Amy Dunker

Descants for the Liturgical Year
Dear Liturgical Musicians,

The Archdiocese of Dubuque strives to celebrate the liturgy well. Our Constitution on the Sacred Liturgy states: “This sacred Council has several aims in view. It desires to impart an ever increasing vigor to the Christian life of the faithful; to adapt more suitably to the needs of our own times those institutions which are subject to change; to foster whatever can promote union among all who believe in Christ; to strengthen whatever can help to call the whole of mankind into the household of the Church.” CSL, 1.

Since the Second Vatican Council, we have embraced the vision that, “In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit…” CSL, 14.

Imagine a world where every person on earth worked on being the presence of Christ to one another. Embodying the “true Christian spirit”, people would live in harmony. We long for this kind of salvation that comes from Christ. It is the salvation we sing about through the many hymn and song texts, the acclamations, and the psalms we sing at Mass.

Dr. Amy Dunker from Clarke University has helped us to unearth another way to engage our Catholic youth in leadership as Liturgical Musicians. Many of our youth play in band and learn to use instruments that will accompany the Holy People of God as we sing the liturgy. The descants in this collection were written by Dr. Dunker to make it easy for brass and woodwind players to add strength to the melodies we sing and help people to sing with energy.

The Archdiocese of Dubuque is grateful to Dr. Dunker for her 100+ hours of work composing descants for the hymns we sing.

We urge teens to prepare theses descants hymns of Easter, Christmas, and the Sundays of Ordinary Time. The hymns and descants can be done with or without piano or organ accompaniment. The goal is to support the people as they sing the liturgy.

May God bless you in your ministry!

Sincerely,

M. Peggy Lovrien
Director of Worship
ARCHDIOCESE OF DUBUQUE
ESTABLISHED: July 28, 1837. Created an Archdiocese June 15, 1893.

**Square miles:** 17,403  
**Corporate Title:** The Archdiocese of Dubuque  

Comprises that part of the State of Iowa north of counties of Polk, Jasper, Poweshiek, Iowa, Johnson, Cedar and Clinton and east of the counties of Kossuth, Humboldt, Webster and Boone.


**The Archdiocesan Mission Statement: Share Jesus Love**

“Jesus Love,” often referred to as agape love, seeks only the benefit of another. It is the total gift of self, modeled by the three persons of the Trinity. Within our mission statement, the name of Jesus is an adjective that describes God’s love which we are called to share.

In the Gospel, Jesus provides us with the Greatest Commandment, to “love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength” and to “love your neighbor as yourself.”

Jesus also tells us that by loving our neighbor “all will know that you are my disciples…”

May we in the Archdiocese of Dubuque “Share Jesus Love” with all whom we encounter (especially the poor, the marginalized, the down-and-out, and those who hurt others because of their own past hurts) to build the kingdom of God through true Christian discipleship.

How do you Share Jesus Love?
Our progressive present comes from a storied past. In 1843, Irish woman Mary Frances Clarke journeyed into pioneer territory and formed a congregation of religious women, the Sisters of Charity of the Blessed Virgin Mary.

With a belief in changing hearts and minds, Clarke University was born.

Clarke University is a liberal arts and sciences university focused on progressing with the times. Humble beginnings have developed into over 30 undergraduate and 6 graduate programs, including a best-in-class adult education program.

Clarke University is recognized for providing a high level, challenging academic experience. We pride ourselves on being a Catholic liberal arts university. Our faculty will provide you with solid theoretical frameworks and practical learning experiences. We will take you from the textbook to the real world.

Your learning and your success are our focus. Learning and personal growth will take place within the classroom, through internships and many other opportunities. We invite you to take advantage of our academic programs and join our alums as a leader in your chosen field.

We are an institution guided by the core values of freedom, education, charity and justice. We believe personalized instruction is the key to academic success. We understand that without proper connections, a quality education is moot. We recognize that easy access to our educators is what sets us apart.

It is more than a pledge. It is a progressive framework that has guided us for more than one-and-a-half centuries.

Contact Admissions at:
admissions@clarke.edu
(800)383-2345

Admissions Office
Clarke University
1550 Clarke Drive
Dubuque, Iowa, 52001
CLARKE UNIVERSITY is a Catholic, co-educational, liberal arts institution. Founded in 1849 by Mother Frances Clarke, foundress of the Sisters of Charity of the Blessed Virgin Mary (BVM), it is the only BVM university in the United States.

**TYPE OF SCHOOL:** 4-year private non-profit

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<th>Students</th>
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<td>full-time men</td>
<td>303</td>
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<tr>
<td>full-time women</td>
<td>695</td>
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<td>total full-time</td>
<td>998</td>
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<tr>
<td>total part-time</td>
<td>202</td>
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Students come from 26 states and seven countries. Top states of origin (undergraduate students):

- 745 - Iowa
- 211 - Illinois
- 158 - Wisconsin
- 138 - Minnesota
- 120 - California
- 49 - Texas

Clarke University’s 55-acre campus sits on a bluff in a quiet residential area overlooking the city of Dubuque, Iowa (population 50,000) and the Mississippi River.

The average ACT score of the 2014 freshman class is 22 and the average high school grade-point-average is 3.3.

55% of full-time day students in campus housing

**STUDENT TO FACULTY RATIO** 11:1

**77.5%**

**RETENTION RATE**

(Four-year average, 2010-2013)

**68% 6-YEAR GRADUATION RATE**

**50% 4-YEAR GRADUATION RATE**

**DEGREES**

- Associate of Arts (AA)
- Bachelor of Arts (BA)
- Bachelor of Science (BS)
- Bachelor of Applied Studies (BAS)
- Bachelor of Social Work (BSW)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Fine Arts (BFA)
- Master of Arts in Education (MAE)
- Master of Business Administration (MBA)
- Master of Organizational Leadership (MOL)
- Master of Social Work (MSW)
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)

**FIRST TIME BOARD PASS RATES**

<table>
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<th>Athletic Training</th>
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<td>1-year average</td>
<td>84.6%</td>
<td>86.6%</td>
<td>97.7%</td>
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**MAJORS:** 31

Top majors in terms of enrollment:

- Nursing: 192
- Accounting & Business: 134
- Education: 131
- Psychology: 74
- Physical Therapy: 74
- Athletic Training: 58
- Biology: 128

**NEW PROGRAMS**

- Food Science
- Environmental Studies
- Master of Social Work
- Doctorate of Nursing Practice

**ATHLETICS**

- Bowling
- Basketball
- Cross Country
- Golf
- Soccer
- Track and Field
- Volleyball
- Baseball
- Softball
- Lacrosse (men)
- Spirit Team (Cheer and Dance)
- Intramural sports

The Clarke Crusaders compete in the National Association of Intercollegiate Athletics and are a member of the Heart of America Athletic Conference.

Clarke Athletics is recognized as a NAIA Champions of Character Five-Star Institution.

**GRADUATE OUTCOMES** 97% of survey respondents reported being employed in their field or continuing their education. In several areas, placement rate was 100%.

**8,612 hours OF COMMUNITY SERVICE** (2010-2015)
At Alliance Publications, Inc. (API), we pride ourselves on publishing quality music with interest, charm, and challenge for school, church, community, and professional musicians. Since 1989, we have helped build a community of composers, teachers, and eager listeners who value distinctive music.

API publishes in three areas: educational/professional music, sacred/liturgical music and Czech and Slovak classical music and concerts. We provide music for soloists, choral groups, ensembles, band, and orchestra.

API specializes in traditional and contemporary sacred music gleaned from around the world, and musical treasures gleaned from Czech and Slovak composers of classical and folk music, enjoyed by the world community of musicians. Currently, we have 65 Czech composers working with us. For Czech pronunciation, API provides CDs or MP3s for each title published.

API’s other specialty includes its classical, liturgical and original sacred music collection in English, Latin and other languages. Sacred music gives voice to the spiritual values and aspirations of each culture. Our catalogs list over 3,000 compositions involving more than 275 composers. We maintain a personal, working relationship with each of our composers. We are always accepting new music that fits into our mission statement. If you are a composer, we are eager to look at your music.

API distributes sheet music to retailers and wholesalers in the USA and the Czech Republic. You can see our exhibits at various music conventions across the United States where we sell and take orders for sheet music. To order from API directly, see our ordering information link in the top menu.

If you are an educator or music director looking for a particular piece of sheet music for sale, do not hesitate to contact us. We provide MP3s to assist individual or group practice sessions. API is available to assist in any of your musical needs and take pride in spreading the joy of these unique and transcendent compositions.

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Website: www.apimusic.org
Amy Dunker is a Professor of Music at Clarke University where she teaches music theory, aural skills, composition and trumpet. Her works have been performed throughout the United States, Italy, France, Great Britain, Germany, the Ukraine, Puerto Rico, the Czech Republic, Mexico, China, Colombia, Argentina, Brazil, Thailand and India. Her works have been recorded by the Kuhn Choir (Czech Republic), the Czech Radio Orchestra, Jaime Guiscafre (Guitar), Paata Beridze (Trumpet), Adam Hayes (Trumpet) and Kris Carlisle (Piano). Her works are published by Alliance Publications, Inc.

Amy has a DMA in Composition from the University of Missouri-Kansas City Conservatory of Music, MM in Composition from Butler University, MM in Trumpet Performance from the University of South Dakota and a BME in Music Education from Morningside College. She has studied composition with James Mobberley, Chen Yi, Michael Schelle, James Aikman and Robert Block. She has studied trumpet with Keith Benjamin, Marvin Perry III, David Greenhoe, Marshall Scott, Vincent DiMartino and Doug Gerhart.

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Dubuque, IA 52001

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Phone: 563-588-6515
If you perform a DESCANT, please let me know!

Dr. Amy Dunker
Clarke University
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Dubuque, IA 52001

amy.dunker@clarke.edu

www.amydunker.com
In Memoriam

Lawrence “Larry Manternach (1934-2015)
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All Glory, Laud and Honor

All Things Bright and Beautiful (ROYAL OAK)
   Each little flower that opens

Amazing Grace (NEW BRITAIN)

Angels, from the Realms of Glory (REGENT SQUARE (SMART))
   Christ is made the sure foundation
   Glory be to God the Father
   God, the Lord, a King Remaineth
   Holy Father, great Creator
   Light's abode, celestial Salem
   Lo, He comes with clouds descending
   Look, ye saints! The sight is glorious
   O'er these gloomy hills of darkness
   On the mountain's top appearing
   Praise, my soul, the King of heaven
   Saints of God! The dawn is brightening

Angels We Have Heard On High

Away in a Manger

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   Christ be my leader by night as by day
   Christ, we are blest as we gather to dine
   Donu vizion de Vi, Di-Sinjor'
   Faith for thy service, my Father, I ask –
   Gather your children, dear Savior, in peace
   God, in the planning and purpose of life
   God of Creation, All-Powerful
   God of the women who answered your call
   God, teach us peacemaking
   God, we have come from our families and homes
   Lord, be my Shelter, my suff'ring grows long
   Lord of All Hopefulness
   Lord of all power, I give You my will
   Lord of creation, to you be all praise!
   Now by God's mercy are we all entrusted
   Sê minha vida, ó Deus de poder
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   Singing for Jesus, our saviour and king
   Sois notre vision, ô Dieu de nos coeurs
   Take time to be holy
When we are tested and wrestle alone

**Christ the Lord Is Risen (EASTER HYMN)**

Jesus Christ is ris'n today
Lord, remove the veil away
Lord, we come and offer praise

**Crown Him With Many Crowns (DIADEMATA)**

Now in the days of youth
Peace in our time, O Lord, To all the people, Peace!

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Creator Spirit, by whose aid
My hope is built on nothing less
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Our fathers' God, from out whose hand
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Jesus, Thy boundless love to me
Lord, Thou hast been our dwelling place
My hope is built on nothing less

**For the Beauty of the Earth (DIX)**

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Chief of Sinners
Come Divine Interpreter
Father, Glorify Thy Son
Holy, Holy, Holy Lord
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O Give Thanks to Him Who Made
Rebels, Who Had Dared to Show

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Now sing we, now rejoice

**Hail, Holy Queen Enthroned**

**Hark! The Herald Angels Sing**

**Holy God, We Praise Thy Name**

**Hyfrydol**

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Hear us now, our God and Father
I will sing of my redeemer
I Will Sing the Wondrous Story
In Humility, Our Savior
Jesus, I My Cross Have Taken
Jesus, Thou divine Companion
Jesus! What a Friend for Sinners
Love Divine, All Loves Excelling
Lord of Glory, Who Hast Bought Us
Not alone for mighty empire
Praise the Lord! ye heav'ns, adore Him
Ye that know the Lord is gracious

I Heard the Voice of Jesus Say (KINGSFOLD)
All beautiful the march of days, as seasons come and go
All you who seek a comfort sure
Almighty God, Thy Word is cast
And have the bright immensities
At work beside his father's bench
Blest be the God of Israel
Come, join the dance of Trinity
Come, let us use the grace divine
Creative God, you spread the earth
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Have mercy on us, God Most High
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How shall I sing that Majesty
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O Christ, who shared our mortal life
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O God the deep immutable
O God who to a loyal home
O God, your hand the heavens made
O Jesus, crowned with all renown
O King of Glory! David's Son
O Master Workman of the race
O praise the Lord for He is good
O Sing a Song of Bethlehem
O when will we see justice done?
Rejoice, rejoice, the kingdom comes
Our God is Love, unchanging Love
The hands that first held Mary's child
The Keeper of the Vineyard
The Mighty God with power speaks
Today we all are called to be Disciples of the Lord
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We sing of loyal Lydia
We sing the mighty power of God
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When Jesus walked upon the earth
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O Jesus, blessed Lord, to Thee  
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F Instruments

A Mighty Fortress Is Our God Descant No. 1

\( \text{\(j = 100\)} \)

Descant: Amy Dunker

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Clarke UNIVERSITY
A Mighty Fortress Is Our God Descant No. 2

Melody

Descant

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A Mighty Fortress Is Our God Descant 2-Inst
All Glory, Laud, and Honor Descant No. 1

Melody

Descant

Refrain

Verses

To Refrain

F Instruments

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All Glory, Laud, and Honor Descant No. 2

Melody

Descant

Verses

To Refrain

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All Glory, Laud, and Honor Descant 2-Inst

Refrain
\[ \frac{d}{= c. 108} \]

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

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All Things Bright and Beautiful Descant No. 1

Refrain
\( q = 108 \)

Melody

Descant

Last time, end

Verses

Melody

Descant

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All Things Bright and Beautiful Descant No. 2

Refrain

Melody

Descant

Last time, end

Verses

Melody

Descant

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All Things Bright and Beautiful Descant 2-Inst

Refrain

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2

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Amazing Grace Descant No. 1

Melody

Descant

Melody

Descant

Melody

Descant

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Angels We Have Heard On High Descant No. 1

Descant: Amy Dunker

\[ q = 108 \]

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Angels We Have Heard On High Descant No. 2
Angels We Have Heard On High 2-Inst

Verses

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

q = 108

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Angels, From the Realms of Glory Descant No. 2

Descant: Amy Dunker

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Battle Hymn of the Republic Descant No. 2

Verses

Melody

Descant

Refrain

Melody

Descant

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Battle Hymn of the Republic
Beautiful Savior Descant 2-Inst

Melody

Descant 1

Descant 2

Moderato (\( \frac{\text{q}}{\text{c}} = 108 \))

Descant: Amy Dunker

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Christ the Lord Is Risen Today Descant No. 1

Melody

Descant

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Crown Him With Many Crowns Descant No. 1

Melody

Descant

\( q = 100 \)

F Instruments

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Crown Him With Many Crowns Descant 2-Inst

\[ \sum_{q = 100}^{33} \]

Melody

Descant 1

Descant 2

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Eternal Father Strong to Save Descant No.1

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Fairest Lord Jesus Descant No. 1

Melody

Descant

F Instruments

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Faith of Our Fathers Descant No. 1

Verses

Descant: Amy Dunker

Melody

Descant

Refrain

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For the Beauty of the Earth Descant 2-Inst

Melody

Descant 1

Descant 2

Verses

\[ q = 108 \]

Refrain

\[ f^\# \]

\[ \frac{5}{4} \]

\[ \frac{9}{4} \]

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Good Christian Friends Rejoice Descant No. 1

Melody

Descant

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Good Christian Friends Rejoice Descant No. 2

Melody

Descant

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Hail, Holy Queen Enthroned Descant No. 2

Melody

Descant

Verses

Refrain

Descant: Amy Dunker

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Hail, Holy Queen Enthroned Descant 2-Inst

Verses
\[ \text{\( \frac{d}{d} \) = 100} \]

Descant: Amy Dunker

Melody

Descant 1

Descant 2

Refrain

Melody

Descant 1

Descant 2

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Hail, Holy Queen Enthroned
Hark! The Herald Angels Sing Descant No. 1

Melody

Descant

Verses

Melody

Descant

5

Melody

Descant

9

Melody

Descant

13

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Hark! The Herald Angels Sing Descant No. 2

Melody

Descant

Verses

Descant: Amy Dunker

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Hark! The Herald Angels Sing Descant No. 2

Refrain

Melody

Descant
Hark! The Herald Angels Sing Descant 2-Inst

\( \text{\( q = 112 \)} \)

Melody

Descant 1

Descant 2
Hark! The Herald Angels Sing Descant 2-Inst

Melody

Descant

Descant 2

Refrain

Melody

Descant

Descant 2
Holy God, We Praise Thy Name Descant No. 1

Allegro (M.M. \( \frac{\text{\textdagger}}{\text{\textdagger}} \) = c. 120)

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I Heard the Voice of Jesus Day Descant No. 1

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Melody

Descant

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I Heard the Voice of Jesus Day Descant No. 2

Melody

Descant

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I Know That My Redeemer Lives! Descant No. 1

Allegro (M.M. $\frac{q}{4}$ c. 120)

Melody

Descant

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I Know That My Redeemer Lives! Descant No. 2

Allegro (M.M. \( \frac{\text{b}}{\text{c}} \) = c. 120)

Melody

Descant

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Immortal, Invisible, God Only Wise Descant No. 1

\[ \frac{\text{Melody}}{\text{Descant}} \]

\[ \text{Melody} \]

\[ \text{Descant} \]

\[ \text{Melody} \]

\[ \text{Descant} \]

\[ \text{Melody} \]

\[ \text{Descant} \]
Immortal, Invisible, God Only Wise Descant No. 2

$\frac{1}{4} = 112$

Melody

Descant

Melody

Descant

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Immortal, Invisible, God Only Wise Descant 2-Inst

Melody: Amy Dunker

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In Babilone Descant No. 1

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

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In Babilone

Melody

Descant 1

Descant 2
It Came Upon the Midnight Clear Descant No. 1

Melody

Descant

Melody

Descant

Melody

Descant

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It Came Upon the Midnight Clear Descant No. 2

Melody

Descant

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It Came Upon the Midnight Clear Descant 2-Inst

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Melody

$\begin{align*}
&\text{Joy to the World Descant No. 1} \\
&\text{Melody: Amy Dunker}
\end{align*}$
Joyful, Joyful, We Adore Thee
Descant No. 2

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Joyful, Joyful, We Adore Thee Descant 2-Inst

Melody

Descant 1

Descant 2

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Joyful, Joyful We Adore Thee Descant

Melody

Descant 1

Descant 2

A__men.
Lasst Uns Efreuen Descant No. 1

Melody

Descant

$\frac{d}{=80}$

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

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Let All Things Now Living Descant No. 1

Melody

Descant

\( \frac{q = 112}{\text{Descant: Amy Dunker}} \)

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Let All Things Now Living Descant 2-Inst

Melody

Descant 1

Descant 2
Lift High the Cross Descant No. 2

Refrain
Descant: Amy Dunker

Melody

Descant

Verses

Melody

Descant

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Lift High the Cross Descant 2-Inst

Melody

Descant 1

Descant 2

Verses

Melody

Descant 1

Descant 2
Lift High the Cross Descant 2-Inst

Melody

Descant 1

Descant 2
Lift Up Your Heads, Ye Mighty Gates Descant No. 1

\( \text{Melody} \)

\( j = 60 \)

\( \text{Descant: Amy Dunker} \)

\( \text{F Instruments} \)

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Nettleton Descant 2-Inst

[Musical notation image]

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Now Thank We All Our God Descant No. 2

Melody

Descant

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O Come, All Ye Faithful Descant No. 1

Verses

Melody

Descant

Refrain

Melody

Descant

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F Instruments

O Come, All Ye Faithful Descant No. 2

Verses

\[ \frac{\text{Melody}}{\text{Descant}} \]

\[ \frac{\text{Melody}}{\text{Descant}} \]

\[ \frac{\text{Melody}}{\text{Descant}} \]

\[ \frac{\text{Melody}}{\text{Descant}} \]

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O Come, O Come, Emmanuel Descant No. 1

Verses

Melody

Descant

Refrain

Melody

Descant

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O Come, O Come, Emmanuel Descant No. 2

Verses
\[ \frac{q}{4} = 92 \]

Melody

Descant

Refrain

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Melody

Descant

O Little Town of Bethlehem Descant No. 2

Descant: Amy Dunker

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O Sacred Head, Now Wounded Descant No. 2

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

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O Sacred Head, Now Wounded Descant 2-Inst

Melody

Descant 1

Descant 2

$\text{q} = 92$

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Once in Royal David's City Descant 2-Inst

\[ \text{Melody} \]

\[ \text{Descant 1} \]

\[ \text{Descant 2} \]

\[ j = 100 \]

Descant: Amy Dunker

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Praise To The Lord Descant No. 2

Melody

Descant

\[ \text{Descant: Amy Dunker} \]

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Praise, My Soul, the King of Heaven Descant No. 1

Allegro (M.M. \( \ddot{=} \text{c. 120} \))

Melody

Descant

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F Instruments

Praise, My Soul, the King of Heaven Descant No. 2

Allegro  (M.M.  \( \frac{\text{q}}{\text{c}} \) = c. 120)  

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Praise, My Soul, the King of Heaven Descant 2-Inst

降板: 賢良博士

Allegro  (M.M. \( \frac{3}{4} \) = c. 120)

Melody

Descant 1

Descant 2

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Silent Night Descant No. 1

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Songs of Thankfulness and Praise Descant No. 1

Melody

Descant

Melody

Descant

Melody

Descant

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Songs of Thankfulness and Praise Descant No. 2

Melody

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Thaxted Descant No. 1

Gustav Holst

Melody

Descant: Amy Dunker

\( \frac{Q}{2} = 100 \)
The Church is One Foundation Descant No. 1

\[ \frac{d}{d} = 100 \]

Melody

Descant

Melody

Descant

Melody

Descant

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The Church is One Foundation Descant No. 2

Melody

Descent

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The First Nowell Descant No. 2

Verses

Melody

Descant

6

Melody

Descant

12

Melody

Descant

Refrain

Melody

Descant

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The First Nowell Descant 2-Inst

Melody

Descant 1

Descant 2

Verses

\( \frac{q}{88} \)

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The King of Love My Shepherd Is Descant No. 2

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The King of Love My Shepherd Is Descant 2-Inst

Melody

Descant 1

Descant 2

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Melody

Descant

This Joyful Eastertide Descant No. 1
This Joyful Eastertide Descant No. 2

Melody

Descant
This Joyful Eastertide Descant 2-Inst

Verses
Allegro  (M.M. $\frac{\text{c}}{\text{144}}$)

Melody

Descant 1

Descant 2

Refrain

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What Wondrous Love Is This Descant No. 1

Melody

Descant

Moderato (♩ = c. 108)

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What Wondrous Love Is This Descant No. 2

Moderato (♩ = c. 108)

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

Melody

Descant

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F Instruments

What Wondrous Love Is This Descant 2-Inst

Moderato (♩ = c. 108)

Melody

Descant 1

Descant 2

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Clarke UNIVERSITY
Melody

Descant 1

Descant 2

What Wondrous Love Is This Descant 2-Inst