

Alto Saxophone

Duration: 7:00

for Thomas Krenzel Doggett

Sevens

Amy Dunker

$\text{♩} = 60$

mp *mp* *f* *mp*

f *mp* *f* *mp* *f*

mp

f

mf

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

24

7

7

27

7

31

7

7

35

7

7

7

37

7

f

41

46

51

7

Sevens

74

7

75

7

76

7

77

7

78

7

79

7

80

7

81

7

mf

85

Musical notation for measures 85-87, featuring 7th fret chords in 5/4 and 4/4 time signatures.

88

Musical notation for measures 88-91, including a 7th fret chord in 4/4 time.

92

Musical notation for measures 92-95, including a 7th fret chord in 5/4 time.

96

Musical notation for measures 96-99, including 7th fret chords in 4/4 time.

100

Musical notation for measures 100-102, featuring *mp* dynamics and a *rit.* marking.

103

Musical notation for measure 103, a whole note chord in 4/4 time.