

Score
Duration: 7:50

for Squirty
Postcards
(and Memories)

Amy Dunker

Trumpet in C

$\text{♩} = 96$

f

Piano

C Tpt.

A

7

Pno.

7

f

C Tpt.

13

Pno.

13

3

B

C Tpt.

Pno.

C Tpt.

Pno.

C Tpt.

Pno.

C Tpt.

Pno.

Measures 23-24. The C Tpt. part starts with a whole note G4 (flat) and a half note G4 (flat). The Pno. part features a complex melodic line in the right hand with many accidentals and a simple bass line with a few notes.

C Tpt.

Pno.

Measures 25-26. The C Tpt. part continues with a melodic line. The Pno. part has a more active right hand with many notes and accidentals, and a bass line with a few notes.

C Tpt.

Pno.

Measures 27-28. The C Tpt. part includes a triplet of eighth notes in measure 27 and another triplet in measure 28. The Pno. part has a complex right hand with many notes and accidentals, and a bass line with a triplet of eighth notes in measure 28.

C Tpt.

29

Pno.

C Tpt.

mf

31

Pno.

C Tpt.

33

f

Pno.

f

C Tpt. 35

Pno.

C Tpt. 37

Pno.

C Tpt. 39

Pno.

C Tpt. 41 *3*

Pno. 41

This system covers measures 41 and 42. The C Tpt. part starts with a triplet of eighth notes (G4, A4, B4) with accents, followed by a whole note G4. The piano accompaniment features a complex melodic line in the right hand and a bass line with a half note G3 and a dotted half note G3.

D

C Tpt. *f* *3*

Pno. 43

This system covers measures 43 and 44. The C Tpt. part begins with a triplet of eighth notes (G4, A4, B4) with accents and a forte dynamic, followed by a dotted half note G4. The piano accompaniment continues with a melodic line in the right hand and a bass line with a half note G3 and a dotted half note G3.

C Tpt. 45

Pno. 45

This system covers measures 45 and 46. The C Tpt. part starts with a half note G4, followed by a dotted half note G4. The piano accompaniment features a melodic line in the right hand and a bass line with a half note G3 and a dotted half note G3.

47

C Tpt.

Pno.

f

49

C Tpt.

Pno.

f

51

C Tpt.

Pno.

rit.

mf

E

a tempo

C Tpt.

mp

mp

54

Pno.

mp

C Tpt.

mp

59

Pno.

mp

C Tpt.

mp

F

64

Pno.

gva-

69

C Tpt.

Pno.

74

C Tpt.

Pno.

mp *mf*

mp *mf*

78

C Tpt.

Pno.

mf

mf *mp*

mp

G

C Tpt.

83

p

p

H

C Tpt.

88

p

88

C Tpt.

93

p

93

p

98

C Tpt.

Pno.

104

C Tpt.

Pno.

rit.

I *a tempo rubato*

C Tpt.

Pno.

mp

mp

mp

C Tpt. 114

Pno. 114

C Tpt. 118

Pno. 118

J

C Tpt. 122

Pno. 122

126

C Tpt.

Pno.

130

C Tpt.

Pno.

134

C Tpt.

Pno.

138

C Tpt.

Pno.

K

142

C Tpt.

Pno.

147

C Tpt.

Pno.

C Tpt. 151

Pno.

C Tpt. 156

Pno.

C Tpt. 158

Pno.

C Tpt.

160

Pno.

C Tpt.

162

Pno.

C Tpt.

164

Pno.

166

C Tpt.

Pno.

168

C Tpt.

Pno.

170

C Tpt.

Pno.

Postcards (and Memories)

M

173

C Tpt.

Pno.

Musical score for measures 173-177. The C Tpt. part begins with a treble clef and contains notes with accents (>) and a triplet marked *f*. The Pno. part is in a grand staff with chords and a bass line.

178

C Tpt.

Pno.

Musical score for measures 178-183. The C Tpt. part continues with notes and accents (>), including a dynamic marking *f*. The Pno. part features chords and a bass line with a *8va* marking.

184

C Tpt.

Pno.

Musical score for measures 184-186. The C Tpt. part has a long note with a slur. The Pno. part has a grand staff with a long note and a bass line with a slur.

Trumpet in C
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Amy Dunker

♩ = 96

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents and slurs.

A

Musical staff 2: Continuation of the melody from staff 1, marked with a box 'A' at the beginning. Includes slurs and accents.

Musical staff 3: Starts at measure 15. Includes a triplet of eighth notes and a dynamic marking of *mf*. Marked with a box 'B' above the staff.

Musical staff 4: Starts at measure 22. Includes triplet markings and slurs.

Musical staff 5: Starts at measure 29. Includes a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. Marked with a box 'C' above the staff.

Musical staff 6: Starts at measure 36. Includes triplet markings and a dynamic marking of *f*.

D

Musical staff 7: Starts at measure 43. Includes triplet markings and a dynamic marking of *f*.

Musical staff 8: Starts at measure 50. Includes a dynamic marking of *mf*, a decrescendo hairpin, a dynamic marking of *mp*, and a box 'E' above the staff. The tempo changes from *rit.* to *a tempo*.

Postcards (and Memories)

57 *mp* *mp*

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62 contain eighth and sixteenth notes with slurs and accents. Dynamics are marked *mp* at the beginning and end.

63 **F**

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68 contain eighth and sixteenth notes with slurs. A box labeled 'F' is placed above measure 65.

69

Musical staff 69-75: Treble clef, key signature of two flats. Measures 69-75 contain eighth and sixteenth notes with slurs.

76 **G** **H** *mf* *p*

Musical staff 76-81: Treble clef, key signature of two flats. Measures 76-81 contain eighth and sixteenth notes with slurs. A box labeled 'G' is above measure 78, and a box labeled 'H' is above measure 80. Dynamics are *mf* and *p*. There are also markings for a triplet of 3 and an 8-measure rest.

92

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97 contain eighth and sixteenth notes with slurs.

98 *rit.*

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104 contain eighth and sixteenth notes with slurs. A *rit.* marking is above measure 98.

105 *rit.* **I** *a tempo rubato* *mp*

Musical staff 105-113: Treble clef, key signature of two flats. Measures 105-113 contain eighth and sixteenth notes with slurs. A box labeled 'I' is above measure 107. Dynamics are *mp*. There is a 3-measure rest and a 7-measure rest.

114

Musical staff 114-120: Treble clef, key signature of two flats. Measures 114-120 contain eighth and sixteenth notes with slurs. Triplet markings are present over measures 115 and 119.

121 **J**

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-126 contain eighth and sixteenth notes with slurs. A box labeled 'J' is above measure 121. Triplet markings are present over measures 122 and 125.

127

Musical staff 127-132: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes with slurs and triplets. A fermata is placed over the final measure.

133

Musical staff 133-140: Treble clef, starting with a quarter rest. The melody continues with slurs and triplets. A fermata is placed over the final measure.

K

Musical staff 141-150: Treble clef, starting with a whole rest. The melody begins with a dynamic marking of *f* and includes slurs, accents, and a fermata over the final measure.

151

Musical staff 151-157: Treble clef, starting with a quarter rest. The melody features slurs, accents, and a fermata over the final measure.

158

Musical staff 158-165: Treble clef, starting with a quarter rest. The melody includes slurs, accents, a dynamic marking of *f*, and a fermata over the final measure.

166

Musical staff 166-172: Treble clef, starting with a quarter rest. The melody includes slurs, accents, a dynamic marking of *f*, and a fermata over the final measure.

M

173

Musical staff 173-180: Treble clef, starting with a quarter rest. The melody includes slurs, accents, a dynamic marking of *f*, and a fermata over the final measure.

181

Musical staff 181-188: Treble clef, starting with a quarter rest. The melody consists of quarter notes with slurs and a dynamic marking of *f*. A fermata is placed over the final measure.

Trumpet in Bb

Duration: 7:50

for Squirty

Postcards

(and Memories)

Amy Dunker

♩ = 96

f

A

7

B

14

mf

21

C

28

mf *f*

35

*f*³

D

42

*f*³

49

*f*³ *mf* *mp*

rit. **E** *a tempo*

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time with a tempo of 96 beats per minute. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes accents and slurs. Section A (measures 7-13) features a melodic line with slurs and accents. Section B (measures 14-20) includes a triplet of eighth notes and a dynamic of *mf*. Section C (measures 21-27) features a melodic line with slurs and accents, ending with a triplet of eighth notes. Section D (measures 28-34) includes a triplet of eighth notes and a dynamic of *f*. Section E (measures 35-41) features a melodic line with slurs and accents, ending with a dynamic of *mp*. The score includes various articulations such as accents, slurs, and triplets.

Postcards (and Memories)

55 Musical notation for measures 55-61. The staff starts with a treble clef and a key signature of one sharp (F#). Measure 55 has a dotted quarter, eighth, and quarter note, followed by a whole note. Measures 56-61 contain various eighth and quarter notes, with a dynamic marking of *mp* and a hairpin crescendo. Measure 61 ends with a quarter rest.

62 Musical notation for measures 62-67. The staff continues with eighth and quarter notes. Measure 66 features a boxed letter **F**. The dynamic marking is *mp*. Measure 67 ends with a quarter rest.

68 Musical notation for measures 68-74. The staff continues with eighth and quarter notes. Measure 74 ends with a quarter rest.

75 Musical notation for measures 75-81. Measures 75-80 continue with eighth and quarter notes, with a dynamic marking of *mf* and a hairpin crescendo. Measure 81 consists of two measures of rests, with a **3** (triple) and an **8** (octave) indicated below the staff.

H Musical notation for measures 82-96. Measure 82 begins with a boxed letter **H** and a dynamic marking of *p*. The staff continues with eighth and quarter notes, with a hairpin crescendo. Measure 96 ends with a quarter rest.

97 Musical notation for measures 97-103. Measures 97-103 contain eighth and quarter notes. Measure 103 has a *rit.* (ritardando) marking and ends with a quarter rest.

104 Musical notation for measures 104-112. Measures 104-112 contain eighth and quarter notes. Measure 112 has a *rit.* marking. Measure 113 begins with a boxed letter **I** and a dynamic marking of *a tempo rubato*. Measure 113 ends with a quarter rest.

113 Musical notation for measures 113-119. Measures 113-119 contain eighth and quarter notes, with a dynamic marking of *mp*. Measures 114 and 118 feature a **3** (triple) marking below the staff. Measure 119 ends with a quarter rest.

J Musical notation for measures 120-124. Measure 120 begins with a boxed letter **J**. Measures 120-124 contain eighth and quarter notes. Measures 121 and 124 feature a **3** (triple) marking below the staff. Measure 124 ends with a quarter rest.

127

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132 contain eighth and quarter notes with slurs and triplets. Measure 132 ends with a triplet of eighth notes.

133

Musical staff 133-138: Treble clef. Measures 133-138 contain eighth and quarter notes with slurs and triplets. Measure 138 ends with a five-measure rest.

K

Musical staff 139-150: Treble clef. Measure 139 is a two-measure rest. Measures 140-150 contain eighth and quarter notes with slurs and accents. Measure 140 starts with a forte (*f*) dynamic marking.

151

Musical staff 151-157: Treble clef. Measures 151-157 contain eighth and quarter notes with slurs and accents. Measure 157 ends with a five-measure rest.

158

Musical staff 158-165: Treble clef. Measures 158-165 contain eighth and quarter notes with slurs and accents. Measure 162 is a two-measure rest. Measure 165 ends with a forte (*f*) dynamic marking.

166

Musical staff 166-172: Treble clef. Measures 166-172 contain eighth and quarter notes with slurs and accents. Measure 172 ends with a forte (*f*) dynamic marking and a triplet of eighth notes.

M

173

Musical staff 173-180: Treble clef. Measure 173 is a five-measure rest. Measures 174-180 contain eighth and quarter notes with slurs and accents. Measure 174 starts with a forte (*f*) dynamic marking.

181

Musical staff 181-188: Treble clef. Measures 181-188 contain eighth and quarter notes with slurs and accents. Measure 181 starts with a forte (*f*) dynamic marking.