

*E♭ Instruments
(High)*

Amy Dunker

*Descants
for the
Liturgical Year*





OFFICE OF WORSHIP

1229 Mt. Loretta Ave.
Dubuque, IA 2004
563-556-2580

Dear Liturgical Musicians,

The Archdiocese of Dubuque strives to celebrate the liturgy well. Our Constitution on the Sacred Liturgy states: “This sacred Council has several aims in view. It desires to impart an ever increasing vigor to the Christian life of the faithful; to adapt more suitably to the needs of our own times those institutions which are subject to change; to foster whatever can promote union among all who believe in Christ; to strengthen whatever can help to call the whole of mankind into the household of the Church. “ CSL, 1.

Since the Second Vatican Council, we have embraced the vision that, “In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit. . .” CSL, 14.

Imagine a world where every person on earth worked on being the presence of Christ to one another. Embodying the “true Christian spirit”, people would live in harmony. We long for this kind of salvation that comes from Christ. It is the salvation we sing about through the many hymn and song texts, the acclamations, and the psalms we sing at Mass.

Dr. Amy Dunker from Clarke University has helped us to unearth another way to engage our Catholic youth in leadership as Liturgical Musicians. Many of our youth play in band and learn to use instruments that will accompany the Holy People of God as we sing the liturgy. The descants in this collection were written by Dr. Dunker to make it easy for brass and woodwind players to add strength to the melodies we sing and help people to sing with energy.

The Archdiocese of Dubuque is grateful to Dr. Dunker for her 100+ hours of work composing descants for the hymns we sing.

We urge teens to prepare theses descants hymns of Easter, Christmas, and the Sundays of Ordinary Time. The hymns and descants can be done with or without piano or organ accompaniment. The goal is to support the people as they sing the liturgy.

May God bless you in your ministry!

Sincerely,

M. Peggy Lovrien
Director of Worship
ARCHDIOCESE OF DUBUQUE



ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

Square miles: 17,403

Corporate Title: The Archdiocese of Dubuque

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.

The Most Rev. Michael O. Jackels, S.T.D., Archbishop of Dubuque

Ordained a priest for the Diocese of Lincoln May 30, 1981; appointed Bishop of Wichita January 28, 2005; Ordained a Bishop April 4, 2005; appointed Archbishop of Dubuque April 8, 2013; installed May 30, 2013.

The Archdiocesan Mission Statement: Share Jesus Love

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples...”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?



At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API's other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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Website: www.apimusic.org



Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001

CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. **Founded in 1843** by **Mary Frances Clarke**, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

TYPE OF SCHOOL: 4-year private non-profit

1,200 students

303 full-time men
695 full-time women
998 total full-time
202 total part-time

Students come from **26 states and seven countries**.
Top states of origin (undergraduate students):

745 - Iowa	1 - Australia
211 - Illinois	1 - United Kingdom
158 - Wisconsin	1 - Ireland
19 - Minnesota	1 - East Timor
15 - California	1 - France
	1 - Germany
	1 - India



Clarke University's 55-acre campus sits on a bluff in a quiet residential area overlooking the city of **Dubuque, Iowa** (population 60,000) and the Mississippi River.

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% OF FULL-TIME DAY STUDENTS IN CAMPUS HOUSING
STUDENT TO FACULTY RATIO **11:1**



RETENTION RATE
(four-year average, 2010-2013)

68% 6-YEAR GRADUATION RATE
50% 4-YEAR GRADUATION RATE

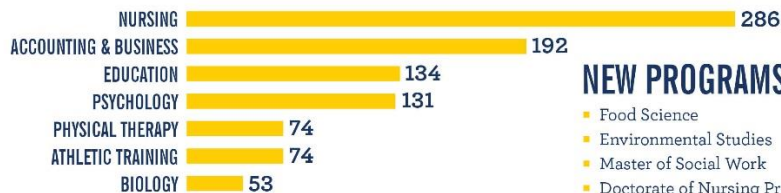
DEGREES

- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelors of Applied Studies (BAS)
- Bachelors of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

FIRST TIME BOARD PASS RATES



MAJORS: 31 Top majors in terms of enrollment:



NEW PROGRAMS

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

ATHLETICS

- Bowling
 - Basketball
 - Cross Country
 - Golf
 - Soccer
 - Track and Field
 - Volleyball
 - Baseball
 - Softball
 - Lacrosse (2016)
 - Spirit Team (Cheer and Dance)
 - Intramural sports
- The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.
- Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

GRADUATE OUTCOMES

97%

of survey respondents reported being employed in their field or continuing their education. In several areas, placement rate was 100%.

8,612 hours
OF COMMUNITY SERVICE
(2012-2013)



Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafne (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

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Dubuque, IA 52001

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Phone: 563-588-6515

In Memoriam

Lawrence "Larry" Manternach (1934-2015)

If you perform a DESCANT, please let me know!

Dr. Amy Dunker
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Dubuque, IA 52001

amy.dunker@clarke.edu

www.amydunker.com

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Christ is made the sure foundation

Glory be to God the Father

God, the Lord, a King Remaineth

Holy Father, great Creator

Light's abode, celestial Salem

Lo, He comes with clouds descending

Look, ye saints! The sight is glorious

O'er these gloomy hills of darkness

On the mountain's top appearing

Praise, my soul, the King of heaven

Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

Battle Hymn of the Republic

Beautiful Savior (ST. ELIZABETH)

O! am ysbryd i weddio

Praise to God immortal praise

Fairest Lord Jesus

Be Thou My Vision (SLANE)

Angels and ministers, spirits of grace

Christ be my leader by night as by day

Christ, we are blest as we gather to dine

Donu vizion de Vi, Di-Sinjor'

Faith for thy service, my Father, I ask –

Gather your children, dear Savior, in peace

God, in the planning and purpose of life

God of Creation, All-Powerful

God of the women who answered your call

God, teach us peacemaking

God, we have come from our families and homes

Lord, be my Shelter, my suff'ring grows long

Lord of All Hopefulness

Lord of all power, I give You my will

Lord of creation, to you be all praise!

Now by God's mercy are we all entrusted

Sê minha vida, ó Deus de poder

She came to Jesus from outside the fold

Singing for Jesus, our saviour and king

Sois notre vision, ô Dieu de nos coeurs

Take time to be holy

When we are tested and wrestle alone
Christ the Lord Is Risen (EASTER HYMN)

Jesus Christ is ris'n today
Lord, remove the veil away
Lord, we come and offer praise

Crown Him With Many Crowns (DIADEMATA)

Now in the days of youth
Peace in our time, O Lord, To all the people, Peace!

Eternal Father Strong to Save (MELITA)

Creator Spirit, by whose aid
My hope is built on nothing less
O Master of the waking world
Our fathers' God, from out whose hand
Strong, righteous Man of Galilee

Faith of Our Fathers (ST. CATHERINE)

Faith of our mothers, living still
Forth from the dark and stormy sky
God of the earth, the sky, the sea!
Jesus, my Lord, my God, my all!
Jesus, Thy boundless love to me
Lord, Thou hast been our dwelling place
My hope is built on nothing less

For the Beauty of the Earth (DIX)

As with Gladness Men of Old
Blessed Savior, Thee I Love
Chief of Sinners
Come Divine Interpreter
Father, Glorify Thy Son
Holy, Holy, Holy Lord
Lord, Thy Children Guide and Keep
O Give Thanks to Him Who Made
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Good Christian Friends, Rejoice (IN DULCI JUBILO)

Now sing we, now rejoice

Hail, Holy Queen Enthroned

Hark! The Herald Angels Sing

Holy God, We Praise Thy Name

Hyfrydol

Alleluia, Sing to Jesus
Come, Thou Long-Expected Jesus
Earth was Given as a Garden
Hail, Thou once-despised Jesus!
Hear us now, our God and Father
I will sing of my redeemer
I Will Sing the Wondrous Story
In Humility, Our Savior
Jesus, I My Cross Have Taken
Jesus, Thou divine Companion

Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say (KINGSFOLD)

All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
Deep in the shadows of the past
From Shallow Waters, Call Us Lord
Have mercy on us, God Most High
He lives in us, the Christ of God
Ho, kantu nun pri Betleñem'
How shall I meet Thee? How my heart
How shall I sing that Majesty
How small our span of life, O God
I feel the winds of God today
I take the cross of Jesus Christ
If Christ had not been raised from death
Lord, Who at Cana's wedding feast
Make room within my heart, O God
Make us, O God, a church that shares your love
Moved by the Gospel, let us move
My God, my God, O why have you forsaken me?
My heart sings out with joyful praise
My soul proclaims your greatness, Lord
No tramp of soldiers' marching feet
Now thank we God for bodies strong
O Christ, what can it mean for us
O Christ, who shared our mortal life
O come to me, the Master said
O God the deep immutable
O God who to a loyal home
O God, your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?

Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
To mock your reign, O dearest Lord
'Twas in the watches of the night
Un canto de Belén cantad, De pastores fieles también
We search for language to explain
We sing of loyal Lydia
We sing the mighty power of God
When Jesus left his Father's throne
When Jesus walked upon the earth
When out of poverty is born
When we are called to sing your praise
Would I have answered when you called
Your hand, O Lord, in days of old

I know That My Redeemer Lives! (DUKE STREET)

Fight the Good Fight With All Thy Might
From all that dwell below the skies
Give to our God immortal praise
Jesus shall reign where'er the sun
O God, beneath Thy guiding hand

Immaculate Mary (LOURDES HYMN)

Holy Mary, ora pro nobis (Santa Maria, ora pro nobis)
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Immortal, Invisible, God Only Wise (ST. DENNIO)

In Babilone

Hail, Thou once-despised Jesus!
Lord Whose Love in Humble Service
Son of God, Eternal Savior

There's a Wideness in God's Mercy

It Came Upon the Midnight Clear

Joy to the World

Joyful, Joyful We Adore Thee (HYMN TO JOY)

Alleluia, alleluia! Hearts to heaven and voices raise
Christ is risen! Shout Hosanna!
Christ, whose purpose is to kindle
God has spoken by his prophets
Jubilosos, te adoramos
Sing With All the Saints in Glory
Take me O my Father, take me
Tell it! Tell it out with gladness

Lasst Uns Erfreuen

A Hymn of Glory Let Us Sing
All Creatures of Our God and King
He Is Risen!

Let Us Rejoice, the Fight is Won
Now all the vault of heav'n resounds
Ye Watchers and Ye Holy Ones

Let All Things Now Living (ASH GROVE)

Lift High the Cross (CRUCIFER)

Come, brethren, follow where our Captain trod

Lift Up Your Heads, Ye Mighty Gates (TRURO)

Arm of the Lord, awake! awake!
Christ is alive! Let Christians sing
Great God, we sing that mighty hand
High in the heavens, eternal God
Shout, for the blessed Jesus reigns
These things shall be, a loftier race

Nettleton

Church of God, Elect and Glorious
Come, Thou Fount of Every Blessing
God, We Praise You!
Long Ago, When Pharaoh's Daughter
Praise the One Who Breaks the Darkness
Summoned by the God who made us
When the Storms of Life Surround Me

Now Thank We All our God (NUN DANKET)

Lord God, we worship Thee!

O Come, All Ye Faithful (ADESTE FIDELES)

How Firm a Foundation

O Come, O Come Emmanuel

O Little Town of Bethlehem

O Sacred Head Now Wounded

O sacred head surrounded
O sacred head, sore wounded
Our Father, we have wandered

Old Hundredth

All People That on Earth Do Dwell
Almighty Father, Bless the Word
Before Jehovah's awful throne
Be present at our table, Lord
From All That Dwell From Below the Skies
O bless our God with one accord
O Jesus, blessed Lord, to Thee
Praise God, From Whom All Blessings Flow
With one consent let all the earth

Once in Royal David's City

Praise, My Soul, the King of Heaven

God is known among his people
Jesus came, the heavens adoring

Lauda Anima (Goss)

Praise, my soul, the God of heaven

Praise to The Lord (LOB DEN HERREN)

Silent Night**Songs of Thankfulness and Praise (SALZBURG (HINTZE))**

At the Lamb's high feast we sing
Let the whole creation cry
Sing of God made manifest

Thaxted

I vow to thee, my country - all earthly things above
Let streams of living justice flow down upon the earth
O God Beyond All Praising
Three Days

The Church is One Foundation (AURELIA)

Another Year is Dawning
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The Son of Consolation
This Night, O Lord, We Bless Thee
There Where the Judges Gather
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The First Nowell**The King of Love My Shepherd Is (ST. COLUMBIA)**

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Incarnation Hymn
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O Blest Are You
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TUNE INDEX

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AURELIA
CRUCIFER
DIADEMATA
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IN BABILONE
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WONDEROUS LOVE

O Come, All Ye Faithful
Let All Things Now Living
The Church is One Foundation
Lift High the Cross
Crown Him With Many Crowns
For the Beauty of the Earth
I know That My Redeemer Lives!
Christ the Lord is Risen
Hyfrydol
Joyful, Joyful We Adore Thee
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Good Christian Friends Rejoice
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Beautiful Savior
Songs of Thankfulness and Praise
Be Thou My Vision
Thaxted
Lift Up Your Heads, Ye Mighty Gates
This Joyful Eastertide
What Wondrous Love Is This

A Mighty Fortress Is Our God Descant No. 1

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

A Mighty Fortress Is Our God Descant No. 2

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

A Mighty Fortress Is Our God Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Melody part begins at measure 16 and consists of six measures. Descant 1 and Descant 2 also begin at measure 16 and consist of six measures each. The Melody part features a mix of quarter, eighth, and half notes, with a final half note. Descant 1 and Descant 2 feature a mix of quarter, eighth, and half notes, with a final half note. The score is presented in a clean, black-and-white format with a clear staff layout.

All Glory, Laud, and Honor Descant No. 1

Refrain

♩ = c. 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Verses

Melody

Descant

To Refrain

Melody

Descant

All Glory, Laud, and Honor Descant No. 2

Refrain

Descant: Amy Dunker

♩ = c. 108

Melody

Descant

Melody

Descant

Verses

Melody

Descant

To Refrain

Melody

Descant

All Glory, Laud, and Honor Descant 2-Inst

Refrain

♩ = c. 108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

To Refrain

Melody

Descant 1

Descant 2

The musical score is written for three staves. The top staff, labeled 'Melody', begins at measure 14 with a treble clef and a key signature of one sharp (F#). It contains four measures of music, ending with a half note. The middle staff, labeled 'Descant 1', also begins at measure 14 and contains four measures of music, ending with a half note. The bottom staff, labeled 'Descant 2', begins at measure 14 and contains four measures of music, ending with a half note. The score concludes with a double bar line and repeat dots.

All Things Bright and Beautiful Descant No. 1

Refrain

♩ = 108

Descant: Amy Dunker

Melody

Descant

Last time, end

Melody

Descant

Verses

Melody

Descant

Melody

Descant

All Things Bright and Beautiful Descant No. 2

Refrain
♩ = 108

Descant: Amy Dunker

Melody

Descant

All Things Bright and Beautiful Descant 2-Inst

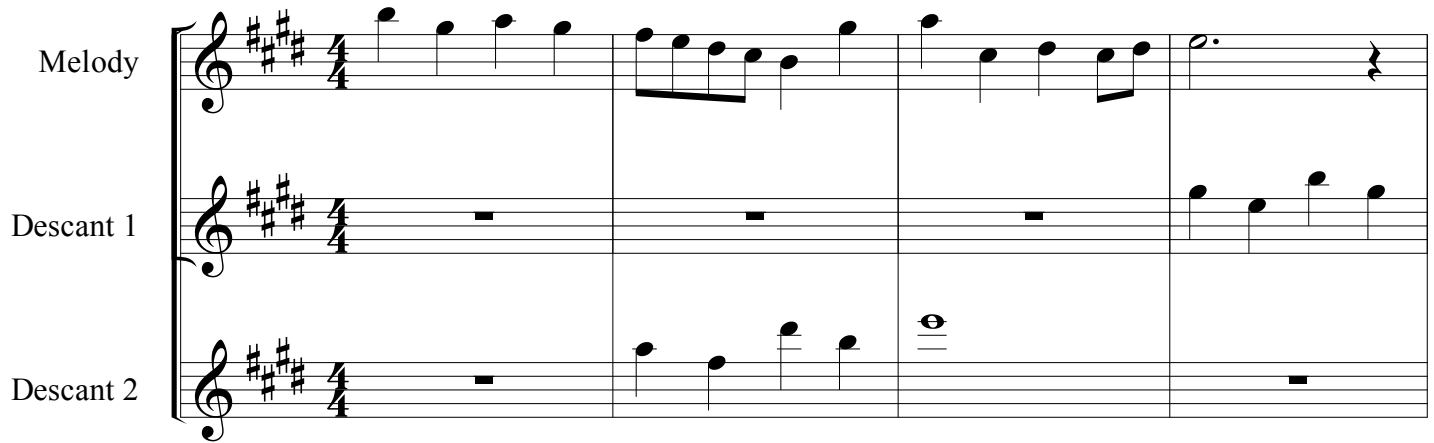
Refrain
♩ = 108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

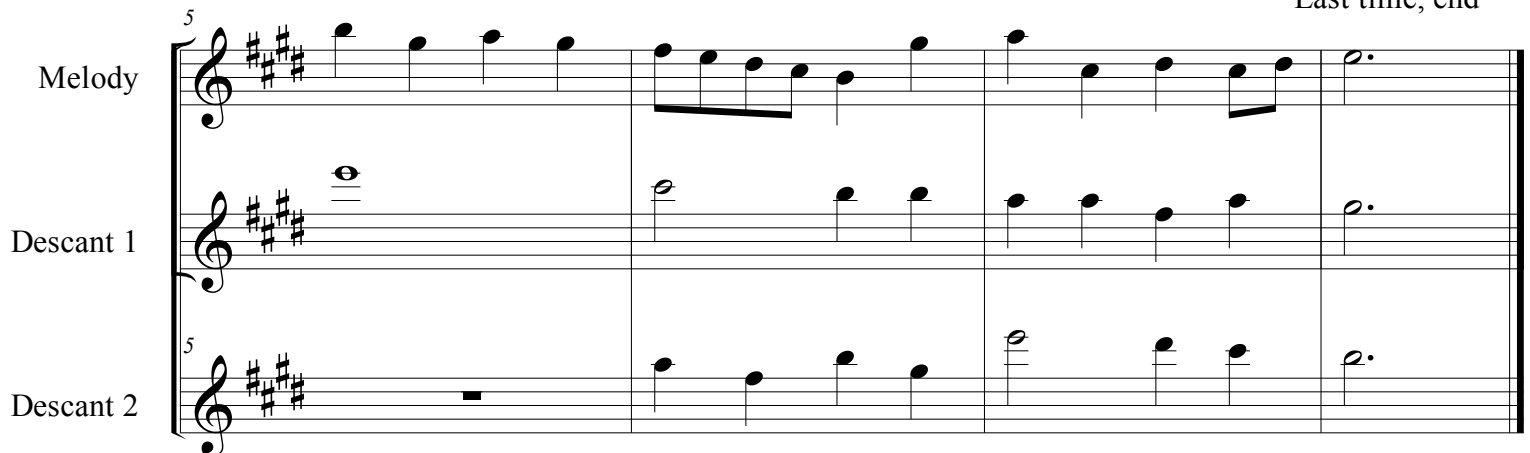


Last time, end

Melody

Descant 1

Descant 2



Verses

Melody

Descant 1

Descant 2



Melody

Descant 1

Descant 2

The image displays a musical score for three parts: Melody, Descant 1, and Descant 2. All parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Melody part begins at measure 15, marked with a '15' above the staff. It features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The Descant 1 and Descant 2 parts also begin at measure 15, marked with a '15' above the staff. They provide harmonic accompaniment for the melody, with Descant 1 using half notes and Descant 2 using quarter notes. The score is organized into three measures, with the Melody part continuing into a fourth measure.

Amazing Grace Descant No. 1

Descant: Amy Dunker

♩ = 80

Melody

Descant

Melody

Descant

Melody

Descant

Amazing Grace Descant No. 2

Descant: Amy Dunker

♩ = 80

Melody

Descant

Melody

Descant

Melody

Descant

Amazing Grace Descant 2-Inst

Descant: Amy Dunker

♩ = 80

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Angels We Have Heard On High Descant No. 1

Verses

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Melody

17

Descant

The image displays a musical score for a descant of the hymn 'Angels We Have Heard On High'. It consists of two staves: 'Melody' and 'Descant'. The key signature is one sharp (F#), and the time signature is 4/4. The Melody staff begins at measure 17, marked with a '17' above the first note. The Descant staff begins at measure 17, marked with a '17' above the first note. The Melody staff contains five measures of music, ending with a double bar line. The Descant staff contains five measures of music, ending with a double bar line. The Melody staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The Descant staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The Melody staff contains five measures of music, ending with a double bar line. The Descant staff contains five measures of music, ending with a double bar line.

Angels We Have Heard On High Descant No. 2

Verses

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Melody

17

Descant

The image displays a musical score for a descant of the hymn 'Angels We Have Heard On High'. It consists of two staves: 'Melody' and 'Descant'. The key signature is one sharp (F#), and the time signature is 4/4. The Melody staff begins at measure 17, marked with a '17' above the first note. The Descant staff begins at measure 17, marked with a '17' above the first note. The Melody staff contains five measures of music, ending with a double bar line. The Descant staff contains five measures of music, ending with a double bar line. The Melody staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Descant staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Melody staff contains five measures of music, ending with a double bar line. The Descant staff contains five measures of music, ending with a double bar line.

Angels We Have Heard On High 2-Inst

Verses

Descant: Amy Dunker

 $\text{♩} = 108$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

13

Melody

Descant 1

Descant 2

17

Angels, From the Realms of Glory Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Angels, From the Realms of Glory Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

5

Melody

Descant

9

Melody

Descant

The musical score is written for Eb Instruments in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score is divided into three systems, each with a Melody staff and a Descant staff. The descant is by Amy Dunker. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 9. The descant staff begins with a whole rest in the first measure of each system.

Angels, From the Realms of Glory Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Away in a Manger Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

Descant

Away in a Manger Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Melody

Descant

Away in a Manger Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Battle Hymn of the Republic Descant No. 1

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Battle Hymn of the Republic Descant No. 2

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant

Battle Hymn of the Republic Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 2

Descant 2

Refrain

Melody

Descant 2

Descant 2

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "Melody" and begins with a measure number "13". The second and third staves are both labeled "Descant 2". The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The descants follow a similar melodic line but with different rhythmic patterns and some chromatic alterations. The score is written in a clean, professional style with clear notation for notes, rests, and bar lines.

Be Thou My Vision Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Melody

Descant

Be Thou My Vision Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Melody

Descant

Be Thou My Vision Descant 2-Inst

Descant: Amy Dunker

 $\text{♩} = 92$

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef and a 3/4 time signature. It contains six measures of music. The middle staff, labeled 'Descant 1', also has a treble clef and 3/4 time signature, with six measures. The bottom staff, labeled 'Descant 2', has a treble clef and 3/4 time signature, with six measures. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece from measure 7. It consists of three staves. The top staff, labeled 'Melody', begins with a treble clef and a 3/4 time signature. It contains six measures of music. The middle staff, labeled 'Descant 1', also has a treble clef and 3/4 time signature, with six measures. The bottom staff, labeled 'Descant 2', has a treble clef and 3/4 time signature, with six measures. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Melody

Descant 1

Descant 2

The third system of musical notation continues the piece from measure 13. It consists of three staves. The top staff, labeled 'Melody', begins with a treble clef and a 3/4 time signature. It contains four measures of music. The middle staff, labeled 'Descant 1', also has a treble clef and 3/4 time signature, with four measures. The bottom staff, labeled 'Descant 2', has a treble clef and 3/4 time signature, with four measures. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Beautiful Savior Descant No. 1

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

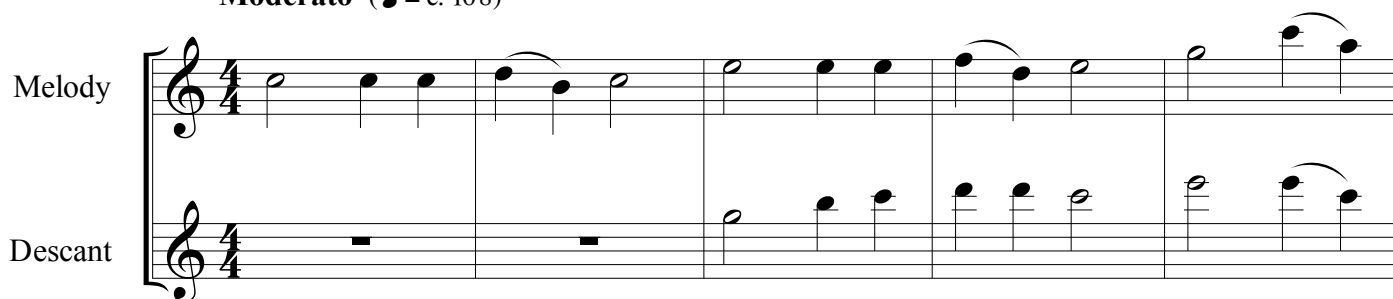
Beautiful Savior Descant No. 2

Moderato (♩ = c. 108)

Descant: Amy Dunker

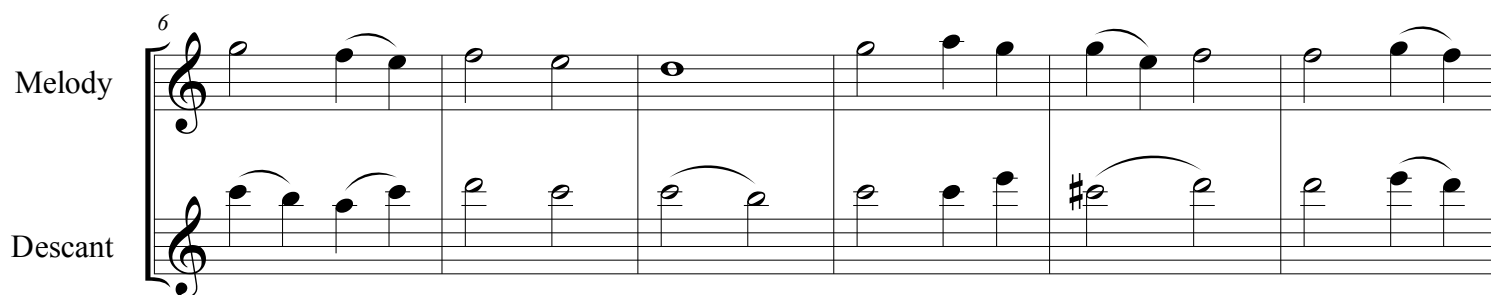
Melody

Descant



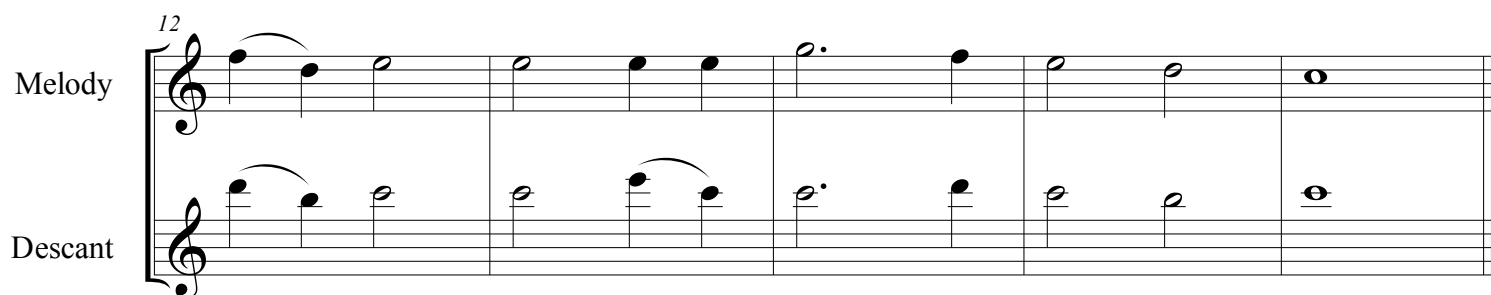
Melody

Descant



Melody

Descant



Beautiful Savior Descant 2-Inst

Moderato (♩ = c. 108)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Christ the Lord Is Risen Today Descant No. 1

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Christ the Lord Is Risen Today Descant No. 2

♩ = 108

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Christ the Lord Is Risen Today 2-Inst

$\text{♩} = 108$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn 'Christ the Lord Is Risen Today'. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The 'Melody' staff begins with a treble clef and a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The 'Descant 1' staff also begins with a treble clef and a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The 'Descant 2' staff begins with a treble clef and a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The number '13' is written above the first measure of the 'Melody' and 'Descant 2' staves.

Crown Him With Many Crowns Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Crown Him With Many Crowns Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Crown Him With Many Crowns Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

13

Melody

Descant 1

13

Descant 2

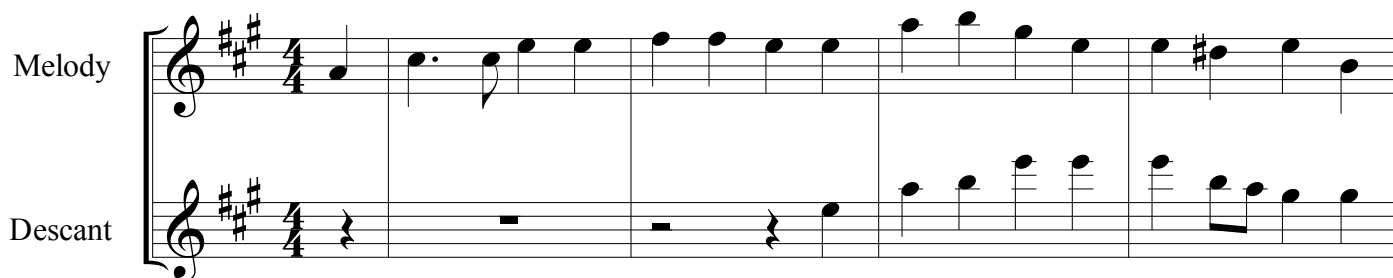
The image displays a musical score for three staves: Melody, Descant 1, and Descant 2. All staves are in the key of D major (indicated by four sharps: F#, C#, G#, D#) and begin with a treble clef. The Melody staff starts with a measure number '13' and contains a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). The Descant 1 staff also starts with a measure number '13' and contains a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). The Descant 2 staff also starts with a measure number '13' and contains a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). The score is divided into four measures by vertical bar lines. The first measure contains the first two notes of each staff. The second measure contains the next two notes. The third measure contains the next two notes. The fourth measure contains the final two notes, with the D6 note being a half note.

Eternal Father Strong to Save Descant No.1

Descant: Amy Dunker

Melody

Descant



Melody

Descant



Melody

Descant

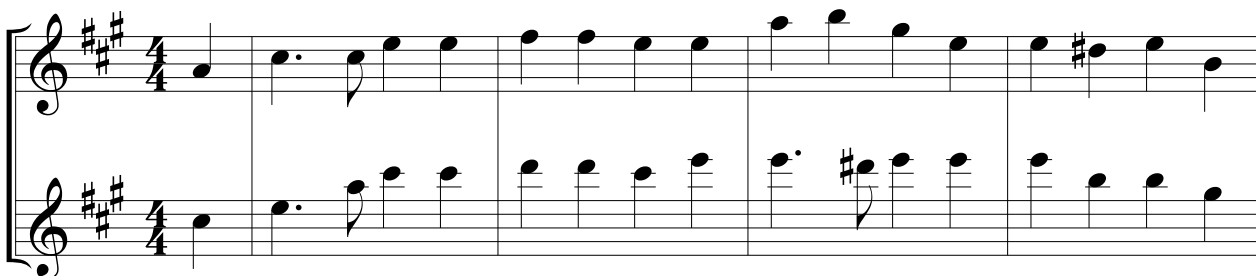


Eternal Father Strong to Save Descant No.2

Descant: Amy Dunker

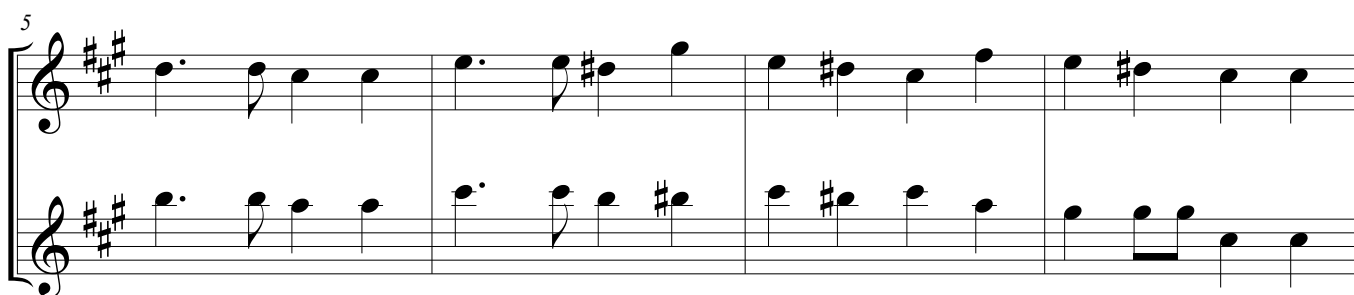
Melody

Descant



Melody

Descant



Melody

Descant



Eternal Father Strong to Save Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Fairest Lord Jesus Descant No. 1

Descant: Amy Dunker

$\text{♩} = 60$

Melody

mf

Descant

Melody

6

Descant

Melody

12

Descant

Fairest Lord Jesus Descant No. 2

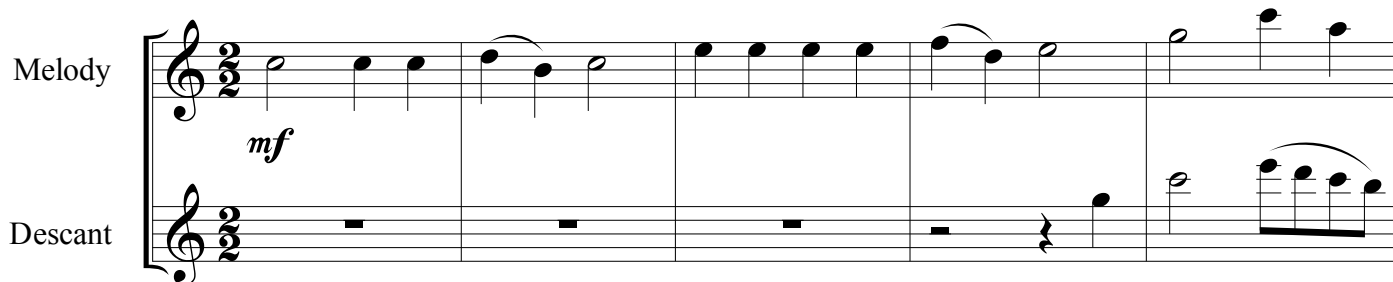
Descant: Amy Dunker

♩ = 60

Melody

mf

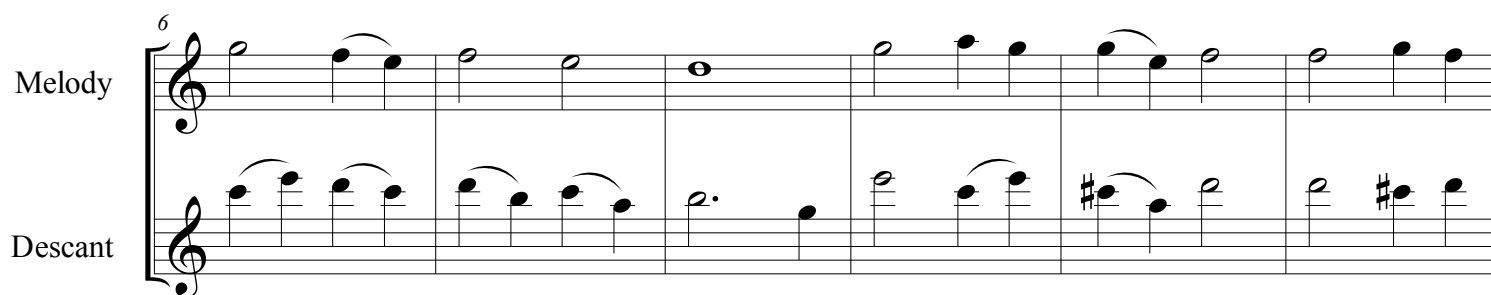
Descant



Melody

6

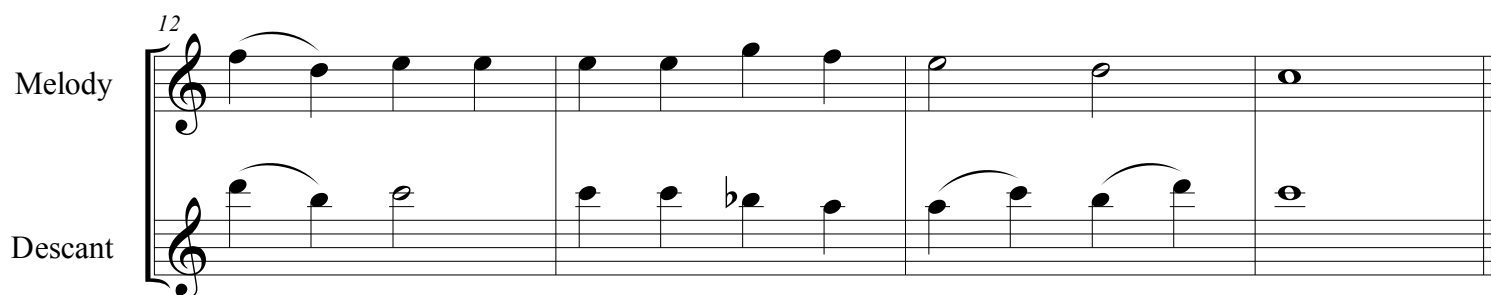
Descant



Melody

12

Descant



Fairest Lord Jesus Descant 2-Inst

Descant: Amy Dunker

$\text{♩} = 60$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Faith of Our Fathers Descant No. 1

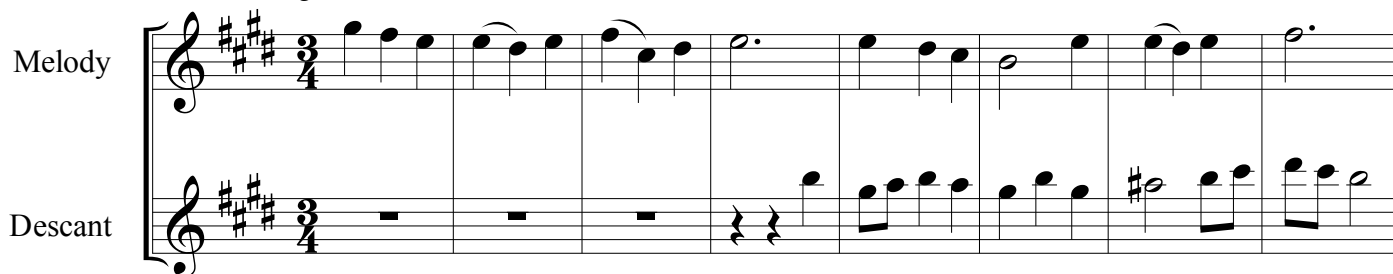
Verses

Descant: Amy Dunker

♩ = 108

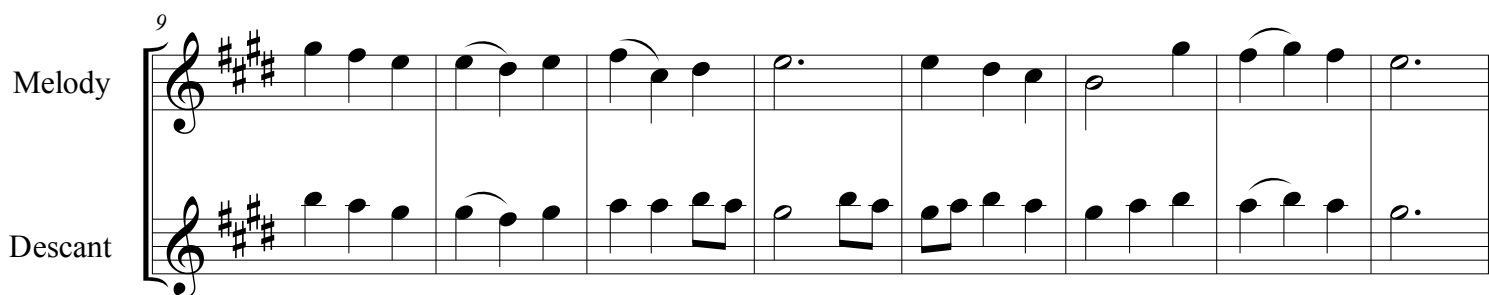
Melody

Descant



Melody

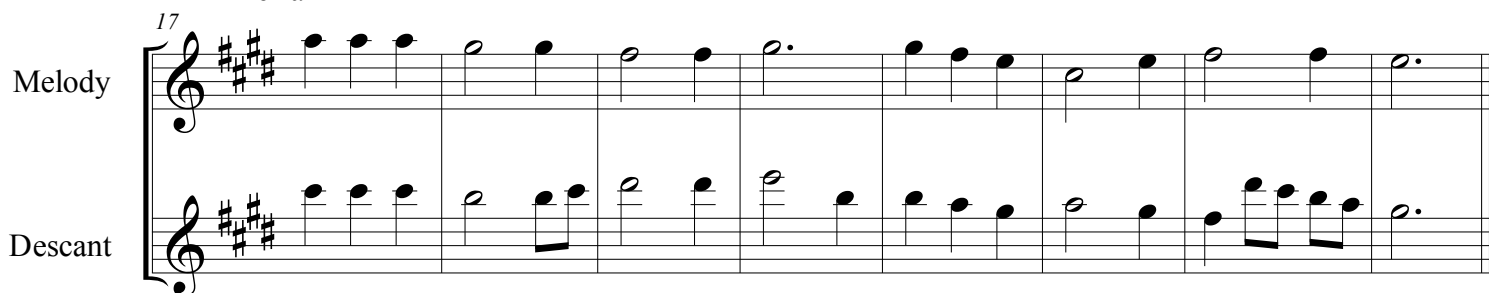
Descant



Refrain

Melody

Descant



Faith of Our Fathers Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Faith of Our Fathers Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

For the Beauty of the Earth Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

5

9

Refrain

For the Beauty of the Earth Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

For the Beauty of the Earth Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Good Christian Friends Rejoice Descant No. 1

Descant: Amy Dunker

♩. = 92

Melody

Descant

Melody

Descant

Melody

Descant

Good Christian Friends Rejoice Descant No. 2

Descant: Amy Dunker

♩. = 92

Melody

Descant

Melody

Descant

6

Melody

Descant

12

Good Christian Friends Rejoice Descant 2-Inst

Descant: Amy Dunker

♩. = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Hail, Holy Queen Enthroned Descant No. 1

Descant: Amy Dunker

Verses

♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Hail, Holy Queen Enthroned Descant No. 2

Verses

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Hail, Holy Queen Enthroned Descant 2-Inst

Descant: Amy Dunker

Verses

$\bullet = 100$

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff is labeled "Melody" and contains the main tune. The second staff is labeled "Descant 1" and provides a melodic variation. The third staff is labeled "Descant 2" and provides another melodic variation. The score is divided into five measures, with vertical bar lines separating them. The music is written in a simple, clear style, suitable for a children's songbook.

The image displays a musical score for the hymn "The Rose Tree" in G major. The score is organized into three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "Melody" and begins with a measure number "5". The second staff is labeled "Descant 1" and the third is labeled "Descant 2". The melody consists of four measures, each containing four eighth notes. The descants provide harmonic variations on the melody's notes. The first descant (Descant 1) features more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. The second descant (Descant 2) is simpler, using mostly quarter and eighth notes. The score is presented in a clean, black-and-white format.

9 Refrain

Melody

Descant 1

Descant 2

14

Melody

Descant 1

14

Descant 2

The image displays a musical score for the hymn 'Hail, Holy Queen Enthroned'. It consists of three staves: 'Melody', 'Descant 1', and 'Descant 2'. The key signature is A major (two sharps: F# and C#). The time signature is 4/4. The score is divided into five measures. The 'Melody' staff begins at measure 14 and contains a sequence of eighth and quarter notes. The 'Descant 1' staff contains whole rests in the first three measures and eighth notes in the last two. The 'Descant 2' staff also begins at measure 14 and contains a sequence of eighth and quarter notes. The score concludes with a double bar line at the end of the fifth measure.

Hark! The Herald Angels Sing Descant No. 1

Verses

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

17 Refrain

Melody

Descant

The image displays a musical score for a descant of the hymn 'Hark! The Herald Angels Sing'. It consists of two staves, 'Melody' and 'Descant', both in treble clef and key of D major (two sharps). The melody staff begins at measure 17, marked 'Refrain'. The descant staff follows the melody, providing a harmonic accompaniment. The music is written in 4/4 time. The melody features a series of eighth and quarter notes, while the descant provides a more complex harmonic structure with some accidentals and tied notes. The score ends with a double bar line.

Hark! The Herald Angels Sing Descant No. 2

Verses

Descant: Amy Dunker

♩ = 112

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

Melody

Descant

The musical score is written for Eb Instruments in a key of D major (two sharps) and 4/4 time. It consists of four systems, each with a 'Melody' staff and a 'Descant' staff. The tempo is marked as 112 beats per minute. The first system (measures 1-4) shows the beginning of the melody and the start of the descant. The second system (measures 5-8) continues the melody and descant. The third system (measures 9-12) continues the melody and descant. The fourth system (measures 13-16) concludes the melody and descant. The descant is a continuous line of eighth notes in the lower staff.

Refrain

Melody

17

Descant

The musical score is written for two staves. The top staff, labeled 'Melody', begins at measure 17 and contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff, labeled 'Descant', contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature for the melody is one sharp (F#), and for the descant, it changes to two sharps (F# and C#) in the second measure. The piece ends with a double bar line at the end of the fourth measure.

Hark! The Herald Angels Sing Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

13

Refrain

Melody

Descant

Descant 2

17

Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Holy God, We Praise Thy Name Descant No. 2

Descant: Amy Dunker

Allegro (M.M. ♩ = c. 120)

Melody

Descant

8

Melody

Descant

16

Melody

Descant

24

Melody

Descant

The musical score is written for E♭ instruments in 3/4 time, key of D major (two sharps). It consists of four systems, each with a 'Melody' staff and a 'Descant' staff. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. The descant is attributed to Amy Dunker. The score includes measure numbers 8, 16, and 24. The melody line features a series of eighth and quarter notes, often beamed together, with some measures containing rests. The descant line provides a harmonic accompaniment, often using chords and single notes. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is divided into four systems, each with a melody line and a descant line. The first system starts with a treble clef and a key signature of two sharps. The second system starts with a measure rest in the melody line. The third system starts with a measure rest in the melody line. The fourth system starts with a measure rest in the melody line. The score ends with a double bar line.

Holy God, We Praise Thy Name Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

19

Melody

Descant 1

Descant 2

26

Hyfrydol Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

8

Melody

Descant

15

Melody

Descant

22

Melody

Descant

28

Melody

Descant

Hyfrydol Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

Descant

The first system contains measures 1 through 5. The melody is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 2 and 3 feature a half note B4 with a slur over a quarter note A4 and a quarter note G#4. Measures 4 and 5 consist of a half note F#4. The descant is in the same clef and key, starting with eighth notes F#4, G#4, A4, and B4. Measures 2 and 3 continue with eighth notes A4, B4, and C5. Measure 4 has a half note F#4, and measure 5 has eighth notes F#4, G#4, A4, and B4.

Melody

Descant

The second system contains measures 6 through 11. The melody starts at measure 6 with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 7 and 8 feature a half note B4 with a slur over a quarter note A4 and a quarter note G#4. Measures 9 and 10 consist of a half note F#4. Measure 11 has a half note G#4. The descant continues with eighth notes F#4, G#4, A4, and B4. Measures 7 and 8 continue with eighth notes A4, B4, and C5. Measure 9 has a half note F#4, and measure 10 has eighth notes F#4, G#4, A4, and B4. Measure 11 has eighth notes F#4, G#4, A4, and B4.

Melody

Descant

The third system contains measures 12 through 17. The melody starts at measure 12 with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 13 and 14 feature a half note B4 with a slur over a quarter note A4 and a quarter note G#4. Measures 15 and 16 consist of a half note F#4. Measure 17 has a half note G#4. The descant continues with eighth notes F#4, G#4, A4, and B4. Measures 13 and 14 continue with eighth notes A4, B4, and C5. Measure 15 has a half note F#4, and measure 16 has eighth notes F#4, G#4, A4, and B4. Measure 17 has eighth notes F#4, G#4, A4, and B4.

Melody

Descant

The fourth system contains measures 18 through 22. The melody starts at measure 18 with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 19 and 20 feature a half note B4 with a slur over a quarter note A4 and a quarter note G#4. Measures 21 and 22 consist of a half note F#4. The descant continues with eighth notes F#4, G#4, A4, and B4. Measures 19 and 20 continue with eighth notes A4, B4, and C5. Measure 21 has a half note F#4, and measure 22 has eighth notes F#4, G#4, A4, and B4.

Melody

Descant

The fifth system contains measures 23 through 27. The melody starts at measure 23 with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 24 and 25 feature a half note B4 with a slur over a quarter note A4 and a quarter note G#4. Measures 26 and 27 consist of a half note F#4. The descant continues with eighth notes F#4, G#4, A4, and B4. Measures 24 and 25 continue with eighth notes A4, B4, and C5. Measure 26 has a half note F#4, and measure 27 has eighth notes F#4, G#4, A4, and B4.

Melody

28

Descant

The image displays a musical score for 'Hyfrydol Descant No. 2'. It consists of two staves: 'Melody' and 'Descant'. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The Melody staff begins at measure 28, marked with a '28' above the first measure. The Descant staff begins at measure 29. The Melody staff contains five measures of music, ending with a double bar line. The Descant staff contains five measures of music, also ending with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The Melody staff has a treble clef and a key signature of two sharps. The Descant staff has a bass clef and a key signature of two sharps.

Hyfrydol Descant 2-Inst

Descant: Amy Dunker

 $\text{♩} = 92$

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

This system contains measures 22 through 28 of the Hyfrydol Descant 2-Inst. It features three staves: Melody, Descant 1, and Descant 2. The key signature is D major (two sharps). The Melody staff starts at measure 22 with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes with slurs. The Descant 1 staff also starts at measure 22 and contains mostly whole and half notes, with some eighth notes in the final measures. The Descant 2 staff starts at measure 22 and contains a mix of eighth, quarter, and half notes with slurs. The system ends at measure 28.

Melody

Descant 1

Descant 2

This system contains measures 29 through 32 of the Hyfrydol Descant 2-Inst. It features three staves: Melody, Descant 1, and Descant 2. The key signature is D major (two sharps). The Melody staff starts at measure 29 with a treble clef and a key signature of two sharps. It contains a series of quarter and half notes with slurs. The Descant 1 staff also starts at measure 29 and contains mostly whole and half notes, with some eighth notes in the final measures. The Descant 2 staff starts at measure 29 and contains a mix of quarter and half notes with slurs. The system ends at measure 32 with a double bar line.

I Heard the Voice of Jesus Day Descant No. 1

♩ = 92

Descant: Amy Dunker

Melody

Descant

Measures 1-4: The melody consists of quarter notes F#4, A4, B4, C#5, followed by eighth notes D5, E5, F#5, G5, and a half note A5. The descant has whole rests in measures 1, 2, and 3, followed by a descending eighth-note scale (G4, F#4, E4, D4) in measures 4 and 5.

Melody

Descant

Measures 5-8: The melody continues with quarter notes B4, A4, G#4, F#4, and eighth notes E4, D4, C#4, B3. The descant has whole rests in measures 6, 7, and 8, followed by a descending eighth-note scale (B3, A3, G#3, F#3) in measures 9 and 10.

Melody

Descant

Measures 9-12: The melody continues with quarter notes B3, A3, G#3, F#3, and eighth notes E3, D3, C#3, B2. The descant has whole rests in measures 10, 11, and 12, followed by a descending eighth-note scale (B2, A2, G#2, F#2) in measures 13 and 14.

Melody

Descant

Measures 13-16: The melody continues with quarter notes B2, A2, G#2, F#2, and eighth notes E2, D2, C#2, B1. The descant has whole rests in measures 14, 15, and 16, followed by a descending eighth-note scale (B1, A1, G#1, F#1) in measures 17 and 18.

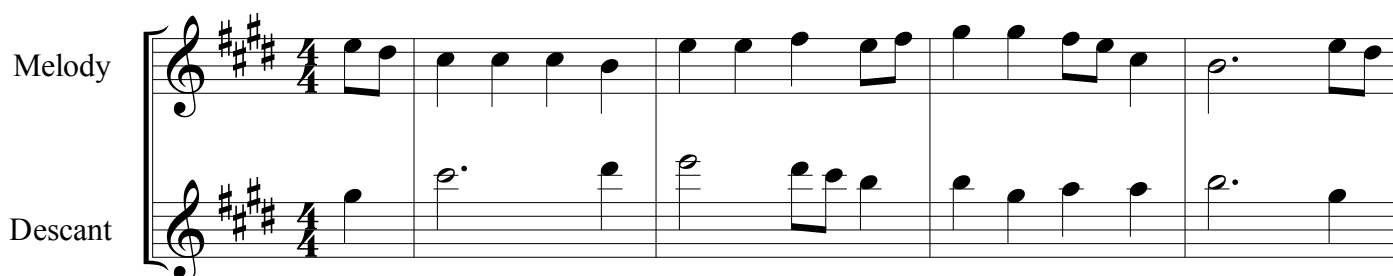
I Heard the Voice of Jesus Day Descant No. 2

Descant: Amy Dunker

♩ = 92

Melody

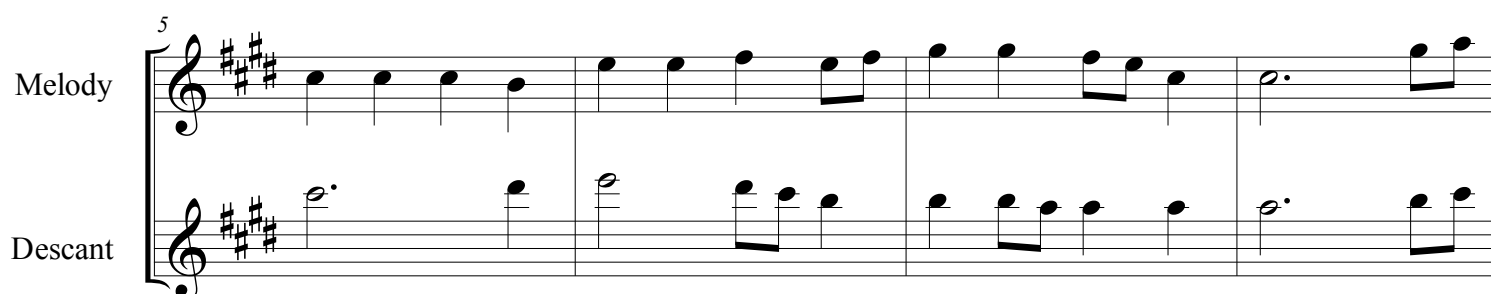
Descant



Melody

Descant

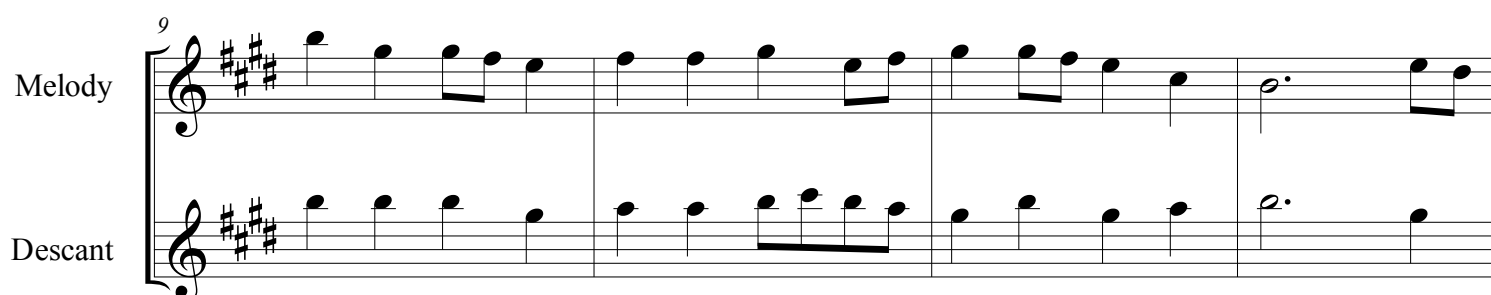
5



Melody

Descant

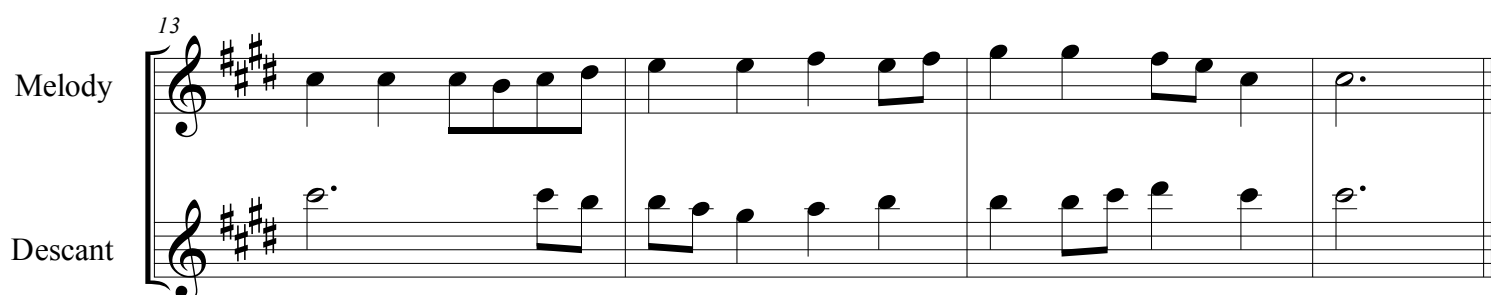
9



Melody

Descant

13



I Heard the Voice of Jesus Day Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

This system contains the first four measures of the piece. The Melody staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest followed by a half note G#4, then a quarter note A4, and continues with eighth and quarter notes. Descant 1 and Descant 2 are also in treble clef with the same key signature and time signature, featuring various rhythmic patterns including dotted half notes and eighth notes.

Melody

Descant 1

Descant 2

This system contains measures 5 through 10. The Melody staff continues with eighth and quarter notes, including a measure with a dotted half note. Descant 1 and Descant 2 continue with their respective rhythmic patterns. Measure numbers 5 and 10 are indicated above the first and last measures of this system.

Melody

Descant 1

Descant 2

This system contains measures 11 through 16, ending with a double bar line. The Melody staff concludes with a dotted half note. Descant 1 and Descant 2 also conclude with dotted half notes. Measure numbers 11 and 16 are indicated above the first and last measures of this system.

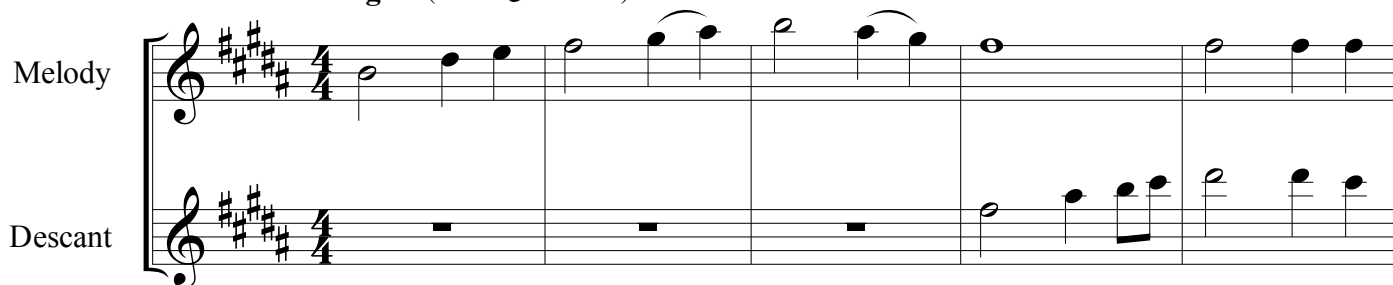
I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

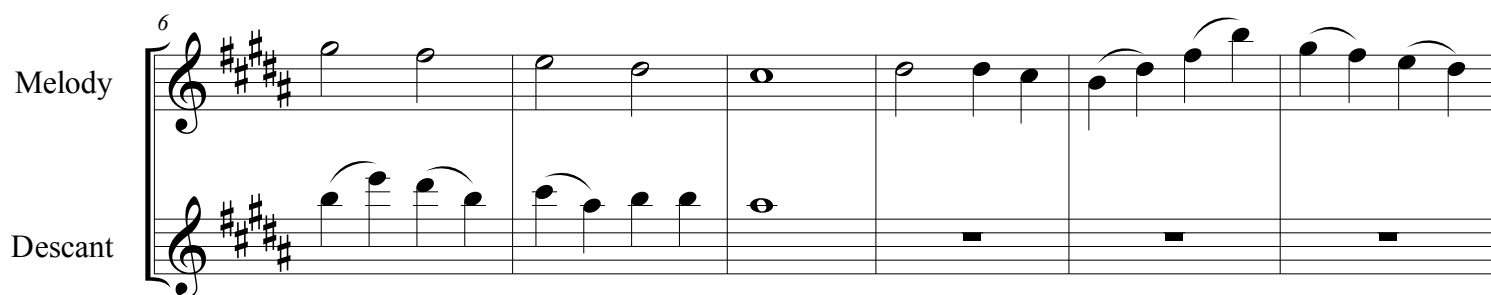
Melody

Descant



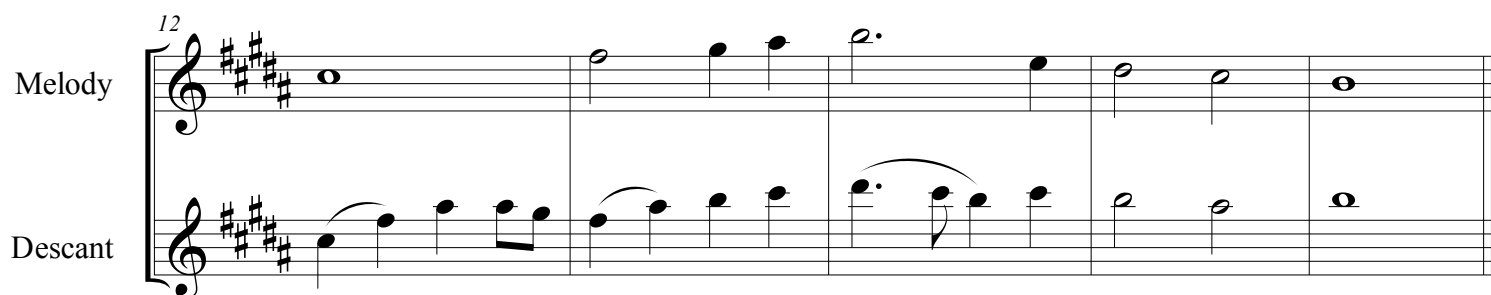
Melody

Descant



Melody

Descant



I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

I Know That My Redeemer Lives! Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Immaculate Mary Descant No. 1

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Immaculate Mary Descant No. 2

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

Immaculate Mary Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 108

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff, labeled "Melody", begins with a measure number "13" and contains a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#1

Immortal, Invisible, God Only Wise Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Immortal, Invisible, God Only Wise Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Immortal, Invisible, God Only Wise Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

In Babilone Descant No. 1

Descant: Amy Dunker

♩ = 72

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

In Babilone Descant No. 2

Descant: Amy Dunker

♩ = 72

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

In Babilone Descant 2-Inst

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

13

Melody

Descant 1

13

Descant 2

This musical score is for the hymn 'In Babilone'. It consists of three staves, all in the key of D major (indicated by three sharps: F#, C#, G#) and 4/4 time. The first staff, labeled 'Melody', begins with a measure rest marked '13' and contains a melody of eighth and quarter notes. The second staff, labeled 'Descant 1', provides a harmonic accompaniment with a mix of quarter and eighth notes. The third staff, labeled 'Descant 2', also provides accompaniment, featuring a steady eighth-note pattern. The score is divided into four measures by vertical bar lines, with a final double bar line at the end.

It Came Upon the Midnight Clear Descant No. 1

♩. = 48

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

It Came Upon the Midnight Clear Descant No. 2

♩. = 48

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

It Came Upon the Midnight Clear Descant 2-Inst

♩. = 48

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music. The middle staff, labeled 'Descant 1', also has a treble clef and one sharp, and contains six measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and one sharp, and contains six measures of music. The first measure of the bottom staff begins with a 7-measure rest.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains six measures of music, with a '6' above the first measure. The middle staff, labeled 'Descant 1', has a treble clef and one sharp, and contains six measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and one sharp, and contains six measures of music, with a '6' above the first measure.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains five measures of music, with a '12' above the first measure. The middle staff, labeled 'Descant 1', has a treble clef and one sharp, and contains five measures of music. The bottom staff, labeled 'Descant 2', has a treble clef and one sharp, and contains five measures of music, with a '12' above the first measure. The system concludes with a double bar line.

Joy to the World Descant No. 1

♩ = 112

Descant: Amy Dunker

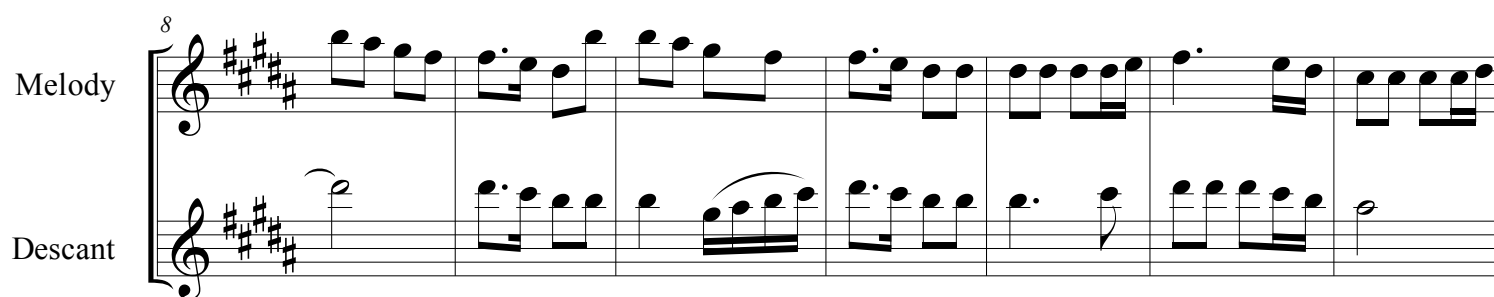
Melody

Descant



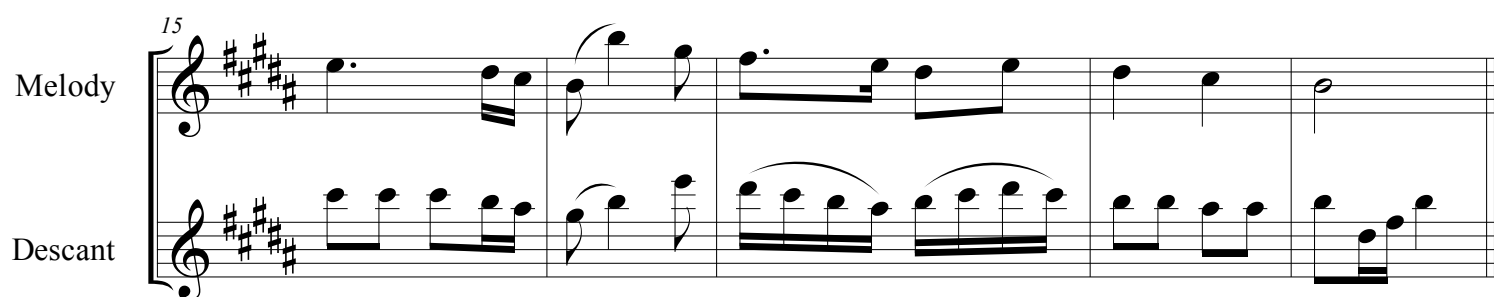
Melody

Descant



Melody

Descant



Joy to the World Descant No. 2

Descant: Amy Dunker

♩ = 112

Melody

Descant

Melody

Descant

8

Melody

Descant

15

Joy to the World Descant 2-Inst

Descant: Amy Dunker

♩ = 112

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Joyful, Joyful, We Adore Thee

Descant No. 1

Descant: Amy Dunker

Melody

Descant

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody and descant are written on two staves. The melody consists of eighth notes in the first three measures, followed by a dotted quarter note and an eighth note in the fourth measure, and eighth notes in the fifth measure. The descant follows the same rhythmic pattern but uses different pitches, including half notes in the second and third measures.

Melody

Descant

The second system of music continues the melody and descant. It begins with a measure rest marked with a '6' above the staff. The melody and descant continue with eighth notes and a dotted quarter-eighth note pattern in the fourth measure.

Melody

Descant

The third system of music continues the melody and descant. It begins with a measure rest marked with an '11' above the staff. The melody and descant continue with eighth notes and a dotted quarter-eighth note pattern in the fourth measure, ending with a double bar line.

Joyful, Joyful, We Adore Thee

Descant No. 2

Descant: Amy Dunker

Melody

Descant

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody line starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The descant line starts with a quarter rest, followed by a half note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Melody

Descant

The second system of music continues the melody and descant. The melody line starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The descant line starts with a quarter rest, followed by a half note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Melody

Descant

The third system of music continues the melody and descant. The melody line starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The descant line starts with a quarter rest, followed by a half note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Melody

Descant

The fourth system of music continues the melody and descant. The melody line starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The descant line starts with a quarter rest, followed by a half note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Joyful, Joyful, We Adore Thee Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

14

Melody

Descant 1

Descant 2

A — men.

The image shows a musical score for a hymn. It consists of three staves. The top staff is labeled 'Melody' and contains a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Descant 1' and contains a single melodic line in treble clef with the same key signature. The third staff is labeled 'Descant 2' and contains a single melodic line in treble clef with the same key signature. The score is divided into four measures. The first measure contains the main melody. The second measure contains the first descant. The third measure contains the second descant. The fourth measure contains the text 'A — men.' and a final melodic phrase. The number '14' is written above the first measure of the melody staff.

Lasst Uns Efreuen Descant No. 1

Descant: Amy Dunker

$\text{♩} = 80$

The image shows a musical score for the song "The Rose Tree". It consists of two staves: "Melody" and "Descant". Both staves are in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The melody is written in a treble clef, and the descant is written in a bass clef. The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E13

The image shows a musical score for the song "The Rose Tree". It consists of two staves: "Melody" and "Descant". The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef, and the descant is also in treble clef. The melody starts with a whole note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The descant starts with a whole note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The descant continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody ends with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The descant ends with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The image displays a musical score for the song "The Rose Tree". It consists of two staves: the top staff is labeled "Melody" and the bottom staff is labeled "Descant". Both staves are in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody starts at measure 8, marked with a bracket and the number "8". The descant part begins in measure 9. The melody features a series of eighth and quarter notes, while the descant provides a more complex, flowing accompaniment with various note values and rests.

Lasst Uns Efreuen Descant No. 2

♩ = 80

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Lasst Uns Efreuen Descant 2-Inst

Descant: Amy Dunker

♩ = 80

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

13

Melody

Descant 1

13

Descant 2

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The key signature is three sharps (F#, C#, G#). The Melody staff starts with a treble clef and a key signature change to three sharps. The Descant 1 and Descant 2 staves also start with a treble clef and a key signature change to three sharps. The Melody staff contains a single line of music with a repeat sign at the end. The Descant 1 and Descant 2 staves contain two lines of music each, with a repeat sign at the end of each line. The number 13 is written above the first staff and below the third staff.

Let All Things Now Living Descant No. 1

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Let All Things Now Living Descant No. 2

♩ = 112

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Let All Things Now Living Descant 2-Inst

♩ = 112

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The middle staff, labeled 'Descant 1', also in treble clef with the same key signature and time signature, contains a continuous eighth-note accompaniment. The bottom staff, labeled 'Descant 2', is in treble clef with the same key signature and time signature, featuring a similar eighth-note accompaniment pattern.

Melody

Descant 1

Descant 2

The second system of musical notation continues the piece. It features three staves. The top staff, labeled 'Melody', has a measure rest at the beginning, followed by eighth and quarter notes. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', both have measure rests at the beginning. A double bar line with repeat dots appears after the fourth measure of each staff. The system concludes with two more measures of music.

Melody

Descant 1

Descant 2

The third system of musical notation continues the piece. It features three staves. The top staff, labeled 'Melody', has a measure rest at the beginning, followed by eighth and quarter notes. The middle staff, labeled 'Descant 1', and the bottom staff, labeled 'Descant 2', both have measure rests at the beginning. A double bar line with repeat dots appears after the fourth measure of each staff. The system concludes with two more measures of music.

Melody

Descant 1

Descant 2

15

Melody

Descant 1

Descant 2

20

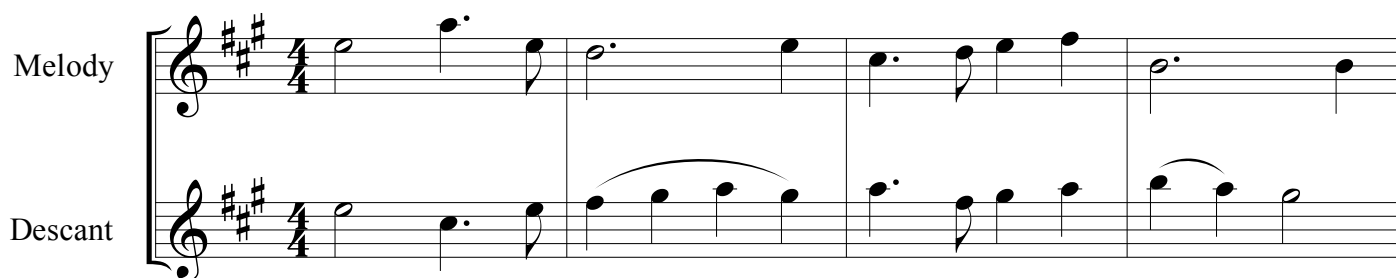
Lift High the Cross Descant No. 1

Descant: Amy Dunker

Refrain

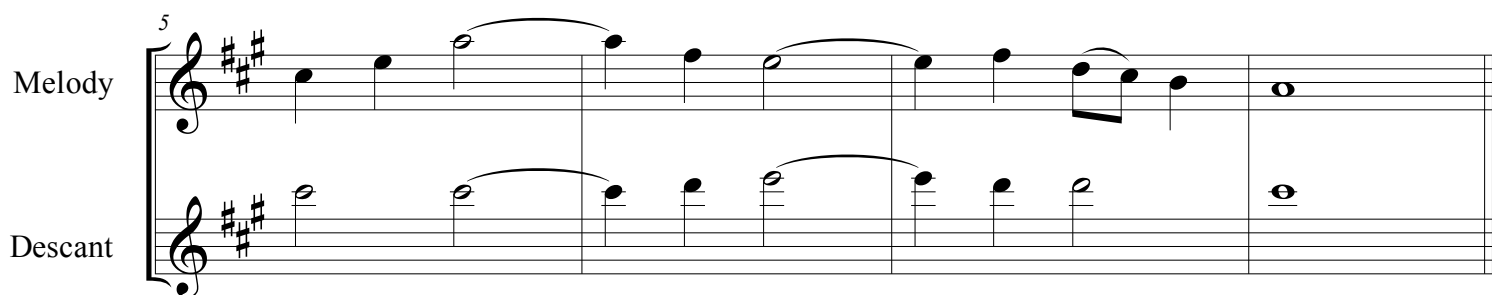
Melody

Descant



Melody

Descant



Verses

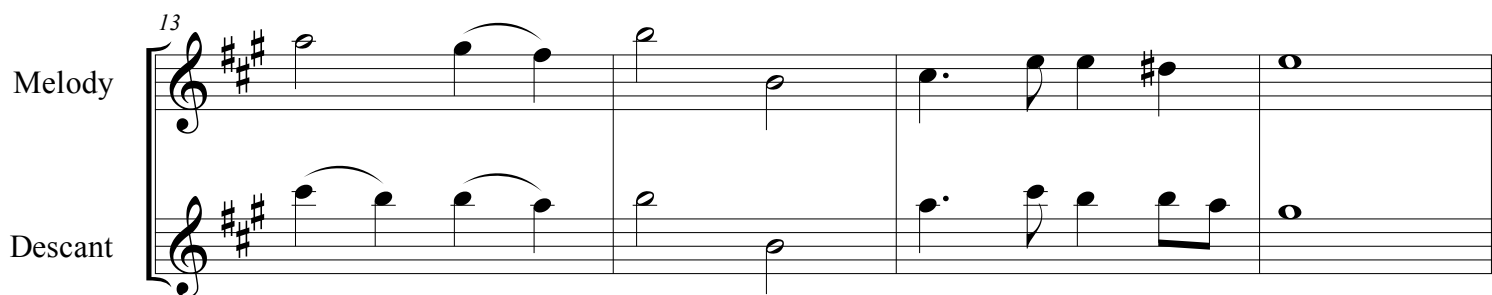
Melody

Descant



Melody

Descant



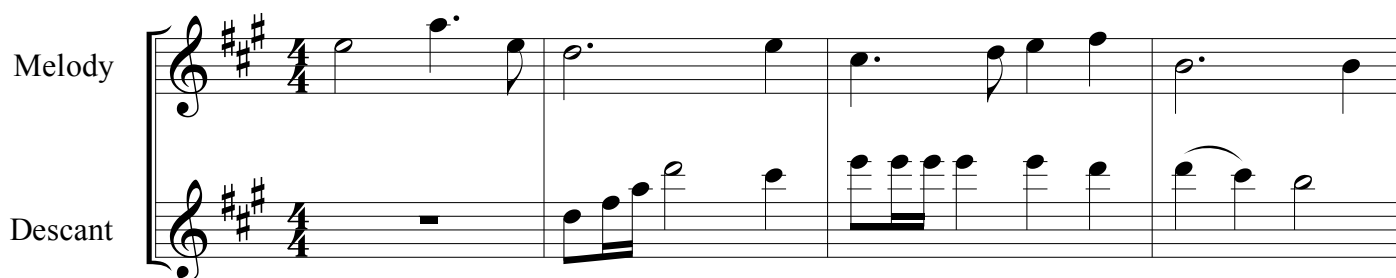
Lift High the Cross Descant No. 2

Descant: Amy Dunker

Refrain

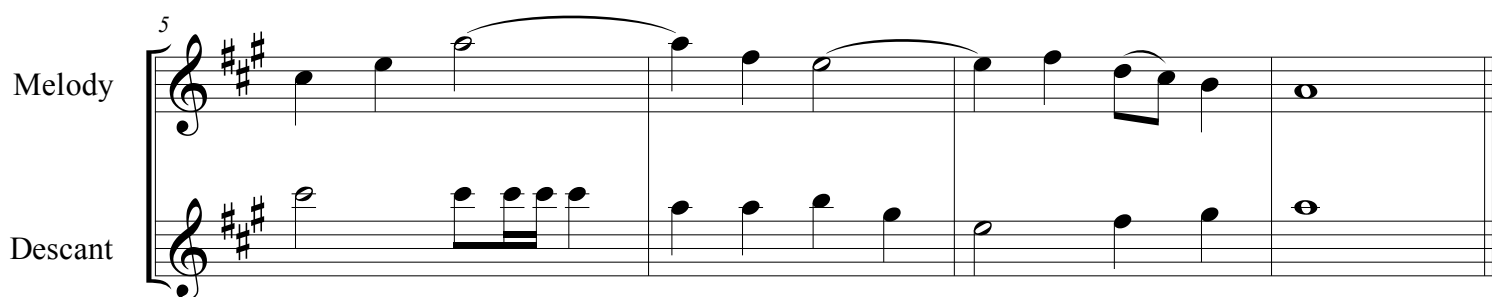
Melody

Descant



Melody

Descant



Verses

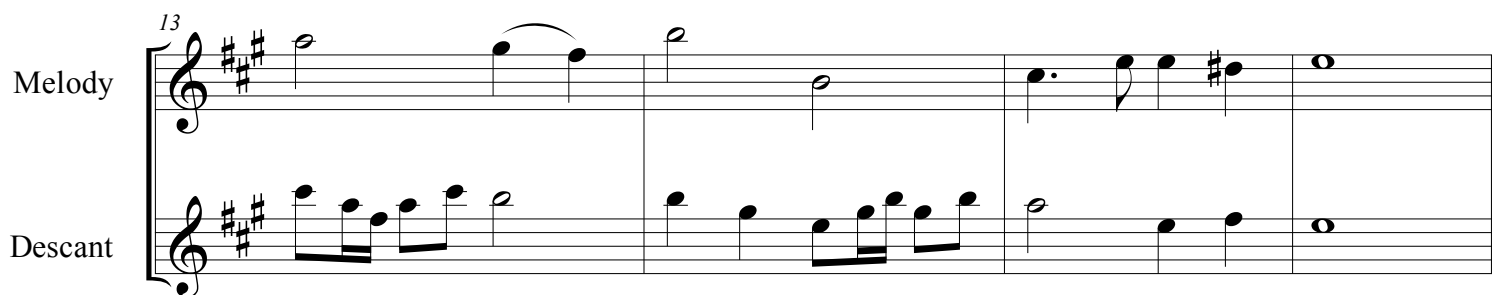
Melody

Descant



Melody

Descant



Lift High the Cross Descant 2-Inst

Descant: Amy Dunker

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn 'Lift High the Cross'. It consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff, labeled 'Melody', begins with a measure number '13' and contains a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The second staff, labeled 'Descant 1', starts with a measure number '13' and features a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff, labeled 'Descant 2', also begins with a measure number '13' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

Lift Up Your Heads, Ye Mighty Gates Descant No. 1

♩ = 60

Descant: Amy Dunker

Melody

Descant

Lift Up Your Heads, Ye Mighty Gates Descant No. 2

♩ = 60

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Lift Up Your Heads, Ye Mighty Gates Descant 2-Inst

$\text{♩} = 60$

Descant: Amy Dunker

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The first staff, labeled "Melody", contains the main tune. The second staff, labeled "Descant 1", provides a melodic variation. The third staff, labeled "Descant 2", provides another melodic variation. The score is written in a clean, black-and-white style with standard musical notation.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: "Melody", "Descant 1", and "Descant 2". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Melody staff begins with a treble clef and a key signature change from three sharps to one sharp (F#). The Descant 1 and Descant 2 staves also begin with a treble clef and a key signature change from three sharps to one sharp (F#). The Melody staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (half), C9 (half), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (half), B9 (half), C10 (half), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (half), B10 (half), C11 (half), D11 (half), E11 (half), F#11 (half), G11 (half), A11 (half), B11 (half), C12 (half), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (half), B12 (half), C13 (half), D13 (half), E13 (half), F#13 (half), G13 (half), A13 (half), B13 (half), C14 (half), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (half), B14 (half), C15 (half), D15 (half), E15 (half), F#15 (half), G15 (half), A15 (half), B15 (half), C16 (half), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (half), B16 (half), C17 (half), D17 (half), E17 (half), F#17 (half), G17 (half), A17 (half), B17 (half), C18 (half), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (half), B18 (half), C19 (half), D19 (half), E19 (half), F#19 (half), G19 (half), A19 (half), B19 (half), C20 (half), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (half), B20 (half), C21 (half), D21 (half), E21 (half), F#21 (half), G21 (half), A21 (half), B21 (half), C22 (half), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (half), B22 (half), C23 (half), D23 (half), E23 (half), F#23 (half), G23 (half), A23 (half), B23 (half), C24 (half), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (half), B24 (half), C25 (half), D25 (half), E25 (half), F#25 (half), G25 (half), A25 (half), B25 (half), C26 (half), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (half), B26 (half), C27 (half), D27 (half), E27 (half), F#27 (half), G27 (half), A27 (half), B27 (half), C28 (half), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (half), B28 (half), C29 (half), D29 (half), E29 (half), F#29 (half), G29 (half), A29 (half), B29 (half), C30 (half), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (half), B30 (half), C31 (half), D31 (half), E31 (half), F#31 (half), G31 (half), A31 (half), B31 (half), C32 (half), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (half), B32 (half), C33 (half), D33 (half), E33 (half), F#33 (half), G33 (half), A33 (half), B33 (half), C34 (half), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (half), B34 (half), C35 (half), D35 (half), E35 (half), F#35 (half), G35 (half), A35 (half), B35 (half), C36 (half), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (half), B36 (half), C37 (half), D37 (half), E37 (half), F#37 (half), G37 (half), A37 (half), B37 (half), C38 (half), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (half), B38 (half), C39 (half), D39 (half), E39 (half), F#39 (half), G39 (half), A39 (half), B39 (half), C40 (half), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (half), B40 (half), C41 (half), D41 (half), E41 (half), F#41 (half), G41 (half), A41 (half), B41 (half), C42 (half), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (half), B42 (half), C43 (half), D43 (half), E43 (half), F#43 (half), G43 (half), A43 (half), B43 (half), C44 (half), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (half), B44 (half), C45 (half), D45 (half), E45 (half), F#45 (half), G45 (half), A45 (half), B45 (half), C46 (half), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (half), B46 (half), C47 (half), D47 (half), E47 (half), F#47 (half), G47 (half), A47 (half), B47 (half), C48 (half), D48 (half), E48 (half), F#48 (half), G48 (half), A48 (half), B48 (half), C49 (half), D49 (half), E49 (half), F#49 (half), G49 (half), A49 (half), B49 (half), C50 (half), D50 (half), E50 (half), F#50 (half), G50 (half), A50 (half), B50 (half), C51 (half), D51 (half), E51 (half), F#51 (half), G51 (half), A51 (half), B51 (half), C52 (half), D52 (half), E52 (half), F#52 (half), G52 (half), A52 (half), B52 (half), C53 (half), D53 (half), E53 (half), F#53 (half), G53 (half), A53 (half), B53 (half), C54 (half), D54 (half), E54 (half), F#54 (half), G54 (half), A54 (half), B54 (half), C55 (half), D55 (half), E55 (half), F#55 (half), G55 (half), A55 (half), B55 (half), C56 (half), D56 (half), E56 (half), F#56 (half), G56 (half), A56 (half), B56 (half), C57 (half), D57 (half), E57 (half), F#57 (half), G57 (half), A57 (half), B57 (half), C58 (half), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (half), B58 (half), C59 (half), D59 (half), E59 (half), F#59 (half), G59 (half), A59 (half), B59 (half), C60 (half), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (half), B60 (half), C61 (half), D61 (half), E61 (half), F#61 (half), G61 (half), A61 (half), B61 (half), C62 (half), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (half), B62 (half), C63 (half), D63 (half), E63 (half), F#63 (half), G63 (half), A63 (half), B63 (half), C64 (half), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (half), B64 (half), C65 (half), D65 (half), E65 (half), F#65 (half), G65 (half), A65 (half), B65 (half), C66 (half), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (half), B66 (half), C67 (half), D67 (half), E67 (half), F#67 (half), G67 (half), A67 (half), B67 (half), C68 (half), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (half), B68 (half), C69 (half), D69 (half), E69 (half), F#69 (half), G69 (half), A69 (half), B69 (half), C70 (half), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (half), B70 (half), C71 (half), D71 (half), E71 (half), F#71 (half), G71 (half), A71 (half), B71 (half), C72 (half), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (half), B72 (half), C73 (half), D73 (half), E73 (half), F#73 (half), G73 (half), A73 (half), B73 (half), C74 (half), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (half), B74 (half), C75 (half), D75 (half), E75 (half), F#75 (half), G75 (half), A75 (half), B75 (half), C76 (half), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (half), B76 (half), C77 (half), D77 (half), E77 (half), F#77 (half), G77 (half), A77 (half), B77 (half), C78 (half), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (half), B78 (half), C79 (half), D79 (half), E79 (half), F#79 (half), G79 (half), A79 (half), B79 (half), C80 (half), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (half), B80 (half), C81 (half), D81 (half), E81 (half), F#81 (half), G81 (half), A81 (half), B81 (half), C82 (half), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (half), B82 (half), C83 (half), D83 (half), E83 (half), F#83 (half), G83 (half), A83 (half), B83 (half), C84 (half), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (half), B84 (half), C85 (half), D85 (half), E85 (half), F#85 (half), G85 (half), A85 (half), B85 (half), C86 (half), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (half), B86 (half), C87 (half), D87 (half), E87 (half), F#87 (half), G87 (half), A87 (half), B87 (half), C88 (half), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (half), B88 (half), C89 (half), D89 (half), E89 (half), F#89 (half), G89 (half), A89 (half), B89 (half), C90 (half), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (half), B90 (half), C91 (half), D91 (half), E91 (half), F#91 (half), G91 (half), A91 (half), B91 (half), C92 (half), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (half), B92 (half), C93 (half), D93 (half), E93 (half), F#93 (half), G93 (half), A93 (half), B93 (half), C94 (half), D94 (half), E94 (half), F#94 (half), G94 (half), A94 (half), B94 (half), C95 (half), D95 (half), E95 (half), F#95 (half), G95 (half), A95 (half), B95 (half), C96 (half), D96 (half), E96 (half), F#96 (half), G96 (half), A96 (half),

11

Melody

Descant 1

Descant 2

11

Nettleton Descant No. 1

Descant: Amy Dunker

Melody 1

Descant 2

Melody 1

Descant 2

Melody 1

Descant 2

Melody 1

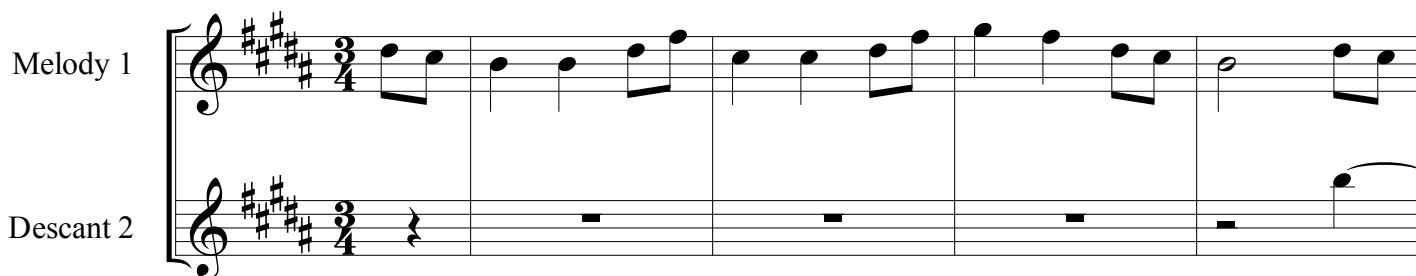
Descant 2

Nettleton Descant No. 2

Descant: Amy Dunker

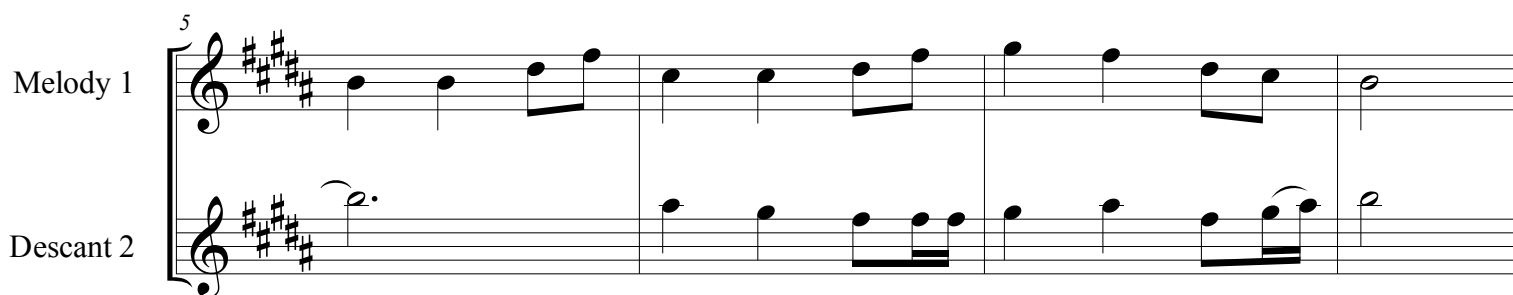
Melody 1

Descant 2



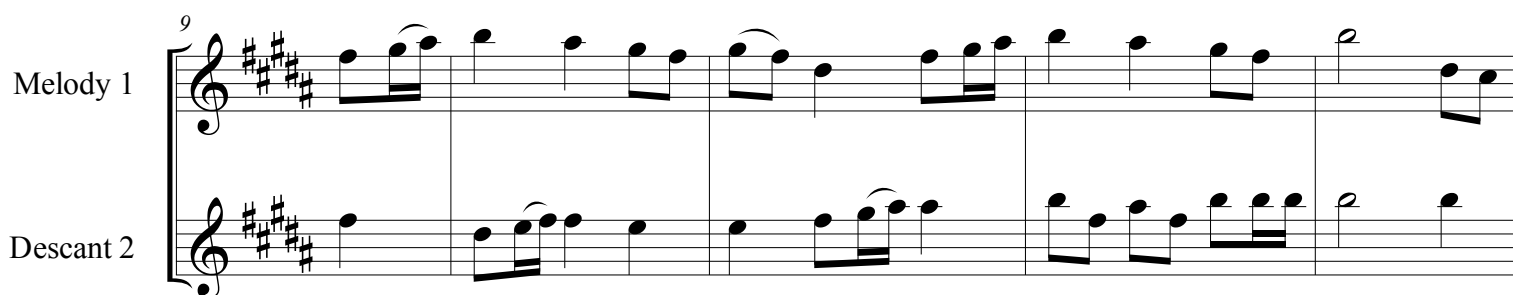
Melody 1

Descant 2



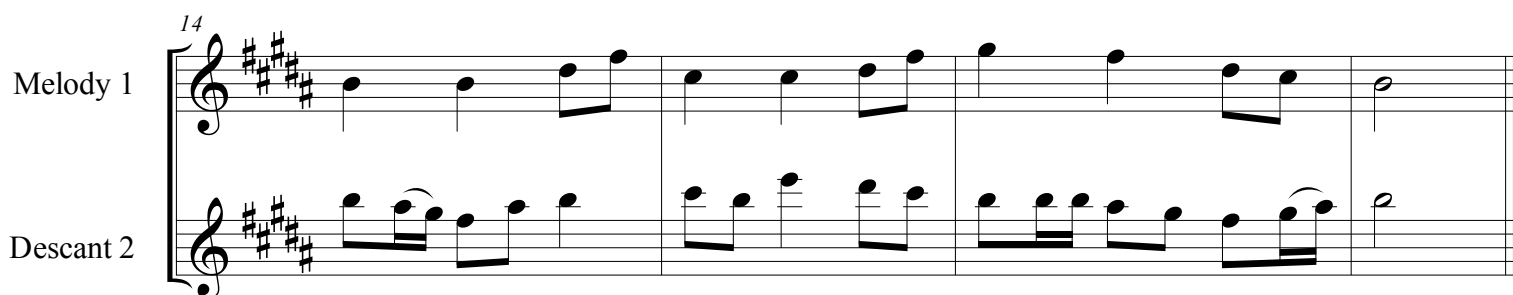
Melody 1

Descant 2



Melody 1

Descant 2



Nettleton Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

14

Melody

Descant 1

14

Descant 2

This musical score is for a three-part instrumental piece titled "Nettleton Descant 2-Inst". It covers measures 14 through 17. The key signature is D major (two sharps: F# and C#). The melody is written in treble clef and consists of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The first descant is also in treble clef and consists of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The second descant is in treble clef and consists of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The score is divided into four measures by vertical bar lines. The first measure contains measures 14-15, the second contains measures 16-17, the third contains measures 18-19, and the fourth contains measures 20-21. The melody and first descant are identical in all four measures. The second descant is identical in the first two measures but features a different rhythmic pattern in the last two measures, consisting of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.

Now Thank We All Our God Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Now Thank We All Our God Descant No. 2

♩ = 100

Descant: Amy Dunker

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a top staff labeled "Melody" and a bottom staff labeled "Descant". The melody is written in treble clef and features a sequence of eighth notes followed by a dotted quarter note, and then a series of eighth notes. The descant is also in treble clef and features a series of eighth notes, some beamed together, and a final note with a fermata. The score is divided into four measures by vertical bar lines. The first measure of the melody starts with a "5" above the staff, indicating a fifth finger. The descant staff has a series of eighth notes, some beamed together, and a final note with a fermata.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a top staff labeled "Melody" and a bottom staff labeled "Descant". The melody is written in treble clef with a key signature of one sharp (F#). The descant is also in treble clef. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to one flat (Bb). The melody and descant are written in a simple, folk-like style. The descant features a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The melody features a series of quarter notes in the first measure, followed by a half note in the second measure, and then a series of quarter notes in the third and fourth measures.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: "Melody" and "Descant". The melody is written in treble clef with a key signature of one sharp (F#). The descant is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure of the melody starts with a treble clef and a key signature of one sharp, while the descant starts with a treble clef and a key signature of two sharps. The second measure of the melody has a bass clef and a key signature of one sharp, while the descant has a bass clef and a key signature of two sharps. The third measure of the melody has a treble clef and a key signature of one sharp, while the descant has a treble clef and a key signature of two sharps. The fourth measure of the melody has a treble clef and a key signature of one sharp, while the descant has a treble clef and a key signature of two sharps. The score is numbered 13 in the top left corner.

Now Thank We All Our God Descant 2-Inst

♩ = 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

14

Melody

Descant 1

Descant 2

14

The image shows a musical score for three parts: Melody, Descant 1, and Descant 2. The score is written in treble clef and 4/4 time. The Melody staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Descant 1 staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Descant 2 staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The score is divided into three measures by vertical bar lines. The first measure contains the first half of the melody and descants. The second measure contains the second half of the melody and descants. The third measure contains the final half of the melody and descants. The score ends with a double bar line.

O Come, All Ye Faithful Descant No. 1

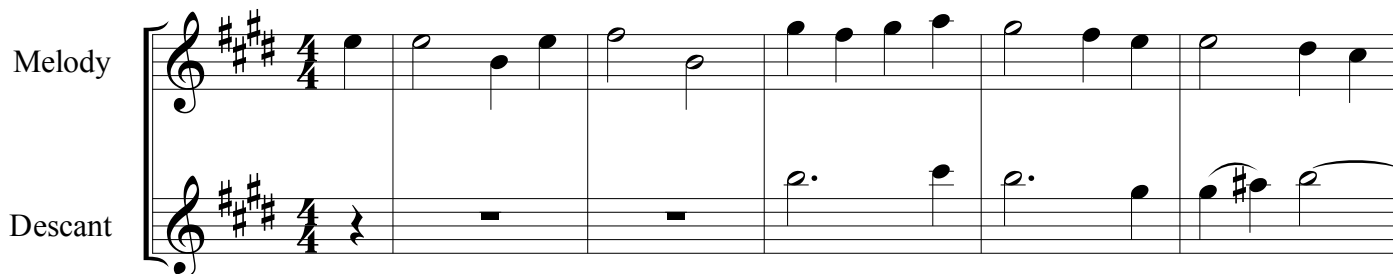
Verses

♩ = 92

Descant: Amy Dunker

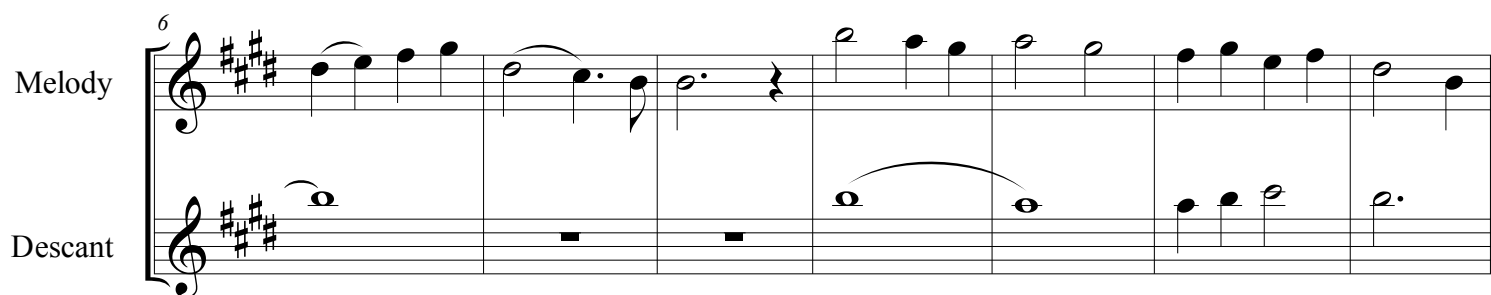
Melody

Descant



Melody

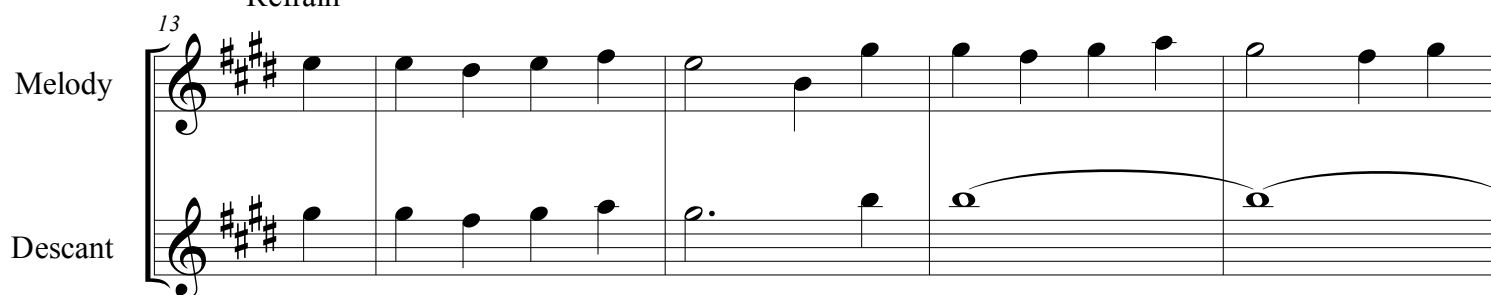
Descant



Refrain

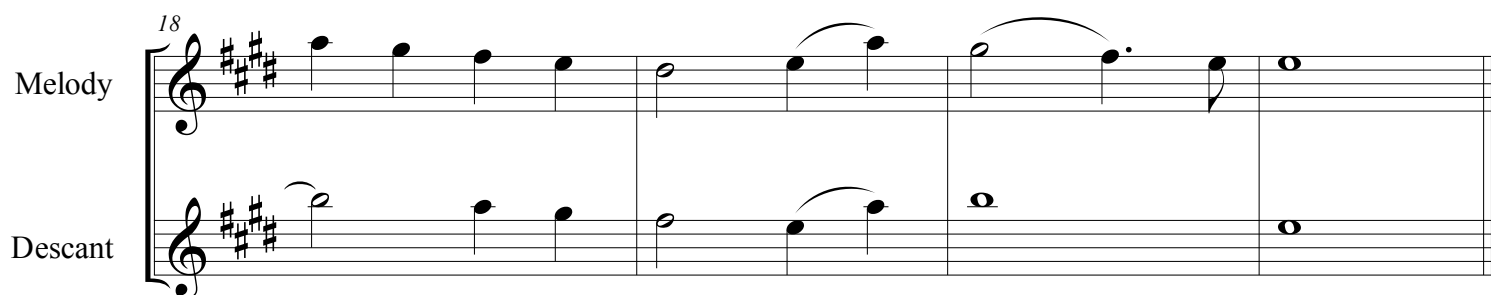
Melody

Descant



Melody

Descant



O Come, All Ye Faithful Descant No. 2

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

O Come, All Ye Faithful Descant 2-Inst

Verses

Descant: Amy Dunker

♩ = 92

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn "O Come, All Ye Faithful". It consists of three staves, each in treble clef with a key signature of three sharps (F#, C#, G#). The first staff, labeled "Melody", begins at measure 18 and contains the main melody. The second staff, labeled "Descant 1", and the third staff, labeled "Descant 2", both also begin at measure 18 and provide alternative melodic lines. The score is divided into four measures by vertical bar lines. The first measure of the melody features a series of eighth notes. The second measure has a dotted quarter note followed by an eighth note. The third measure contains a dotted half note. The fourth measure concludes with a whole note. The descant staves follow a similar rhythmic pattern, with the first measure featuring a series of eighth notes, the second a dotted quarter note followed by an eighth note, the third a dotted half note, and the fourth a whole note. The descant staves are marked with a "18" at the beginning, indicating they start at measure 18 of the piece.

O Come, O Come, Emmanuel Descant No. 1

Verses
♩ = 92

Descant: Amy Dunker

Melody

Descant

6

13

Refrain

18

O Come, O Come, Emmanuel Descant No. 2

Verses

♩ = 92

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

Melody

Descant

O Come, O Come, Emmanuel Descant 2-Inst

Verses

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for three staves, all in treble clef and key of D major (indicated by three sharps: F#, C#, G#). The first staff, labeled 'Melody', begins at measure 18 with a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second measure, and a dotted half note A5 in the third measure. The second staff, labeled 'Descant 1', also begins at measure 18 with a half note D5, followed by quarter notes E5, F#5, G#5, and A5 in the second measure. In the third measure, it features a half note A5 tied to the first half of the next measure, followed by quarter notes G#5, F#5, and E5. The third staff, labeled 'Descant 2', follows the same initial pattern as the others, with a half note D5, quarter notes E5, F#5, G#5, and A5 in the second measure, and a dotted half note A5 in the third measure. The score concludes with a double bar line at the end of the third measure.

O Little Town of Bethlehem Descant No. 1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

O Little Town of Bethlehem Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

O Sacred Head, Now Wounded Descant No. 1

Descant: Amy Dunker

♩ = 92

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

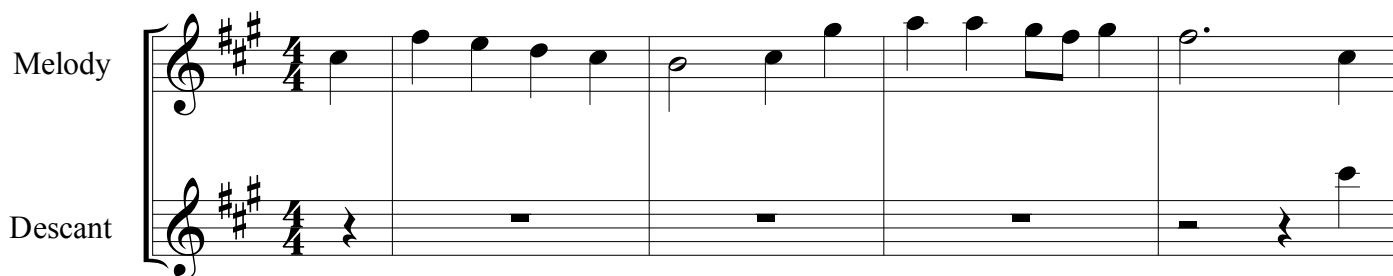
O Sacred Head, Now Wounded Descant No. 2

♩ = 92

Descant: Amy Dunker

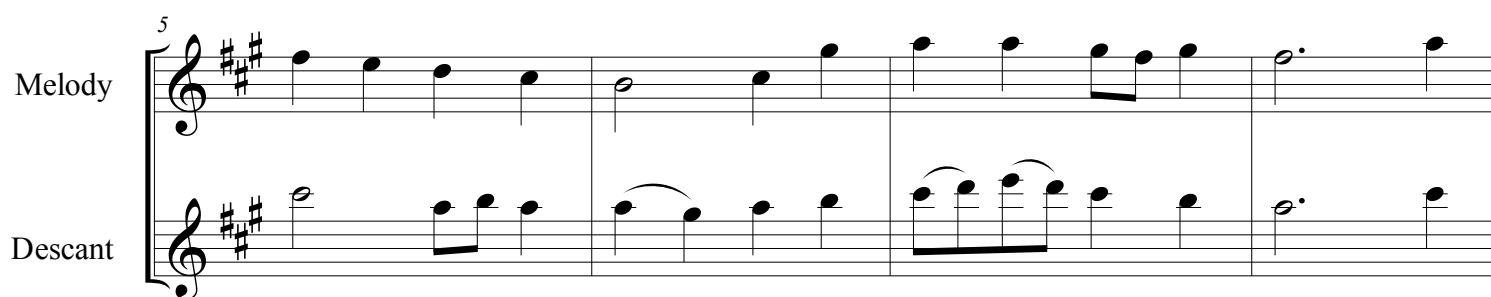
Melody

Descant



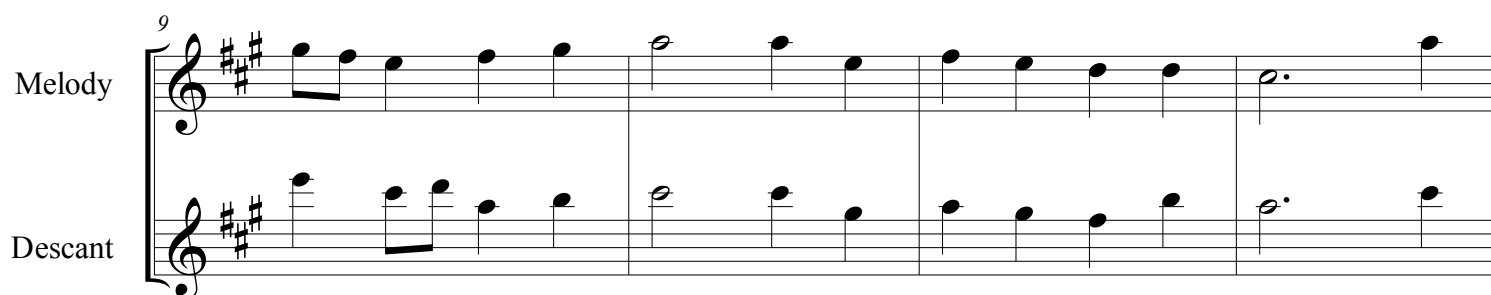
Melody

Descant



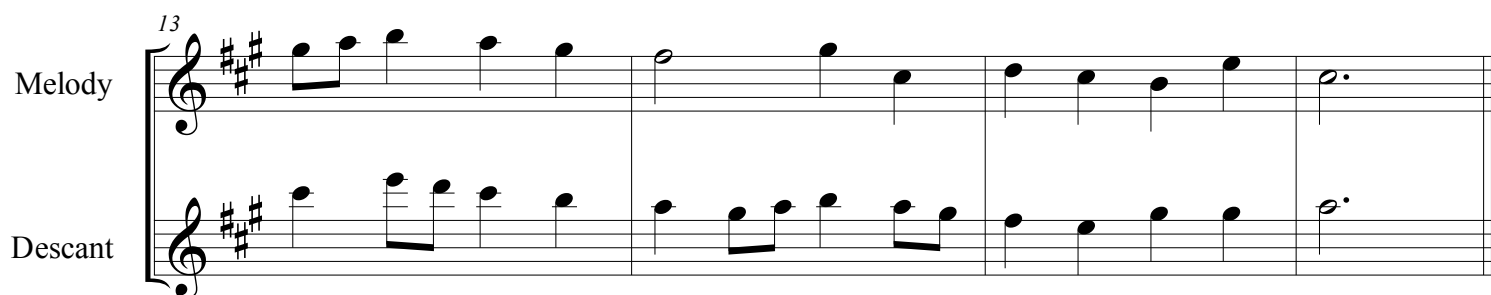
Melody

Descant



Melody

Descant



O Sacred Head, Now Wounded Descant 2-Inst

♩ = 92

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The image displays a musical score for a hymn titled "O Sacred Head, Now Wounded". It consists of three staves, each labeled on the left: "Melody", "Descant 1", and "Descant 2". Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 13. The notation is as follows:

- Melody:** The first staff contains a single melodic line. It starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The second measure contains a half note on B4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a half note on C#4 and a dotted half note on B3.
- Descant 1:** The second staff contains a single melodic line. It starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The second measure contains a half note on B4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a half note on C#4 and a dotted half note on B3.
- Descant 2:** The third staff contains a single melodic line. It starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The second measure contains a half note on B4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a half note on C#4 and a dotted half note on B3.

Old Hundredth Descant No. 1

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

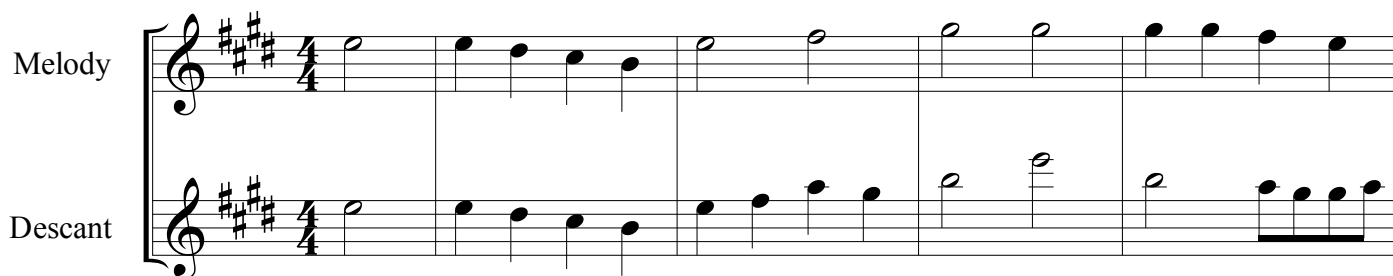
Descant

Old Hundredth Descant No. 2

Descant: Amy Dunker

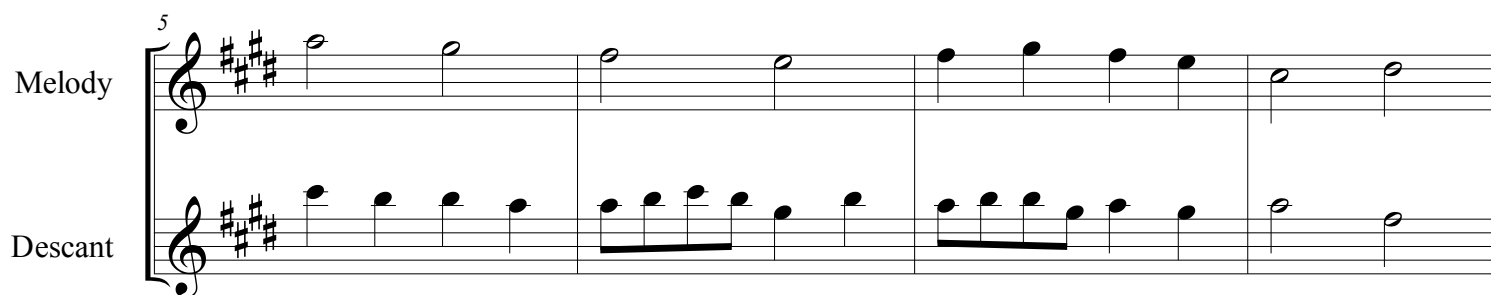
Melody

Descant



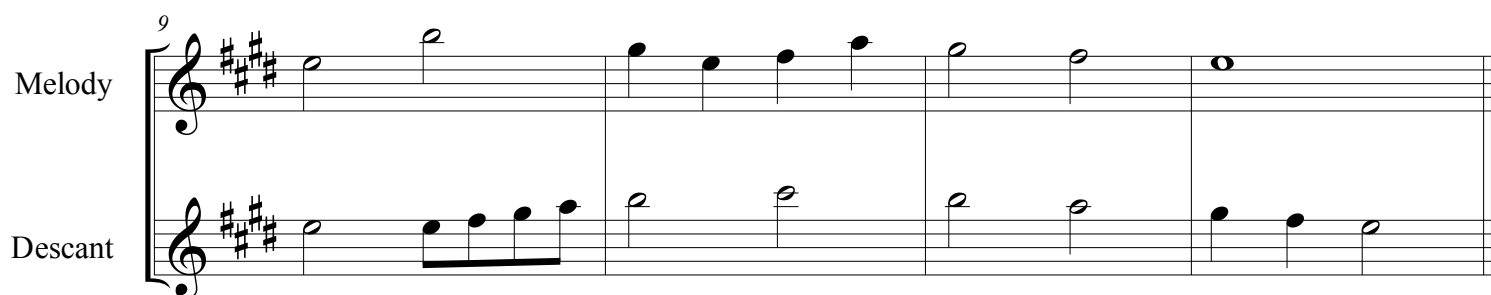
Melody

Descant



Melody

Descant



Old Hundredth Descant 2-Inst

Descant: Amy Dunker

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains five measures of music. The middle staff, labeled 'Descant 1', also begins with a treble clef, the same key signature, and 4/4 time signature. It contains five measures of music. The bottom staff, labeled 'Descant 2', begins with a treble clef, the same key signature, and 4/4 time signature. It contains five measures of music. The music is written in a simple, diatonic style, with notes and rests clearly marked.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains four measures of music, with a measure rest in the first measure. The middle staff, labeled 'Descant 1', begins with a treble clef, the same key signature, and 4/4 time signature. It contains four measures of music, with a measure rest in the first measure. The bottom staff, labeled 'Descant 2', begins with a treble clef, the same key signature, and 4/4 time signature. It contains four measures of music, with a measure rest in the first measure. The music is written in a simple, diatonic style, with notes and rests clearly marked.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains four measures of music, with a measure rest in the first measure. The middle staff, labeled 'Descant 1', begins with a treble clef, the same key signature, and 4/4 time signature. It contains four measures of music, with a measure rest in the first measure. The bottom staff, labeled 'Descant 2', begins with a treble clef, the same key signature, and 4/4 time signature. It contains four measures of music, with a measure rest in the first measure. The music is written in a simple, diatonic style, with notes and rests clearly marked.

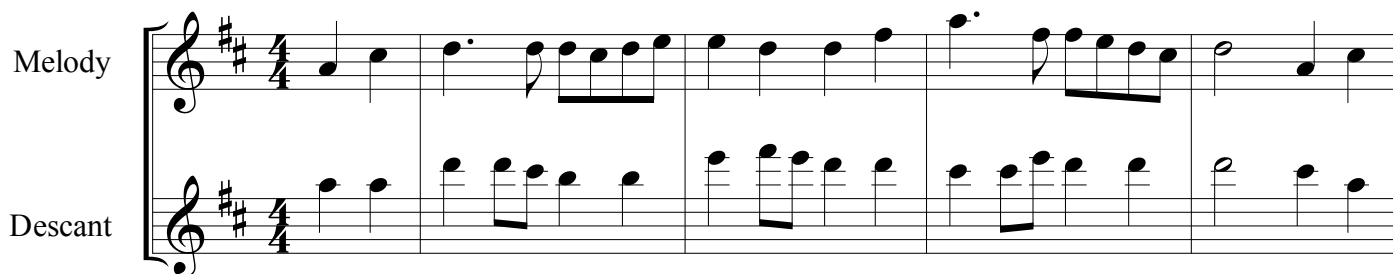
Once in Royal David's City Descant No. 1

♩ = 100

Descant: Amy Dunker

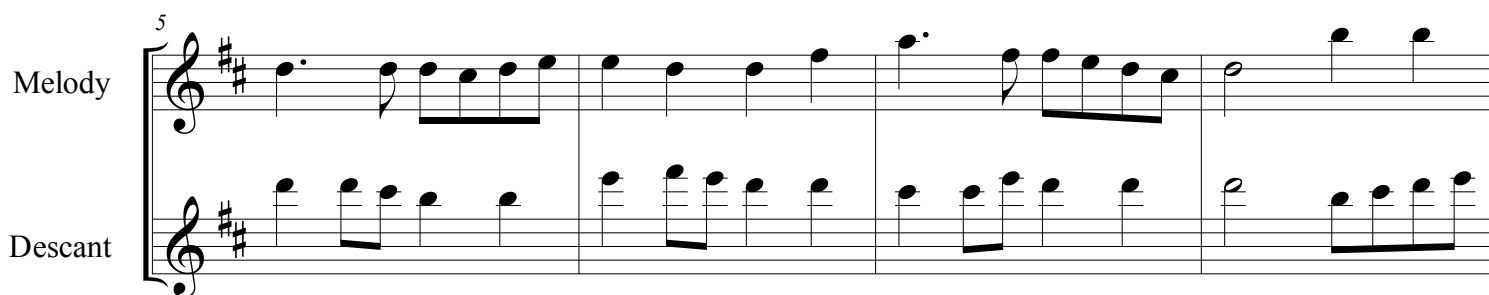
Melody

Descant



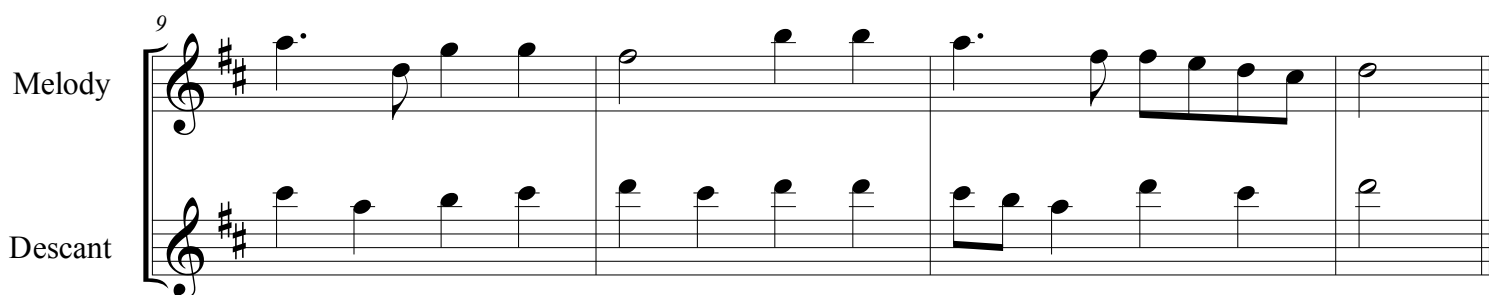
Melody

Descant



Melody

Descant



Once in Royal David's City Descant No. 2

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Melody

Descant

Once in Royal David's City Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

This system contains the first four measures of the piece. The Melody staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The Descant 1 staff begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The Descant 2 staff begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4.

Melody

Descant 1

Descant 2

This system contains measures 5 through 8. The Melody staff continues with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The Descant 1 staff continues with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The Descant 2 staff continues with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4.

Melody

Descant 1

Descant 2

This system contains measures 9 through 12. The Melody staff continues with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The Descant 1 staff continues with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The Descant 2 staff continues with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4.

Praise To The Lord Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Praise To The Lord Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

7

Melody

Descant

12

Melody

Descant

17

Melody

Descant

Praise To The Lord Descant 2-Inst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

19

Melody

Descant 1

Descant 2

19

The image displays a musical score for the hymn "Praise To The Lord". It consists of three staves: "Melody", "Descant 1", and "Descant 2". The key signature is one sharp (F#). The Melody staff begins at measure 19 with a half note G4, followed by A4, B4, and C5 in the first measure, then D5 in the second, and E5 in the third. The Descant 1 staff has a half note G4 in the first measure, and D5 in the second and third. The Descant 2 staff starts at measure 19 with a half note G4, followed by A4, B4, and C5 in the first measure, then D5, E5, and F#5 in the second, and G5 in the third. A slur covers the D5, E5, and F#5 notes in the second measure of the Descant 2 staff.

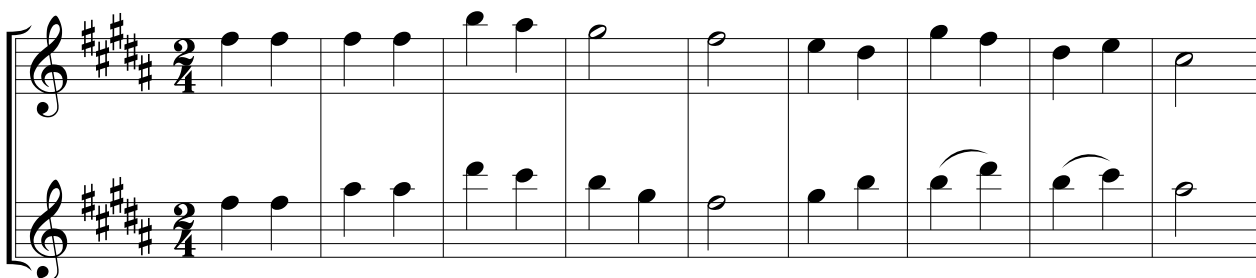
Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

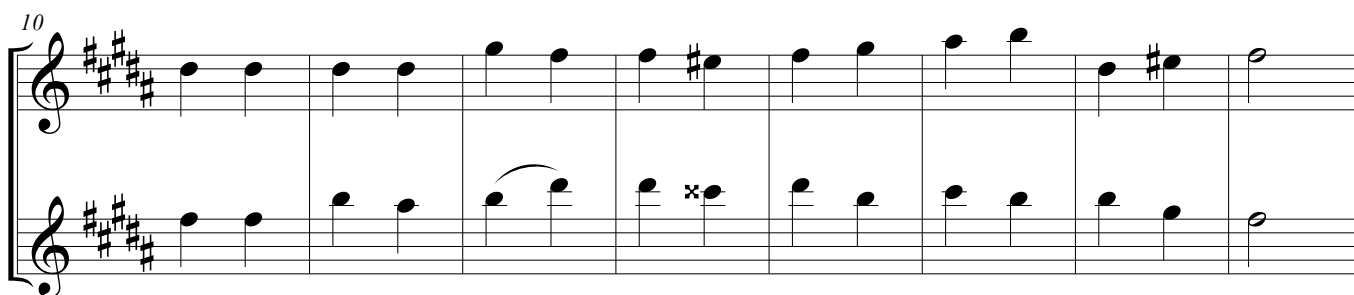
Melody

Descant



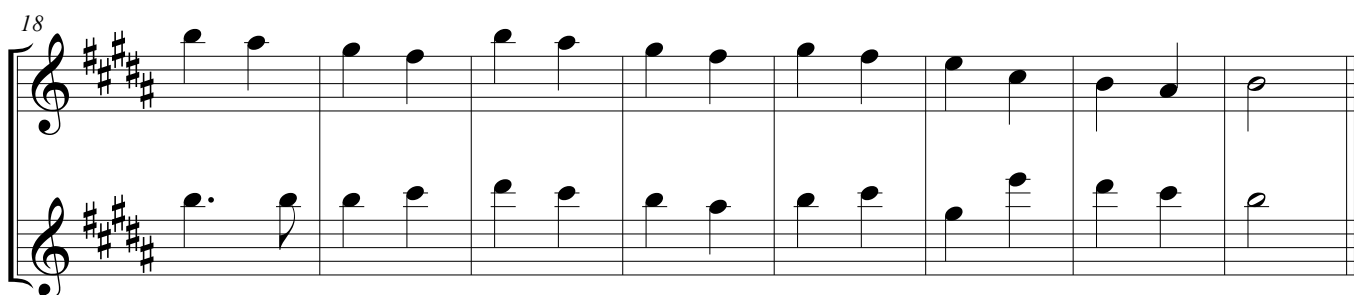
Melody

Descant



Melody

Descant



Praise, My Soul, the King of Heaven Descant No. 2

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant

Melody

Descant

10

Melody

Descant

18

Praise, My Soul, the King of Heaven Descant 2-Inst

Allegro (M.M. ♩ = c. 120)

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Silent Night Descant No. 1

$\bullet = 40$

Descant: Amy Dunker

Melody

Descant

The image shows a musical score for the song "The Rose Tree". It consists of two staves: "Melody" and "Descant". The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef and features a series of eighth and sixteenth notes with some ties. The descant is written in treble clef and consists of a series of eighth and sixteenth notes, often beamed together. The score is divided into four measures, each containing a measure of melody and a measure of descant. The descant is a variation of the melody, often featuring more complex rhythms and intervals.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: "Melody" and "Descant". The key signature is one sharp (F#), and the time signature is 4/4. The melody staff begins with a treble clef and a key signature of one sharp. The descant staff begins with a treble clef and a key signature of one sharp. The melody staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The descant staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The score is marked with a "9" at the beginning of the melody staff.

Silent Night Descant No. 2

♩. = 40

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Silent Night Descant 2-Inst

♩. = 40

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

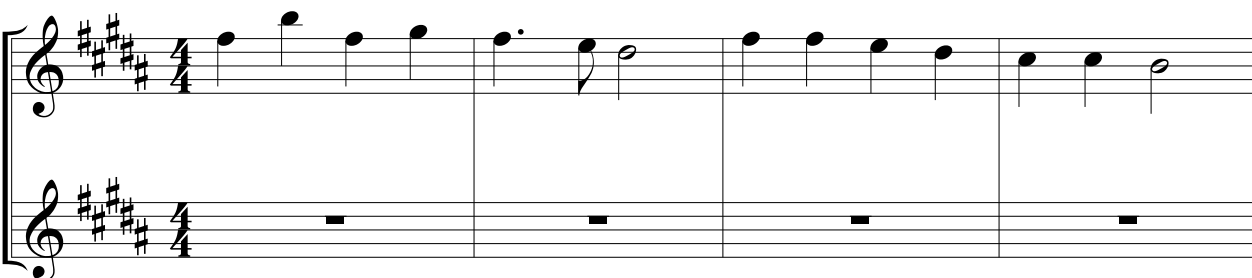
Songs of Thankfulness and Praise Descant No. 1

♩ = 108

Descant: Amy Dunker

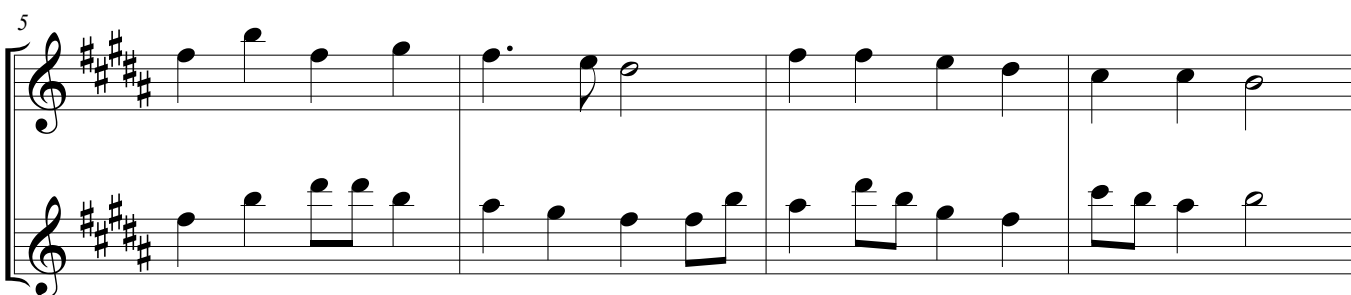
Melody

Descant



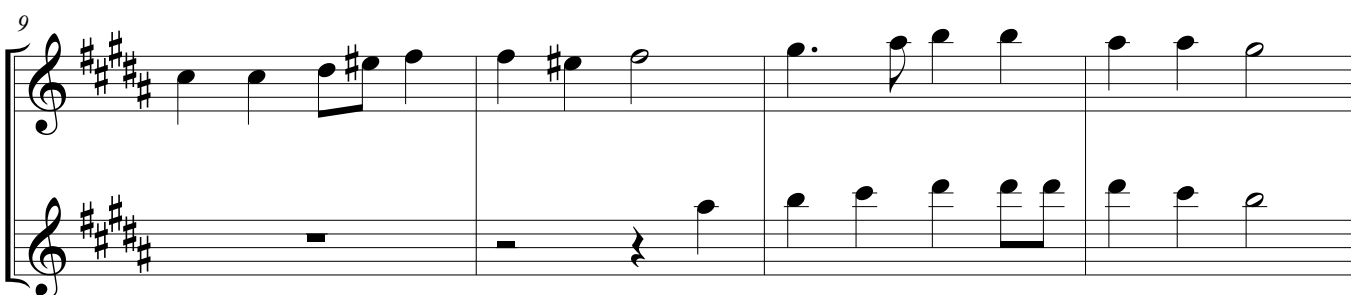
Melody

Descant



Melody

Descant



Melody

Descant



Songs of Thankfulness and Praise Descant No. 2

$\bullet = 108$

Descant: Amy Dunker

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a top staff labeled "Melody" and a bottom staff labeled "Descant". Both staves are in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The melody staff contains a single melodic line. The descant staff contains a single descant line. The music is written in a simple, clear style with black notes and stems on a white background. The descant staff begins with a whole rest in the first measure, indicating it starts in the second measure of the melody.

[illegible][illegible][illegible]

Songs of Thankfulness and Praise Descant 2-Inst

♩ = 108

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Thaxted Descant No. 1

Gustav Holst

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Thaxted Descant No. 2

Gustav Holst

Descant: Amy Dunker

♩ = 100

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Thaxted Descant 2-Inst

Gustav Holst

Descant: Amy Dunker

♩ = 100

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

18

18

The Church is One Foundation Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

The Church is One Foundation Descant No. 2

♩ = 100

Descant: Amy Dunker

Melody

Descant

Melody

Descant

The Church is One Foundation Descant 2-Inst

 $\text{♩} = 100$

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

The First Nowell Descant No. 1

Verses

Descant: Amy Dunker

♩ = 88

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

22

Melody

Descant

The image displays a musical score for 'The First Nowell Descant No. 1'. It consists of two staves: 'Melody' and 'Descant'. Both staves are in the key of D major, indicated by four sharps (F#, C#, G#, D#) at the beginning of each staff. The 'Melody' staff begins at measure 22, marked with a '22' above the first note. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361

The First Nowell Descant No. 2

Verses

♩ = 88

Descant: Amy Dunker

Melody

Descant

Melody

Descant

Melody

Descant

Refrain

Melody

Descant

The First Nowell Descant 2-Inst

Verses

♩ = 88

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

Refrain

17

Melody

Descant

17

Descant 2

22

Melody

Descant

22

Descant 2

The musical score is presented in two systems, each consisting of three staves. The first system, labeled 'Refrain', begins at measure 17. The second system begins at measure 22. The key signature is three sharps (F#, C#, G#). The first system shows the beginning of the refrain with various melodic and harmonic patterns. The second system continues the piece, ending with a double bar line.

The King of Love My Shepherd Is Descant No. 1

♩ = 100

Descant: Amy Dunker

Melody

Descant

The first system of musical notation consists of two staves. The top staff, labeled 'Melody', is in 3/4 time and contains six measures of music. The bottom staff, labeled 'Descant', is also in 3/4 time and contains six measures of music. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The descant begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

Melody

Descant

The second system of musical notation consists of two staves. The top staff, labeled 'Melody', is in 3/4 time and contains six measures of music. The bottom staff, labeled 'Descant', is also in 3/4 time and contains six measures of music. The melody begins with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The descant begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

Melody

Descant

The third system of musical notation consists of two staves. The top staff, labeled 'Melody', is in 3/4 time and contains five measures of music. The bottom staff, labeled 'Descant', is also in 3/4 time and contains five measures of music. The melody begins with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The descant begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

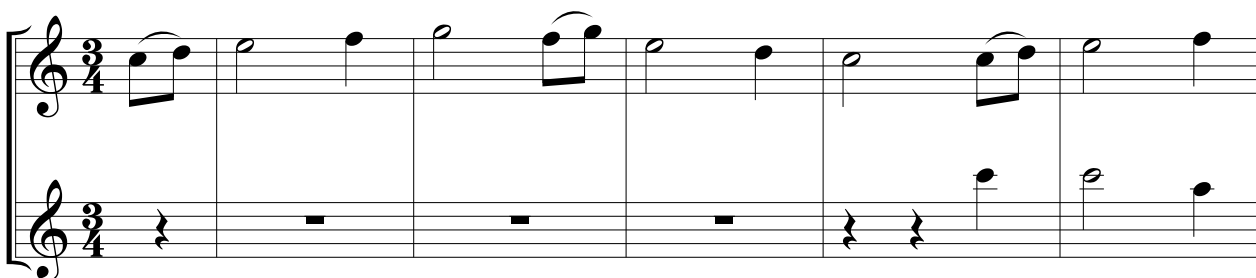
The King of Love My Shepherd Is Descant No. 2

♩ = 100

Descant: Amy Dunker

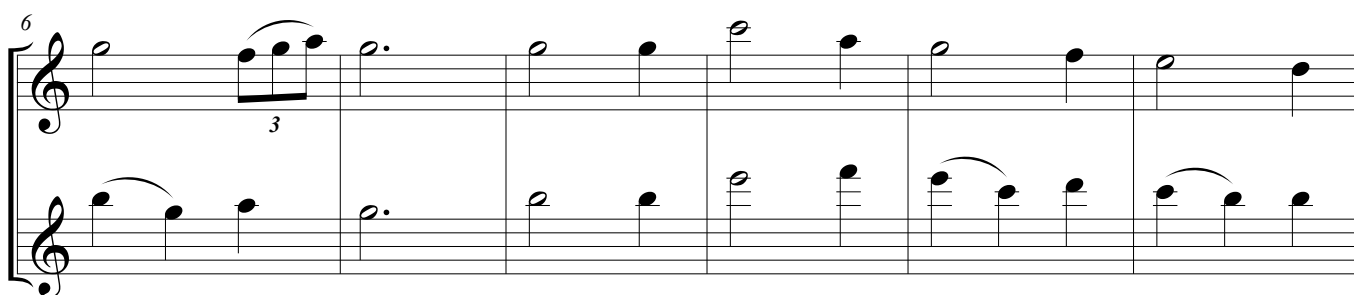
Melody

Descant



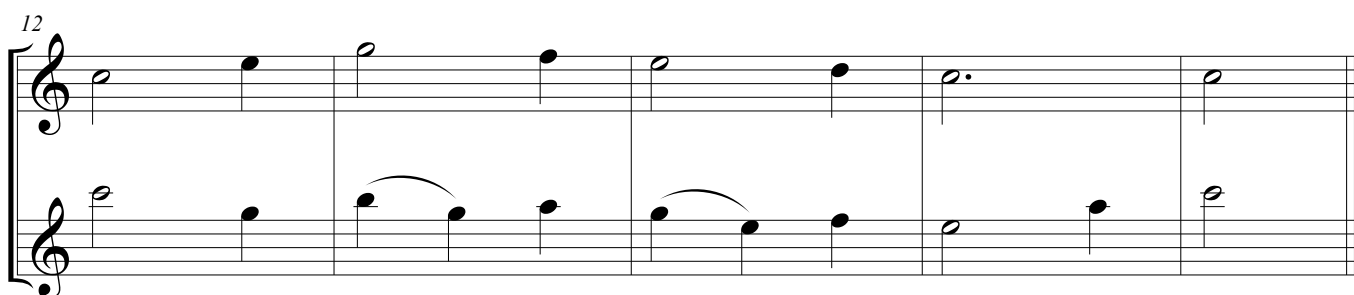
Melody

Descant



Melody

Descant



The King of Love My Shepherd Is Descant 2-Inst

♩ = 100

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Melody

Descant

Descant 2

Melody

Descant

Descant 2

This Joyful Eastertide Descant No. 1

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant

Melody

Descant

Melody

Descant

11 Refrain

Melody

Descant

16

Melody

21

Descant

The image displays a musical score for two parts: 'Melody' and 'Descant'. The 'Melody' staff begins at measure 21, marked with a '21' above the first note. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a long slur spanning from the first measure to the end of the fourth measure. The 'Descant' staff is positioned below the melody and also begins at measure 21. It features a treble clef and a key signature of one flat. The descant consists of a series of eighth and quarter notes, with a long slur spanning from the first measure to the end of the fourth measure. The score is written on four staves, with the melody and descant parts each occupying two staves.

Melody

21

Descant

The image displays a musical score for two parts: 'Melody' and 'Descant'. The 'Melody' staff begins at measure 21, marked with a '21' above the first note. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a long slur spanning from the first measure to the end of the fourth measure. The 'Descant' staff is positioned below the melody and also uses a treble clef. It contains a series of notes, some of which are beamed together, and includes a slur over the final two measures. The entire piece is enclosed in a double bar line at the end of the fourth measure.

This Joyful Eastertide Descant 2-Inst

Descant: Amy Dunker

Verses
Allegro (M.M. ♩ = c. 144)

Melody

Descant 1

Descant 2

Melody

Descant 1

Descant 2

16

16

Melody

Descant 1

Descant 2

20

20

What Wondrous Love Is This Descant No. 1

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

What Wondrous Love Is This Descant No. 2

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

What Wondrous Love Is This Descant 2-Inst

Descant: Amy Dunker

Moderato (♩ = c. 108)

Melody

Descant 1

Descant 2

The first system of musical notation consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The second staff, labeled 'Descant 1', also in treble clef with the same key signature and time signature, begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff, labeled 'Descant 2', also in treble clef with the same key signature and time signature, begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3.

Melody

Descant 1

Descant 2

The second system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a measure rest marked with a '5' above it, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The second staff, labeled 'Descant 1', begins with a measure rest marked with a '5' above it, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff, labeled 'Descant 2', begins with a measure rest marked with a '5' above it, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3.

Melody

Descant 1

Descant 2

The third system of musical notation consists of three staves. The top staff, labeled 'Melody', begins with a measure rest marked with a '10' above it, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The second staff, labeled 'Descant 1', begins with a measure rest marked with a '10' above it, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff, labeled 'Descant 2', begins with a measure rest marked with a '10' above it, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3.

Melody

Descant 1

Descant 2

The image displays a musical score for the hymn 'What Wondrous Love Is This'. It consists of three staves, all in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The first staff, labeled 'Melody', begins at measure 16 and contains the main melody. The second staff, labeled 'Descant 1', provides a harmonic accompaniment for the melody. The third staff, labeled 'Descant 2', provides a second harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure of the melody is marked with a '16' above the staff. The descants are marked with a '16' above the staff at the beginning of the first measure. The score ends with a double bar line at the end of the fourth measure.