

*C Instruments
(Low)*

Amy Dunker

*Descants
for the
Liturgical Year*





Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001

CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. **Founded in 1843 by Mary Frances Clarke**, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

TYPE OF SCHOOL: 4-year private non-profit

1,200 students

303 full-time men
695 full-time women
998 total full-time
202 total part-time



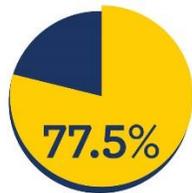
Clarke University's 55-acre campus sits on a bluff in a quiet residential area overlooking the city of **Dubuque, Iowa** (population 60,000) and the Mississippi River.

Students come from **26 states and seven countries**.
Top states of origin (undergraduate students):

745 - Iowa	1 - Australia
211 - Illinois	1 - United Kingdom
158 - Wisconsin	1 - Ireland
19 - Minnesota	1 - East Timor
15 - California	1 - France
	1 - Germany
	1 - India

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% OF FULL-TIME DAY STUDENTS IN CAMPUS HOUSING
STUDENT TO FACULTY RATIO **11:1**



RETENTION RATE
(four-year average, 2010-2013)

68% 6-YEAR GRADUATION RATE
50% 4-YEAR GRADUATION RATE

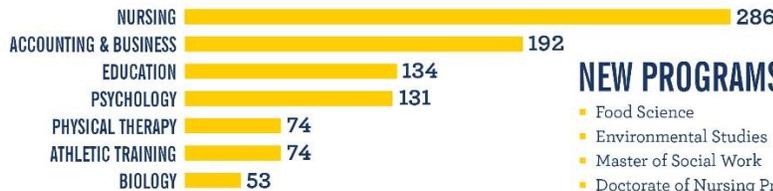
DEGREES

- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelors of Applied Studies (BAS)
- Bachelors of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

FIRST TIME BOARD PASS RATES



MAJORS: 31 Top majors in terms of enrollment:



NEW PROGRAMS

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

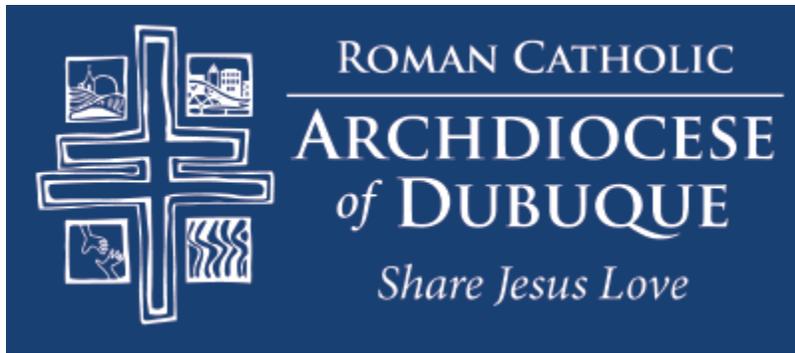
ATHLETICS

- Bowling
 - Basketball
 - Cross Country
 - Golf
 - Soccer
 - Track and Field
 - Volleyball
 - Baseball
 - Softball
 - Lacrosse (2016)
 - Spirit Team (Cheer and Dance)
 - Intramural sports
- The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.
- Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

GRADUATE OUTCOMES

97% of survey respondents reported being employed in their field or continuing their education. **In several areas, placement rate was 100%.**

8,612 hours OF COMMUNITY SERVICE
(2012-2013)



ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

Square miles: 17,403

Corporate Title: The Archdiocese of Dubuque

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.

The Most Rev. Michael O. Jackels, S.T.D., Archbishop of Dubuque

Ordained a priest for the Diocese of Lincoln May 30, 1981; appointed Bishop of Wichita January 28, 2005; Ordained a Bishop April 4, 2005; appointed Archbishop of Dubuque April 8, 2013; installed May 30, 2013.

The Archdiocesan Mission Statement: Share Jesus Love

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples...”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?



Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafre (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

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At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API's other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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If you perform a DESCANT, please let me know!

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God, the Lord, a King Remaineth

Holy Father, great Creator

Light's abode, celestial Salem

Lo, He comes with clouds descending

Look, ye saints! The sight is glorious

O'er these gloomy hills of darkness

On the mountain's top appearing

Praise, my soul, the King of heaven

Regent Square (Smart)

Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

Battle Hymn of the Republic

Beautiful Savior

O! am ysbryd i weddio

Praise to God immortal praise

Fairest Lord Jesus

St. Elizabeth

Be Thou My Vision

Angels and ministers, spirits of grace

Christ be my leader by night as by day

Christ, we are blest as we gather to dine

Donu vizion de Vi, Di-Sinjor'

Faith for thy service, my Father, I ask –

Gather your children, dear Savior, in peace

God, in the planning and purpose of life

God of Creation, All-Powerful

God of the women who answered your call

God, teach us peacemaking

God, we have come from our families and homes

Lord, be my Shelter, my suff'ring grows long

Lord of All Hopefulness

Lord of all power, I give You my will

Lord of creation, to you be all praise!

Now by God's mercy are we all entrusted

Sê minha vida, ó Deus de poder

She came to Jesus from outside the fold
Singing for Jesus, our saviour and king

Slane

Sois notre vision, ô Dieu de nos coeurs
Take time to be holy
When we are tested and wrestle alone

Christ the Lord Is Risen

Easter Hymn

Jesus Christ is ris'n today
Lord, remove the veil away
Lord, we come and offer praise

Crown Him With Many Crowns

Diademata

Now in the days of youth
Peace in our time, O Lord, To all the people, Peace!

Eternal Father Strong to Save

Creator Spirit, by whose aid

Melita

My hope is built on nothing less
O Master of the waking world
Our fathers' God, from out whose hand
Strong, righteous Man of Galilee

Faith of Our Fathers

Faith of our mothers, living still
Forth from the dark and stormy sky
God of the earth, the sky, the sea!
Jesus, my Lord, my God, my all!
Jesus, Thy boundless love to me
Lord, Thou hast been our dwelling place
My hope is built on nothing less

St. Catherine

For the Beauty of the Earth

As with Gladness Men of Old
Blessed Savior, Thee I Love
Chief of Sinners
Come Divine Interpreter

Dix

Father, Glorify Thy Son
Holy, Holy, Holy Lord
Lord, Thy Children Guide and Keep
O Give Thanks to Him Who Made
Rebels, Who Had Dared to Show

Good Christian Friends, Rejoice

In Dulci Jubilo

Now sing we, now rejoice

Hail, Holy Queen Enthroned

Hark! The Herald Angels Sing

Holy God, We Praise Thy Name

Hyfrydol

Alleluia, Sing to Jesus
Come, Thou Long-Expected Jesus
Earth was Given as a Garden
Hail, Thou once-despised Jesus!
Hear us now, our God and Father
I will sing of my redeemer
I Will Sing the Wondrous Story
In Humility, Our Savior
Jesus, I My Cross Have Taken
Jesus, Thou divine Companion
Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say

All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
Deep in the shadows of the past
From Shallow Waters, Call Us Lord
Have mercy on us, God Most High
He lives in us, the Christ of God
Ho, kantu nun pri Betleĥem'
How shall I meet Thee? How my heart
How shall I sing that Majesty
How small our span of life, O God
I feel the winds of God today
I take the cross of Jesus Christ
If Christ had not been raised from death

Kingsfold

Lord, Who at Cana's wedding feast
Make room within my heart, O God
Make us, O God, a church that shares your love
Moved by the Gospel, let us move
My God, my God, O why have you forsaken me?
My heart sings out with joyful praise
My soul proclaims your greatness, Lord
No tramp of soldiers' marching feet
Now thank we God for bodies strong

O Christ, what can it mean for us
O Christ, who shared our mortal life
O come to me, the Master said
O God the deep immutable
O God who to a loyal home
O God, your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?
Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
To mock your reign, O dearest Lord
'Twas in the watches of the night
Un canto de Belén cantad, De pastores fieles también
We search for language to explain
We sing of loyal Lydia
We sing the mighty power of God
When Jesus left his Father's throne
When Jesus walked upon the earth
When out of poverty is born
When we are called to sing your praise
Would I have answered when you called
Your hand, O Lord, in days of old

I know That My Redeemer Lives!

Duke Street

Fight the Good Fight With All Thy Might
From all that dwell below the skies
Give to our God immortal praise
Jesus shall reign where'er the sun
O God, beneath Thy guiding hand

Immaculate Mary

Holy Mary, ora pro nobis (Santa Maria, ora pro nobis)
Litany of Mary

Lourdes Hymn

Immortal, Invisible, God Only Wise

St. Dennio

In Babilone

Hail, Thou once-despised Jesus!
Lord Whose Love in Humble Service
Son of God, Eternal Savior

There's a Wideness in God's Mercy

It Came Upon the Midnight Clear

Joy to the World

Joyful, Joyful We Adore Thee

Alleluia, alleluia! Hearts to heaven and voices raise
Christ is risen! Shout Hosanna!
Christ, whose purpose is to kindle
God has spoken by his prophets

Hymn to Joy

Jubilosos, te adoramos
Sing With All the Saints in Glory
Take me O my Father, take me
Tell it! Tell it out with gladness

Lasst Uns Erfreuen

A Hymn of Glory Let Us Sing
All Creatures of Our God and King
He Is Risen!
Let Us Rejoice, the Fight is Won
Now all the vault of heav'n resounds
Ye Watchers and Ye Holy Ones

Let All Things Now Living

Ash Grove

Lift High the Cross

Come, brethren, follow where our Captain trod
Crucifer

Lift Up Your Heads, Ye Mighty Gates

Arm of the Lord, awake! awake!
Christ is alive! Let Christians sing
Great God, we sing that mighty hand
High in the heavens, eternal God
Shout, for the blessed Jesus reigns
These things shall be, a loftier race

Truro

Nettleton

Church of God, Elect and Glorious
Come, Thou Fount of Every Blessing
God, We Praise You!
Long Ago, When Pharaoh's Daughter
Praise the One Who Breaks the Darkness
Summoned by the God who made us
When the Storms of Life Surround Me

Now Thank We All our God

Lord God, we worship Thee!

Nun Danket

O Come, All Ye Faithful

Adeste Fideles
How Firm a Foundation

O Come, O Come Emmanuel

O Little Town of Bethlehem

O Sacred Head Now Wounded

O sacred head surrounded
O sacred head, sore wounded
Our Father, we have wandered

Old Hundredth

All People That on Earth Do Dwell
Almighty Father, Bless the Word
Before Jehovah's awful throne
Be present at our table, Lord
From All That Dwell From Below the Skies
O bless our God with one accord
O Jesus, blessed Lord, to Thee
Praise God, From Whom All Blessings Flow
With one consent let all the earth

Once in Royal David's City

Praise, My Soul, the King of Heaven

God is known among his people
Jesus came, the heavens adoring

Lauda Anima (Goss)

Praise, my soul, the God of heaven

Praise to The Lord

Lob Den Herren

Silent Night

Songs of Thankfulness and Praise

At the Lamb's high feast we sing
Let the whole creation cry

Salzburg (Hintze)

Sing of God made manifest

Thaxted

I vow to thee, my country - all earthly things above
Let streams of living justice flow down upon the earth
O God Beyond All Praising
Three Days

The Church is One Foundation

Another Year is Dawning

Aurelia

God Is My Strong Salvation
I Lay My Sins on Jesus
In Days of Old Sinai
In Time of Tribulation
Live Out Thy Life Within Me
My Light and My Salvation
O Comfort to the Dreary
O Father, All Creating
O Father, You Are Sovereign
O God, Thou Art the Father
O Living Bread from Heaven
Remember Christ, Our Savior

The Son of Consolation
This Night, O Lord, We Bless Thee
There Where the Judges Gather
We All Are One in Mission

The First Nowell

The King of Love My Shepherd Is

As Now the Sun's Declining Rays
How Sweet and Aweful Is the Place
Incarnation Hymn
My God, I Love Thee
My Life's Fountain
O Blest Are You
Put Peace into Each Other's Hands

St. Columbia

The Bible Is a Brilliant Lamp
The Heavenly Song

This Joyful Eastertide

Because You live, O Christ

Vruechten

What Wondrous Love Is This

Wondrous Love

C Instruments
Low

A Mighty Fortress Is Our God Descant No. 1

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

18

C Instruments

Low

A Mighty Fortress Is Our God Descant No. 2

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

18

C Instruments

Low

A Mighty Fortress Is Our God Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef with a key signature of one sharp (F#). The Melody staff begins at measure 18 and features a sequence of notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5, A5, B5, C6, and a whole note G5. The Descant 1 staff starts at measure 18 with G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5, A5, B5, and a whole note G5. The Descant 2 staff also begins at measure 18 with G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5, A5, B5, and a whole note G5. The score concludes with a double bar line at the end of the fourth measure.

C Instruments
Low

All Glory, Laud, and Honor Descant No. 1

Descant: Amy Dunker

Refrain
♩ = c. 108

Melody

Descant

5

Fl.

Ob.

Verses

9

Fl.

Ob.

To Refrain

14

Fl.

Ob.

C Instruments
Low

All Glory, Laud, and Honor Descant No. 2

Descant: Amy Dunker

Refrain
♩ = c. 108

Melody

Descant

5

Fl.

Ob.

9

Verses

Fl.

Ob.

14

To Refrain

Fl.

Ob.

C Instruments
Low

All Glory, Laud, and Honor Descant 2-Inst

Descant: Amy Dunker

Refrain

$\text{♩} = \text{c. } 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

To Refrain

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The Melody staff begins at measure 14 and features a sequence of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4, then quarter notes F4, E4, D4, and C4. The Descant 1 staff follows the same sequence of notes. The Descant 2 staff starts with a whole rest in measure 14, followed by a whole rest in measure 15, and then a quarter rest in measure 16, before continuing with the notes G4, A4, B4, C5, D4, E4, F4, and G4. All three parts conclude with a dotted half note C4 in the final measure. The number '14' is written above the first measure of each staff.

C Instruments

Low

All Things Bright and Beautiful Descant No. 1

Descant: Amy Dunker

Refrain

$\text{♩} = 108$

Melody

Descant

Last time, end

Melody

Descant

Verses

Melody

Descant

Melody

Descant

All Things Bright and Beautiful Descant No. 2

Descant: Amy Dunker

Refrain

♩ = 108

Melody

Descant

Last time, end

Melody

Descant

Verses

Melody

Descant

Melody

Descant

C Instruments

Low

All Things Bright and Beautiful Descant 2-Inst

Descant: Amy Dunker

Refrain

♩ = 108

Melody

Descant 1

Descant 2

Last time, end

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

Melody

15

Descant 1

15

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are written in treble clef with a key signature of one sharp (F#). The Melody staff begins at measure 15 with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the next two measures: a quarter note on B4 and a quarter note on A4. The Descant 1 and Descant 2 staves begin at measure 15 with a half note on G4. The Descant 1 staff continues with half notes on A4, B4, C5, and B4, ending with a dotted half note on G4. The Descant 2 staff continues with half notes on A4, B4, C5, and B4, ending with a dotted half note on G4. The score is organized into three measures across the three staves.

C Instruments
Low

Amazing Grace Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

Amazing Grace Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

Amazing Grace Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Angels We Have Heard On High Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Melody

17

Descant

The image shows two staves of musical notation. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef with a key signature of one flat (B-flat). The melody starts at measure 17, indicated by a '17' above the first note. The melody consists of a series of eighth and quarter notes, with a long note in the final measure. The descant consists of a series of eighth and quarter notes, with a long note in the final measure. The two staves are connected by a brace on the left side.

C Instruments

Low

Angels We Have Heard On High Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

13

Melody

17

Descant

The image shows a musical score for two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in a key signature of one flat (B-flat major or D minor) and a common time signature. The melody staff begins with a treble clef and a key signature of one flat. A measure number '17' is written above the first measure. The melody consists of a series of eighth and quarter notes, with a slur over the first four measures. The descant staff consists of a series of quarter notes, with a slur over the first two measures. The score ends with a double bar line.

C Instruments
Low

Angels We Have Heard On High 2-Inst

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Angels, From the Realms of Glory Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments

Low

Angels, From the Realms of Glory Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

C Instruments
Low

Angels, From the Realms of Glory Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Away in a Manger Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

13

C Instruments
Low

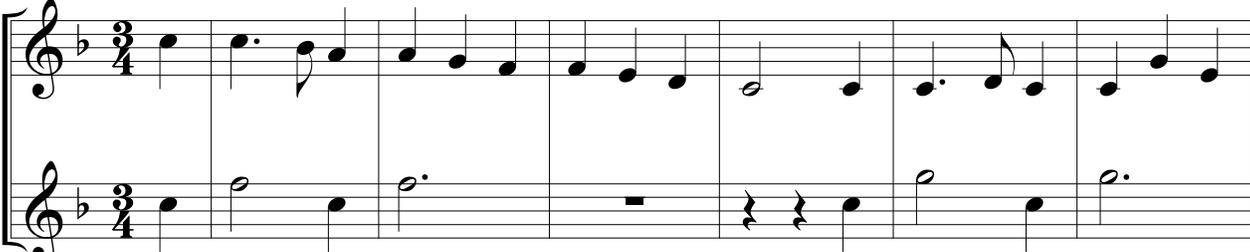
Away in a Manger Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

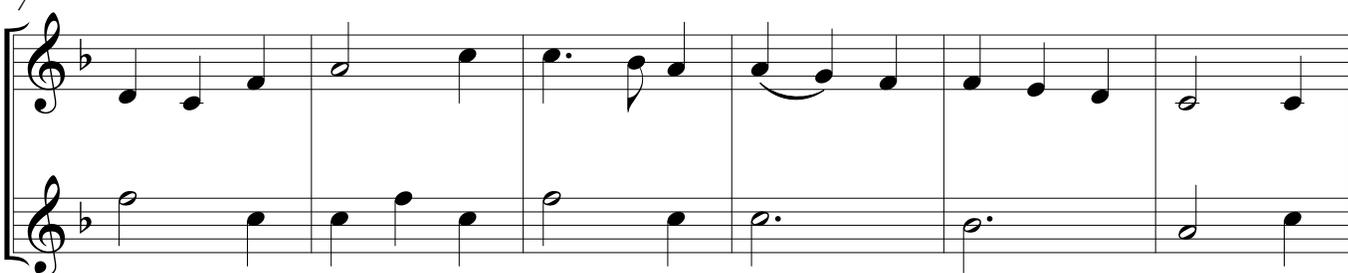
Descant



Melody

Descant

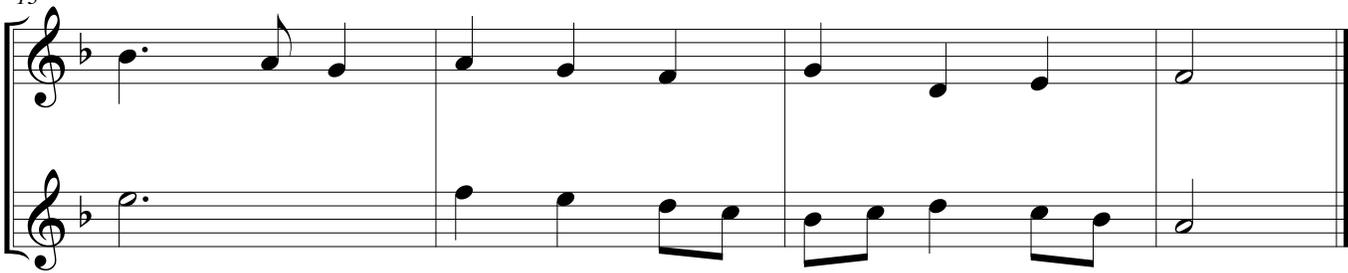
7



Melody

Descant

13



C Instruments
Low

Away in a Manger Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Battle Hymn of the Republic Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
Low

Battle Hymn of the Republic Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
Low

Battle Hymn of the Republic Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

The first system of music consists of three staves. The top staff is labeled 'Melody' and contains the main melody in 4/4 time. The middle staff is labeled 'Descant 1' and provides a more active accompaniment. The bottom staff is labeled 'Descant 2' and features a simpler, more rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

Melody

Descant 2

Descant 2

The second system of music consists of three staves. The top staff is labeled 'Melody' and continues the main melody. The middle staff is labeled 'Descant 2' and continues the active accompaniment. The bottom staff is labeled 'Descant 2' and continues the simpler accompaniment. A measure rest with a '4' above it is present at the beginning of the system. The key signature remains two flats.

Refrain

Melody

Descant 2

Descant 2

The third system of music consists of three staves. The top staff is labeled 'Melody' and begins the refrain. The middle staff is labeled 'Descant 2' and includes a triplet of eighth notes. The bottom staff is labeled 'Descant 2' and includes a triplet of eighth notes. A measure rest with a '9' above it is present at the beginning of the system. The key signature remains two flats.

Battle Hymn of the Republic

Melody

Descant 2

Descant 2

13

3

13

C Instruments
Low

Be Thou My Vision Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

7

Melody

Descant

13

C Instruments
Low

Be Thou My Vision Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

7

Melody

Descant

13

C Instruments
Low

Be Thou My Vision Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

7

Melody

Descant 1

Descant 2

13

C Instruments
Low

Beautiful Savior Descant No. 1

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

Beautiful Savior Descant No. 2

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

Beautiful Savior Descant 2-Inst

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments

Low

Christ the Lord Is Risen Today Descant No. 1

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

C Instruments

Low

Christ the Lord Is Risen Today Descant No. 2

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant

Musical notation for measures 1-4. The melody is in treble clef, 4/4 time, and consists of quarter notes and eighth notes. The descant is in the same clef and time, featuring eighth-note patterns and slurs.

Melody

Descant

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The descant continues with eighth-note patterns and slurs.

Melody

Descant

9

Musical notation for measures 9-12. The melody features quarter notes and eighth notes. The descant continues with eighth-note patterns and slurs.

Melody

Descant

13

Musical notation for measures 13-16. The melody continues with quarter and eighth notes. The descant continues with eighth-note patterns and slurs.

C Instruments

Low

Christ the Lord Is Risen Today 2-Inst

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

This musical score is for the hymn "Christ the Lord Is Risen Today" and is labeled as a two-instrument version. It consists of three staves: a main melody and two descants. The score is written in treble clef and begins at measure 13, as indicated by the number '13' above the first staff. The melody is characterized by a series of eighth notes in the first measure, followed by a half note, and then a series of eighth notes in the second measure. The descants provide harmonic accompaniment, with Descant 1 featuring a more active eighth-note pattern and Descant 2 providing a simpler, more rhythmic accompaniment. The score concludes with a double bar line at the end of the fourth measure.

C Instruments
Low

Crown Him With Many Crowns Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

C Instruments

Low

Crown Him With Many Crowns Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

C Instruments

Low

Crown Him With Many Crowns Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Crown Him With Many Crowns Descant 2-Inst

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into four measures. The Melody part begins with a fermata over a dotted quarter note in the first measure, followed by eighth notes in the second and third measures, and a whole note in the fourth. The Descant 1 part features a sequence of eighth notes in the first two measures, a pair of beamed eighth notes with a slur in the third measure, and a whole note in the fourth. The Descant 2 part consists of a steady eighth-note pattern in the first three measures and a whole note in the fourth. A measure number '13' is indicated at the start of each staff.

C Instruments
Low

Eternal Father Strong to Save Descant No.1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

Eternal Father Strong to Save Descant No.2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

C Instruments
Low

Eternal Father Strong to Save Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Faith of Our Fathers Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

C Instruments
Low

Faith of Our Fathers Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

9

Refrain

Melody

Descant

17

C Instruments
Low

Faith of Our Fathers Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

The first system of music consists of three staves. The top staff is labeled 'Melody' and contains the main melody in treble clef, key of D major (one sharp), and 3/4 time. The middle staff is labeled 'Descant 1' and features a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is labeled 'Descant 2' and contains a series of rests, indicating that this instrument is silent during this section.

Melody

Descant 1

Descant 2

The second system of music continues the piece. The top staff is labeled 'Melody' and the middle staff is labeled 'Descant 1'. The bottom staff is labeled 'Descant 2' and now contains a rhythmic accompaniment with eighth and sixteenth notes. A measure rest with the number '9' above it is present at the beginning of the system.

Refrain

Melody

Descant 1

Descant 2

The third system of music is the refrain. The top staff is labeled 'Melody', the middle staff is labeled 'Descant 1', and the bottom staff is labeled 'Descant 2'. A measure rest with the number '17' above it is present at the beginning of the system. The music concludes with a double bar line.

C Instruments
Low

For the Beauty of the Earth Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

C Instruments
Low

For the Beauty of the Earth Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

C Instruments
Low

For the Beauty of the Earth Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

C Instruments
Low

Good Christian Friends Rejoice Descant No. 1

♩. = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

Good Christian Friends Rejoice Descant No. 2

♩. = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

Good Christian Friends Rejoice Descant 2-Inst

♩. = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Hail, Holy Queen Enthroned Descant No. 1

Descant: Amy Dunker

Verses
♩ = 100

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

14

C Instruments
Low

Hail, Holy Queen Enthroned Descant No. 2

Verses
♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

Refrain

9

Melody

Descant

14

C Instruments
Low

Hail, Holy Queen Enthroned Descant 2-Inst

Descant: Amy Dunker

Verses
♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Hail, Holy Queen Enthroned

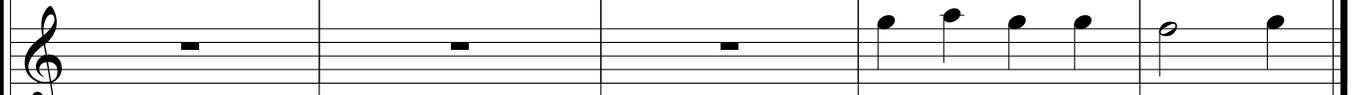
14

Melody



Musical staff for Melody, showing a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Descant 1



Musical staff for Descant 1, showing rests in the first three measures and quarter notes G4, A4, B4, C5 in the fourth measure, followed by quarter notes G4, A4, B4, C5 in the fifth measure.

Descant 2

14



Musical staff for Descant 2, showing rests in the first measure and quarter notes G4, A4, B4, C5 in the second measure, quarter notes G4, A4, B4, C5 in the third measure, quarter notes G4, A4, B4, C5 in the fourth measure, quarter notes G4, A4, B4, C5 in the fifth measure, and quarter notes G4, A4, B4, C5 in the sixth measure.

C Instruments
Low

Hark! The Herald Angels Sing Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

17 Refrain

Melody

Descant

The image shows a musical score for a descant of the hymn 'Hark! The Herald Angels Sing'. It consists of two staves: 'Melody' and 'Descant'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The section is labeled 'Refrain' and starts at measure 17. The melody staff contains four measures of music, and the descant staff contains four corresponding measures. The descant features a chromatic alteration in the second measure, where the second note is a sharp (F#) instead of a natural (F). The piece concludes with a double bar line at the end of the fourth measure.

C Instruments
Low

Hark! The Herald Angels Sing Descant No. 2

Verses
♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

17 Refrain

Melody

Descant

The image shows a musical score for a descant of the hymn 'Hark! The Herald Angels Sing'. It consists of two staves: 'Melody' and 'Descant'. The 'Melody' staff begins at measure 17, marked 'Refrain'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, ending with a double bar line. The 'Descant' staff provides a harmonic accompaniment for the melody, featuring eighth-note patterns and a sharp sign (#) on the second measure, indicating a key change or chromatic alteration. The descant also concludes with a double bar line.

C Instruments
Low

Hark! The Herald Angels Sing Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

5

Melody

Descant

Descant 2

9

Melody

Descant

Descant 2

13

Refrain

Melody

Descant

Descant 2

17

C Instruments
Low

Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

8

Melody

Descant

16

Melody

Descant

24

C Instruments

Low

Holy God, We Praise Thy Name Descant No. 2

Descant: Amy Dunker

Allegro (M.M. ♩ = c. 120)

Melody

Descant

Melody

Descant

8

Melody

Descant

16

Melody

Descant

24

C Instruments
Low

Holy God, We Praise Thy Name Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

C Instruments
Low

Hyfrydol Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

8

Melody

Descant

15

Melody

Descant

22

Melody

Descant

29

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C Instruments
Low

Hyfrydol Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

18

Melody

Descant

23

Melody

28

Descant

The image shows two staves of musical notation. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody starts at measure 28. The melody consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The descant consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The descant is a variation of the melody, starting with a half note G4 and followed by eighth notes.

Hyfrydol Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

C Instruments

Low

I Heard the Voice of Jesus Day Descant No. 1

$\text{♩} = 92$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

I Heard the Voice of Jesus Day Descant No. 2

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

C Instruments
Low

I Heard the Voice of Jesus Day Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

11

C Instruments

Low

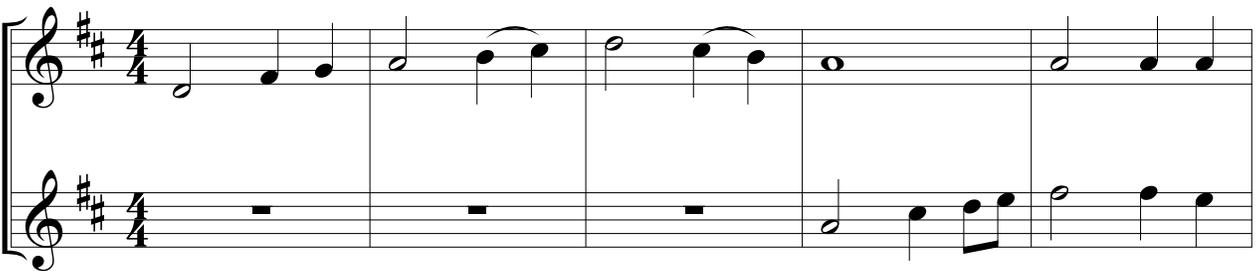
I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

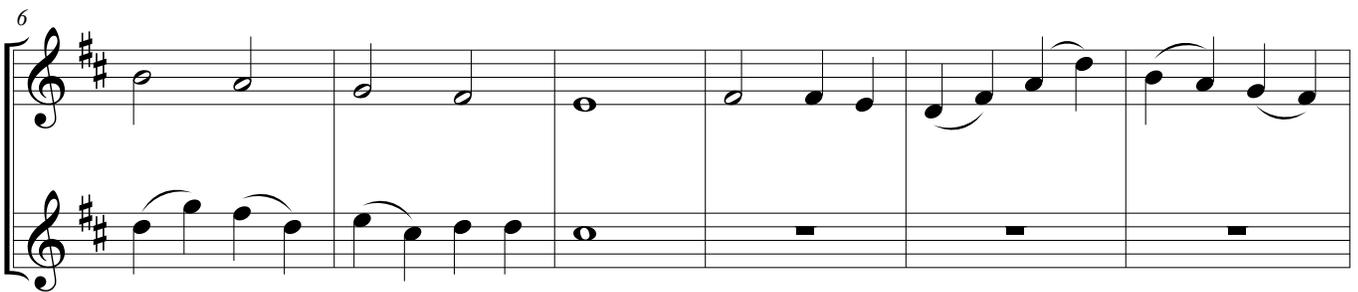
Descant



Melody

Descant

6



Melody

Descant

12



C Instruments
Low

I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

11

C Instruments
Low

I Know That My Redeemer Lives! Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Immaculate Mary Descant No. 1

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Immaculate Mary Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant

Melody

5

Descant

Refrain

Melody

9

Descant

Melody

13

Descant

Immaculate Mary Descant 2-Inst

Verses

Descant: Amy Dunker

$\text{♩} = 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Musical score for "Immaculate Mary Descant 2-Inst". The score consists of three staves: Melody, Descant 1, and Descant 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 13, indicated by a "13" above the first staff. The Melody staff features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final G4 (half). The Descant 1 staff features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (half). The Descant 2 staff features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (half). The score concludes with a double bar line.

C Instruments
Low

Immortal, Invisible, God Only Wise Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

13

C Instruments
Low

Immortal, Invisible, God Only Wise Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Immortal, Invisible, God Only Wise Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

7

Melody

Descant 1

Descant 2

13

In Babilone Descant No. 1

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

In Babilone Descant No. 2

Descant: Amy Dunker

$\text{♩} = 72$

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

C Instruments
Low

In Babilone Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

The image shows a musical score for the piece 'In Babilone'. It consists of three staves, all in treble clef and G major (one sharp). The first staff is labeled 'Melody' and begins with a measure number '13'. The second staff is labeled 'Descant 1' and the third 'Descant 2', both also starting at measure 13. The melody is composed of eighth and quarter notes, while the descants feature a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of the fourth measure.

C Instruments
Low

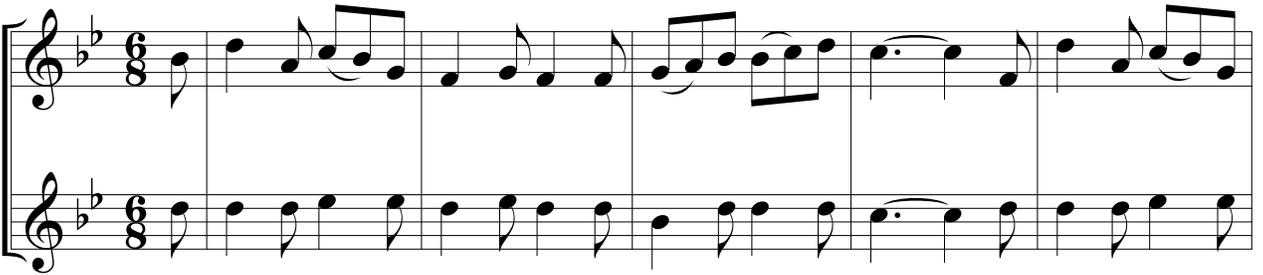
It Came Upon the Midnight Clear Descant No. 1

♩. = 48

Descant: Amy Dunker

Melody

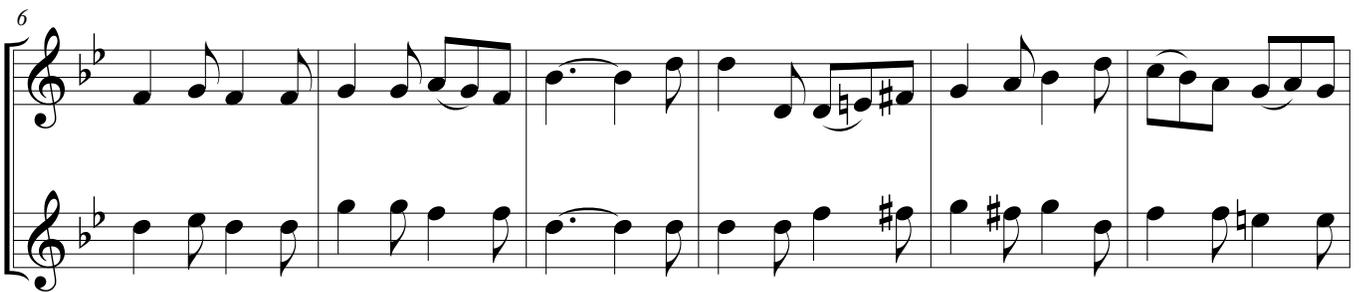
Descant



Melody

Descant

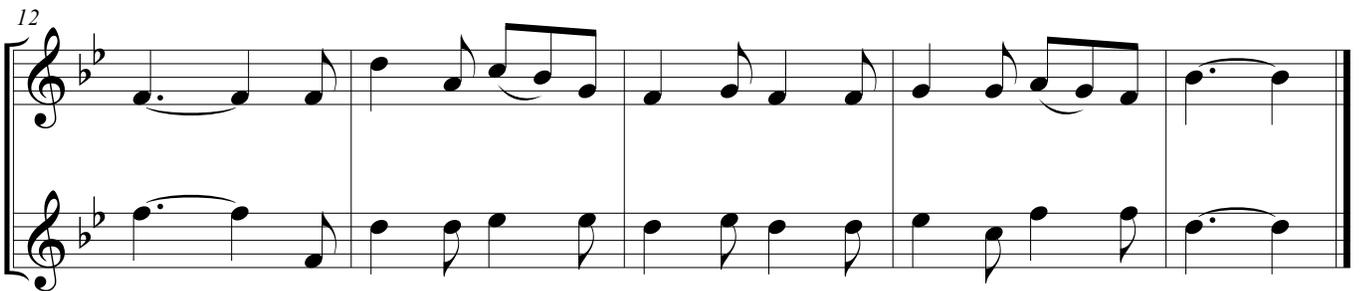
6



Melody

Descant

12



C Instruments
Low

It Came Upon the Midnight Clear Descant No. 2

$\text{♩} = 48$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

It Came Upon the Midnight Clear Descant 2-Inst

$\text{♩} = 48$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Joy to the World Descant No. 1

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

8

Melody

Descant

15

C Instruments
Low

Joy to the World Descant No. 2

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant

Melody

Descant

8

Melody

Descant

15

C Instruments
Low

Joy to the World Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 112$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

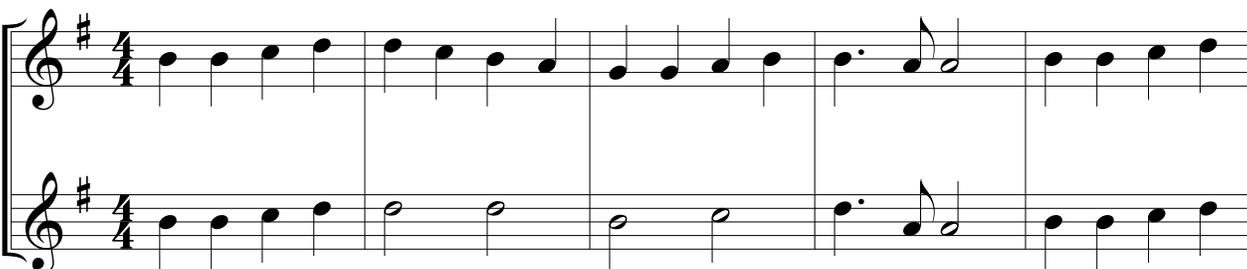
Joyful, Joyful, We Adore Thee

Descant No. 1

Descant: Amy Dunker

Melody

Descant



Melody

Descant

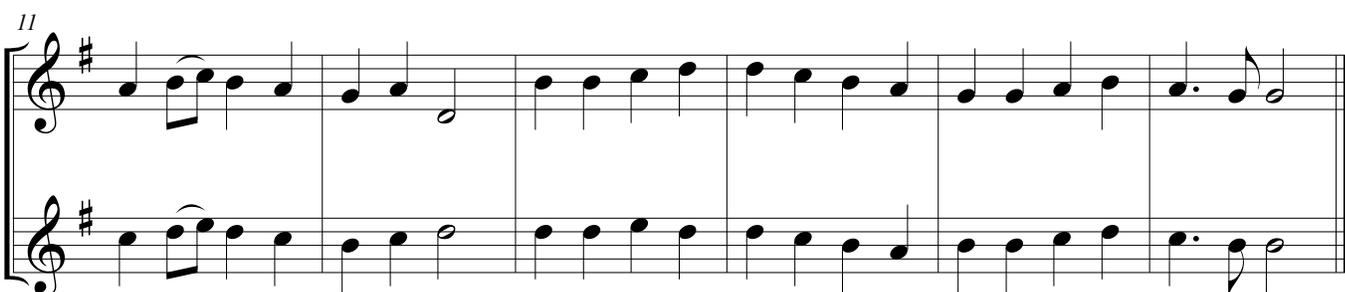
6



Melody

Descant

11



C Instruments
Low

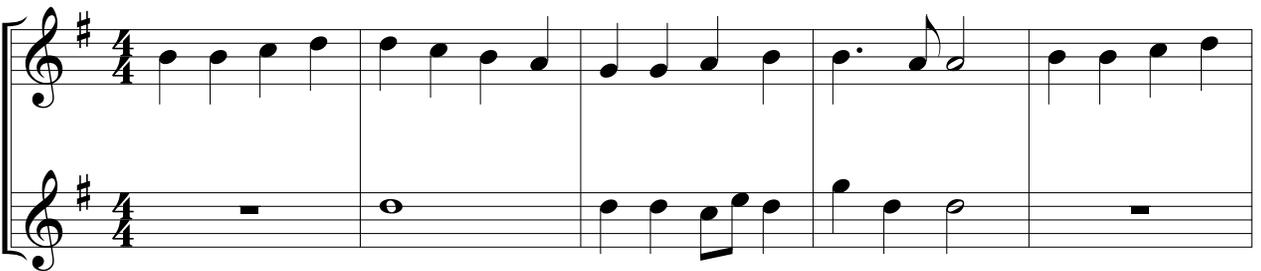
Joyful, Joyful, We Adore Thee

Descant No. 2

Descant: Amy Dunker

Melody

Descant



Melody

Descant

6



Melody

Descant

11



C Instruments
Low

Joyful, Joyful, We Adore Thee Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

Joyful, Joyful We Adore Thee Descant

14

Melody

Descant 1

Descant 2

A — men.

The image shows a musical score for a descant of the hymn 'Joyful, Joyful We Adore Thee'. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 14. The 'Melody' staff contains a simple line of notes. 'Descant 1' features a more complex, rhythmic pattern with slurs and ties. 'Descant 2' provides a different rhythmic texture with eighth and sixteenth notes. The piece concludes with the text 'A — men.' in the 'Descant 1' staff.

C Instruments
Low

Lasst Uns Efreuen Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

4

Melody

Descant

8

Melody

Descant

13

C Instruments
Low

Lasst Uns Efreuen Descant No. 2

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant

Melody

Descant

4

Melody

Descant

8

Melody

Descant

13

C Instruments
Low

Lasst Uns Efreuen Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 80$

Melody

Descant 1

Descant 2

The image displays a musical score for 'Lasst Uns Efreuen Descant No. 1'. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 13, as indicated by the number '13' above the first staff. The Melody staff features a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final whole note G4. The Descant 1 staff provides a more rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties. The Descant 2 staff follows a similar melodic path to the main melody but with a different rhythmic feel, primarily using quarter notes. The entire piece concludes with a double bar line at the end of the fourth measure.

C Instruments
Low

Let All Things Now Living Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

Let All Things Now Living Descant No. 2

$\text{♩} = 112$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

Let All Things Now Living Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef with a key signature of one flat (B-flat). The Melody staff begins at measure 20 and features a sequence of eighth and quarter notes. Descant 1 and Descant 2 provide accompaniment with various rhythmic patterns, including eighth notes, quarter notes, and rests. The entire piece concludes with a double bar line at the end of the sixth measure.

C Instruments
Low

Lift High the Cross Descant No. 1

Descant: Amy Dunker

Refrain

Melody

Descant

Melody

Descant

5

Verses

Melody

Descant

9

Melody

Descant

13

Lift High the Cross Descant No. 2

Descant: Amy Dunker

Refrain

Melody

Descant

Melody

Descant

Verses

Melody

Descant

Melody

Descant

Lift High the Cross Descant 2-Inst

Descant: Amy Dunker

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

The image displays a musical score for three staves: Melody, Descant 1, and Descant 2. The score is written in treble clef and spans four measures. A measure number '13' is positioned above the first measure of each staff. The Melody staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a whole note C4. The Descant 1 staff features a more rhythmic pattern with eighth and sixteenth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and ending with a whole note C4. The Descant 2 staff follows a similar melodic path to the Melody staff, with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, and a whole note C4.

C Instruments

Low

Lift Up Your Heads, Ye Mighty Gates Descant No. 1

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

Lift Up Your Heads, Ye Mighty Gates Descant No. 2

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant

Melody

6

Descant

Melody

12

Descant

C Instruments
Low

Lift Up Your Heads, Ye Mighty Gates Descant 2-Inst

$\text{♩} = 60$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Nettleton Descant No. 1

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

5

Melody 1

Descant 2

9

Melody 1

Descant 2

14

* Trumpet Player may play the E below as needed.

C Instruments
Low

Nettleton Descant No. 2

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

5

Melody 1

Descant 2

9

Melody 1

Descant 2

14

C Instruments
Low

Nettleton Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

9

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Melody staff begins at measure 14 and features a sequence of eighth and quarter notes. Descant 1 provides a harmonic accompaniment with a mix of quarter and eighth notes. Descant 2 offers a more rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line at the end of the fourth measure.

C Instruments
Low

Now Thank We All Our God Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

11

C Instruments

Low

Now Thank We All Our God Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

C Instruments

Low

Now Thank We All Our God Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The score is divided into three measures. The first measure starts with a measure rest labeled '14'. The Melody part consists of a half note followed by four quarter notes and a dotted half note. The Descant 1 part consists of a dotted half note followed by four quarter notes and a dotted half note. The Descant 2 part consists of a dotted half note followed by a quarter note, a beamed eighth-note pair, and three quarter notes, ending with a dotted half note. The score concludes with a double bar line.

C Instruments
Low

O Come, All Ye Faithful Descant No. 1

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
Low

O Come, All Ye Faithful Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 92$

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
Low

O Come, All Ye Faithful Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

O Come, All Ye Faithful

Melody

Descant 1

Descant 2

18

18

18

The image shows a musical score for the hymn "O Come, All Ye Faithful". It consists of three staves: "Melody", "Descant 1", and "Descant 2". All staves are in the key of D major (one sharp) and 4/4 time. The score begins at measure 18. The Melody staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Descant 1 staff follows the melody with some variations in rhythm and phrasing. The Descant 2 staff starts with two measures of rests, then continues with notes similar to the melody. The score concludes with a double bar line.

C Instruments
Low

O Come, O Come, Emmanuel Descant No. 1

Verses
♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

13 Refrain

Melody

Descant

Melody

Descant

C Instruments
Low

O Come, O Come, Emmanuel Descant No. 2

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

C Instruments
Low

O Come, O Come, Emmanuel Descant 2-Inst

Verses
♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

18

Descant 1

18

Descant 2

18

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 18, indicated by the number '18' above the first staff. The Melody part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, and a dotted half note G4. The Descant 1 part follows the same sequence of notes but includes a grace note on G4 and a slur over the eighth and ninth notes (C5 and B4). The Descant 2 part is identical to the Melody part. The score concludes with a double bar line at the end of the third measure.

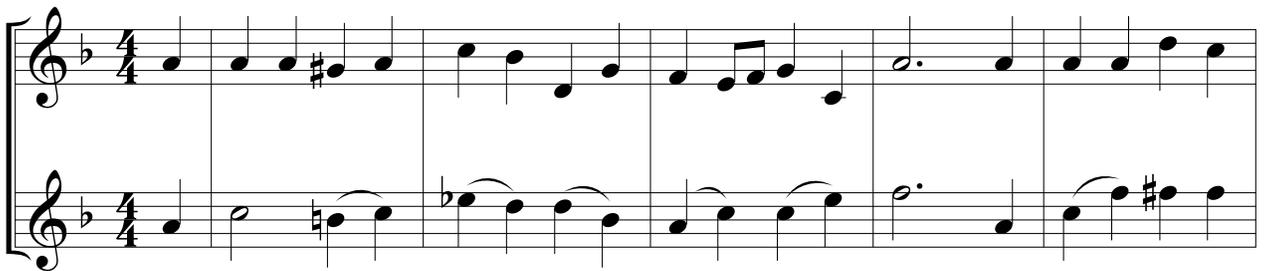
C Instruments
Low

O Little Town of Bethlehem Descant No. 1

Descant: Amy Dunker

Melody

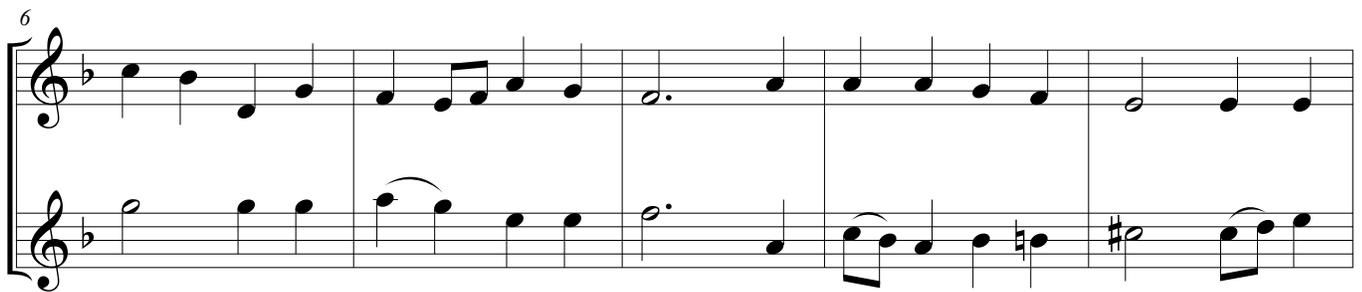
Descant



Melody

Descant

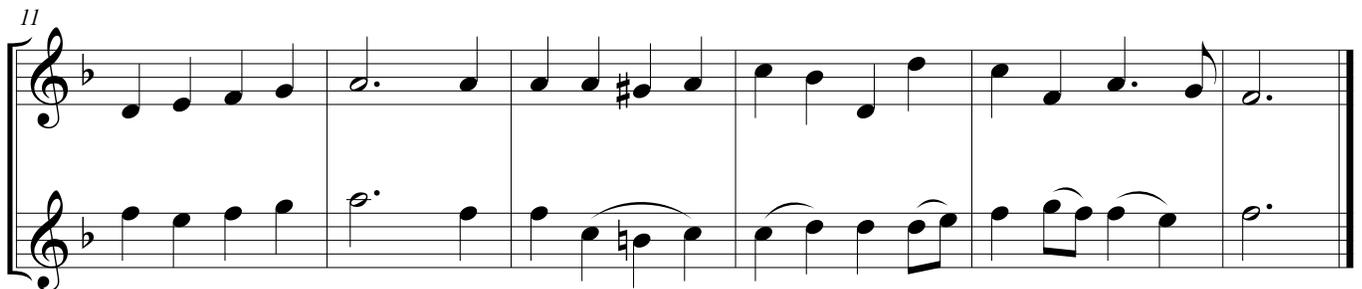
6



Melody

Descant

11



C Instruments
Low

O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

5

Descant

Melody

11

Descant

C Instruments
Low

O Little Town of Bethlehem Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

O Sacred Head, Now Wounded Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

6

Melody

Descant

12

O Sacred Head, Now Wounded Descant No. 2

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

O Sacred Head, Now Wounded Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

13

Descant 1

13

Descant 2

13

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. Each staff begins with a treble clef and a measure rest marked with the number 13. The Melody staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Descant 1 staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The Descant 2 staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The score concludes with a double bar line.

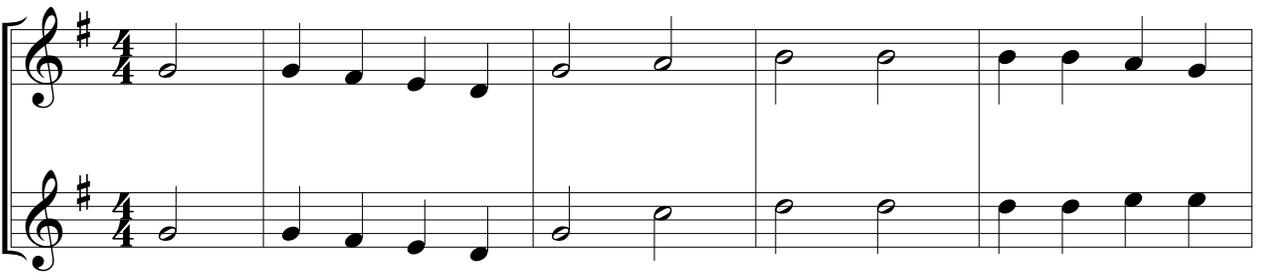
C Instruments
Low

Old Hundredth Descant No. 1

Descant: Amy Dunker

Melody

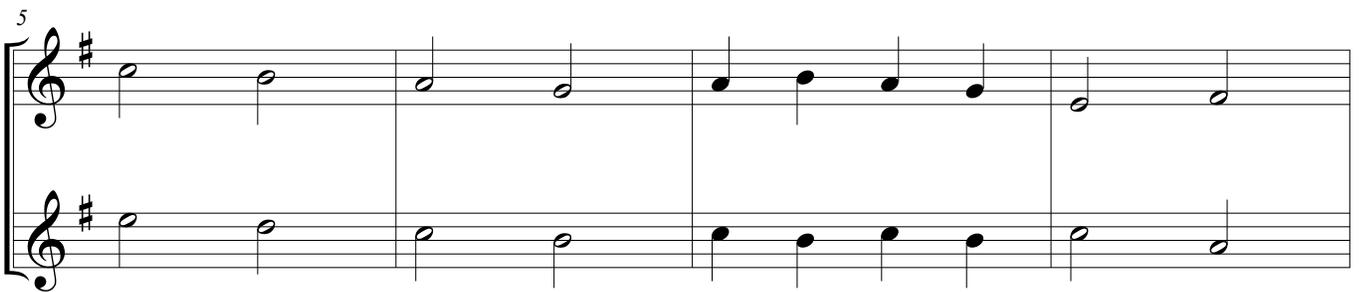
Descant



Melody

Descant

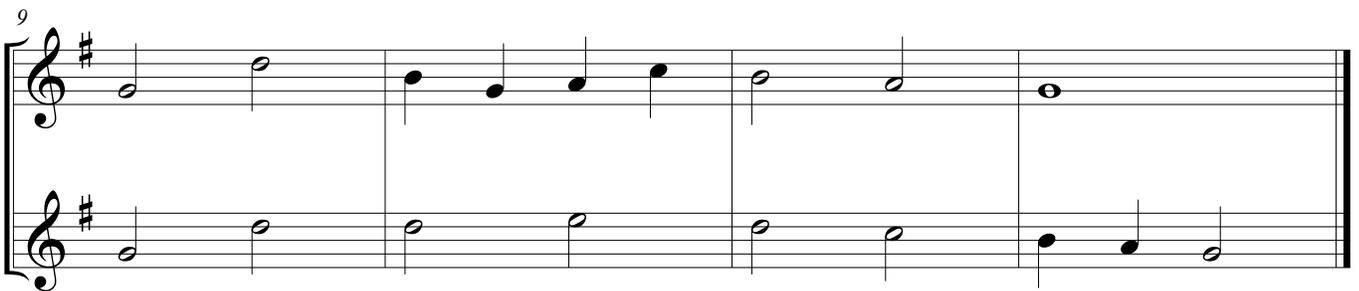
5



Melody

Descant

9



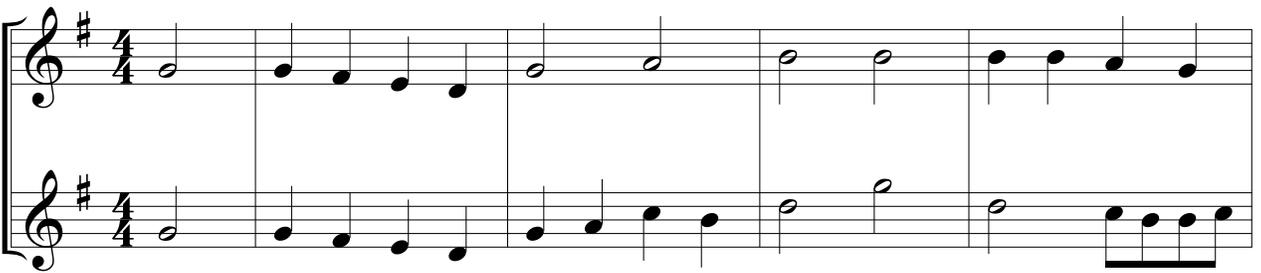
C Instruments
Low

Old Hundredth Descant No. 2

Descant: Amy Dunker

Melody

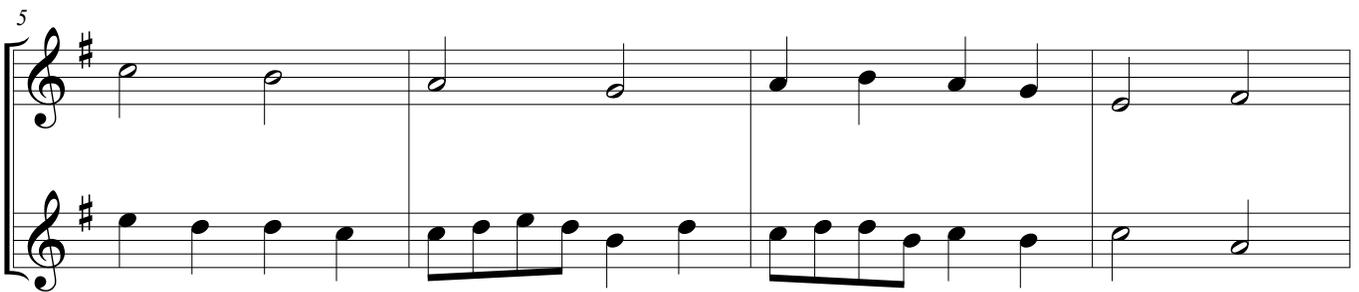
Descant



Melody

Descant

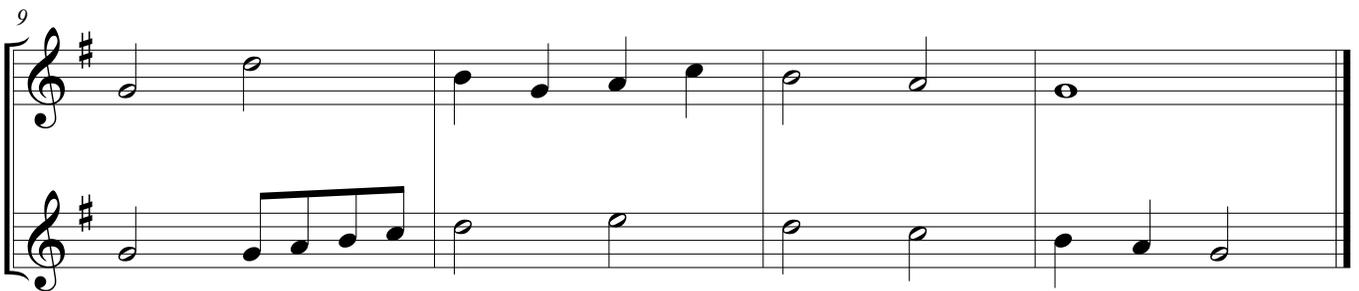
5



Melody

Descant

9



C Instruments
Low

Old Hundredth Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

5

Melody

Descant 1

Descant 2

10

C Instruments
Low

Once in Royal David's City Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

5

Melody

Descant

9

C Instruments
Low

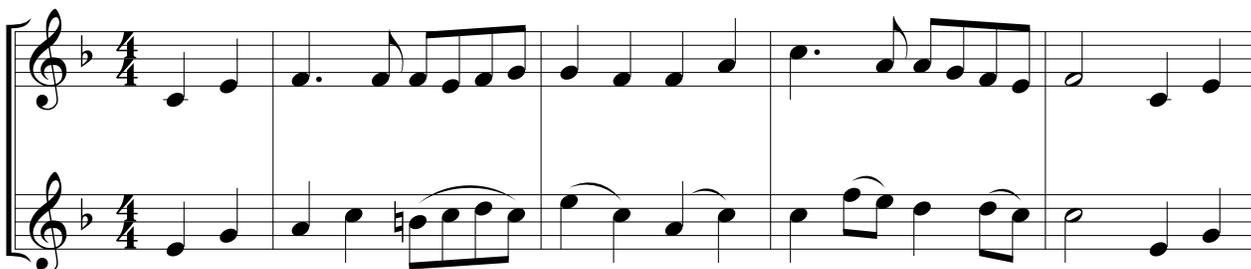
Once in Royal David's City Descant No. 2

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant



Melody

Descant

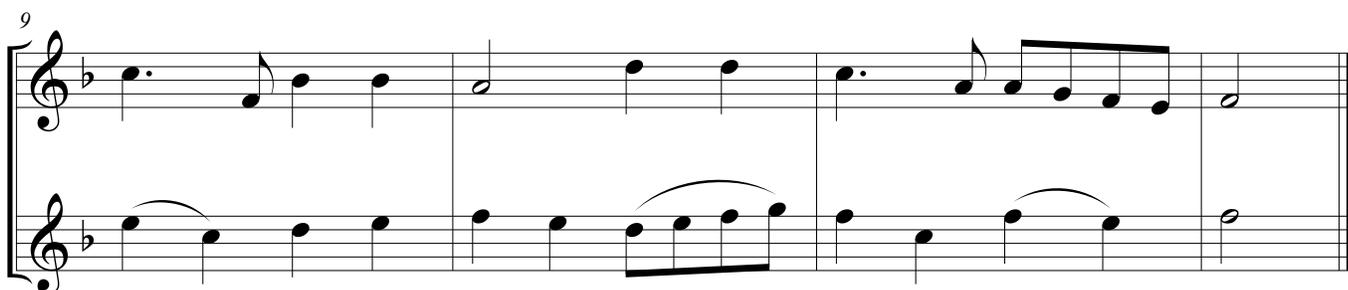
5



Melody

Descant

9



C Instruments
Low

Once in Royal David's City Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Praise To The Lord Descant No. 1

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments
Low

Praise To The Lord Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Praise To The Lord Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments

Low

Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

10

Descant

Melody

20

Descant

C Instruments
Low

Praise, My Soul, the King of Heaven Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

10

Melody

Descant

20

C Instruments

Low

Praise, My Soul, the King of Heaven Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

10

Melody

Descant 1

Descant 2

20

C Instruments
Low

Silent Night Descant No. 1

♩. = 40

Descant: Amy Dunker

Melody

Descant

The first system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both are in 6/8 time with a key signature of two flats (Bb and Eb). The melody features a series of eighth and sixteenth notes with some slurs. The descant provides a harmonic accompaniment with quarter and eighth notes.

Melody

Descant

The second system of music continues the melody and descant. It begins with a measure number '7' above the first note of the melody. The notation continues with similar rhythmic patterns and harmonic support as the first system, ending with a double bar line.

C Instruments
Low

Silent Night Descant No. 2

♩. = 40

Descant: Amy Dunker

Melody

Descant

The first system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both are in 6/8 time with a key signature of two flats (Bb and Eb). The melody features eighth and sixteenth notes with various rests and ties. The descant provides a rhythmic accompaniment with quarter and eighth notes.

Melody

Descant

The second system of music continues the melody and descant. It begins with a measure number '7' above the first note of the melody. The notation includes various musical symbols such as beams, slurs, and ties. The descant continues with a similar rhythmic pattern to the first system.

C Instruments
Low

Silent Night Descant 2-Inst

$\text{♩} = 40$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments

Low

Songs of Thankfulness and Praise Descant No. 1

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

C Instruments

Low

Songs of Thankfulness and Praise Descant No. 2

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

7

Melody

Descant

13

C Instruments
Low

Songs of Thankfulness and Praise Descant 2-Inst

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments
Low

Thaxted Descant No. 1

Gustav Holst

Descant: Amy Dunker

$\text{♩} = 100$

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

19

C Instruments
Low

Thaxted Descant No. 2

Gustav Holst

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Melody

Descant

18

C Instruments
Low

Thaxted Descant 2-Inst

Gustav Holst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

This musical score is for 'Thaxted Descant 2-Inst' and consists of three staves: Melody, Descant 1, and Descant 2. The music is written in a key signature of one flat (B-flat major or D minor) and begins at measure 18. The Melody staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The Descant 1 staff starts with a whole rest, followed by a series of eighth and sixteenth notes that mirror the melodic contour of the main melody. The Descant 2 staff consists of whole rests throughout the entire passage. The score concludes with a double bar line at the end of the eighth measure.

C Instruments

Low

The Church is One Foundation Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments

Low

The Church is One Foundation Descant No. 2

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant

Melody

Descant

6

Melody

Descant

12

C Instruments
Low

The Church is One Foundation Descant 2-Inst

$\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

6

Melody

Descant 1

Descant 2

12

C Instruments
Low

The First Nowell Descant No. 1

Descant: Amy Dunker

Verses

♩ = 88

Melody

Descant

5

Melody

Descant

11

Melody

Descant

17

Refrain

Melody

Descant

22

Melody

Descant

The image shows a musical score for 'The First Nowell Descant No. 1'. It consists of two staves: 'Melody' and 'Descant'. Both staves are in the key of D major (one sharp) and 4/4 time. The 'Melody' staff begins with a treble clef and a sharp sign. The first measure contains four quarter notes: D4, E4, F#4, and G4. The second measure contains four quarter notes: A4, B4, C5, and B4, with a slur over the last three notes. The third measure contains four quarter notes: A4, G4, F#4, and E4, with a slur over the last three notes. The fourth measure contains a single half note: D4. The 'Descant' staff begins with a treble clef and a sharp sign. The first measure contains a half note: D4. The second measure contains a half note: F#4. The third measure contains a half note: A4. The fourth measure contains a half note: B4. The fifth measure contains a half note: G4. The sixth measure contains a half note: F#4. The seventh measure contains a half note: E4. The eighth measure contains a half note: D4. The score ends with a double bar line.

C Instruments
Low

The First Nowell Descant No. 2

Verses

Descant: Amy Dunker

$\text{♩} = 88$

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

C Instruments
Low

The First Nowell Descant 2-Inst

Verses
♩ = 88

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

6

Melody

Descant

Descant 2

12

Refrain

Melody

17

Descant

17

Descant 2

17

Melody

22

Descant

22

Descant 2

22

C Instruments
Low

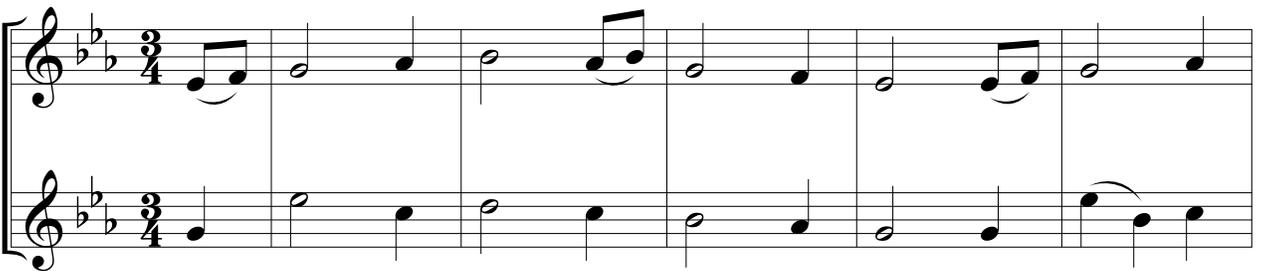
The King of Love My Shepherd Is Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant



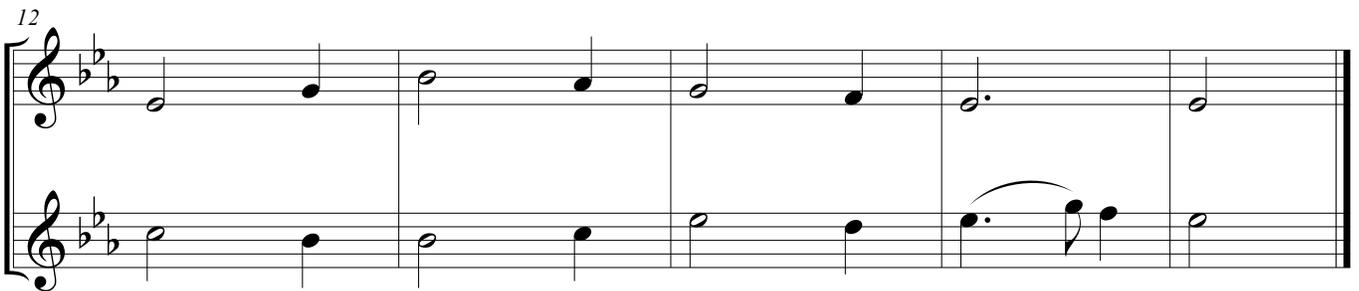
Melody

Descant



Melody

Descant



C Instruments

Low

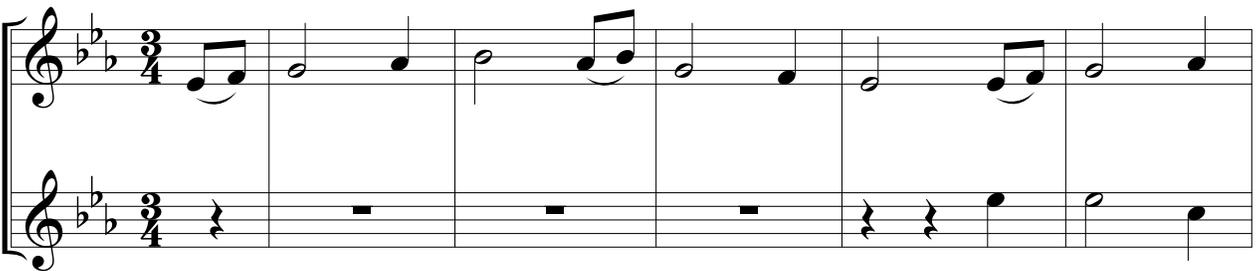
The King of Love My Shepherd Is Descant No. 2

♩ = 100

Descant: Amy Dunker

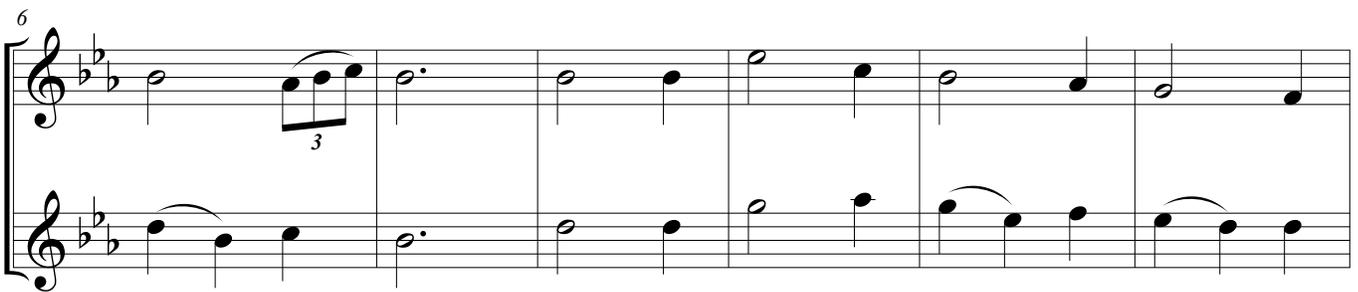
Melody

Descant



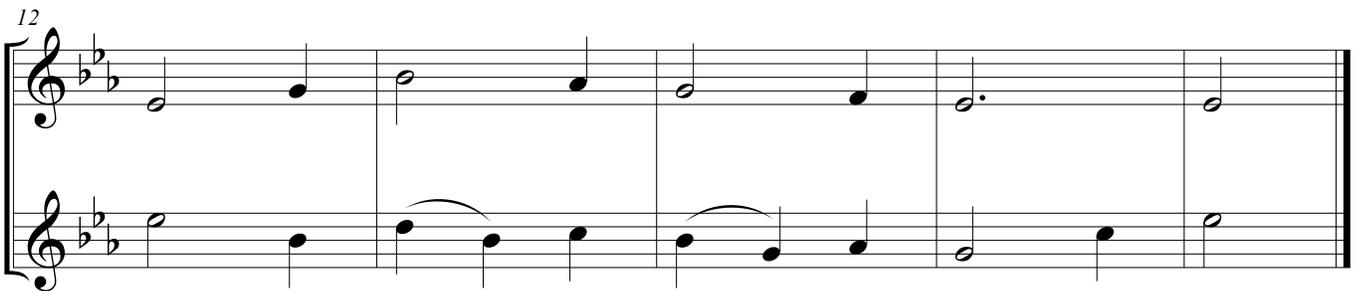
Melody

Descant



Melody

Descant



C Instruments
Low

The King of Love My Shepherd Is Descant 2-Inst

♩ = 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

C Instruments
Low

This Joyful Eastertide Descant No. 1

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant

Melody

Descant

6

Melody

Descant

11 Refrain

Melody

Descant

16

This Joyful Eastertide Descant No. 1

Melody

21

Descant

The image shows two staves of musical notation. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef and have a key signature of two flats (B-flat and E-flat). The melody staff begins with a measure number '21' above the first note. The melody consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a dotted half note D4. A slur covers the notes from the first measure to the end of the piece. The descant staff consists of a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F3. A slur covers the notes from the first measure to the end of the piece.

C Instruments
Low

This Joyful Eastertide Descant No. 2

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant

Melody

Descant

11 Refrain

Melody

Descant

Melody

Descant

Melody

21

Descant

The image shows a musical score for two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Descant'. Both staves are in treble clef and have a key signature of two flats (B-flat and E-flat). The melody starts at measure 21, indicated by a '21' above the first measure. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The descant follows the melody with a similar rhythmic pattern, including some grace notes and slurs. The piece ends with a double bar line.

C Instruments
Low

This Joyful Eastertide Descant 2-Inst

Verses
Allegro (M.M. ♩ = c. 144)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

C Instruments

Low

What Wondrous Love Is This Descant No. 1

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

6

Melody

Descant

11

Melody

Descant

16

C Instruments
Low

What Wondrous Love Is This Descant No. 2

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

6

Melody

Descant

11

Melody

Descant

16

C Instruments
Low

What Wondrous Love Is This Descant 2-Inst

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

6

Melody

Descant 1

Descant 2

11

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef and begins at measure 16. The Melody part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Descant 1 part features a series of notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Descant 2 part also features a series of notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score concludes with a double bar line.