

# Gerald Fitzpatrick Meets Patrick Fitzgerald

Amy Dunker

♩ = 92

Piano 1

Piano 2

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 9-10.

**Pno. 1:** Treble clef, 4/4 time. Measure 9: Rest. Measure 10: Trill (tr) on G4. Bass clef, 4/4 time. Measure 9: Quarter notes G2, Bb2, D3, F3. Measure 10: Quarter notes G2, Bb2, D3, F3. Dynamics: *f*.

**Pno. 2:** Treble clef, 4/4 time. Measure 9: Quarter note G4. Measure 10: Rest. Bass clef, 4/4 time. Measure 9: Quarter notes G2, Bb2, D3, F3. Measure 10: Quarter notes G2, Bb2, D3, F3. Dynamics: *f*.

Piano score for Pno. 1 and Pno. 2, measures 11-12.

**Pno. 1:** Treble clef, 4/4 time. Measure 11: Rapid sixteenth-note runs with slurs and fingering 5, 5, 5. Measure 12: Rest. Bass clef, 4/4 time. Measure 11: Triplet eighth notes G2, Bb2, D3. Measure 12: Quarter notes G2, Bb2, D3, F3. Dynamics: *ff*.

**Pno. 2:** Treble clef, 4/4 time. Measure 11: Rapid sixteenth-note runs with slurs and fingering 5, 5, 5. Measure 12: Quarter note G4, trill (tr) on G4. Bass clef, 4/4 time. Measure 11: Triplet eighth notes G2, Bb2, D3. Measure 12: Quarter notes G2, Bb2, D3, F3. Dynamics: *ff*.

Piano score for measures 13-15. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of a grand staff with treble and bass clefs. Pno. 2 also consists of a grand staff with treble and bass clefs. Measure 13 starts with a forte (*f*) dynamic. Pno. 1 features a melodic line in the treble clef with eighth-note patterns and chords in the bass clef. Pno. 2 features a complex rhythmic pattern in the treble clef, including a trill (*tr*) in measure 14, and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

Piano score for measures 16-18. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of a grand staff with treble and bass clefs. Pno. 2 also consists of a grand staff with treble and bass clefs. Measure 16 starts with a forte (*f*) dynamic. Pno. 1 features a melodic line in the treble clef with eighth-note patterns and chords in the bass clef. Pno. 2 features a complex rhythmic pattern in the treble clef and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

Piano score for Pno. 1 and Pno. 2, measures 19-21.

**Pno. 1:** Measures 19-21. Treble clef. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 changes to a 3/4 time signature. Measure 21 changes to a 2/4 time signature. The music features eighth and sixteenth notes with grace notes.

**Pno. 2:** Measures 19-21. Treble clef. Measure 19 is a whole rest. Measure 20 has a *ff* dynamic marking. Measure 21 has a crescendo hairpin. The bass clef has whole rests in measures 19 and 20, and a whole rest in measure 21.

Piano score for Pno. 1 and Pno. 2, measures 22-24.

**Pno. 1:** Measures 22-24. Treble clef. Measure 22 starts with a 2/4 time signature and a *f* dynamic. Measure 23 has a crescendo hairpin. Measure 24 has a 4/4 time signature, a *ff* dynamic, and a fermata over the final note.

**Pno. 2:** Measures 22-24. Treble clef. Measure 22 has a 2/4 time signature and a whole rest. Measure 23 has a whole rest. Measure 24 has a 4/4 time signature and a whole rest. The bass clef has a 2/4 time signature. Measure 22 has a *f* dynamic and a fermata over the first note. Measures 23 and 24 feature a descending eighth-note line with a *ff* dynamic at the end.

Piano score for measures 24-25. The score is for two pianos, Pno. 1 and Pno. 2, in 4/4 time. Measure 24 features a melodic line in the right hand of Pno. 1 with a dynamic marking of *mf* and a fermata. Pno. 2 has a bass line with a dynamic marking of *mf* and a fermata. Measure 25 continues the melodic line in Pno. 1 and the bass line in Pno. 2.

Piano score for measures 25-26. The score is for two pianos, Pno. 1 and Pno. 2, in 4/4 time. Measure 25 features a melodic line in the right hand of Pno. 1 with a dynamic marking of *mf* and a fermata. Pno. 2 has a bass line with a dynamic marking of *mf* and a fermata. Measure 26 continues the melodic line in Pno. 1 and the bass line in Pno. 2.

Piano score for Pno. 1 and Pno. 2, measures 27-30. Pno. 1 has a *mf* dynamic marking. Pno. 2 has a *mf* dynamic marking. The score includes treble and bass staves for both instruments, with various musical notations such as accents, slurs, and trills.

Piano score for Pno. 1 and Pno. 2, measures 31-34. Pno. 1 includes trill markings (*tr*) and a *mf* dynamic marking. Pno. 2 includes a *mf* dynamic marking. The score includes treble and bass staves for both instruments, with various musical notations such as accents, slurs, and trills. The piece concludes with a 2/4 time signature and a fermata.

Pno. 1

34

*f*

Pno. 2

34

*f*

Pno. 1

39

*ff*

Pno. 2

39

Pno. 1

44

*f* 5

Pno. 2

44

Pno. 1

49

5

5

*mf*

*tr*

Pno. 2

49

*mf*



Piano score for Pno. 1 and Pno. 2, measures 53-58.

**Pno. 1**

Measures 53-58: Treble clef, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. A fermata is placed over the final note of measure 56.

**Pno. 2**

Measures 53-58: Treble clef, starting with a forte (*f*) dynamic. The right hand has chords with accents and slurs. The left hand has a bass line with slurs. A trill (*tr*) is marked in measure 55. A fermata is placed over the final note of measure 56.

Piano score for Pno. 1 and Pno. 2, measures 59-64.

**Pno. 1**

Measures 59-64: Treble clef, starting with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. A 4/4 time signature change occurs at the beginning of measure 63.

**Pno. 2**

Measures 59-64: Treble clef, mostly rests. Bass clef, starting with a forte (*f*) dynamic. The bass line continues with slurs. A 4/4 time signature change occurs at the beginning of measure 63.

Piano score for measures 63-65. The score is divided into two systems, Pno. 1 and Pno. 2.

**Pno. 1:** Measures 63-65. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

**Pno. 2:** Measures 63-65. The right hand has a melodic line starting in measure 64, marked with a forte (*f*) dynamic. The left hand is mostly silent, with a few notes in measure 65.

Piano score for measures 66-67. The score is divided into two systems, Pno. 1 and Pno. 2.

**Pno. 1:** Measures 66-67. The right hand continues the melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

**Pno. 2:** Measures 66-67. The right hand has a melodic line starting in measure 66, marked with a forte (*f*) dynamic. The left hand is mostly silent, with a few notes in measure 67.

Pno. 1

Pno. 2

Musical score for measures 68-69. Pno. 1 (left) features a complex texture with sixteenth-note runs and chords in both staves. Pno. 2 (right) has a treble staff with a melodic line and a bass staff with a simple accompaniment.

Pno. 1

Pno. 2

Musical score for measures 70-71. Pno. 1 (left) continues with intricate sixteenth-note patterns and chords. Pno. 2 (right) features a treble staff with a melodic line and a bass staff with a simple accompaniment.

72

Pno. 1

Pno. 2

*f*

73

Pno. 1

Pno. 2

*f* *ff* *mf*

*f* *ff*

*mf*

77 *tr*

Pno. 1

Musical score for Pno. 1, measures 77-81. The right hand has a melodic line with a trill at measure 77, while the left hand has a simple accompaniment. The key signature has one flat.

77

Pno. 2

Musical score for Pno. 2, measures 77-81. Both hands have a complex accompaniment with chords and moving lines. The key signature has one flat.

82

Pno. 1

Musical score for Pno. 1, measures 82-85. The right hand has a fast, sixteenth-note melodic line, while the left hand is mostly silent.

82

Pno. 2

Musical score for Pno. 2, measures 82-85. Both hands have a complex accompaniment with chords and moving lines. The key signature has one flat.

Pno. 1

Musical score for Pno. 1, measures 86-89. The piece is in 3/4 time. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of  $ff$ . The melody consists of quarter notes: B-flat, A, G, F, E, D, C. Measure 87 continues with quarter notes: B-flat, A, G, F, E, D, C. Measure 88 has a quarter rest followed by a quarter note G. Measure 89 has a quarter rest followed by a quarter note G with an accent (>).

Pno. 2

Musical score for Pno. 2, measures 86-89. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of  $ff$ . The melody consists of quarter notes: B-flat, A, G, F, E, D, C. Measure 87 continues with quarter notes: B-flat, A, G, F, E, D, C. Measure 88 has a quarter rest followed by a quarter note G. Measure 89 has a quarter rest followed by a quarter note G with an accent (>).

Pno. 1

Musical score for Pno. 1, measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of  $ff$ . The melody consists of quarter notes: B-flat, A, G, F, E, D, C. Measure 91 continues with quarter notes: B-flat, A, G, F, E, D, C. Measure 92 has a quarter rest followed by a quarter note G with an accent (>).

Pno. 2

Musical score for Pno. 2, measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of  $ff$ . The melody consists of quarter notes: B-flat, A, G, F, E, D, C. Measure 91 continues with quarter notes: B-flat, A, G, F, E, D, C. Measure 92 has a quarter rest followed by a quarter note G with an accent (>).