

Amy Dunker

Fly Icarus Fly!

Chamber Orchestra

“Fly Icarus Fly!” was written for Maestro Stanley DeRusha.

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion: Bells, Tom Toms

Strings

Duration: ca. 20 Minutes

Score in C

Fly Icarus Fly!

I. Icarus, Don't Fly So Close to the Sun

Allegro (M.M. ♩ = c. 120)

Amy Dunker

Flute

Oboe

Clarinet in B \flat

Bassoon

Allegro (M.M. ♩ = c. 120)

Horn in F

Trumpet in C

Trombone

Allegro (M.M. ♩ = c. 120)

Timpani

Percussion

Allegro (M.M. ♩ = c. 120)

Violin I

Violin II

Viola

Cello

Contrabass

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

28

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

28

Hn.

f

C Tpt.

f

f

28

Tbn.

f

f

28

Timp.

mf

f

Perc.

Bells

28

Vln. I

sfz

sfz

Vln. II

sfz

sfz

Vla.

sfz

Vc.

f

Cb.

f

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

34 B

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

39

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 7, is for the piece 'Fly Icarus Fly!' with the subtitle 'I. Icarus, Don't Fly So Close to the Sun'. The score is for measures 39-41. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts feature melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Bassoon part has a similar melodic line. The Trombone, Timpani, and Percussion parts are mostly rests. The Violin I and II parts have melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Viola part has a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The Violoncello part has a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The Contrabass part has a melodic line with accents and slurs, marked with a forte (*f*) dynamic.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

53

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hn.

C Tpt.

53

Tbn.

53

Timp.

mf

Perc.

mf

53

Vln. I

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

61

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *mp* *mf*

Vln. II

Vla.

Vc.

Cb.

D

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

E

81

Fl.

Ob.

B♭ Cl.

Bsn.

E

81

Hn.

C Tpt.

E

81

Tbn.

Timp.

Perc.

E

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

92

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mp*

mp

mp

Detailed description: This page of a musical score, numbered 14, is titled "Fly Icarus Fly! I. Icarus, Don't Fly So Close to the Sun". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Timpani (Timp.). The percussion part (Perc.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 92. The Flute part has a dynamic marking of *mp* and a hairpin crescendo. The Bass Clarinet part has a dynamic marking of *mp*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mp*. There are also dynamic markings of *mp* at the bottom of the page.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

104

Fl.

Ob.

B♭ Cl.

Bsn.

104

Hn.

C Tpt.

104

Tbn.

104

Timp.

Perc.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

F

F

F

F

mp

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

116

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

116

Timp. *mp* 5

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

This page of a musical score, numbered 18, is titled "Fly Icarus Fly!" with the subtitle "I. Icarus, Don't Fly So Close to the Sun". The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 131. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Bassoon part has a melodic line starting in the second measure, also marked *f*. The Horn and Trombone parts have melodic lines starting in the second measure, marked *f*. The Trumpet part has a melodic line starting in the second measure, marked *f*. The Timpani part has a rhythmic pattern starting in the first measure, marked *f*. The Percussion part is silent. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts have a sustained harmonic accompaniment, marked *mf*. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

mf

f

mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern starting at measure 149. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with dynamic markings of *f* and *mf*. A rehearsal mark 'J' is placed above the first staff and below the Percussion and Violin I staves.

Fly Icarus Fly!
I. Icarus, Don't Fly So Close to the Sun

K

163

Fl.

Ob.

B♭ Cl.

Bsn.

K

163

Hn.

C Tpt.

163

Tbn.

K

163

Timp.

Perc.

K

163

Vln. I

mp

p

mp

Vln. II

mp

mp

mp

Vla.

Vc.

Cb.

II. Tears

♩ = 92

Flute

Oboe

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

The score is for a piece titled "II. Tears". It features a tempo of 92 beats per minute, indicated by a quarter note symbol followed by "= 92". The music is written for a full orchestra, including Flute, Oboe, Clarinet in B \flat , Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute, Oboe, and Clarinet in B \flat parts are mostly silent, with only a few notes in the later measures. The Violin I part is the most active, starting with a *p* dynamic and featuring several slurs and hairpins. The Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, with only a few notes in the later measures.

A

10

Fl.

Ob.

B♭ Cl.

10

Vln. I

p

Vln. II

p

Vla.

p

Vc.

D.B.

A

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Bass Clarinet parts consist of a series of rests. The Violin I part begins with a dynamic marking of *p* and features a series of notes with a hairpin crescendo and decrescendo. The Violin II part has a dynamic marking of *p* and contains a series of notes with a hairpin crescendo and decrescendo. The Viola part has a dynamic marking of *p* and contains a series of notes with a hairpin crescendo and decrescendo. The Violoncello and Double Bass parts consist of a series of rests. A rehearsal mark 'A' is placed above the first measure of the Violin I part. A measure number '10' is placed above the first measure of the Flute part.

Fly Icarus Fly!
II. Tears

This musical score page, numbered 28, is titled "Fly Icarus Fly! II. Tears". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 31. The Flute part has a dynamic marking of *p* and includes a circled 'C' above the final measure. The Violin I part also starts at measure 31 and includes a circled 'C' above the final measure. The Viola part has a dynamic marking of *p* and includes a circled 'C' above the final measure. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score is written in a standard orchestral format with multiple staves for each instrument.

41

Fl.

Ob.

B \flat Cl.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pp *mp*

p

D

D

p

Fly Icarus Fly!
II. Tears

51

Fl.

Ob.

B♭ Cl.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

The musical score is arranged in a system of eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), each with a treble clef and a whole rest in every measure. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both with treble clefs. The Vln. I staff begins with a whole rest, followed by a dynamic marking of *mp* and a series of notes with a slur. The Vln. II staff begins with a dynamic marking of *p* and a series of notes with a slur. The bottom three staves are for Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all with bass clefs. The Vla. staff contains a continuous sixteenth-note pattern throughout the piece. The Vc. and D.B. staves each contain a whole rest in every measure. The number 51 is written above the first measure of the Flute and Violin I staves.

E

Musical score for measures 57-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 57: Flute, Oboe, Bass Clarinet, and Violin I have whole rests. Violin II and Viola play sixteenth-note patterns. Violoncello and Double Bass play whole notes. Dynamics: *p* for Vc. and D.B.

Measure 58: Flute, Oboe, Bass Clarinet, and Violin I have whole rests. Violin II and Viola continue their sixteenth-note patterns. Violoncello and Double Bass play whole notes. Dynamics: *p* for Vc. and D.B.

Measure 59: Flute, Oboe, Bass Clarinet, and Violin I have whole rests. Violin II and Viola continue their sixteenth-note patterns. Violoncello and Double Bass play whole notes. Dynamics: *p* for Vc. and D.B.

Measure 60: Flute, Oboe, Bass Clarinet, and Violin I have whole rests. Violin II and Viola continue their sixteenth-note patterns. Violoncello and Double Bass play whole notes. Dynamics: *mp* for Vln. II and Vla. A box containing the letter 'E' is positioned above the Violin I staff.

Measure 61: Flute, Oboe, Bass Clarinet, and Violin I have whole rests. Violin II and Viola continue their sixteenth-note patterns. Violoncello and Double Bass play whole notes. Dynamics: *mp* for Vln. II and Vla. A slur is placed over the Vc. part.

Measure 62: Flute, Oboe, Bass Clarinet, and Violin I have whole rests. Violin II and Viola continue their sixteenth-note patterns. Violoncello and Double Bass play whole notes. Dynamics: *mp* for Vln. II and Vla. A slur is placed over the Vc. part.

mp

Fly Icarus Fly!
II. Tears

63

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

mp

Detailed description: This is a page of a musical score for the piece 'Fly Icarus Fly! II. Tears'. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time, as indicated by the '63' rehearsal mark. The key signature has one flat. The score begins with a dynamic marking of *mp* (mezzo-piano). The Flute part features a melodic line with a slur over measures 5 and 6. The Oboe part has a similar melodic line, also slurred. The Bass Clarinet part plays a sustained note with a slur. The Violin I part has a melodic line with a slur. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with a slur. The score concludes with a dynamic marking of *mp*.

Musical score for orchestral instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in treble clef for Flute, Oboe, Violin I, and Violin II, and bass clef for Bass Clarinet, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). The score includes dynamic markings such as *mf* and *88*, and features various musical notations including slurs, hairpins, and articulation marks.

V

This musical score page, numbered 36, is titled "Fly Icarus Fly! II. Tears". It features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 96. The Flute part starts with a *mf* dynamic and plays a series of sixteenth notes. A breath mark (H) is placed above the staff at measure 100. The Oboe part enters at measure 97 with a *mp* dynamic, playing a melodic line. The Bass Clarinet part remains silent throughout this section. The Violin I part has a *mf* dynamic and plays a melodic line starting at measure 100. The Violin II part has a *mf* dynamic and plays a melodic line starting at measure 97. The Viola part has a *mf* dynamic and plays a melodic line starting at measure 97. The Violoncello and Double Bass parts remain silent throughout this section.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Breath marks (H) are present above the Flute staff at measures 100 and 104. Hairpins are used to indicate crescendos and decrescendos in the Flute, Oboe, Violin I, and Viola parts.

104

Fl.

Ob.

B \flat Cl.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

112

Fl.

Ob.

B♭ Cl.

Vln. I

mp

Vln. II

Vla.

mp

Vc.

mp

D.B.

p ∇

Fly Icarus Fly
III. Daedalus Alone

9

Fl.

Ob.

B♭ Cl.

Bsn.

A

Hn.

C Tpt.

Tbn.

f

mf

Timp.

f

mf

Perc.

f

A

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

Vc.

f

D.B.

f

Fly Icarus Fly
III. Daedalus Alone

25

B

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

25

B

Timp.

25

Perc.

25

B

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 42 and is titled "Fly Icarus Fly III. Daedalus Alone". The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 25, marked with a box containing the letter "B". The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The percussion is mostly silent, with some light activity in the timpani and snare drum. The strings play a rhythmic pattern in the double bass. The score is written in a clear, professional style with standard musical notation, including notes, rests, dynamics, and articulation marks.

Fly Icarus Fly
III. Daedalus Alone

This page of the musical score, page 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Percussion (Perc.), and Double Bass (D.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 35, marked with a circled 'C'. The Flute and Oboe parts start with a melodic line marked *mp*. The Bass Clarinet and Bassoon parts enter with a rhythmic pattern marked *mp*. The Violin I part has a melodic line with a dynamic marking of *p* that transitions to *mp*. The Violoncello part has a melodic line with a dynamic marking of *p* that transitions to *mp*. The Violin II part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Double Bass part has a melodic line with a dynamic marking of *p*. The Percussion part has a rhythmic pattern.

Fly Icarus Fly
III. Daedalus Alone

43

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn.

C Tpt.

Tbn.

43

Timp.

mf

43

Perc.

mf

5

43

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

D.B.

Fly Icarus Fly
III. Daedalus Alone

55 D

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

D

Hn.

C Tpt.

Tbn.

55 D

Timp. *f*

55 Perc.

55 D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

Fly Icarus Fly
III. Daedalus Alone

Score for *Fly Icarus Fly III. Daedalus Alone*, page 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. A rehearsal mark 'E' is present at the beginning of each system. The Flute, Oboe, Bass Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts feature melodic lines with slurs and accents, marked with *ff* (fortissimo). The Timpani and Percussion parts feature rhythmic patterns, with the Timpani marked *f* and *ff*, and the Percussion marked *f* and *ff*. The Horn, Trumpet, and Trombone parts are mostly silent, with a single note in the Trumpet part in the third measure marked *ff*. The Double Bass part is silent throughout.

This musical score is for the third movement, "Daedalus Alone," from the piece "Fly Icarus Fly." The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 67 with a *ff* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 67 with a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 67 with a *ff* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 67 with a *ff* dynamic.
- Hn. (Horn):** Part 1, starting at measure 67 with a *f* dynamic.
- C Tpt. (Trumpet):** Part 1, starting at measure 67 with a *f* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 67 with a *f* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 67 with a *ff* dynamic.
- Perc. (Percussion):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vln. I (Violin):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vln. II (Violin):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vla. (Viola):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vc. (Violoncello):** Part 1, starting at measure 67 with a *ff* dynamic.
- D.B. (Double Bass):** Part 1, starting at measure 67 with a *ff* dynamic.

The score features several dynamic markings, including *ff* (fortissimo) and *f* (forte). There are also some performance instructions such as *5* (five) and *5* (five) in the Percussion part. The score is divided into measures, with a box labeled "F" appearing in the right margin of several staves.

Fly Icarus Fly
III. Daedalus Alone

73

Fl. *f*

Ob.

B♭ Cl.

Bsn.

73

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

73

Timp. *f*

Perc. *f*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

D.B.

mf

G

G

G

Fly Icarus Fly
III. Daedalus Alone

84

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

H

mf *f*

mp *f*

Fly Icarus Fly
III. Daedalus Alone

102

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

102

Hn.

C Tpt.

Tbn.

102

Timp.

102

Perc.

102

Vln. I

mp

Vln. II

Vla.

mp

Vc.

D.B.

Fly Icarus Fly
III. Daedalus Alone

112 J

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

112 J

Timp.

112

Perc.

112 J

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.

D.B.

K

119

Fl.

Ob.

B♭ Cl.

Bsn.

K

119

Hn.

C Tpt.

Tbn.

K

119

Timp.

K

119

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fly Icarus Fly
III. Daedalus Alone

126

Fl.

mf

Ob.

B♭ Cl.

Bsn.

126

Hn.

C Tpt.

Tbn.

126

Timp.

126

Perc.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 58, is for the piece "Fly Icarus Fly III. Daedalus Alone". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 133 with a long, sustained note, marked *mf*. A dynamic marking of *p* appears at the end of the section.
- Oboe (Ob.):** Remains silent throughout this section.
- B♭ Clarinet (B♭ Cl.):** Plays a sustained note, marked *mf*. A dynamic marking of *p* appears at the end of the section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- C Trumpet (C Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Violin I (Vln. I):** Starts at measure 133 with a sustained note, marked *mf*. A dynamic marking of *p* appears at the end of the section.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes throughout the section.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes throughout the section.
- Violoncello (Vc.):** Remains silent until measure 135, where it plays a sustained note, marked *mf*.
- Double Bass (D.B.):** Remains silent throughout this section.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, dynamic hairpins, and articulation marks.

Fly Icarus Fly
III. Daedalus Alone

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Fly Icarus Fly, III. Daedalus Alone'. The page is numbered 59 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 139 is written at the beginning of each staff. The Flute part has a melodic line starting in the third measure with a slur over the first two notes. The Bass Clarinet part has a melodic line starting in the second measure with a slur over the first two notes. The Violin I part has a melodic line starting in the second measure with a slur over the first two notes. The Viola part has a rhythmic pattern of eighth notes in the first measure. The Violoncello part has a melodic line starting in the third measure with a slur over the first two notes. The Double Bass part has a rhythmic pattern of eighth notes in the first measure. The Oboe, Horn, Trumpet, Trombone, Timpani, and Percussion parts are mostly silent, with some notes in the fourth measure.