

Six Trumpets
(in C or Bb)

Florisshen

Duration: 2:15

Amy Dunker

♩ = 92

A

Musical score for six trumpets (Trumpet 1 to Trumpet 6) in 4/4 time. The score covers measures 1 through 5. Trumpet 1 and 5 are mostly silent. Trumpet 2 and 4 play a melodic line starting in measure 4, marked *mf*. Trumpet 3 and 6 are silent.

Musical score for six trumpets (Tpt. 1 to Tpt. 6) in 4/4 time, starting at measure 6. Tpt. 1 and 4 play a melodic line starting in measure 7, marked *f*. Tpt. 2 and 3 play a melodic line starting in measure 6, marked *mf*. Tpt. 5 and 6 play a melodic line starting in measure 7, marked *mf*. Tpt. 1 and 4 also have a *f* dynamic marking in measure 9.

10

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mp

f

mf

mf

mf

mf

mf

15

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

mf

mf

mp

mp

mf

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Florisschen

30

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

D

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

Florisschen

38

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

42

E

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

The musical score for six trumpets (Tpt. 1-6) in the piece "Florisschen" is presented in a system of six staves. The music is written in treble clef and 6/8 time. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks (accents, slurs). The piece is marked with a 6/8 time signature.

Tpt. 1: Starts with a half note G4, followed by quarter notes A4 and B4. A fermata is placed over the final measure.

Tpt. 2: Features a melodic line with eighth notes and quarter notes, including slurs and accents. A fermata is placed over the final measure.

Tpt. 3: Features a melodic line with eighth notes and quarter notes, including slurs and accents. A fermata is placed over the final measure.

Tpt. 4: Features a melodic line with eighth notes and quarter notes, including slurs and accents. A fermata is placed over the final measure.

Tpt. 5: Features a melodic line with eighth notes and quarter notes, including slurs and accents. A fermata is placed over the final measure.

Tpt. 6: Features a melodic line with eighth notes and quarter notes, including slurs and accents. A fermata is placed over the final measure.

Trumpet 1

Florisshe

Amy Dunker

$\text{♩} = 92$

A

B

C

D

E

Trumpet 2

Florishhen

Amy Dunker

♩ = 92

A

B

C

D

E

Florisschen

Amy Dunker

$\text{♩} = 92$

A

B

C

D

E

Florisschen

Amy Dunker

♩ = 92

mf f

10 mf mf 3 3

16 2 mf f

24 ff mf

32 f f

38 f ff

49

Florisschen

Amy Dunker

$\text{♩} = 92$

A

B

C

D

E

mf

mp

ff

f

f

ff

Florishhen

Amy Dunker

$\text{♩} = 92$

2 4 *f*

10 *mf* *mp*

16 *mf*

23 *f* *mf*

30 *mf* *f*

35 *f*

40 *f*

46 *f* *ff*