

Amy Dunker

Fly Icarus Fly!

Chamber Orchestra

“Fly Icarus Fly!” was written for Maestro Stanley DeRusha.

Instrumentation:

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C
Trombone

Timpani
Percussion: Bells, Tom Toms

Strings

Duration: ca. 20 Minutes

Score in C

Fly Icarus Fly!

I. Icarus, Don't Fly So Close to the Sun

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Amy Dunker

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (indicated by a 'C') and the key signature is C major (indicated by a single sharp sign). The tempo is Allegro (indicated by a dynamic of $\text{♩} = \text{c. } 120$). The instruments play eighth-note patterns primarily. The Timpani and Cello staves include dynamic markings such as mf (mezzo-forte) and slurs. The score is presented on a grid of five-line music staves.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

Musical score for orchestra and choir, page 2. The score consists of 14 staves. Measures 10-11 are shown. Dynamics and performance instructions are included.

Measure 10:

- Flute (Fl.):** Rests throughout, dynamic *mf* at the end.
- Oboe (Ob.):** Rests throughout, dynamic *mf* at the end.
- Bassoon (Bsn.):** Rests throughout, dynamic *mf* at the end.
- Horn (Hn.):** Rests throughout, dynamic *mf* at the end.
- C Trumpet (C Tpt.):** Rests throughout, dynamic *mf* at the end.
- Trombone (Tbn.):** Rests throughout.
- Timpani (Timp.):** Continuous eighth-note patterns on G and A.
- Percussion (Perc.):** Rests throughout.
- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** Rests throughout.
- Viola (Vla.):** Rests throughout, dynamic *mf* at the end.
- Cello (Cb.):** Rests throughout.

Measure 11:

- Flute (Fl.):** Rests throughout, dynamic *mf* at the end.
- Oboe (Ob.):** Rests throughout, dynamic *mf* at the end.
- Bassoon (Bsn.):** Rests throughout, dynamic *mf* at the end.
- Horn (Hn.):** Rests throughout, dynamic *mf* at the end.
- C Trumpet (C Tpt.):** Rests throughout, dynamic *mf* at the end.
- Trombone (Tbn.):** Rests throughout.
- Timpani (Timp.):** Continuous eighth-note patterns on G and A.
- Percussion (Perc.):** Rests throughout.
- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** Rests throughout, dynamic *mf* at the end.
- Viola (Vla.):** Rests throughout, dynamic *mf* at the end.
- Cello (Cb.):** Rests throughout.

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

(Records, Don't Try So Close to the Sun)

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Tim. Perc. Vln. I Vln. II Vla. Vc. Cb.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

5

Musical score for orchestra and choir, page 5. The score consists of ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 1: Flute, Oboe, Bassoon play sustained notes. Measure 2: C Trumpet, Trombone play eighth-note patterns. Measure 3: Timpani play eighth-note patterns. Measure 4: Percussion plays eighth-note patterns. Measures 5-6: Violins I and II play eighth-note patterns. Measures 7-8: Violas play eighth-note patterns. Measures 9-10: Cellos play eighth-note patterns. Measure 11: Double Bass plays eighth-note patterns. Measure 12: All instruments play eighth-note patterns. Measure 13: Double Bass plays eighth-note patterns. Measure 14: All instruments play eighth-note patterns. Measure 15: Double Bass plays eighth-note patterns. Measure 16: All instruments play eighth-note patterns. Measure 17: Double Bass plays eighth-note patterns. Measure 18: All instruments play eighth-note patterns. Measure 19: Double Bass plays eighth-note patterns. Measure 20: All instruments play eighth-note patterns. Measure 21: Double Bass plays eighth-note patterns. Measure 22: All instruments play eighth-note patterns. Measure 23: Double Bass plays eighth-note patterns. Measure 24: All instruments play eighth-note patterns. Measure 25: Double Bass plays eighth-note patterns. Measure 26: All instruments play eighth-note patterns. Measure 27: Double Bass plays eighth-note patterns. Measure 28: All instruments play eighth-note patterns. Measure 29: Double Bass plays eighth-note patterns. Measure 30: All instruments play eighth-note patterns. Measure 31: Double Bass plays eighth-note patterns. Measure 32: All instruments play eighth-note patterns. Measure 33: Double Bass plays eighth-note patterns. Measure 34: All instruments play eighth-note patterns. Measure 35: Double Bass plays eighth-note patterns. Measure 36: All instruments play eighth-note patterns. Measure 37: Double Bass plays eighth-note patterns. Measure 38: All instruments play eighth-note patterns. Measure 39: Double Bass plays eighth-note patterns. Measure 40: All instruments play eighth-note patterns. Measure 41: Double Bass plays eighth-note patterns. Measure 42: All instruments play eighth-note patterns. Measure 43: Double Bass plays eighth-note patterns. Measure 44: All instruments play eighth-note patterns. Measure 45: Double Bass plays eighth-note patterns. Measure 46: All instruments play eighth-note patterns. Measure 47: Double Bass plays eighth-note patterns. Measure 48: All instruments play eighth-note patterns. Measure 49: Double Bass plays eighth-note patterns. Measure 50: All instruments play eighth-note patterns. Measure 51: Double Bass plays eighth-note patterns. Measure 52: All instruments play eighth-note patterns. Measure 53: Double Bass plays eighth-note patterns.Measure 54: All instruments play eighth-note patterns. Measure 55: Double Bass plays eighth-note patterns. Measure 56: All instruments play eighth-note patterns. Measure 57: Double Bass plays eighth-note patterns. Measure 58: All instruments play eighth-note patterns. Measure 59: Double Bass plays eighth-note patterns. Measure 60: All instruments play eighth-note patterns. Measure 61: Double Bass plays eighth-note patterns. Measure 62: All instruments play eighth-note patterns. Measure 63: Double Bass plays eighth-note patterns. Measure 64: All instruments play eighth-note patterns. Measure 65: Double Bass plays eighth-note patterns. Measure 66: All instruments play eighth-note patterns. Measure 67: Double Bass plays eighth-note patterns. Measure 68: All instruments play eighth-note patterns. Measure 69: Double Bass plays eighth-note patterns. Measure 70: All instruments play eighth-note patterns. Measure 71: Double Bass plays eighth-note patterns. Measure 72: All instruments play eighth-note patterns. Measure 73: Double Bass plays eighth-note patterns. Measure 74: All instruments play eighth-note patterns. Measure 75: Double Bass plays eighth-note patterns. Measure 76: All instruments play eighth-note patterns. Measure 77: Double Bass plays eighth-note patterns. Measure 78: All instruments play eighth-note patterns. Measure 79: Double Bass plays eighth-note patterns. Measure 80: All instruments play eighth-note patterns. Measure 81: Double Bass plays eighth-note patterns. Measure 82: All instruments play eighth-note patterns. Measure 83: Double Bass plays eighth-note patterns. Measure 84: All instruments play eighth-note patterns. Measure 85: Double Bass plays eighth-note patterns. Measure 86: All instruments play eighth-note patterns. Measure 87: Double Bass plays eighth-note patterns. Measure 88: All instruments play eighth-note patterns. Measure 89: Double Bass plays eighth-note patterns. Measure 90: All instruments play eighth-note patterns. Measure 91: Double Bass plays eighth-note patterns. Measure 92: All instruments play eighth-note patterns. Measure 93: Double Bass plays eighth-note patterns. Measure 94: All instruments play eighth-note patterns. Measure 95: Double Bass plays eighth-note patterns. Measure 96: All instruments play eighth-note patterns. Measure 97: Double Bass plays eighth-note patterns. Measure 98: All instruments play eighth-note patterns. Measure 99: Double Bass plays eighth-note patterns. Measure 100: All instruments play eighth-note patterns.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

Fl. B

Ob.

B♭ Cl.

Bsn.

Hn. B

C Tpt.

Tbn. 34

Tim. 34 B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

Records, Don't Try to Cross to the Sun

Fl. - *f*

Ob. - *f*

B♭ Cl. - *f*

Bsn. - *f*

Hn. - *f*

C Tpt. - *f*

Tbn. - *f*

Tim. - *f*

Perc. - *f*

Vln. I - *f*

Vln. II - *f*

Vla. - *f*

Vc. - *f*

Cb. - *f*

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Timp. Perc.

Vln. I Vln. II Vla. Vc. Cb.

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

C

C

mf

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

I. Icarus, Don't Fly So Close to the Sun

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Timpani Perc.

Vln. I Vln. II Vla. Vc. Cb.

D D D

61 61 61

mf *mf* *mf*

mf

mp *mf*

61 61 61

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

Musical score for orchestra and choir, page 12. The score consists of 14 staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*. Measure numbers 1 through 12 are present above the staves, with measure 12 explicitly labeled at the top left. Measures 13 through 16 are indicated by ellipses below the staves.

Fl.
Ob.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Tim. Perc.

Vln. I Vln. II Vla. Vc. Cb.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

Musical score for orchestra and choir, page 14. The score consists of ten staves of music. The instruments and voices are as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Horn (Hn.)
- C Trumpet (C Tpt.)
- Tuba (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Bass (Cb.)

The music is in common time (indicated by '92). The instrumentation is divided into two sections: woodwind/brass and strings. The woodwind/brass section includes Flute, Oboe, Bassoon, Horn, C Trumpet, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The strings section includes Flute, Oboe, Bassoon, Horn, C Trumpet, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The music features various dynamics, including *mp* (mezzo-forte) and *mf* (mezzo-forte).

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

15

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

F

mp

mp

This musical score page contains four systems of music, each consisting of multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Bassoon (Bsn.). The first system starts with a dynamic of *mp* and includes the Flute, Oboe, and Bassoon. The second system starts with a dynamic of *f* and includes the Horn, C Trumpet, and Trombone. The third system starts with a dynamic of *f* and includes the Timpani and Percussion, with grace notes indicated above the notes. The fourth system starts with a dynamic of *f* and includes the Violin I, Violin II, Viola, and Cello, with sustained notes indicated below the notes. Measure numbers 104 are indicated at the beginning of each system.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

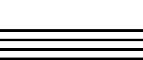
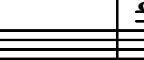
Musical score for orchestra and choir, page 16. The score consists of ten staves of music. The top staff includes Flute, Oboe, Bassoon, Clarinet, and Horn. The middle staff includes Trombone. The bottom staff includes Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 116 begins with a dynamic of *mp*. The Flute has a sustained note with a grace note. The Oboe has a sustained note with a grace note. The Bassoon has a sustained note with a grace note. The Clarinet has a sustained note with a grace note. The Horn has a sustained note with a grace note. The Trombone has a sustained note with a grace note. The Timpani has a sustained note with a grace note. The Percussion has a sustained note with a grace note. The Violin I has a sustained note with a grace note. The Violin II has a sustained note with a grace note. The Viola has a sustained note with a grace note. The Cello has a sustained note with a grace note. The Double Bass has a sustained note with a grace note. The score concludes with a long sustained note on the Double Bass.

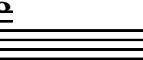
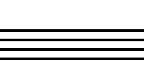
*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

I. Icarus, Don't Fly So Close to the Sun

L. 26 G 
 Fl. Ob. B♭ Cl. Bsn.

L. 26 G 
 Hn. C Tpt.

L. 26  f 
 Tbn.

L. 26 G  f 
 Timp. Perc.

L. 26 G  f 
 Vln. I Vln. II Vla. Vc. Cb.

f

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

Musical score for orchestra and choir, page 18. The score consists of ten staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (B♭ Cl.). The next three staves are brass: Horn (Hn.), Cornet (C Tpt.), and Trombone (Tbn.). The fifth staff is timpani (Timp.). The sixth staff is percussion (Perc.). The bottom four staves are strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). Measure 131 begins with dynamic *f*. The woodwinds play eighth-note patterns. The brass instruments play sixteenth-note patterns. The strings provide harmonic support with sustained notes. Measures 132-133 show the woodwinds and brass continuing their rhythmic patterns. Measure 134 features sustained notes from the brass and woodwinds. Measures 135-136 show the woodwinds and brass continuing their rhythmic patterns. Measure 137 concludes with dynamic *mf*.

Fly Icarus Fly!

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. > > >

Hn. *f*

C Tpt. > > >

Tbn. > > >

Tim. >>>> >>>>>>> > *mf* > > > *f*

Perc. > > > > *f*

Vln. I *f*

Vln. II

Vla.

Vc. *subito f*

Cb. *subito f*

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

I

I

I

I

*subito **f***

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

Fl. Ob. B♭ Cl. Bsn. *mp*

Hn. C Tpt. *mp*

Tbn. Timp. *mp*

Perc. *mf* *mf*

Vln. I Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. Vc. Cb.

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

*Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

174

174

mp

mp

mp

mp

II. Tears

$\bullet = 92$

Flute

Oboe

Clarinet in B_b

Violin I

Violin II

Viola

Violoncello

Double Bass

Fly Icarus Fly!
II. Tears

10

A

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[B]

21

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fly Icarus Fly!

II. Tears

Fl. Ob. B♭ Cl.

Vln. I Vln. II Vla. Vcl. D.B.

p

C

p

C

D

Fl.

Ob.

B♭ Cl.

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

pp *mp*

p

This musical score page contains two systems of music. The first system (measures 41-42) includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Cello, Double Bass, and Chorus. It features dynamic markings 'p' and 'mp'. The second system (measures 43-44) also includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Cello, Double Bass, and Chorus. It includes dynamic markings 'pp' and 'mp'. The score concludes with a final dynamic 'p'.

Fly Icarus Fly!
II. Tears

51

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Fly Icarus Fly!
II. Tears

Musical score for orchestra, page 32, section II. Tears. The score consists of eight staves:

- Fl.**: Treble clef, measures 1-6. Dynamics: *mp*. Measure 6: dynamic *mp*, sustained notes with a wavy line.
- Ob.**: Treble clef, measures 1-6. Dynamics: *mp*. Measure 6: dynamic *mp*, sustained note with a wavy line.
- B♭ Cl.**: Treble clef, measures 1-6. Dynamics: *mp*. Measure 6: dynamic *mp*, sustained note with a wavy line.
- Vln. I**: Treble clef, measures 1-6. Dynamics: *mp*. Measure 6: dynamic *mp*, sustained note with a wavy line.
- Vln. II**: Treble clef, measures 1-6. Dynamics: *p*. Measure 6: dynamic *p*, sustained notes with a wavy line.
- Vla.**: Bass clef, measures 1-6. Dynamics: *p*. Measure 6: dynamic *p*, sustained notes with a wavy line.
- Vc.**: Bass clef, measures 1-6. Dynamics: *p*. Measure 6: dynamic *p*, sustained notes with a wavy line.
- D.B.**: Bass clef, measures 1-6. Dynamics: *p*. Measure 6: dynamic *p*, sustained notes with a wavy line.

Measure 63 is indicated above the first measure of each staff.

Fly Icarus Fly!
II. Tears

Musical score for orchestra, page 34, section II. Tears.

The score consists of seven staves:

- Fl.**: Flute. Starts with a melodic line (measures 79-80) followed by sustained notes (measures 81-82). Dynamics: *mf*.
- Ob.**: Oboe. Sustained notes throughout the measure.
- B♭ Cl.**: Bassoon. Starts with sustained notes (measures 79-80) followed by a melodic line (measures 81-82). Dynamics: *mf*.
- Vln. I**: Violin I. Sustained notes throughout the measure.
- Vln. II**: Violin II. Sustained notes throughout the measure.
- Vla.**: Cello. Sustained notes throughout the measure.
- Vc.**: Double Bass. Sustained notes throughout the measure.
- D.B.**: Double Bass. Starts with sustained notes (measures 79-80) followed by a melodic line (measures 81-82). Dynamics: *mf*.

Measure 79 starts with a melodic line for Flute and Bassoon, followed by sustained notes for Oboe, Violin I, Violin II, Cello, and Double Bass. Measure 80 continues with sustained notes. Measure 81 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 82-83 show sustained notes for all instruments. Measure 84 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 85-86 show sustained notes. Measure 87 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 88-89 show sustained notes. Measure 90 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 91-92 show sustained notes. Measure 93 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 94-95 show sustained notes. Measure 96 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 97-98 show sustained notes. Measure 99 begins with sustained notes for Flute and Bassoon, followed by a melodic line for Bassoon and Double Bass. Measures 100-101 show sustained notes.

Fly Icarus Fly!
II. Tears

35

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

mf

mf

mf

mf

mf

Fly Icarus Fly!
II. Tears

Musical score for orchestra and choir, page 36, section II. Tears.

The score consists of two systems of music, each starting at measure 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Tenor (T).

Measure 96:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *mf*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *mp*.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns. Dynamics: *mf*.
- Cello (Vcl.):** Playing eighth-note patterns. Dynamics: *mf*.
- Double Bass (D.B.):** Playing eighth-note patterns.
- Tenor (T):** Singing melodic line with grace notes and dynamics: *mf*.

Measure 97:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *mf*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *mf*.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.
- Tenor (T):** Singing melodic line with grace notes and dynamics: *mf*.

Both systems include a box labeled "H" with a curved arrow pointing from the first system to the second system.

Fly Icarus Fly!
II. Tears

37

104

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Fly Icarus Fly!
II. Tears

Musical score for orchestra and choir, page 38, section II. Tears. The score consists of seven staves:

- Fl.**: Flute part, treble clef, mostly rests.
- Ob.**: Oboe part, treble clef, mostly rests.
- B♭ Cl.**: Bassoon part, treble clef, mostly rests.
- Vln. I**: Violin I part, treble clef, includes dynamic *mp*.
- Vln. II**: Violin II part, treble clef, includes dynamic *mp*.
- Vla.**: Cello part, bass clef, includes dynamic *mp*.
- Vc.**: Double Bass part, bass clef, includes dynamic *mp*.
- D.B.**: Double Bass part, bass clef, mostly rests.

The score is in common time (indicated by '1/2'). The music features sustained notes and rhythmic patterns. Measure 112 is indicated at the beginning of the score. The dynamic *p* is marked at the end of the page.

III. Daedalus Alone

♩ = 92

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Tom Toms

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

A musical score for orchestra and percussion. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is set in common time (indicated by a 'C') with a tempo of ♩ = 92. The first four staves (Flute, Oboe, Clarinet in B♭, Bassoon) have treble clefs and are mostly silent. The next three staves (Horn in F, Trumpet in C, Trombone) also have treble clefs and remain silent until the end of the measure. The Timpani staff has a bass clef and features a rhythmic pattern of eighth-note strokes. The Percussion staff has a unique clef and a rhythmic pattern of eighth-note strokes. The final five staves (Violin I, Violin II, Viola, Violoncello, Double Bass) have bass clefs and are mostly silent. Various dynamic markings are present, such as 'f' (fortissimo), 'ff' (fortississimo), and crescendos/decrescendos indicated by arrows. Measure numbers 1 through 10 are visible at the top of the page.

Fly Icarus Fly
III. Daedalus Alone

9

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

>>), decrescendos (>) and accents (>). Measures 1-4 show sustained notes. Measure 5 starts with a dynamic f for Timpani and Percussion, followed by measures of eighth-note patterns. Measure 6 begins with a dynamic f for Vln. I and Vln. II, followed by sustained notes."/>

Fly Icarus Fly
III. Daedalus Alone

Fl. Ob. B♭ Cl. Bsn. *mf*

Hn. C Tpt. Tbn. *mf*

Tim. Perc.

Vln. I Vln. II Vla. Vc. D.B. *mf*

Fly Icarus Fly
III. Daedalus Alone

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Timp. Perc.

Vln. I Vln. II Vla. Vc. D.B.

Fly Icarus Fly
III. Daedalus Alone

Fly Icarus Fly
III. Daedalus Alone

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Tim. > *mf*

Perc. > *mf* 5

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

D.B.

Fly Icarus Fly
III. Daedalus Alone

45

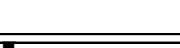
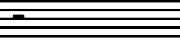
Musical score for orchestra and choir, page 45, section III. Daedalus Alone.

The score consists of ten staves of music, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Clarinet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The music is divided into measures by vertical bar lines. Measure 49 begins with dynamic markings: **ff**, **ff**, **ff**, **ff**, **f**, and **f**. Measures 50 and 51 continue with various dynamics including **ff**, and **ff**.

Measure 52 concludes with a dynamic of **ff** and a melodic line consisting of six eighth-note grace patterns above the staff, followed by a fermata over the next measure.

Fly Icarus Fly
III. Daedalus Alone

Fl. 
Ob. 
B♭ Cl. 
Bsn. 
Hn. 
C Tpt. 
Tbn. 
Tim. 
Perc. 
Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

Fly Icarus Fly
III. Daedalus Alone

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fly Icarus Fly
III. Daedalus Alone

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Tim. Perc. Vln. I Vln. II Vla. Vc. D.B.

Fly Icarus Fly
III. Daedalus Alone

Fly Icarus Fly
III. Daedalus Alone

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. D.B.

ff *ff* *ff* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fly Icarus Fly
III. Daedalus Alone

Fly Icarus Fly
III. Daedalus Alone

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Timp. Perc.

Vln. I Vln. II Vla. Vc. D.B.

Fly Icarus Fly
III. Daedalus Alone

53

Musical score for orchestra and choir, page 53. The score consists of ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C. Tpt. (C. Trumpet), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as p , f , mf , and ff . Measure numbers 95, 1, and 2 are indicated above the staves. Measure 95 shows woodwind entries with slurs and grace notes. Measures 1 and 2 show various instruments playing sustained notes and rhythmic patterns. Measure 2 concludes with a forte dynamic at the end of the page.

Fly Icarus Fly
III. Daedalus Alone

Musical score for orchestra and choir, page 54, section III. Daedalus Alone.

The score consists of ten staves of music, each with a dynamic marking of *mp* (mezzo-forte). The instruments and voices are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Horn (Hn.)
- C. Tpt. (C. Trumpet)
- Tuba (Tbn.)
- Timpani (Tim.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Bass (D.B.)

The music is divided into measures by vertical bar lines. The first four staves (Flute, Oboe, Bassoon, Horn) begin with a single note followed by a sustained note with a fermata. The next measure shows the Flute and Ob. playing eighth-note patterns. The Bsn. has a sixteenth-note pattern starting in the third measure. The Hn., C. Tpt., and Tbn. play eighth-note patterns. The Tim. and Perc. play eighth-note patterns. The Vln. I and Vln. II play sixteenth-note patterns. The Vla. and Vc. play eighth-note patterns. The D.B. plays eighth-note patterns.

Fly Icarus Fly
III. Daedalus Alone

J 112

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn.

Timp. Perc.

Vln. I Vln. II Vla. Vc. D.B.

Fly Icarus Fly
III. Daedalus Alone

Fly Icarus Fly
III. Daedalus Alone

57

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

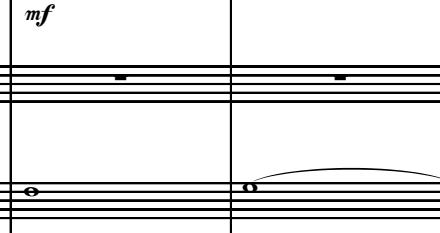
127

128

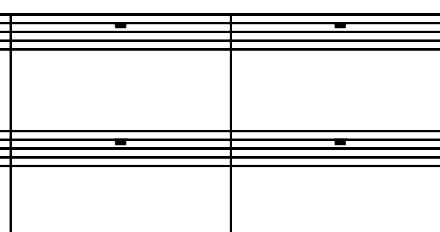
Fly Icarus Fly
III. Daedalus Alone

Fl. *133* 

Ob.

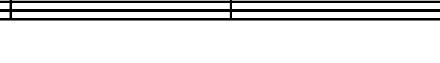
B♭ Cl. *mf* 

Bsn.

Hn. *133* 

C Tpt.

Tbn. 

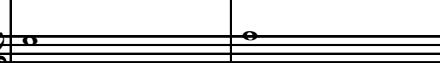
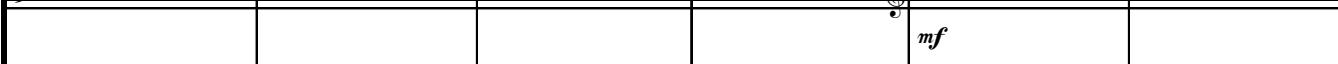
Timp. *133* 

Perc. *133* 

Vln. I *133* 
mf 

Vln. II 

Vla. 

Vc. 
mf 

D.B.

Fly Icarus Fly
III. Daedalus Alone

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.