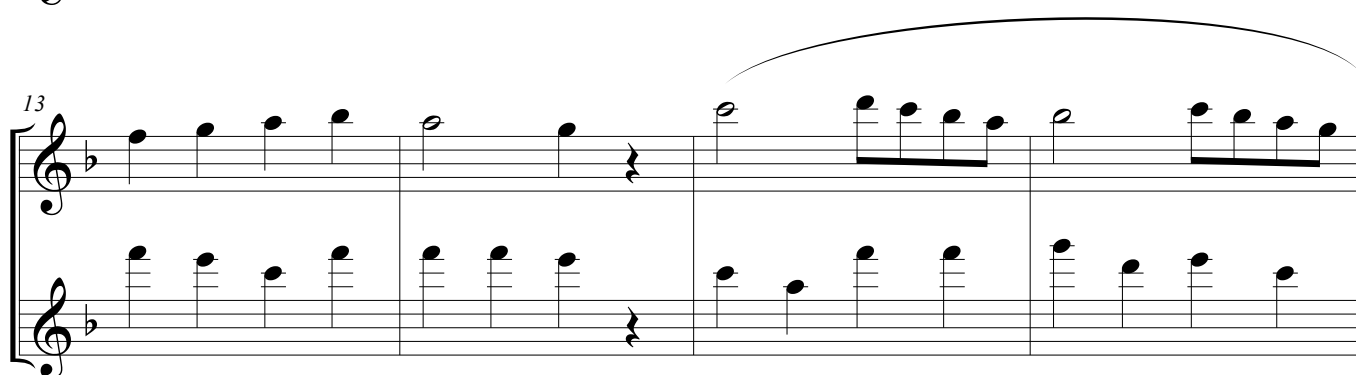
Melody

Descant



Melody

Descant



Melody

17

Descant

The image displays a musical score for a descant of the hymn 'Angels We Have Heard On High'. It consists of two staves: 'Melody' and 'Descant'. The 'Melody' staff begins at measure 17, marked with a treble clef and a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with a prominent slur over measures 17-18 and another slur over measures 23-24. The 'Descant' staff, positioned below the melody, provides a harmonic accompaniment using a similar rhythmic pattern of eighth and sixteenth notes. The descant also includes slurs over measures 17-18 and 23-24, mirroring the phrasing in the melody. The score is written in a clean, black-and-white format with standard musical notation.

Angels We Have Heard On High 2-Inst

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

13

Melody

Descant 1

Descant 2

17

C Instruments
High

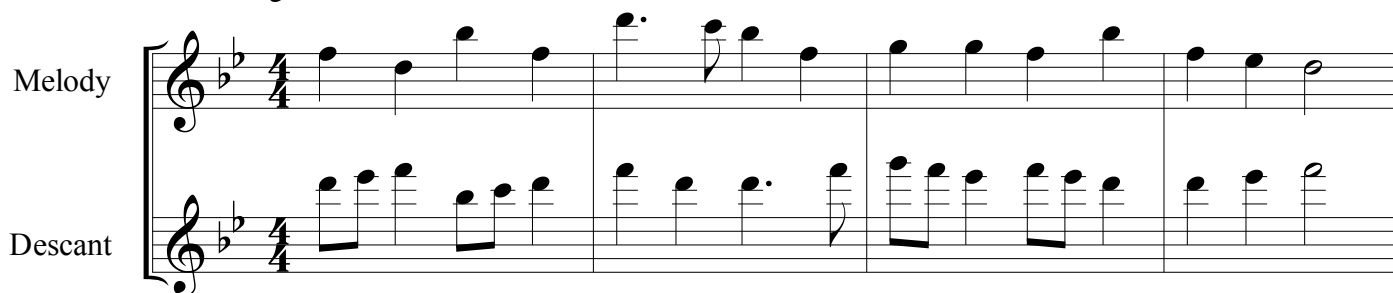
Angels, From the Realms of Glory Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

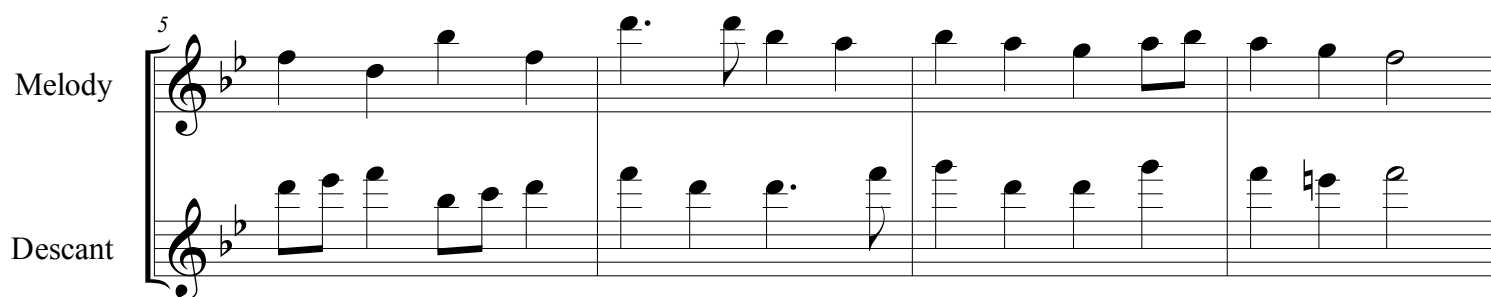
Melody

Descant



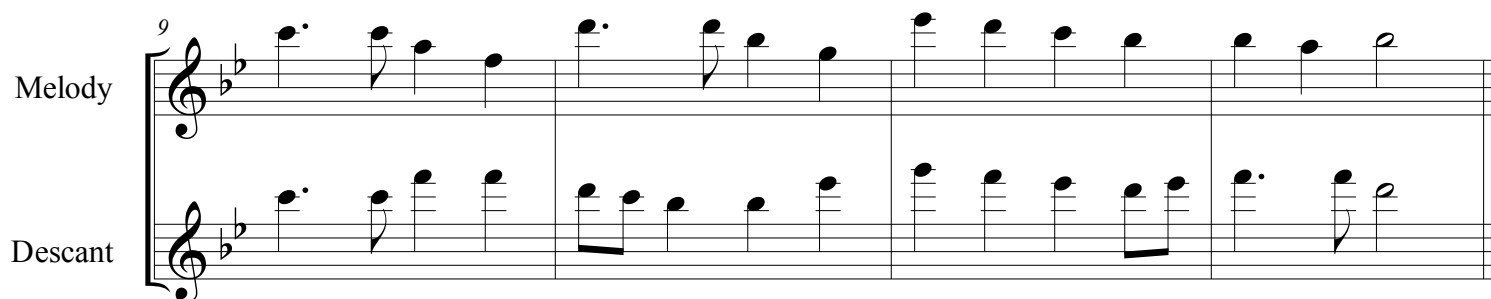
Melody

Descant



Melody

Descant



C Instruments
High

Angels, From the Realms of Glory Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Angels, From the Realms of Glory Descant 2-Inst

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music. The middle staff, labeled 'Descant 1', also has a treble clef and 4/4 time signature, with four measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and 4/4 time signature, with four measures of music. The first two measures of all three staves contain rests, while the last two measures contain musical notation.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, with a '5' above the first measure. The middle staff, labeled 'Descant 1', also has a treble clef and 4/4 time signature, with four measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and 4/4 time signature, with four measures of music, with a '5' above the first measure. The first two measures of all three staves contain rests, while the last two measures contain musical notation.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, with a '9' above the first measure. The middle staff, labeled 'Descant 1', also has a treble clef and 4/4 time signature, with four measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and 4/4 time signature, with four measures of music, with a '9' above the first measure. The first two measures of all three staves contain rests, while the last two measures contain musical notation.

Away in a Manger Descant No. 1

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Away in a Manger Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

Melody

Descant

Away in a Manger Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
High

Battle Hymn of the Republic Descant No. 1

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
High

Battle Hymn of the Republic Descant No. 2

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
High

Battle Hymn of the Republic Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 2

Descant 2

Refrain

Melody

Descant 2

Descant 2

Melody

Descant 2

Descant 2

The image displays a musical score for the hymn "Battle Hymn of the Republic". It consists of three staves, all in G major (one sharp) and 4/4 time. The top staff, labeled "Melody", begins with a treble clef and a key signature of one sharp (F#). It starts with a measure containing a dotted half note G4 and a quarter note A4, marked with a fingering of 13. The second staff, labeled "Descant 2", also uses a treble clef and begins with a dotted half note G4, marked with a fingering of 3. The third staff, also labeled "Descant 2", uses a treble clef and begins with a dotted half note G4, marked with a fingering of 13. The score is divided into four measures. The first measure contains the initial melody and descant. The second measure continues the descant with a triplet of eighth notes. The third measure continues the descant with a series of eighth notes. The fourth measure concludes the descant with a dotted half note G4. The score ends with a double bar line.

C Instruments
High

Be Thou My Vision Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Be Thou My Vision Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

7

Melody

Descant

13

Melody

Descant

C Instruments
High

Be Thou My Vision Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains six measures of music. The middle staff, labeled 'Descant 1', also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures, with the first four measures having notes and the last two measures having whole rests. The bottom staff, labeled 'Descant 2', also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures, with the first three measures having whole rests and the last three measures having notes.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures of music, with a measure rest at the beginning. The middle staff, labeled 'Descant 1', also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures, with the first measure having a whole rest and the following five measures having notes. The bottom staff, labeled 'Descant 2', also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures, with the first measure having a whole rest and the following five measures having notes. A measure rest is present at the beginning of the first measure.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures of music. The middle staff, labeled 'Descant 1', also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures, with the first measure having a whole rest and the following three measures having notes. The bottom staff, labeled 'Descant 2', also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures, with the first measure having a whole rest and the following three measures having notes.

C Instruments
High

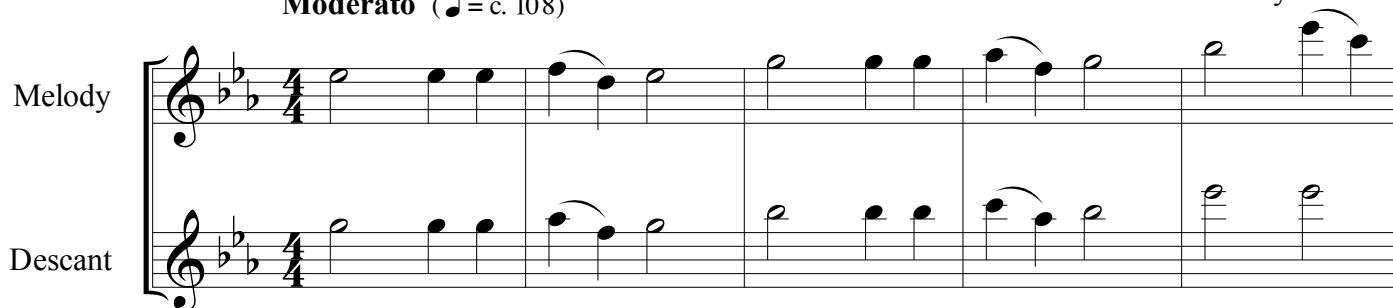
Beautiful Savior Descant No. 1

Moderato (♩ = c. 108)

Descant: Amy Dunker

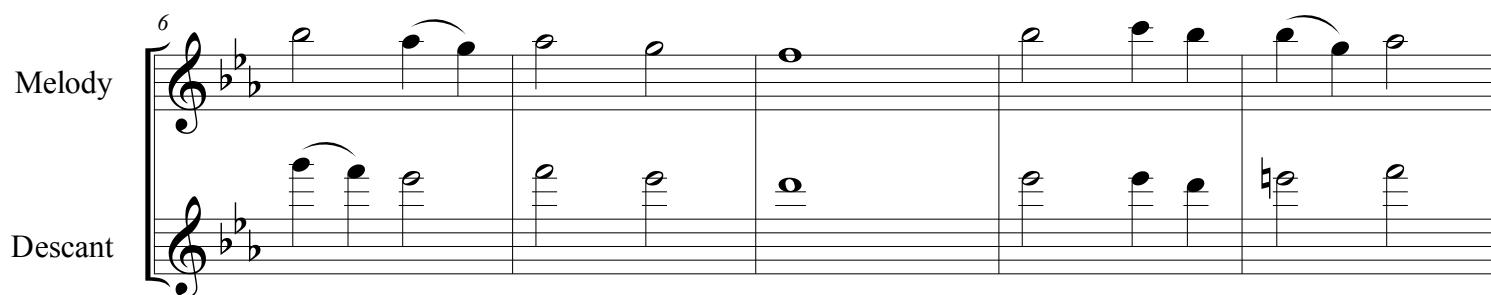
Melody

Descant



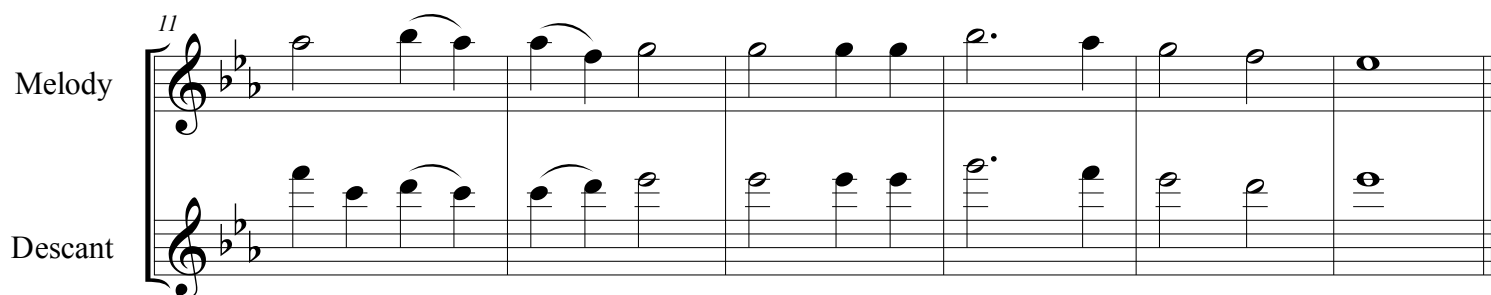
Melody

Descant



Melody

Descant



C Instruments
High

Beautiful Savior Descant No. 2

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Beautiful Savior Descant 2-Inst

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
High

Christ the Lord Is Risen Today Descant No. 1

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

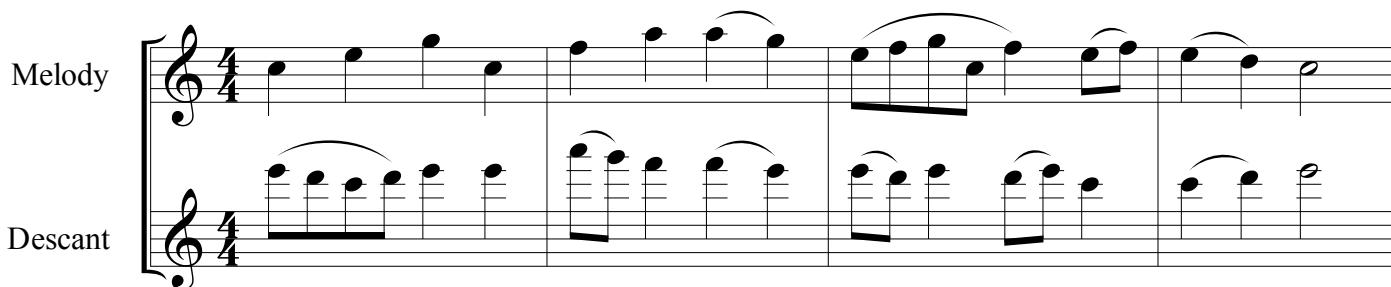
Christ the Lord Is Risen Today Descant No. 2

 $\text{♩} = 108$

Descant: Amy Dunker

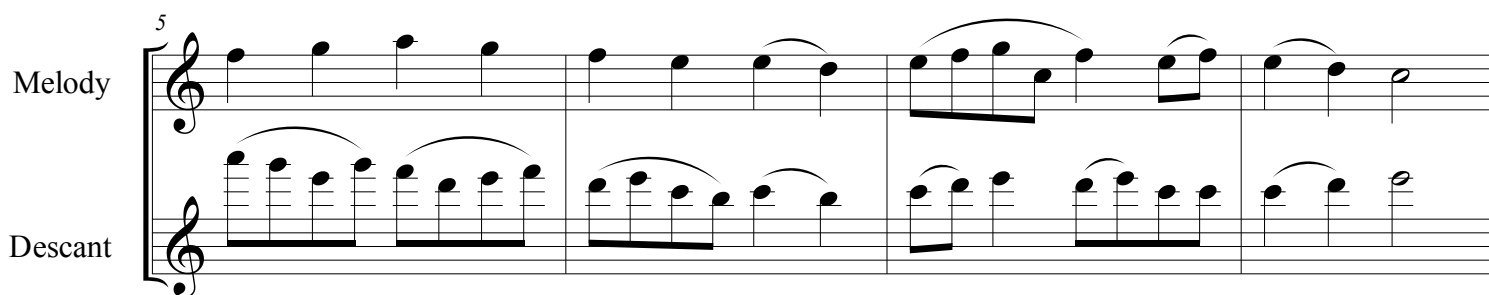
Melody

Descant



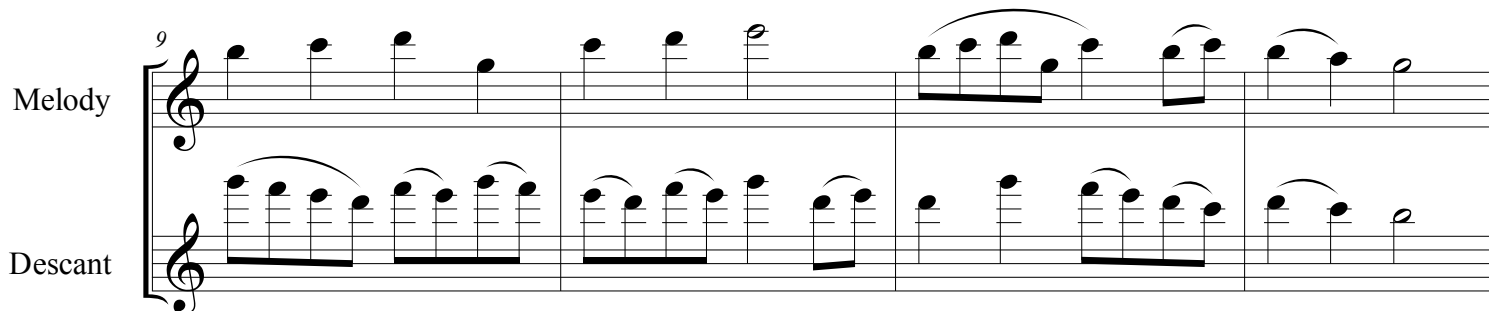
Melody

Descant



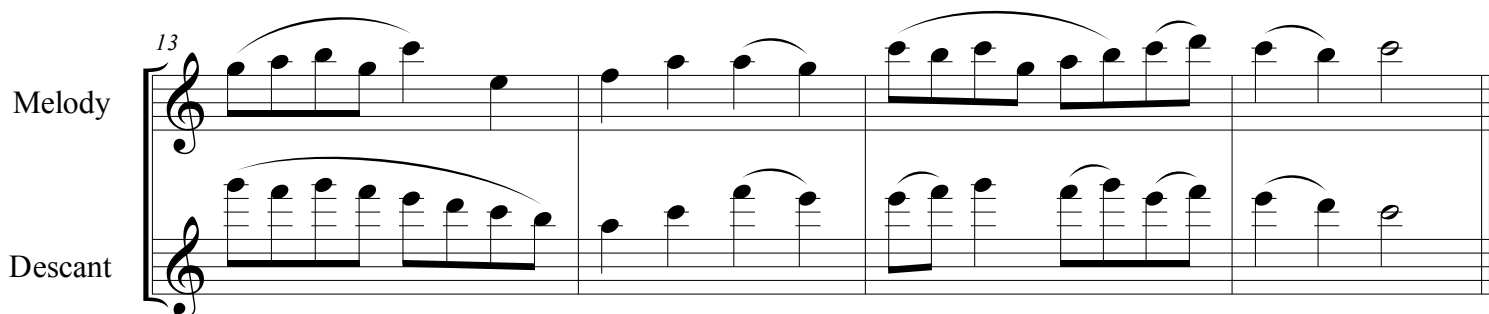
Melody

Descant



Melody

Descant



C Instruments
High

Christ the Lord Is Risen Today 2-Inst

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a single staff with a treble clef. The Melody staff begins with a measure number '13' and contains a series of eighth notes with a slur over the first four measures. The Descant 1 staff also begins with a measure number '13' and contains a series of eighth notes with a slur over the first four measures. The Descant 2 staff also begins with a measure number '13' and contains a series of eighth notes with a slur over the first four measures. The score is organized into four measures, with each staff having a vertical line separating the first measure from the rest. The Melody and Descant 1 staves have a double bar line at the end of the fourth measure, while the Descant 2 staff has a single bar line.

C Instruments
High

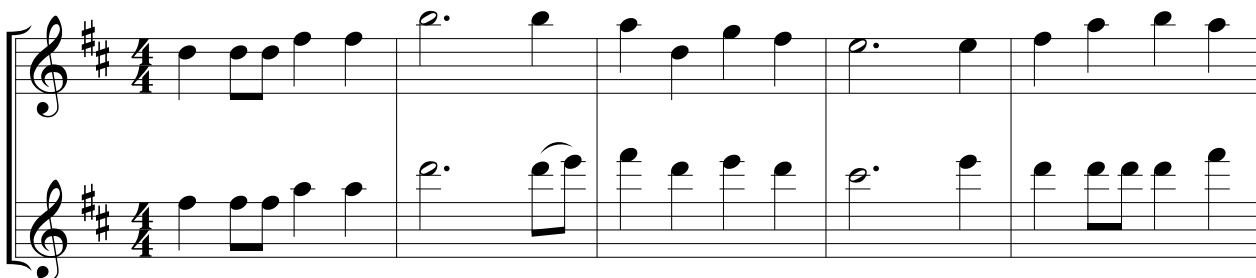
Crown Him With Many Crowns Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

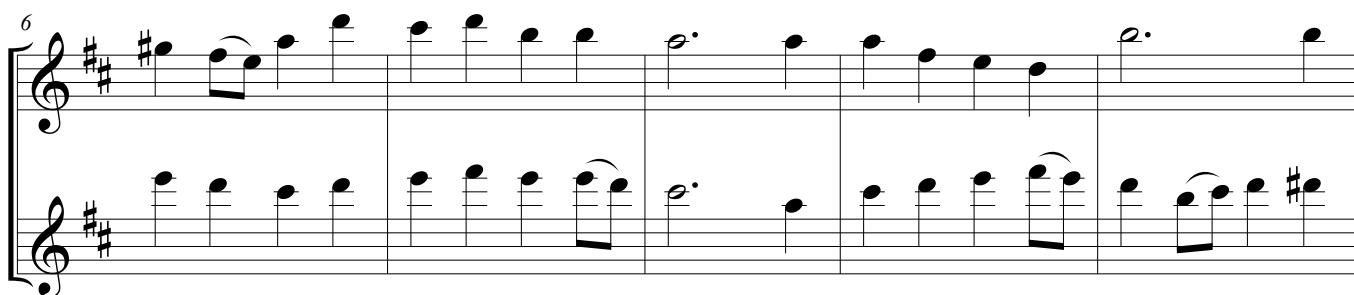
Melody

Descant



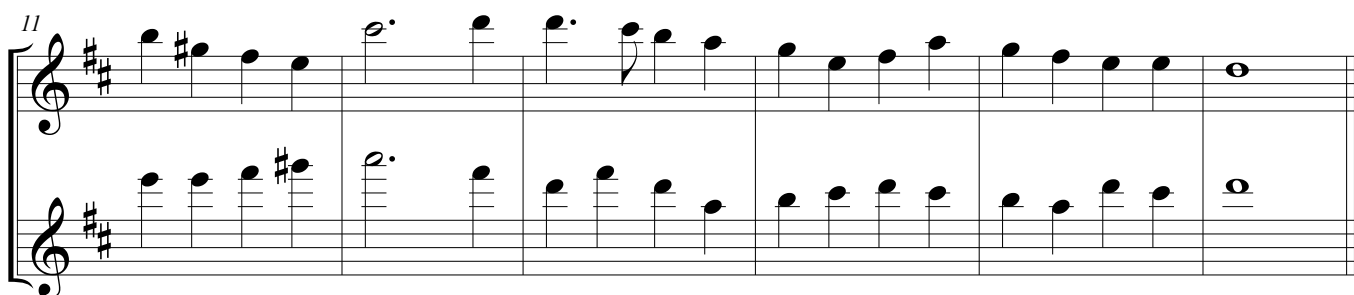
Melody

Descant



Melody

Descant



C Instruments
High

Crown Him With Many Crowns Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Crown Him With Many Crowns Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff, labeled 'Melody', contains the main melody. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', contain descant lines. The descant lines are mostly rests in the first two measures, followed by eighth-note patterns in the third and fourth measures.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece. It features a five-measure phrase in the melody, indicated by a '5' above the first measure. The descant lines also continue with similar rhythmic patterns. The system concludes with a half-note chord in the final measure.

Melody

Descant 1

Descant 2

The third system of musical notation continues the piece. It features a nine-measure phrase in the melody, indicated by a '9' above the first measure. The descant lines continue with similar rhythmic patterns. The system concludes with a half-note chord in the final measure.

Melody

Descant 1

Descant 2

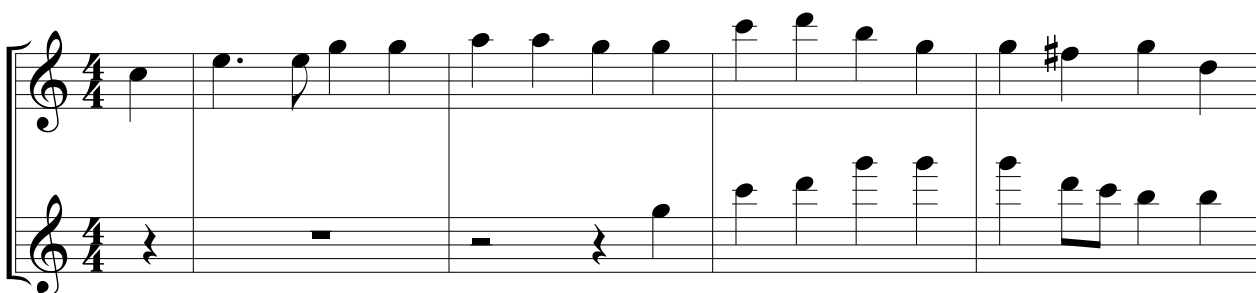
This musical score is for a piano instrument, featuring three staves: Melody, Descant 1, and Descant 2. The key signature is D major (two sharps) and the time signature is 4/4. The Melody staff begins with a treble clef, a key signature of two sharps, and a measure rest marked with the number 13. The Descant 1 and Descant 2 staves also begin with a treble clef and a key signature of two sharps. The Descant 1 staff has a measure rest marked with the number 13. The Descant 2 staff has a measure rest marked with the number 13. The score is divided into four measures by vertical bar lines. The first measure contains a half note G4 in the Melody staff, a half note G4 in the Descant 1 staff, and a half note G4 in the Descant 2 staff. The second measure contains a half note A4 in the Melody staff, a half note A4 in the Descant 1 staff, and a half note A4 in the Descant 2 staff. The third measure contains a half note B4 in the Melody staff, a half note B4 in the Descant 1 staff, and a half note B4 in the Descant 2 staff. The fourth measure contains a half note C5 in the Melody staff, a half note C5 in the Descant 1 staff, and a half note C5 in the Descant 2 staff. The score ends with a double bar line.

Eternal Father Strong to Save Descant No.1

Descant: Amy Dunker

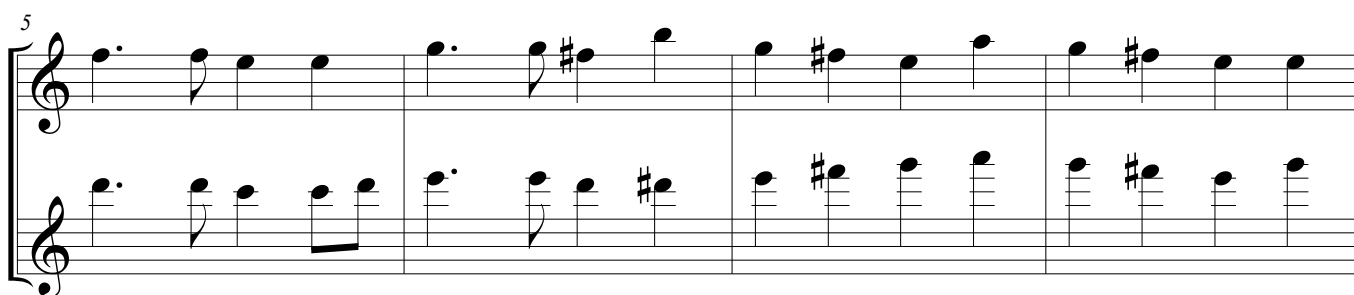
Melody

Descant



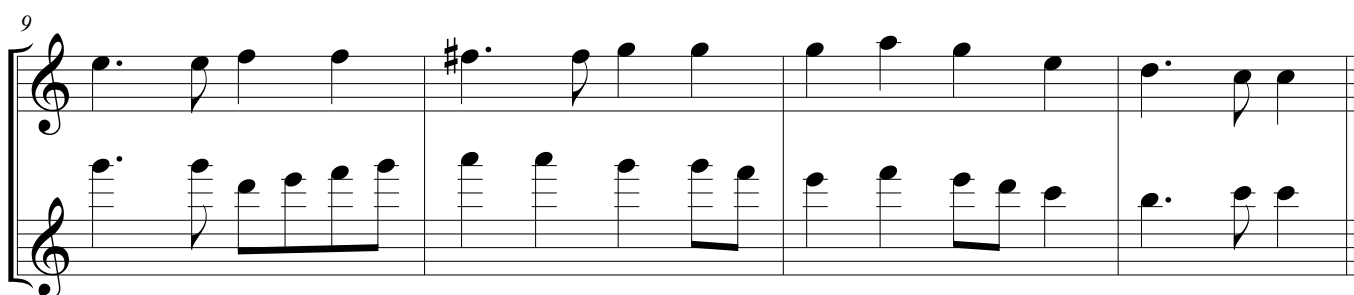
Melody

Descant



Melody

Descant



C Instruments
High

Eternal Father Strong to Save Descant No.2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Eternal Father Strong to Save Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Faith of Our Fathers Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Faith of Our Fathers Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

C Instruments
High

Faith of Our Fathers Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

For the Beauty of the Earth Descant No. 1

Verses

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

C Instruments
High

For the Beauty of the Earth Descant No. 2

Verses

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

For the Beauty of the Earth Descant 2-Inst

Verses

♩ = 108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Good Christian Friends Rejoice Descant No. 1

♩. = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Good Christian Friends Rejoice Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

7

Melody

Descant

13

C Instruments
High

Good Christian Friends Rejoice Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
High

Hail, Holy Queen Enthroned Descant No. 1

Descant: Amy Dunker

Verses
♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Hail, Holy Queen Enthroned Descant No. 2

Descant: Amy Dunker

Verses
♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
High

Hail, Holy Queen Enthroned Descant 2-Inst

Descant: Amy Dunker

Verses
♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn 'Hail, Holy Queen Enthroned'. It consists of three staves: Melody, Descant 1, and Descant 2. The Melody staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '14' above the staff. The Melody staff contains a series of eighth and quarter notes. The Descant 1 staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes. The Descant 2 staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes. The score is divided into five measures by vertical bar lines. The first measure of the Melody staff is marked with a '14' above the staff. The first measure of the Descant 1 staff is marked with a '14' above the staff. The first measure of the Descant 2 staff is marked with a '14' above the staff. The score ends with a double bar line.

Hark! The Herald Angels Sing Descant No. 1

Verses

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Hark! The Herald Angels Sing Descant No. 1

Refrain

17

Melody

Descant

C Instruments
High

Hark! The Herald Angels Sing Descant No. 2

Verses

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

Melody

17

Descant

The image shows a musical score for a descant of the hymn 'Hark! The Herald Angels Sing'. It is labeled 'Refrain' and 'Descant No. 2'. The score is written for two parts: 'Melody' and 'Descant'. The Melody part begins at measure 17 and consists of a series of eighth and quarter notes, some beamed together. The Descant part provides a harmonic accompaniment with chords and moving lines. Both staves are in a key with one flat (B-flat) and end with a double bar line.

C Instruments
High

Hark! The Herald Angels Sing Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

This system contains the first four measures of the piece. The Melody staff is in 4/4 time with a key signature of one flat (Bb). It begins with a quarter rest, followed by a dotted quarter note (Bb), an eighth note (A), a quarter note (G), and a half note (F). The Descant 1 staff has a whole rest in the first measure, then enters in the second measure with a series of eighth notes (Bb, A, G, F, E, D, C, Bb). The Descant 2 staff enters in the first measure with a series of eighth notes (Bb, A, G, F, E, D, C, Bb).

Melody

Descant

Descant 2

This system contains measures 5 through 8. The Melody staff continues with a quarter note (E), a dotted quarter note (D), an eighth note (C), a quarter note (Bb), and a half note (A). The Descant staff continues with a series of eighth notes (Bb, A, G, F, E, D, C, Bb). The Descant 2 staff continues with a series of eighth notes (Bb, A, G, F, E, D, C, Bb).

Melody

Descant

Descant 2

This system contains measures 9 through 12. The Melody staff continues with a quarter note (G), a dotted quarter note (F), an eighth note (E), a quarter note (D), and a half note (C). The Descant staff continues with a series of eighth notes (Bb, A, G, F, E, D, C, Bb). The Descant 2 staff continues with a series of eighth notes (Bb, A, G, F, E, D, C, Bb).

Melody

Descant

Descant 2

13

Refrain

Melody

Descant

Descant 2

17

Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments

High

Holy God, We Praise Thy Name Descant No. 2

Descant: Amy Dunker

Allegro (M.M. ♩ = c. 120)

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Holy God, We Praise Thy Name Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains six measures of music. The middle staff, labeled 'Descant 1', also has a treble clef and a key signature of one flat, and contains six measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and a key signature of one flat, and contains six measures of music. The first measure of the Descant 2 staff begins with a whole rest.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece from measure 7. The top staff (Melody) and bottom staff (Descant 2) both have a '7' above the first measure, indicating the starting point for a seven-measure phrase. The middle staff (Descant 1) contains six measures of music. The bottom staff (Descant 2) contains six measures of music, with the first measure starting at measure 7.

Melody

Descant 1

Descant 2

The third system of musical notation continues the piece from measure 13. The top staff (Melody) and bottom staff (Descant 2) both have a '13' above the first measure, indicating the starting point for a thirteen-measure phrase. The middle staff (Descant 1) contains six measures of music. The bottom staff (Descant 2) contains six measures of music, with the first measure starting at measure 13.

Melody

Descant 1

Descant 2

19

19

19

Melody

Descant 1

Descant 2

26

26

26

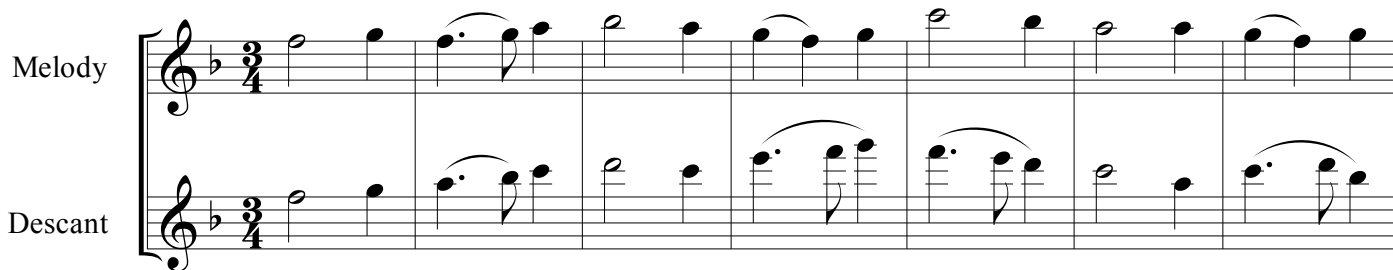
Hyfrydol Descant No. 1

Descant: Amy Dunker

♩ = 92

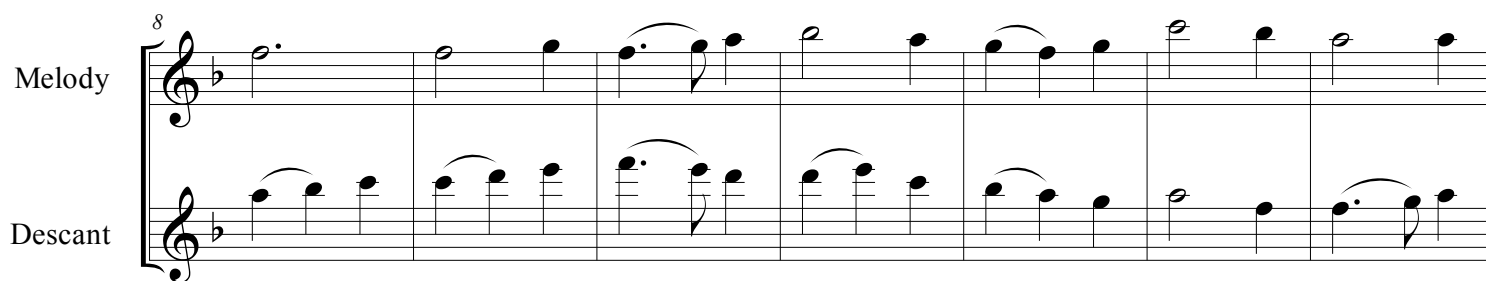
Melody

Descant



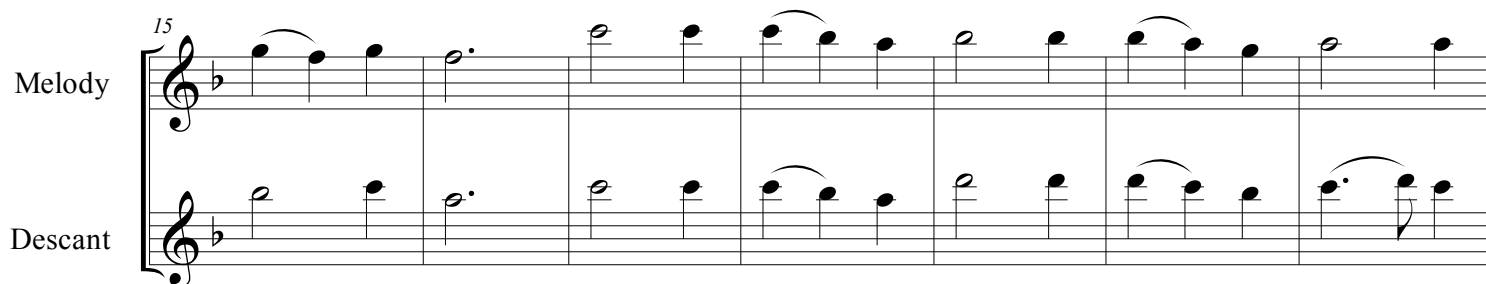
Melody

Descant



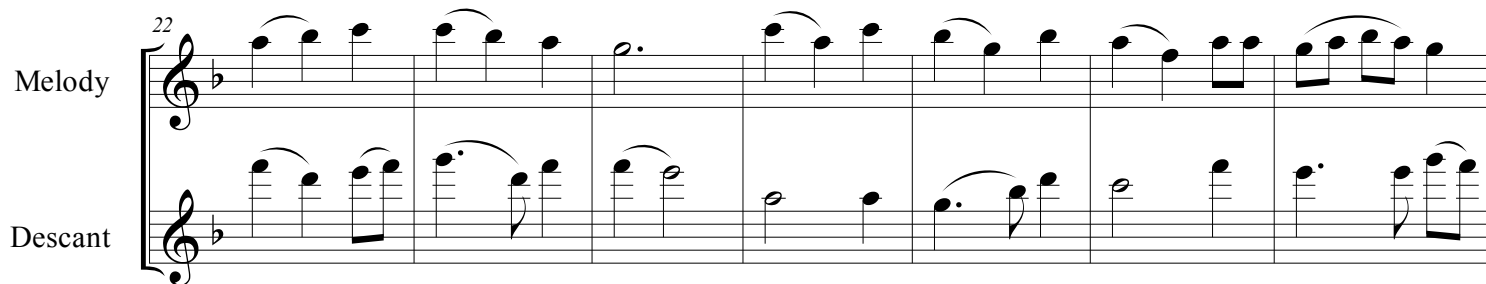
Melody

Descant



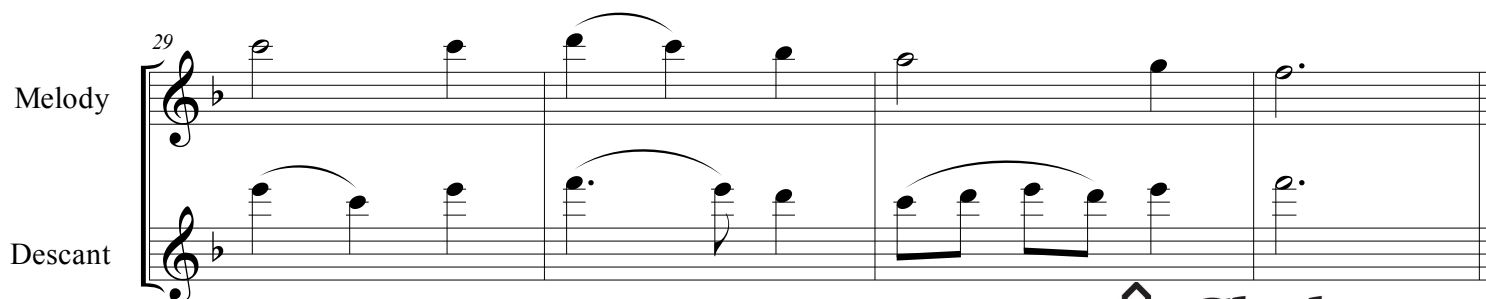
Melody

Descant



Melody

Descant



Hyfrydol Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Melody

23

Descant

Melody

28

Descant

The image displays a musical score for 'Hyfrydol Descant No. 2', specifically measures 23 through 28. The score is organized into two systems, each with a 'Melody' staff (treble clef) and a 'Descant' staff (treble clef). The key signature is one flat (B-flat).
Measure 23: The Melody staff begins with a half note G4, followed by a half note A4, and a half note B4. The Descant staff begins with a half note G3, followed by a half note A3, and a half note B3.
Measure 24: The Melody staff continues with a half note C5, followed by a half note D5, and a half note E5. The Descant staff continues with a half note C4, followed by a half note D4, and a half note E4.
Measure 25: The Melody staff continues with a half note F5, followed by a half note G5, and a half note A5. The Descant staff continues with a half note F3, followed by a half note G3, and a half note A3.
Measure 26: The Melody staff continues with a half note B5, followed by a half note C6, and a half note D6. The Descant staff continues with a half note B3, followed by a half note C4, and a half note D4.
Measure 27: The Melody staff continues with a half note E6, followed by a half note F6, and a half note G6. The Descant staff continues with a half note E4, followed by a half note F4, and a half note G4.
Measure 28: The Melody staff continues with a half note A6, followed by a half note B6, and a half note C7. The Descant staff continues with a half note A4, followed by a half note B4, and a half note C5.

Hyfrydol Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the first six measures of the melody. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', both begin with a treble clef and a key signature of one flat. They contain the first six measures of their respective descants, which are harmonizations of the melody.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 7 through 12 of the melody. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', both begin with a treble clef and a key signature of one flat. They contain measures 7 through 12 of their respective descants. Measure numbers 8, 8, and 8 are written above the first measure of each staff in this system.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 13 through 18 of the melody. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', both begin with a treble clef and a key signature of one flat. They contain measures 13 through 18 of their respective descants. Measure numbers 15, 15, and 15 are written above the first measure of each staff in this system.

Melody

Descant 1

Descant 2

This system contains measures 22 through 28 of the Hyfrydol Descant 2-Inst. It features three staves: Melody, Descant 1, and Descant 2. The Melody staff begins at measure 22 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes with various slurs and ties. The Descant 1 staff also begins at measure 22 and contains mostly whole and half notes, with some rests. The Descant 2 staff begins at measure 22 and contains a more complex melodic line with many slurs and ties. The system ends at measure 28.

Melody

Descant 1

Descant 2

This system contains measures 29 through 32 of the Hyfrydol Descant 2-Inst. It features three staves: Melody, Descant 1, and Descant 2. The Melody staff begins at measure 29 and continues with a melodic line. The Descant 1 staff begins at measure 29 and contains a series of notes with slurs. The Descant 2 staff begins at measure 29 and contains a series of notes with slurs. The system ends at measure 32 with a double bar line.

I Heard the Voice of Jesus Day Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

I Heard the Voice of Jesus Day Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

I Heard the Voice of Jesus Day Descant 2-Inst

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The middle staff, labeled 'Descant 1', also has a treble clef and one sharp, starting with a half note followed by quarter notes. The bottom staff, labeled 'Descant 2', has a treble clef and one sharp, starting with a quarter note followed by eighth notes. The system contains five measures of music.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece from measure 5. It features three staves: 'Melody', 'Descant 1', and 'Descant 2'. The 'Melody' staff starts at measure 5, marked with a '5' above the first note. The 'Descant 1' and 'Descant 2' staves also continue from measure 5. The system contains six measures of music.

Melody

Descant 1

Descant 2

The third system of musical notation continues the piece from measure 11. It features three staves: 'Melody', 'Descant 1', and 'Descant 2'. The 'Melody' staff starts at measure 11, marked with an '11' above the first note. The 'Descant 1' and 'Descant 2' staves also continue from measure 11. The system contains six measures of music, ending with a double bar line.

C Instruments
High

I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

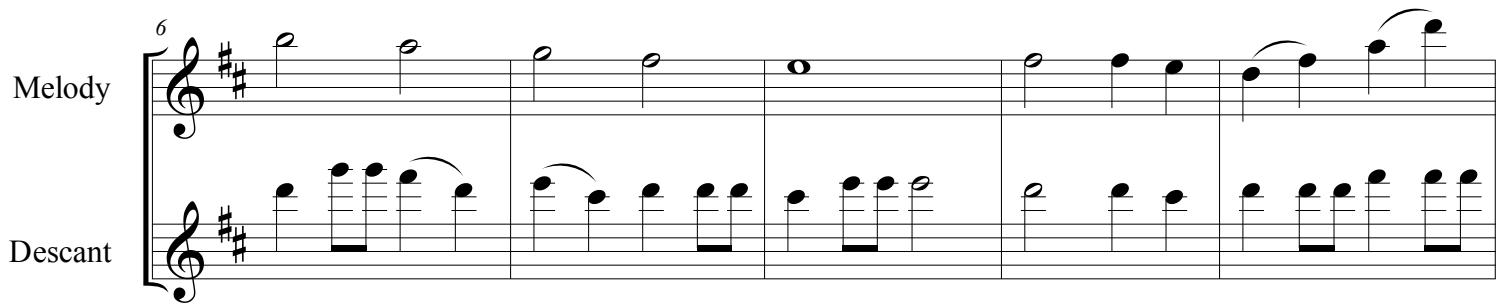
Melody

Descant



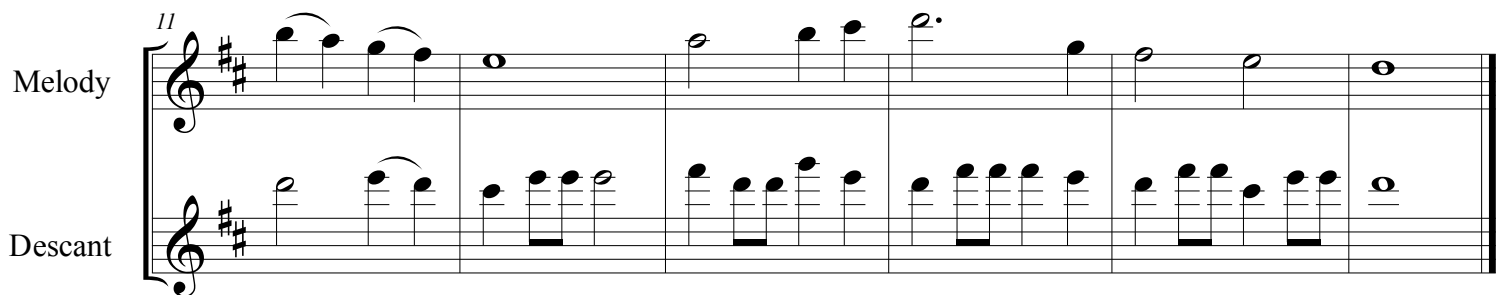
Melody

Descant



Melody

Descant



I Know That My Redeemer Lives! Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The image shows a musical score for a piece titled 'Allegro' by Amy Dunker. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute (♩ = c. 120). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three parts: 'Melody', 'Descant 1', and 'Descant 2'. The 'Melody' part is written on a single staff. 'Descant 1' and 'Descant 2' are written on two staves each, indicating they are for a two-part setting. The notation includes various musical symbols such as notes, rests, and bar lines, all in black ink on a white background.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: "Melody", "Descant 1", and "Descant 2". The key signature is one sharp (F#), and the time signature is 6/8. The Melody staff begins with a treble clef and a key signature of one sharp. The Descant 1 and Descant 2 staves also begin with a treble clef and a key signature of one sharp. The Melody staff contains a single melodic line. The Descant 1 staff contains a single melodic line. The Descant 2 staff contains a single melodic line. The score is divided into five measures. The first measure of the Melody staff is marked with a "6" above the staff. The first measure of the Descant 1 staff is marked with a "6" above the staff. The first measure of the Descant 2 staff is marked with a "6" above the staff. The score is written in a standard musical notation style.

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled "Melody", begins with a double bar line and a repeat sign. The second staff, labeled "Descant 1", and the third staff, labeled "Descant 2", both begin with a double bar line and a repeat sign. The music is written in a simple, folk-like style with eighth and sixteenth notes, and rests.

Immaculate Mary Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Immaculate Mary Descant No. 2

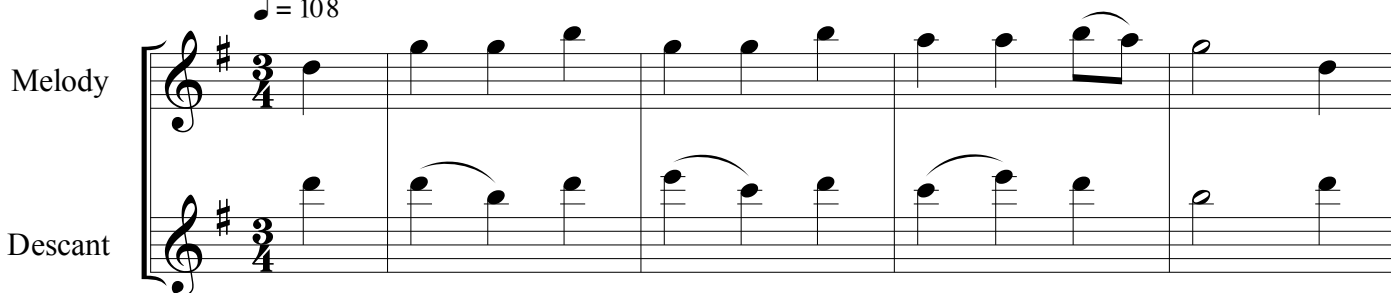
Verses

Descant: Amy Dunker

$\text{♩} = 108$

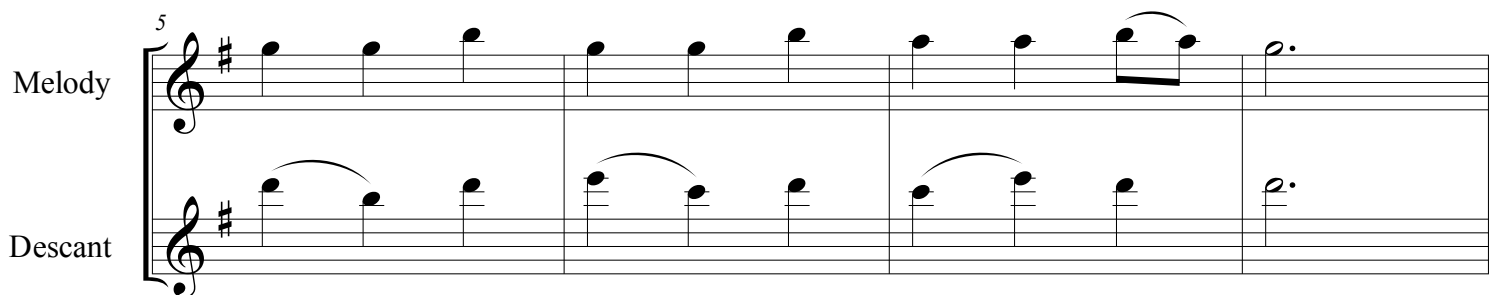
Melody

Descant



Melody

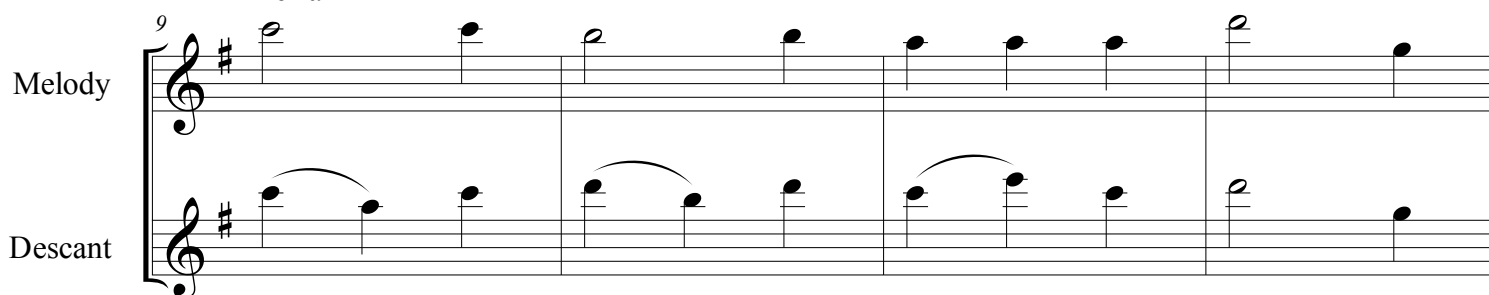
Descant



Refrain

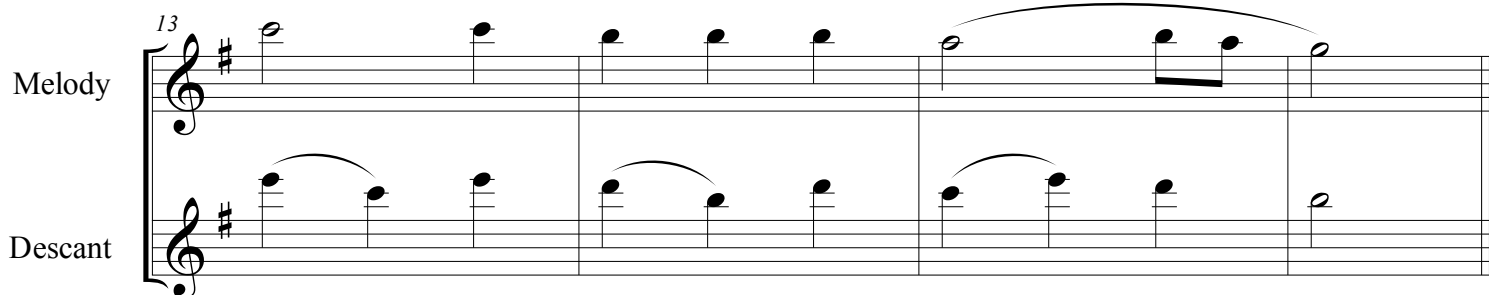
Melody

Descant



Melody

Descant



Immaculate Mary Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three staves: Melody, Descant 1, and Descant 2. All staves are in treble clef with a key signature of one sharp (F#). The Melody staff begins with a measure number '13' and contains a series of half notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, and C6. A slur covers the final four notes (D5, E5, F#5, G#5). The Descant 1 staff contains a series of half notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, and C6. The Descant 2 staff begins with a measure number '13' and contains a series of half notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, and C6. A slur covers the first four notes (F#4, G#4, A4, B4). The score is presented in a clean, black-and-white format with standard musical notation.

Immortal, Invisible, God Only Wise Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Immortal, Invisible, God Only Wise Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Immortal, Invisible, God Only Wise Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

In Babilone Descant No. 1

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

In Babilone Descant No. 2

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

In Babilone Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn 'In Babilone'. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'Melody', begins with a measure number '13' and contains a sequence of eighth and quarter notes. The second staff, labeled 'Descant 1', and the third staff, labeled 'Descant 2', both also begin with a measure number '13' and feature a series of quarter notes. The staves are grouped together by a brace on the left. The music is presented in a clean, black-and-white format.

It Came Upon the Midnight Clear Descant No. 1

♩. = 48

Descant: Amy Dunker

Melody

Descant

The first system of musical notation consists of two staves. The top staff, labeled 'Melody', is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff, labeled 'Descant', is in treble clef with the same key signature and time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The system contains six measures in total.

Melody

Descant

The second system of musical notation consists of two staves. The top staff, labeled 'Melody', begins with a measure rest marked with a '6'. It contains five measures of music. The bottom staff, labeled 'Descant', also contains five measures of music. The system contains a total of six measures.

Melody

Descant

The third system of musical notation consists of two staves. The top staff, labeled 'Melody', begins with a measure rest marked with a '12'. It contains five measures of music. The bottom staff, labeled 'Descant', also contains five measures of music. The system contains a total of six measures.

It Came Upon the Midnight Clear Descant No. 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a top staff labeled "Melody" and a bottom staff labeled "Descant". Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody staff begins with a treble clef and a key signature of two flats. The descant staff also begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The descant is written in a more complex, flowing style with many beamed eighth notes. The score is divided into four measures, each containing a measure of melody and a measure of descant. The first measure of the melody starts with a treble clef and a key signature of two flats. The first measure of the descant starts with a treble clef and a key signature of two flats. The second measure of the melody starts with a treble clef and a key signature of two flats. The second measure of the descant starts with a treble clef and a key signature of two flats. The third measure of the melody starts with a treble clef and a key signature of two flats. The third measure of the descant starts with a treble clef and a key signature of two flats. The fourth measure of the melody starts with a treble clef and a key signature of two flats. The fourth measure of the descant starts with a treble clef and a key signature of two flats. The score ends with a double bar line.

It Came Upon the Midnight Clear Descant 2-Inst

♩. = 48

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Joy to the World Descant No. 1

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant

Melody

Descant

Melody

Descant

Joy to the World Descant No. 2

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Joy to the World Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
High

Joyful, Joyful, We Adore Thee

Descant No. 1

Descant: Amy Dunker

Melody

Descant

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff and consists of five measures. The descant is written on a second treble clef staff below the melody. The descant begins with a whole rest in the first measure, followed by a half note F# in the second measure, and then continues with a series of eighth and quarter notes in the third, fourth, and fifth measures.

Melody

Descant

The second system of music continues the melody and descant. The melody begins with a measure rest marked with a '6' above the staff, indicating it starts at measure 6. The descant continues from the previous system, with a whole rest in the first measure and then a series of eighth and quarter notes in the second, third, fourth, and fifth measures.

Melody

Descant

The third system of music continues the melody and descant. The melody begins with a measure rest marked with an '11' above the staff, indicating it starts at measure 11. The descant continues from the previous system, with a whole rest in the first measure and then a series of eighth and quarter notes in the second, third, fourth, fifth, and sixth measures.

C Instruments
High

Joyful, Joyful, We Adore Thee

Descant No. 2

Descant: Amy Dunker

Melody

Descant

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff and consists of five measures. The descant is written on a second treble clef staff below the melody. The descant begins in the second measure with a whole note F#4, followed by eighth notes in the third and fourth measures, and ends with a whole rest in the fifth measure.

Melody

Descant

The second system of music continues the melody and descant. The melody starts at measure 6 and continues for five measures. The descant continues from the first system, with a whole rest in the fourth and fifth measures of this system.

Melody

Descant

The third system of music continues the melody and descant. The melody starts at measure 11 and continues for six measures, ending with a double bar line. The descant continues from the previous system, with whole rests in the first two measures of this system.

C Instruments
High

Joyful, Joyful, We Adore Thee Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single melodic line with quarter notes. The middle staff, labeled 'Descant 1', also has a treble clef and a key signature of one sharp. It contains a descending eighth-note scale followed by a whole rest. The bottom staff, labeled 'Descant 2', has a treble clef and a key signature of one sharp. It contains a whole rest followed by an ascending eighth-note scale and a whole rest.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains a single melodic line with quarter notes. The middle staff, labeled 'Descant 1', also has a treble clef and a key signature of one sharp. It contains a descending eighth-note scale followed by a whole rest. The bottom staff, labeled 'Descant 2', has a treble clef and a key signature of one sharp. It contains a whole rest followed by an ascending eighth-note scale and a whole rest.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains a single melodic line with quarter notes. The middle staff, labeled 'Descant 1', also has a treble clef and a key signature of one sharp. It contains a descending eighth-note scale followed by a whole rest. The bottom staff, labeled 'Descant 2', has a treble clef and a key signature of one sharp. It contains a whole rest followed by an ascending eighth-note scale and a whole rest.

14

Melody

Descant 1

Descant 2

A — men.

The image displays a musical score for a descant of the hymn 'Joyful, Joyful We Adore Thee'. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 14. The 'Melody' staff features a simple, stepwise line. 'Descant 1' provides a more complex, flowing accompaniment with various rhythmic patterns and slurs. 'Descant 2' offers an alternative accompaniment style, also with rhythmic variety. The piece concludes with the text 'A — men.' in the final measure of the Descant 2 staff.

Lasst Uns Efreuen Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

4

8

13

C Instruments
High

Lasst Uns Efreuen Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

4

Melody

Descant

8

Melody

Descant

13

Melody

Descant

C Instruments
High

Lasst Uns Efreuen Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The Melody staff begins with a measure number '13' and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The Descant 1 staff contains a series of eighth and sixteenth notes, including slurs and ties, creating a more complex rhythmic pattern. The Descant 2 staff also begins with a measure number '13' and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The score concludes with a double bar line.

Let All Things Now Living Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Let All Things Now Living Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Let All Things Now Living Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains five measures of music. The middle staff, labeled 'Descant 1', also has a treble clef, one flat, and 3/4 time, and contains five measures of music. The bottom staff, labeled 'Descant 2', has a treble clef, one flat, and 3/4 time, and contains five measures of music. The first measure of the Melody staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains five measures of music, starting with a measure rest and a '5' above the first note. The middle staff, labeled 'Descant 1', also has a treble clef, one flat, and 3/4 time, and contains five measures of music. The bottom staff, labeled 'Descant 2', has a treble clef, one flat, and 3/4 time, and contains five measures of music, starting with a measure rest and a '5' above the first note. The first measure of the Melody staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains five measures of music, starting with a measure rest and a '9' above the first note. The middle staff, labeled 'Descant 1', also has a treble clef, one flat, and 3/4 time, and contains five measures of music. The bottom staff, labeled 'Descant 2', has a treble clef, one flat, and 3/4 time, and contains five measures of music, starting with a measure rest and a '9' above the first note. The first measure of the Melody staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

Melody

Descant 1

Descant 2

This system contains measures 13 through 19 of the piece. The Melody staff (top) begins at measure 13 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and a few rests. The Descant 1 staff (middle) also starts at measure 13 and consists of eighth notes, mostly beamed in pairs. The Descant 2 staff (bottom) begins at measure 13 and contains eighth notes, with a sharp sign (F#) appearing in measure 15. The system concludes at measure 19.

Melody

Descant 1

Descant 2

This system contains measures 20 through 26 of the piece. The Melody staff (top) begins at measure 20 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It continues with eighth and sixteenth notes, some beamed together. The Descant 1 staff (middle) starts at measure 20 and features eighth notes, some beamed in pairs. The Descant 2 staff (bottom) begins at measure 20 and contains eighth notes, some beamed in pairs. The system concludes at measure 26 with a double bar line.

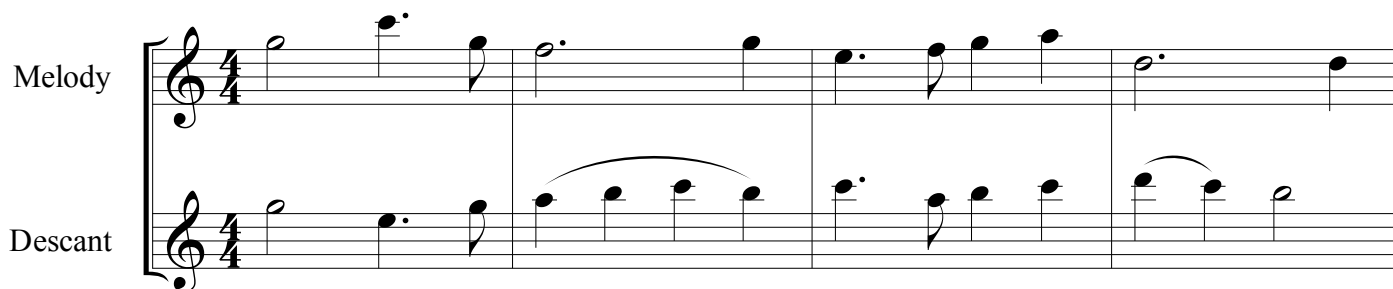
Lift High the Cross Descant No. 1

Descant: Amy Dunker

Refrain

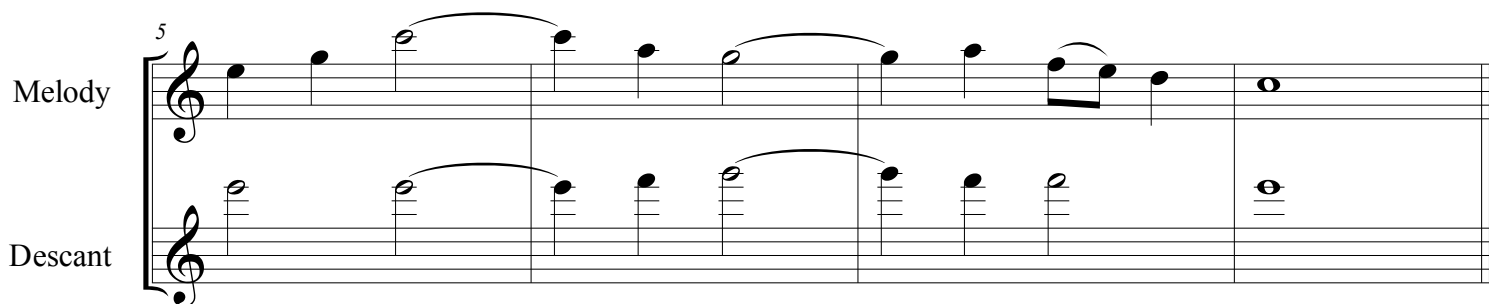
Melody

Descant



Melody

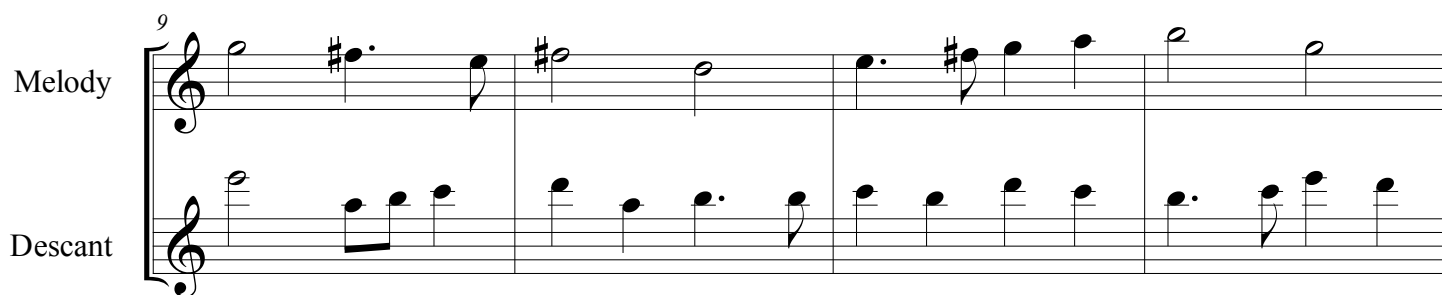
Descant



Verses

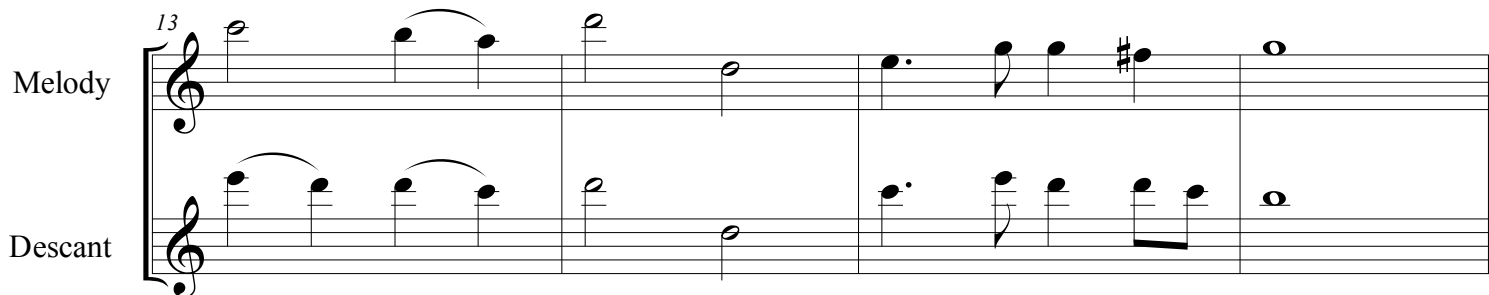
Melody

Descant



Melody

Descant



Lift High the Cross Descant No. 2

Descant: Amy Dunker

Refrain

Melody

Descant

Melody

Descant

Verses

Melody

Descant

Melody

Descant

Lift High the Cross Descant 2-Inst

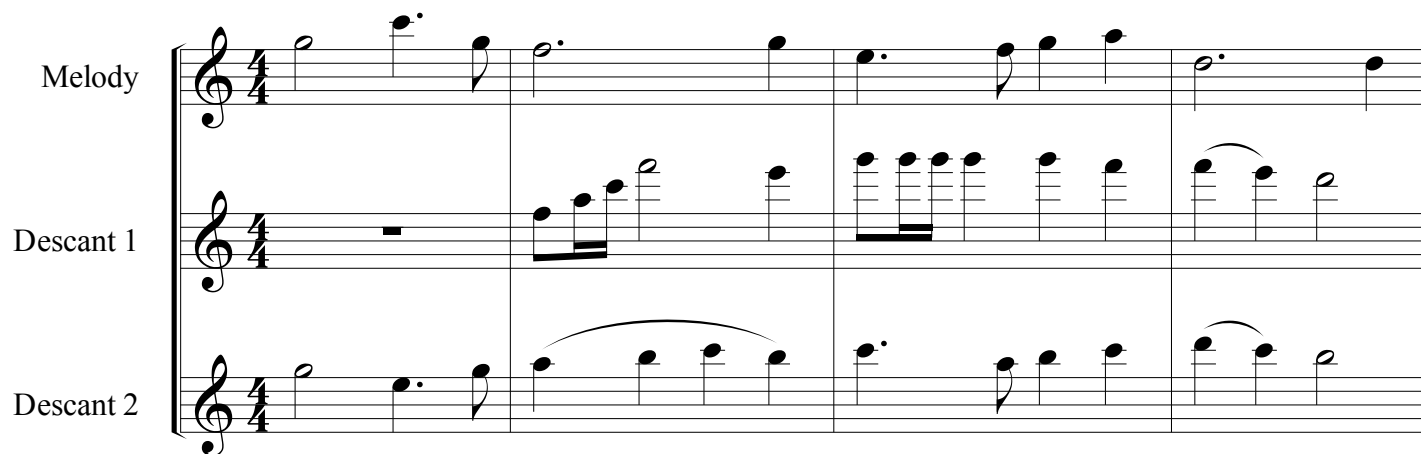
Descant: Amy Dunker

Refrain

Melody

Descant 1

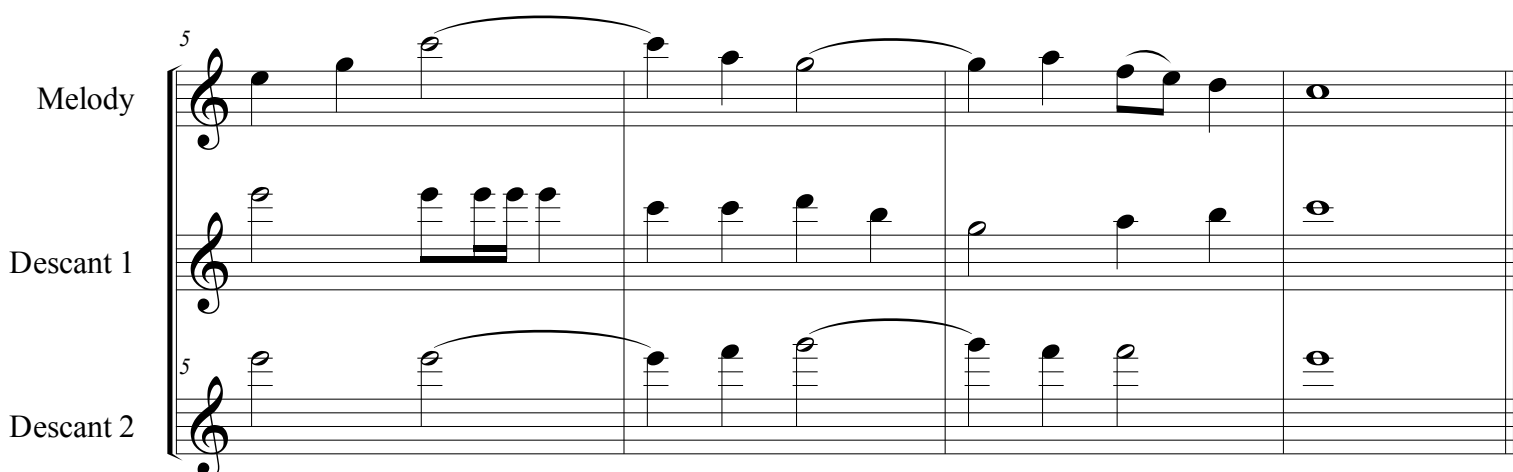
Descant 2



Melody

Descant 1

Descant 2

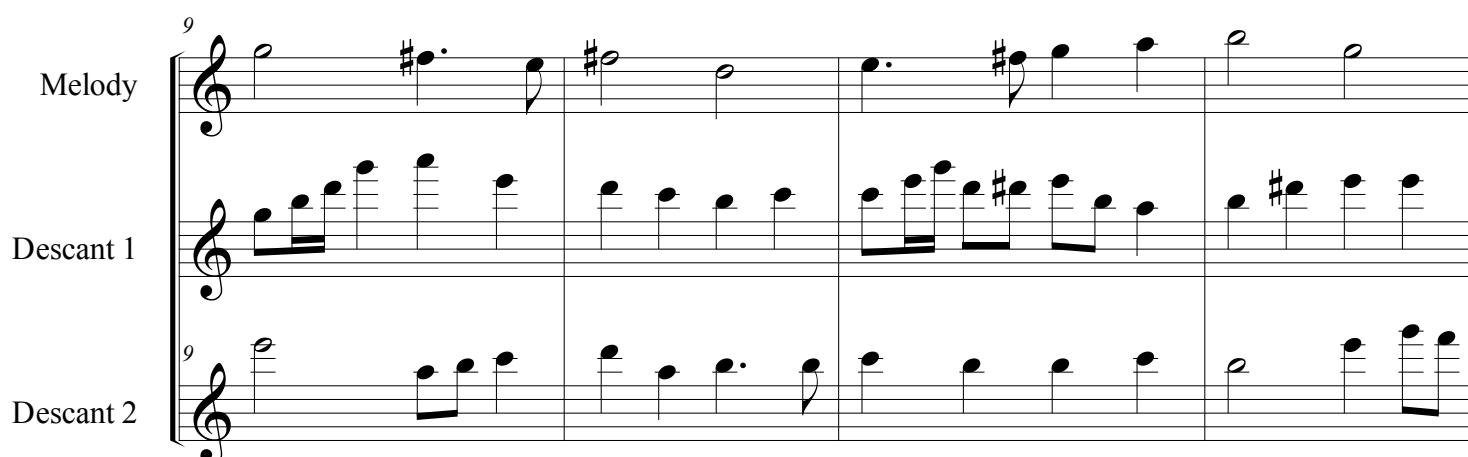


Verses

Melody

Descant 1

Descant 2



Melody

Descant 1

Descant 2

The image displays a musical score for a piano instrument, specifically for a two-part descant of the hymn 'Lift High the Cross'. The score is organized into three staves: 'Melody', 'Descant 1', and 'Descant 2'. The 'Melody' staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. It starts with a measure marked '13' containing a half note D5. The subsequent measures show a melodic line with eighth and quarter notes, including a sharp sign (#) on the F# line. The 'Descant 1' staff also begins with a treble clef and a key signature of one sharp, featuring a more active melodic line with eighth and quarter notes. The 'Descant 2' staff starts with a treble clef and a key signature of one sharp, marked '13', and contains a melodic line with eighth and quarter notes, including a sharp sign (#) on the F# line. The score is divided into four measures by vertical bar lines, with the final measure of each staff ending with a double bar line.

C Instruments

High

Lift Up Your Heads, Ye Mighty Gates Descant No. 1

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

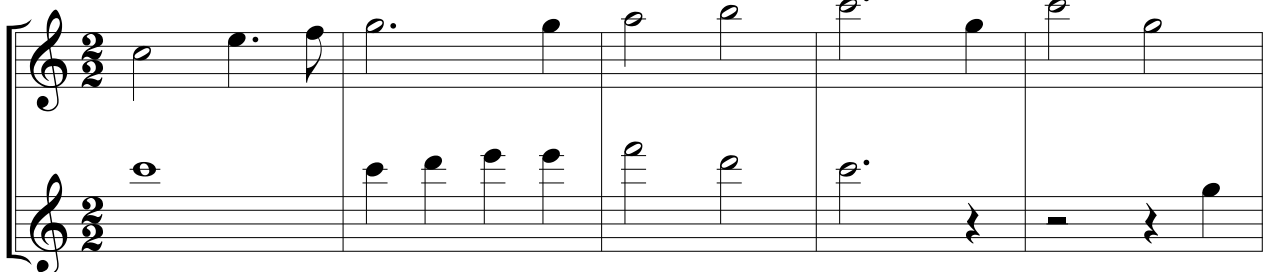
Lift Up Your Heads, Ye Mighty Gates Descant No. 2

$\text{♩} = 60$

Descant: Amy Dunker

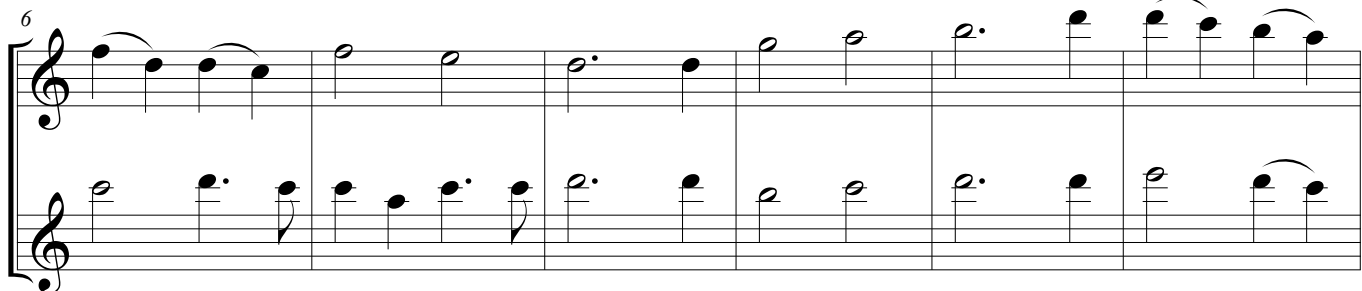
Melody

Descant



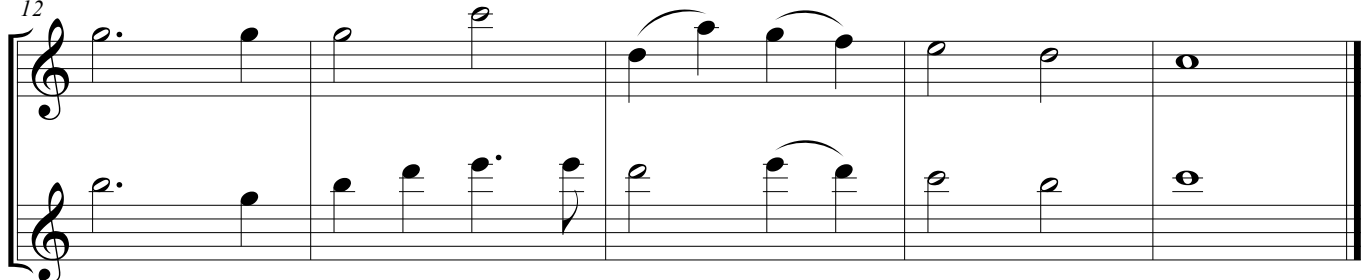
Melody

Descant



Melody

Descant



C Instruments
High

Lift Up Your Heads, Ye Mighty Gates Descant 2-Inst

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Nettleton Descant No. 1

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

Melody 1

Descant 2

Melody 1

Descant 2

C Instruments
High

Nettleton Descant No. 2

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

Melody 1

Descant 2

Melody 1

Descant 2

Nettleton Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

14

Melody

Descant 1

14

Descant 2

This musical score is for a piano instrument, specifically for a descant of the Nettleton tune. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 14, indicated by a '14' above the first staff. The 'Melody' staff features a sequence of eighth and quarter notes, ending with a half note. The 'Descant 1' staff provides a harmonic accompaniment with eighth and quarter notes. The 'Descant 2' staff also provides a harmonic accompaniment, featuring some beamed eighth notes. The piece concludes at the end of measure 17, marked by a double bar line.

C Instruments
High

Now Thank We All Our God Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Now Thank We All Our God Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Now Thank We All Our God Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The Melody part starts at measure 14 and features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a final half note G4. The Descant 1 part starts at measure 14 and features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a final half note G4. The Descant 2 part starts at measure 14 and features a half note G4, followed by a half note A4, then quarter notes B4, C5, B4, A4, and a final half note G4. The score is written on three staves, each with a treble clef and a key signature of two flats.

O Come, All Ye Faithful Descant No. 1

Verses
♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
High

O Come, All Ye Faithful Descant No. 2

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
High

O Come, All Ye Faithful Descant 2-Inst

Verses

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

O Come, All Ye Faithful

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn "O Come, All Ye Faithful". It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled "Melody", begins at measure 18 and contains the main melody. The second staff, labeled "Descant 1", and the third staff, labeled "Descant 2", both also begin at measure 18 and provide harmonic accompaniment. The score is divided into four measures. The first measure of the melody features a series of eighth notes. The second measure introduces a half note. The third measure features a dotted half note. The fourth measure concludes with a whole note. The descants provide a steady accompaniment, with the first descant using a more active eighth-note pattern and the second descant using a simpler, more rhythmic pattern. The score is written in a clean, professional style with clear notation and a well-defined layout.

C Instruments
High

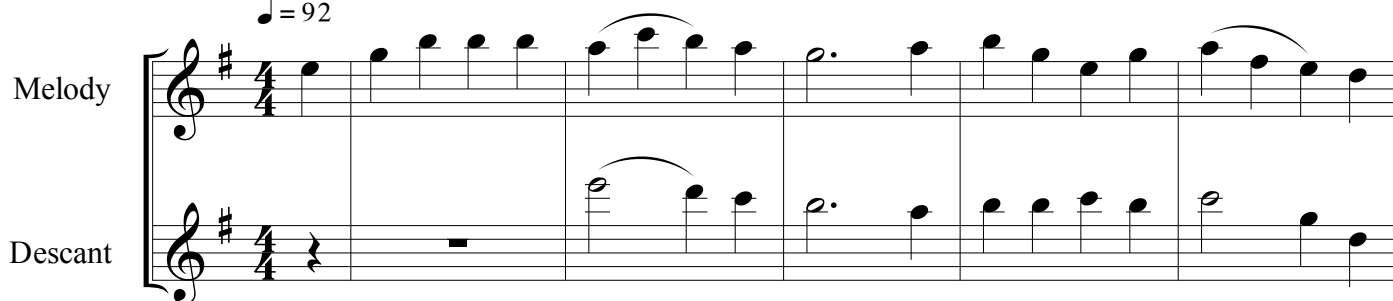
O Come, O Come, Emmanuel Descant No. 1

Verses
♩ = 92

Descant: Amy Dunker

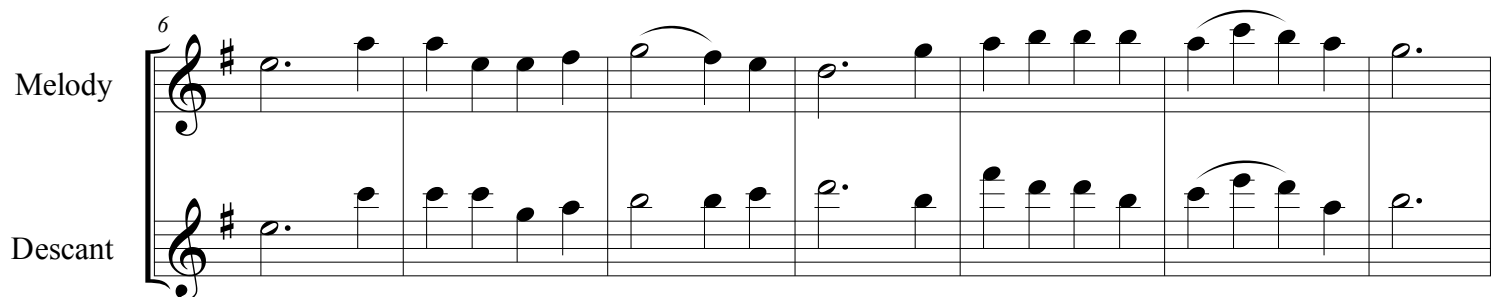
Melody

Descant



Melody

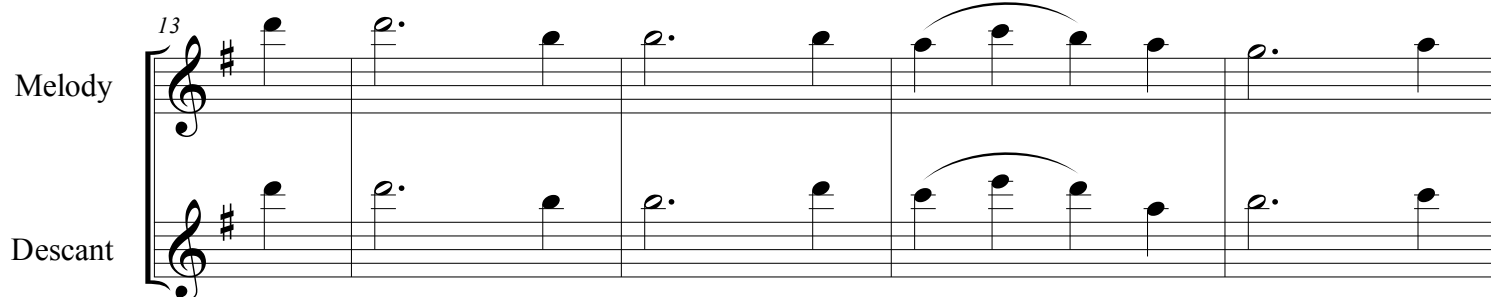
Descant



Refrain

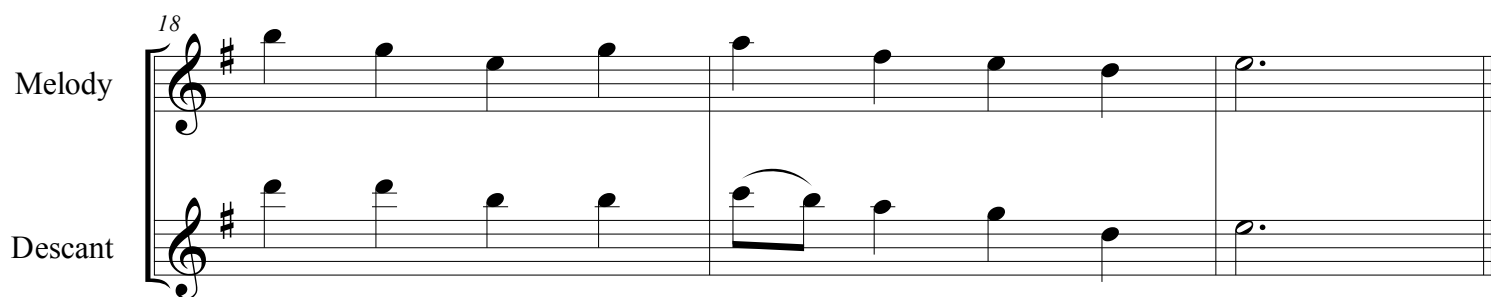
Melody

Descant



Melody

Descant



C Instruments
High

O Come, O Come, Emmanuel Descant No. 2

Verses

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
High

O Come, O Come, Emmanuel Descant 2-Inst

Verses

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three staves, all in treble clef and key of D major (one sharp). The first staff, labeled 'Melody', begins at measure 18 with a half note D4, followed by E4, F#4, G4, A4, B4, C5, and D5. The second staff, labeled 'Descant 1', also begins at measure 18 with a half note D4, followed by E4, F#4, G4, A4, B4, C5, and D5. The third staff, labeled 'Descant 2', begins at measure 18 with a half note D4, followed by E4, F#4, G4, A4, B4, C5, and D5. All three staves conclude with a half note D5. The score is divided into three measures by vertical bar lines.

C Instruments
High

O Little Town of Bethlehem Descant No. 1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

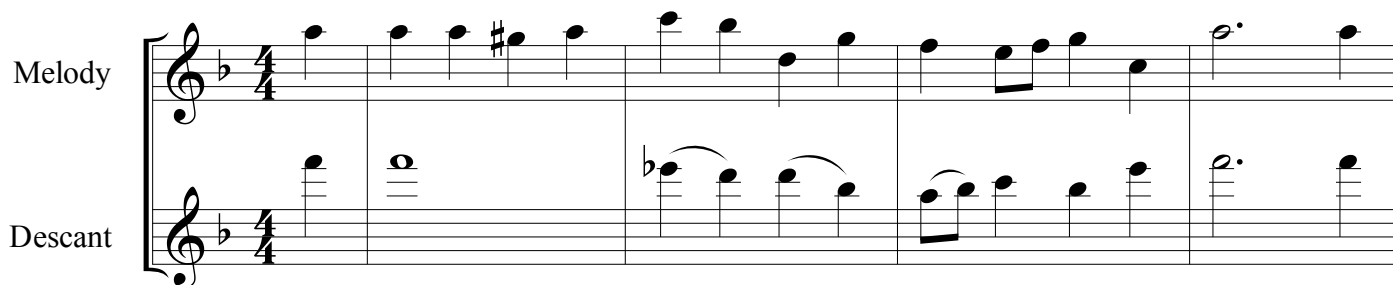
C Instruments
High

O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

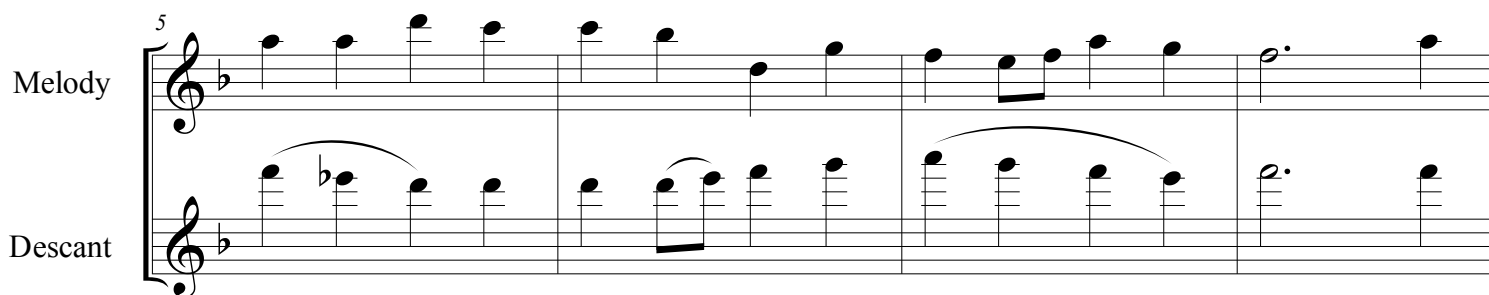
Melody

Descant



Melody

Descant



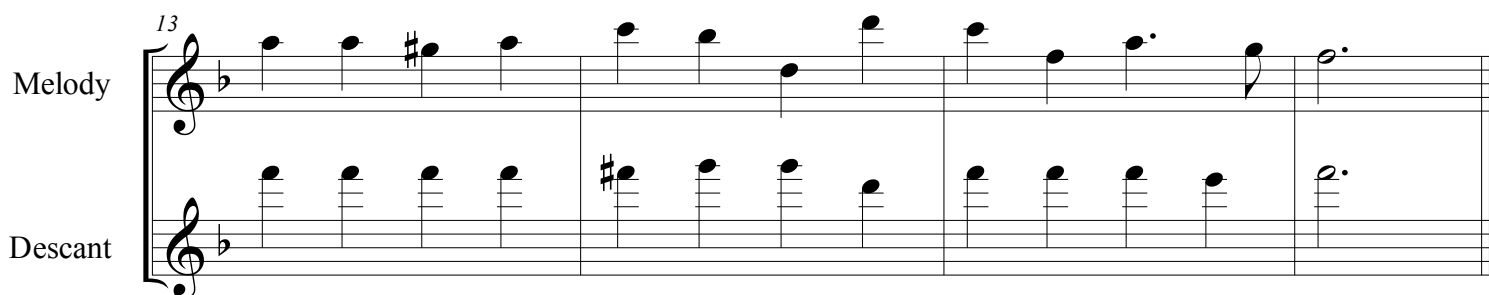
Melody

Descant



Melody

Descant



C Instruments
High

O Little Town of Bethlehem Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

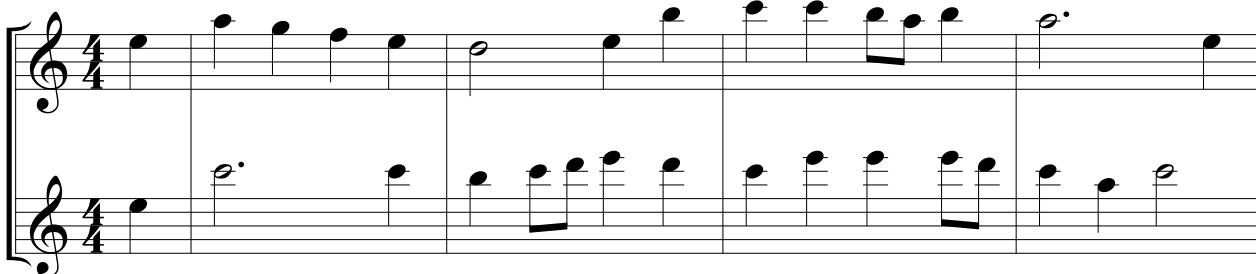
O Sacred Head, Now Wounded Descant No. 1

Descant: Amy Dunker

$\text{♩} = 92$

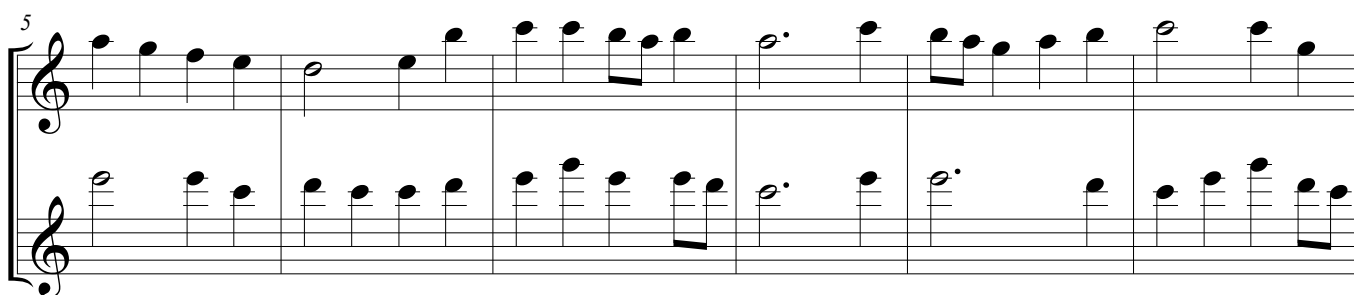
Melody

Descant



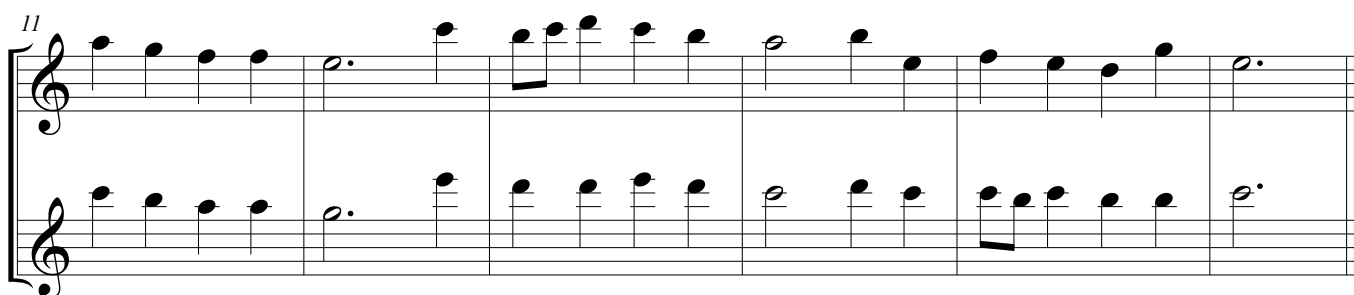
Melody

Descant



Melody

Descant



O Sacred Head, Now Wounded Descant No. 2

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

O Sacred Head, Now Wounded Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in 4/4 time and begins with a treble clef. It contains the first four measures of the piece. The middle staff, labeled 'Descant 1', also has a treble clef and contains the first four measures of the descant. The bottom staff, labeled 'Descant 2', has a treble clef and contains the first four measures of the descant, which are mostly rests with a final note in the fourth measure.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a measure rest marked with a '5' and contains measures 5 through 8. The middle staff, labeled 'Descant 1', begins with a measure rest marked with a '5' and contains measures 5 through 8. The bottom staff, labeled 'Descant 2', begins with a measure rest marked with a '5' and contains measures 5 through 8, featuring some beamed eighth notes.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a measure rest marked with a '9' and contains measures 9 through 12. The middle staff, labeled 'Descant 1', begins with a measure rest marked with a '9' and contains measures 9 through 12. The bottom staff, labeled 'Descant 2', begins with a measure rest marked with a '9' and contains measures 9 through 12.

Melody

Descant 1

Descant 2

The image displays a musical score for a piece titled "O Sacred Head, Now Wounded Descant 2-Inst". The score is written for three staves, each in treble clef. The first staff is labeled "Melody" and the second and third staves are labeled "Descant 1" and "Descant 2" respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The descants are marked with a "13" above the first measure of each, indicating a trill or a specific fingering. The score is divided into four measures by vertical bar lines. The first measure of the melody contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a half note A3 and a dotted half note G3. The descants follow a similar pattern, with the first measure of each containing a series of eighth notes and the subsequent measures containing half and quarter notes. The descants are marked with a "13" above the first measure, indicating a trill or a specific fingering.

C Instruments
High

Old Hundredth Descant No. 1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Old Hundredth Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Old Hundredth Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
High

Once in Royal David's City Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Once in Royal David's City Descant No. 2

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Once in Royal David's City Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the first four measures of the melody. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', both also have a 4/4 time signature and contain the first four measures of their respective descants. The music is written in a standard musical notation style with notes, rests, and bar lines.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece from measure 5. The top staff, labeled 'Melody', contains measures 5 through 8. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', also contain measures 5 through 8. A measure rest '5' is placed above the first measure of each staff in this system. The notation continues with notes, rests, and bar lines.

Melody

Descant 1

Descant 2

The third system of musical notation continues the piece from measure 9. The top staff, labeled 'Melody', contains measures 9 through 12. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', also contain measures 9 through 12. A measure rest '9' is placed above the first measure of each staff in this system. The system concludes with a double bar line.

C Instruments
High

Praise To The Lord Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Praise To The Lord Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Praise To The Lord Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments

High

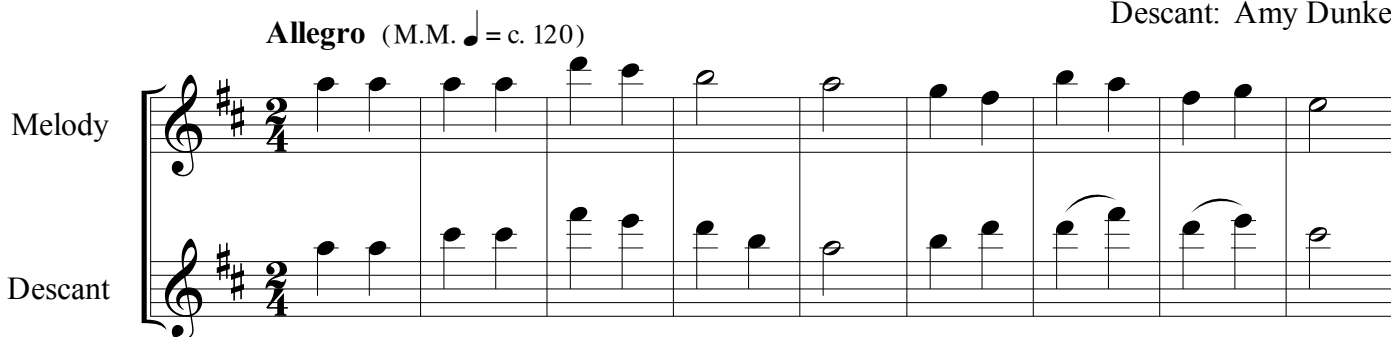
Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

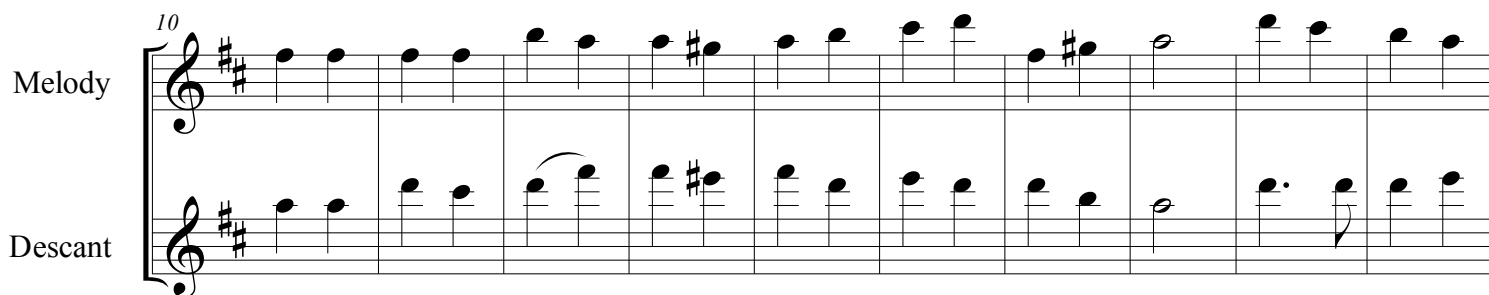
Melody

Descant



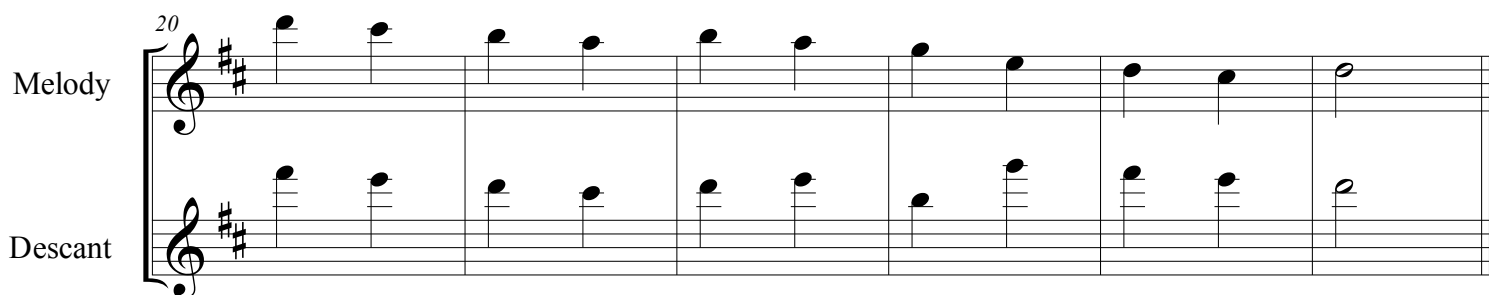
Melody

Descant



Melody

Descant



C Instruments
High

Praise, My Soul, the King of Heaven Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments

High

Praise, My Soul, the King of Heaven Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the main melody. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', provide accompaniment. The key signature is F# and the time signature is 2/4.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece. It features the same three staves: Melody, Descant 1, and Descant 2. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature remains F# and the time signature is 2/4.

Melody

Descant 1

Descant 2

The third system of musical notation concludes the piece. It features the same three staves: Melody, Descant 1, and Descant 2. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature remains F# and the time signature is 2/4.

C Instruments
High

Silent Night Descant No. 1

$\text{♩} = 40$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

C Instruments
High

Silent Night Descant No. 2

$\text{♩} = 40$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

C Instruments
High

Silent Night Descant 2-Inst

$\text{♩} = 40$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

This block contains the first five measures of the musical score. The Melody staff (top) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes with slurs. Descant 1 (middle) and Descant 2 (bottom) are also in treble clef and 6/8 time, providing harmonic accompaniment with various note values and rests.

Melody

Descant 1

Descant 2

This block contains measures 6 through 11 of the musical score. Measure 6 is marked with a '6' above the Melody staff. The Melody staff continues with more complex rhythmic patterns, including slurs and ties. Descant 1 and Descant 2 continue their accompaniment. The score concludes with a double bar line at the end of measure 11.

C Instruments

High

Songs of Thankfulness and Praise Descant No. 1

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Songs of Thankfulness and Praise Descant No. 2

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

Songs of Thankfulness and Praise Descant 2-Inst

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Thaxted Descant No. 1

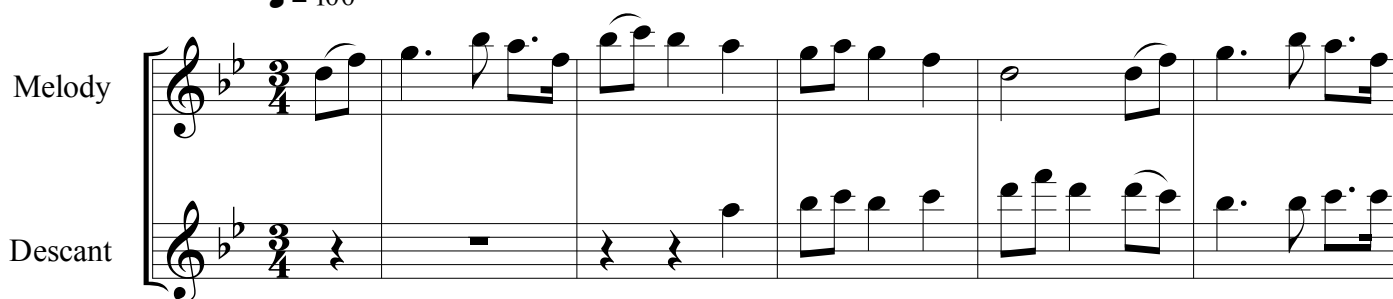
Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

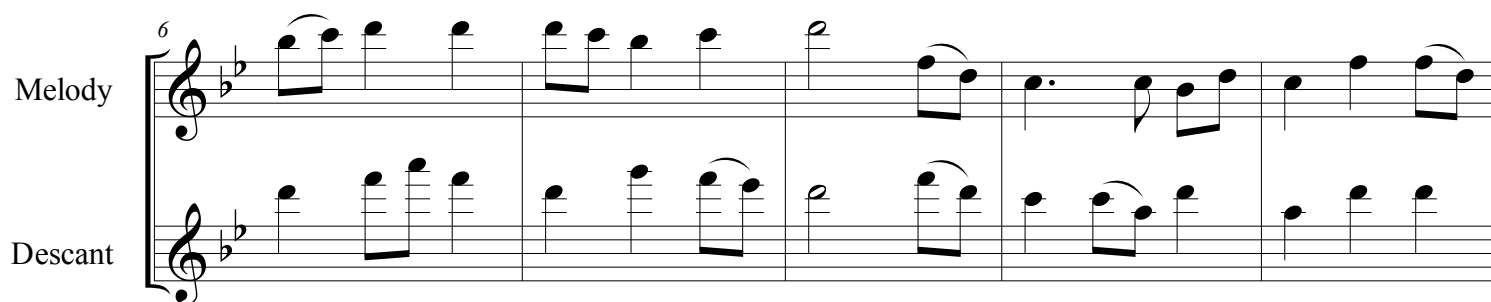
Melody

Descant



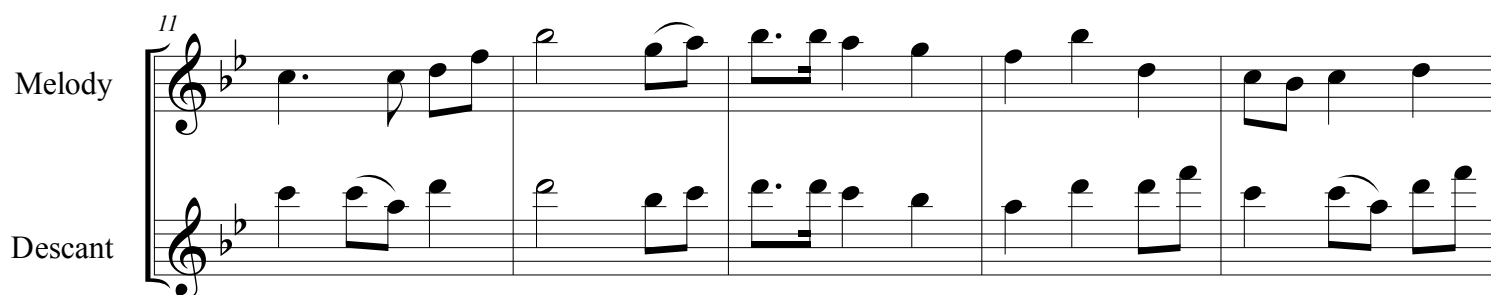
Melody

Descant



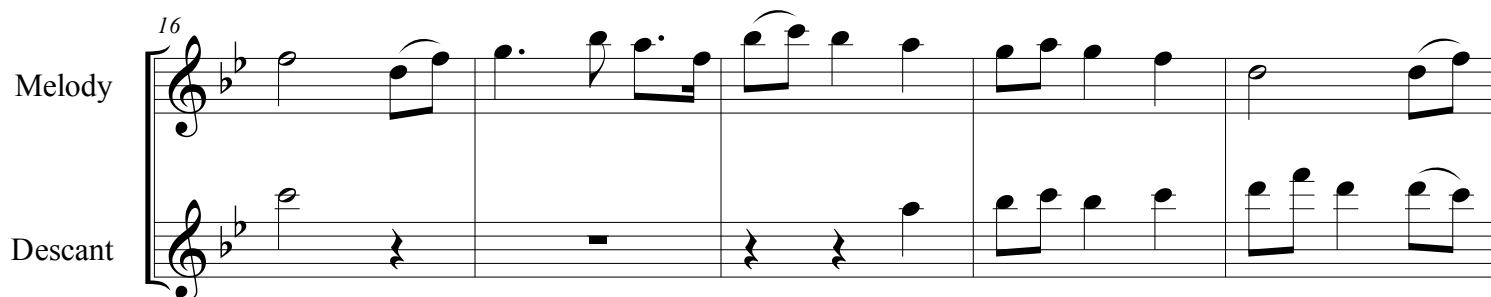
Melody

Descant



Melody

Descant



Melody

21

Descant

The image displays a musical score for 'Thaxted Descant No. 1'. It consists of two staves: 'Melody' and 'Descant'. The 'Melody' staff begins with a treble clef, a key signature of one flat (B-flat), and a measure number of 21. The 'Descant' staff also begins with a treble clef and a key signature of one flat. Both staves contain musical notation including eighth notes, quarter notes, and half notes, with some measures featuring slurs. The score is presented in a clean, black-and-white format.

C Instruments
High

Thaxted Descant No. 2

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Thaxted Descant 2-Inst

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The musical score is written for three staves: Melody, Descant 1, and Descant 2. The key signature is one flat (B-flat major), and the time signature is 2/4. The score begins at measure 18. The Melody staff features a melodic line with eighth and sixteenth notes, including a half note and a dotted half note. Descant 1 and Descant 2 provide harmonic accompaniment with various note values and rests. The score concludes with a double bar line.

C Instruments
High

The Church is One Foundation Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
High

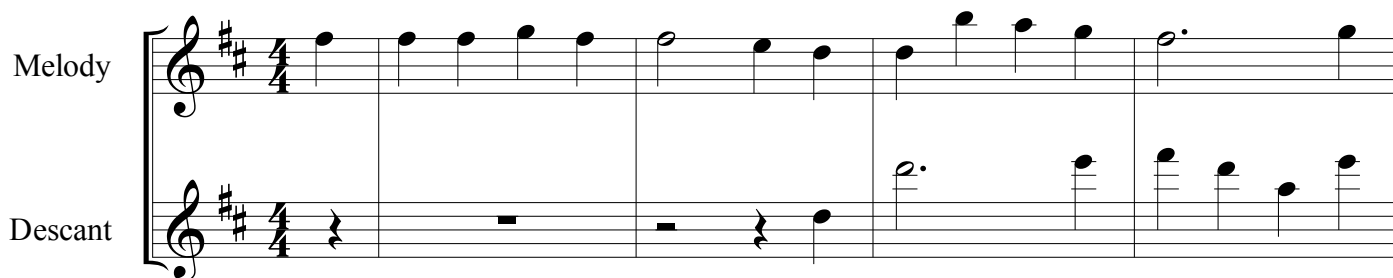
The Church is One Foundation Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

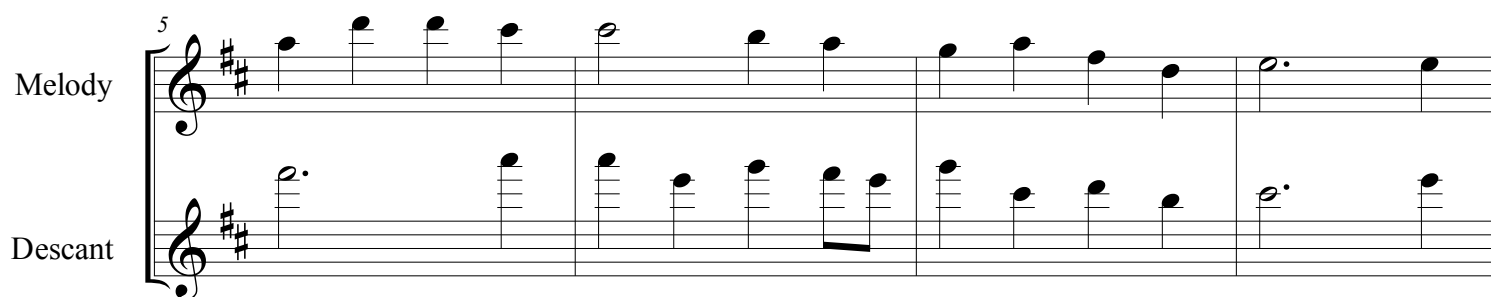
Melody

Descant



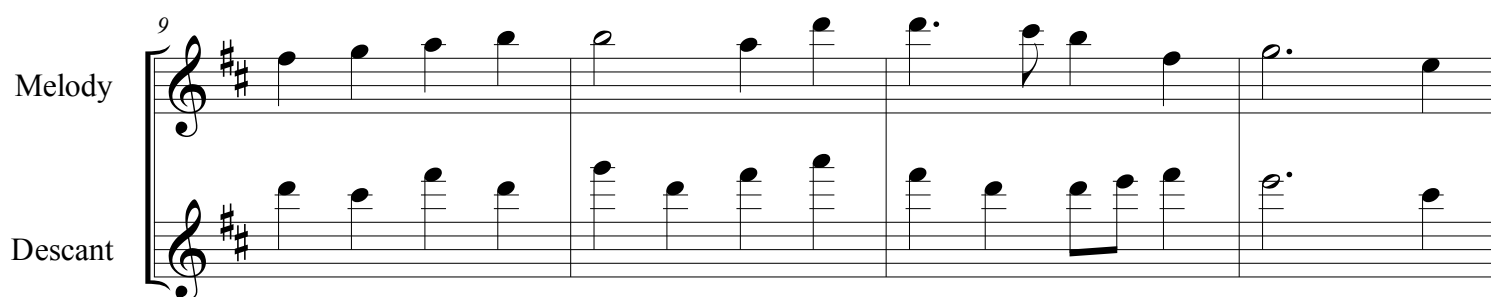
Melody

Descant



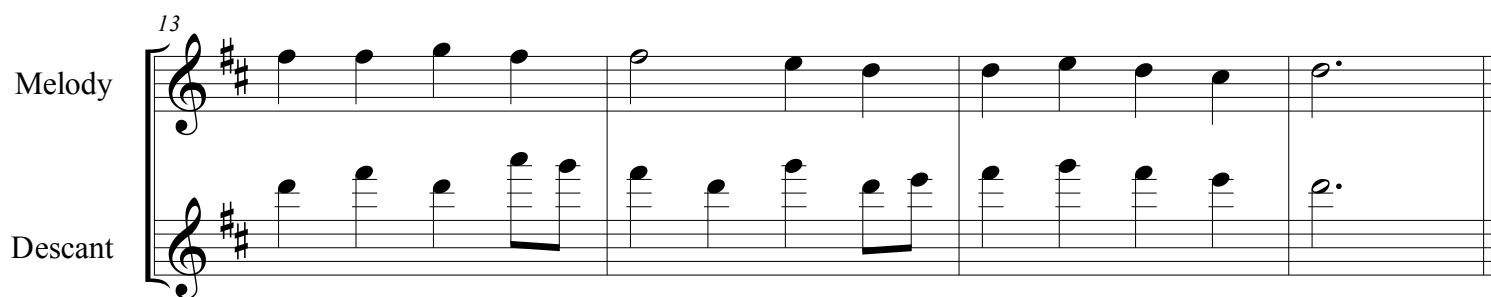
Melody

Descant



Melody

Descant



C Instruments
High

The Church is One Foundation Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

13

Melody

Descant 1

13

Descant 2

This musical score is for the hymn "The Church is One Foundation". It consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#), and the time signature is 4/4. The Melody staff begins with a treble clef and a key signature of one sharp. The first measure is marked with a "13" above it. The Descant 1 staff also begins with a treble clef and a key signature of one sharp. The Descant 2 staff begins with a treble clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The Melody staff contains a series of eighth and quarter notes, ending with a half note. The Descant 1 staff contains a series of eighth and quarter notes, ending with a half note. The Descant 2 staff contains a series of eighth and quarter notes, ending with a half note. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

C Instruments
High

The First Nowell Descant No. 1

Verses

Descant: Amy Dunker

♩ = 88

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

22

Melody

Descant

The image displays a musical score for 'The First Nowell Descant No. 1'. It consists of two staves: 'Melody' and 'Descant'. Both staves are in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The 'Melody' staff begins at measure 22, marked with a '22' above the first staff line. The melody is composed of quarter notes and half notes, with some notes beamed together. The 'Descant' staff follows the melody, providing a harmonic accompaniment with chords and single notes. The score is written on a five-line staff for each part, with a key signature of two sharps. The 'Melody' staff has a treble clef, and the 'Descant' staff has a bass clef. The music is written in a simple, clear style, suitable for a beginner or intermediate player.

C Instruments
High

The First Nowell Descant No. 2

Verses

$\text{♩} = 88$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

C Instruments
High

The First Nowell Descant 2-Inst

Verses

♩ = 88

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

Refrain

Melody

Descant

Descant 2

Melody

Descant

Descant 2

C Instruments
High

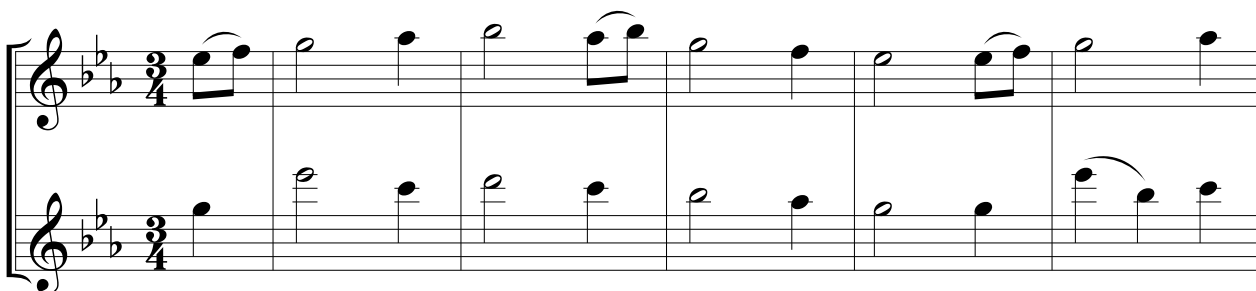
The King of Love My Shepherd Is Descant No. 1

♩ = 100

Descant: Amy Dunker

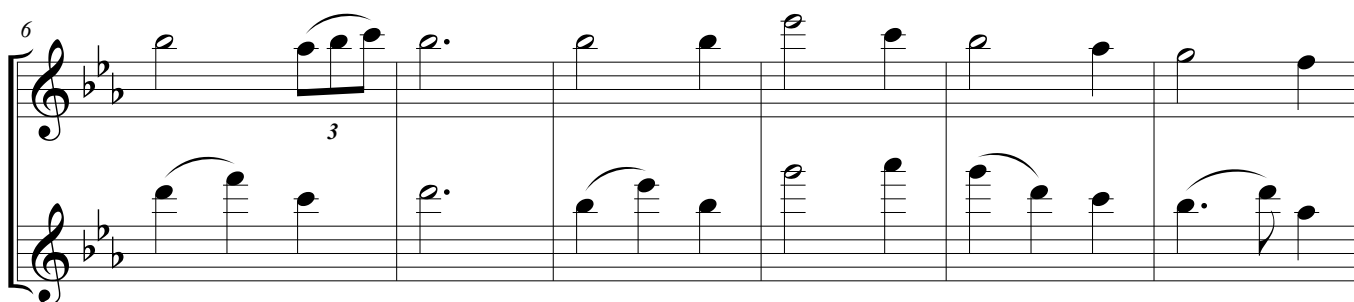
Melody

Descant



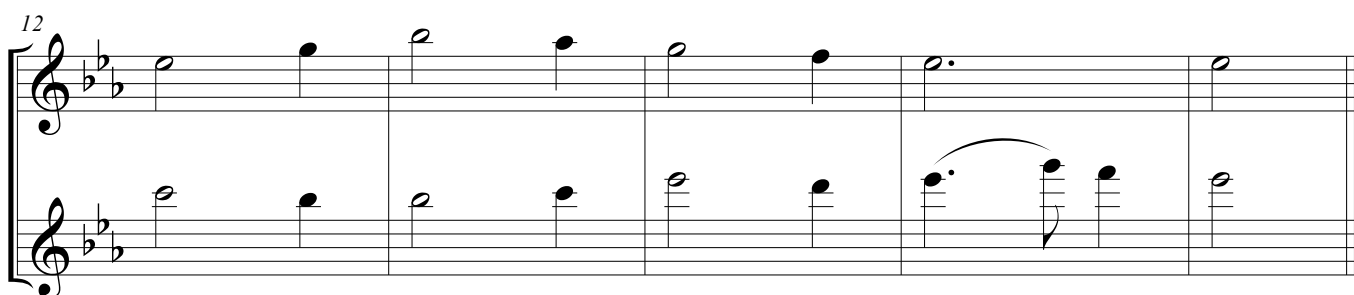
Melody

Descant



Melody

Descant



C Instruments

High

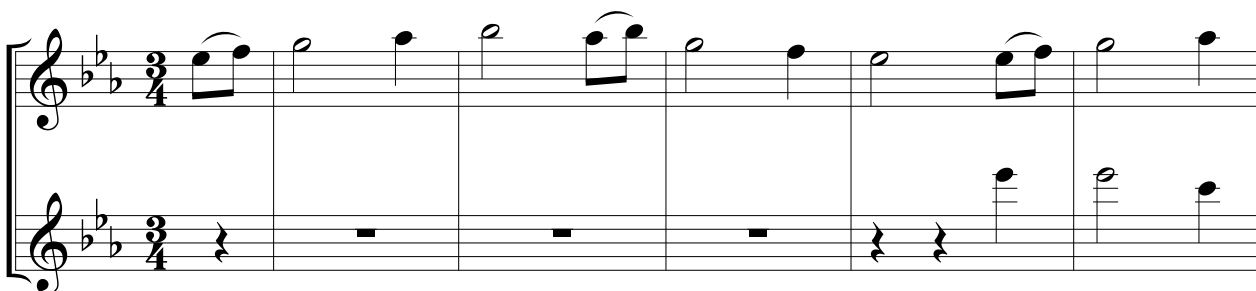
The King of Love My Shepherd Is Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

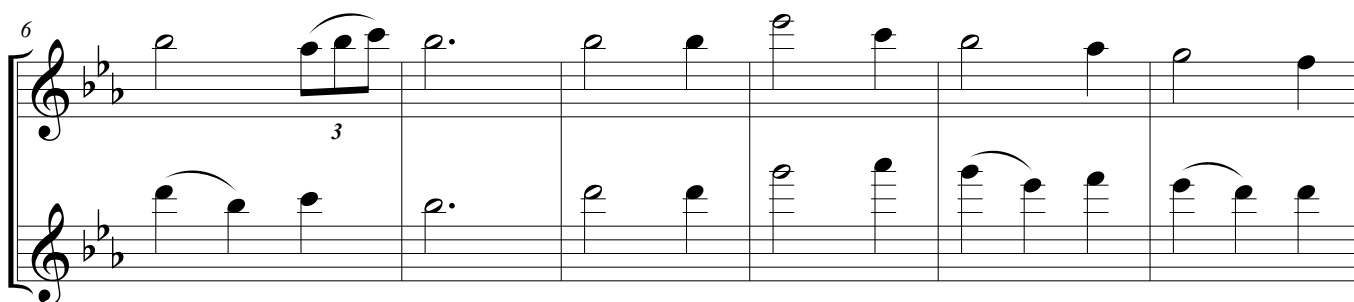
Melody

Descant



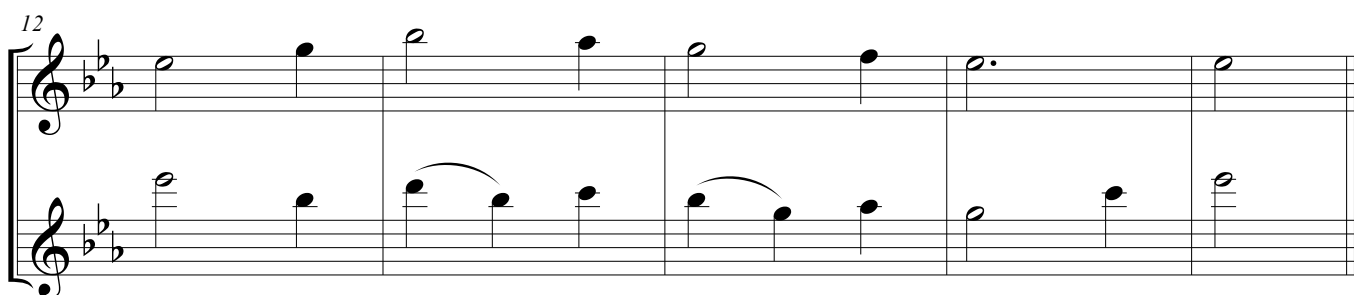
Melody

Descant



Melody

Descant



C Instruments
High

The King of Love My Shepherd Is Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

This system contains the first six measures of the piece. The Melody staff (treble clef, 3/4 time) begins with a half note G4, followed by quarter notes A4, Bb4, and A4 in the second measure, then a half note C5 in the third, and a half note Bb4 in the fourth. The fifth measure has a half note A4, and the sixth has a half note G4. Descant 1 (treble clef) has rests in measures 1-4, followed by quarter notes G4 and A4 in measure 5, and quarter notes Bb4, A4, and G4 in measure 6. Descant 2 (treble clef) has rests in measures 1-2, followed by quarter notes G4 and A4 in measure 3, quarter notes Bb4 and A4 in measure 4, a half note G4 in measure 5, and a whole rest in measure 6.

Melody

Descant

Descant 2

This system contains measures 7-12. The Melody staff continues with a half note F#4 in measure 7, followed by quarter notes E4, D4, and C4 in measure 8, then a half note Bb4 in measure 9, and a half note A4 in measure 10. The final two measures have a half note G4 and a half note F#4. The Descant staff (treble clef) has quarter notes G4, A4, and Bb4 in measure 7, quarter notes A4, G4, and F#4 in measure 8, a half note E4 in measure 9, and whole rests in measures 10-12. The Descant 2 staff (treble clef) has whole rests in measures 7-8, followed by quarter notes G4 and A4 in measure 9, quarter notes Bb4 and A4 in measure 10, quarter notes G4 and F#4 in measure 11, and a half note E4 in measure 12.

Melody

Descant

Descant 2

This system contains measures 13-18. The Melody staff continues with a half note E4 in measure 13, followed by quarter notes D4, C4, and Bb4 in measure 14, then a half note A4 in measure 15, and a half note G4 in measure 16. The final two measures have a half note F#4 and a half note E4. The Descant staff (treble clef) has quarter notes G4 and A4 in measure 13, quarter notes Bb4 and A4 in measure 14, quarter notes G4 and F#4 in measure 15, quarter notes E4 and D4 in measure 16, and a half note C4 in measure 17. The Descant 2 staff (treble clef) has quarter notes G4 and A4 in measure 13, quarter notes Bb4 and A4 in measure 14, quarter notes G4 and F#4 in measure 15, quarter notes E4 and D4 in measure 16, and a half note C4 in measure 17. The system ends with a double bar line in measure 18.

C Instruments
High

This Joyful Eastertide Descant No. 1

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant

Melody

Descant

11 Refrain

Melody

Descant

Melody

Descant

This Joyful Eastertide Descant No. 1

Melody

21

Descant

The image displays a musical score for two parts: 'Melody' and 'Descant'. Both staves are in G major (one sharp) and 4/4 time. The 'Melody' staff begins at measure 21, marked with a '21' above the first measure. It features a series of eighth and quarter notes, with a long slur spanning from the first measure to the end of the fourth measure. The 'Descant' staff is positioned below the 'Melody' staff and contains four measures of music. Each measure of the descant consists of a series of eighth notes, with slurs grouping the notes in pairs or groups of four. The descant concludes with a half note in the fourth measure.

This Joyful Eastertide Descant No. 2

Descant: Amy Dunker

Allegro (M.M. ♩ = c. 144)

The image shows a musical score for a piece titled 'Allegro' with a tempo of approximately 144 beats per minute. The score is written for two staves: 'Melody' and 'Descant'. Both staves are in 4/4 time. The Melody staff is in G major (one sharp) and the Descant staff is in D minor (two flats). The Melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The Descant consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score is divided into six measures, each containing a measure of Melody and a measure of Descant.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a top staff labeled "Melody" and a bottom staff labeled "Descant". Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody staff begins with a treble clef and a key signature of two flats. The descant staff also begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style, while the descant is a more complex, improvisatory line. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The melody and descant are both written in a single system, with the descant staff positioned below the melody staff.

Refrain

Melody

Descant

The image shows a musical score for a piano piece. It consists of two staves: the top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in G minor (three flats) and 2/4 time. The Melody staff starts at measure 16 and contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). The Descant staff contains a 4-measure improvisation: measure 16 has G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter); measure 17 has Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter); measure 18 has E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter); measure 19 has A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The Descant staff also features a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3) and a rising eighth-note scale (D3, E3, F3, G3, A3, Bb4, C5, Bb4, A4, G4, F4, E4).

This Joyful Eastertide Descant No. 2

Melody

21

Descant

The image displays a musical score for two parts: 'Melody' and 'Descant'. Both staves are in treble clef and G major (one sharp). The 'Melody' staff begins at measure 21, marked with a '21' above the first measure. It features a series of eighth notes ascending from G4 to D5, followed by a half note D5, and then a descending eighth-note scale from D5 back to G4. A long slur covers the entire melody line. The 'Descant' staff follows the melody, starting with a series of eighth notes ascending from G4 to D5, then a half note D5, and finally a descending eighth-note scale from D5 back to G4. A slur is placed over the final two measures of the descant. The score concludes with a double bar line.

This Joyful Eastertide Descant 2-Inst

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

This block contains the first system of the musical score, covering measures 16 through 19. It features three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The Melody staff begins at measure 16 with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes, followed by a half note and a quarter note. The Descant 1 staff also begins at measure 16 and features a series of eighth notes, some beamed together, and a few quarter notes. The Descant 2 staff begins at measure 16 with a treble clef and a key signature of two flats. It contains a series of eighth notes, some beamed together, and a few quarter notes. The system concludes at measure 19.

Melody

Descant 1

Descant 2

This block contains the second system of the musical score, covering measures 20 through 24. It features three staves: Melody, Descant 1, and Descant 2. The key signature is B-flat major (two flats). The Melody staff begins at measure 20 with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes, followed by a half note and a quarter note. The Descant 1 staff also begins at measure 20 and features a series of eighth notes, some beamed together, and a few quarter notes. The Descant 2 staff begins at measure 20 with a treble clef and a key signature of two flats. It contains a series of eighth notes, some beamed together, and a few quarter notes. The system concludes at measure 24 with a double bar line.

C Instruments
High

What Wondrous Love Is This Descant No. 1

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

6

Melody

Descant

11

Melody

Descant

16

Melody

Descant

C Instruments
High

What Wondrous Love Is This Descant No. 2

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

What Wondrous Love Is This Descant 2-Inst

Moderato (♩ = c. 108)

The image displays a musical score for the hymn "The Rose Tree" in 4/4 time. The score is organized into three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled "Melody", contains the main tune. The second staff, labeled "Descant 1", provides a harmonic variation for the first four measures. The third staff, labeled "Descant 2", provides a harmonic variation for the last four measures. The melody consists of eighth and quarter notes, while the descants feature longer note values and ties.

Melody

Descant 1

Descant 2

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled "Melody", begins with a measure containing a sixteenth rest followed by a dotted quarter note G4, then an eighth rest followed by a dotted quarter note A4, and finally a half note B4. The second staff, labeled "Descant 1", starts with a half note G4, followed by a half note A4, and then a half note B4. The third staff, labeled "Descant 2", begins with a half note G4, followed by a half note A4, and then a half note B4. The score is divided into measures by vertical bar lines, and the music is written in a clear, legible font.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: Melody, Descant 1, and Descant 2. The Melody staff begins with a double bar line and a repeat sign, indicating a repeat of the first measure. The Descant 1 and Descant 2 staves also begin with a double bar line and a repeat sign. The Melody staff is in treble clef and contains a series of eighth and quarter notes. The Descant 1 and Descant 2 staves are in treble clef and contain a series of quarter and half notes, with Descant 2 featuring a flat key signature.

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a five-line staff with a treble clef. The Melody staff begins with a measure number '16' above the first staff line. The Melody part consists of a single line of music with notes and rests. The Descant 1 and Descant 2 parts each consist of two lines of music, with notes and rests. The Descant 1 staff also begins with a measure number '16' above the first staff line. The Descant 2 staff also begins with a measure number '16' above the first staff line. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The Descant 1 and Descant 2 parts feature a series of notes that descend from the melody, creating a descending scale effect. The Descant 1 part includes a series of notes that descend from the melody, creating a descending scale effect. The Descant 2 part includes a series of notes that descend from the melody, creating a descending scale effect. The Descant 1 and Descant 2 parts are separated by a double bar line, indicating a change in the musical material.