

Amy Dunker

Slide Area

Trumpet and Trombone

Score

Duration: 4:00

For Amy and Todd Schendel

Slide Area

Amy Dunker

Moderato (♩ = c. 108)

Trumpet in C

Trombone

mf

C Tpt.

Tbn.

mf

mp ————— *mf*

C Tpt.

Tbn.

mp ————— *mf*

C Tpt.

Tbn.

p ————— *mf*

mp ————— *mf*

18

C Tpt.

Tbn.

mp *mf*

22

C Tpt.

Tbn.

A

mp

25

C Tpt.

Tbn.

mp

29

C Tpt.

Tbn.

mf

B

C Tpt.

f *mf*

Tbn.

mf

C Tpt.

36

f

Tbn.

f

C Tpt.

39

f

Tbn.

f

C Tpt.

42

f

Tbn.

f

C

45

C Tpt.

Tbn.

mf

mp

mp

49

C Tpt.

Tbn.

52

C Tpt.

Tbn.

mf

55

C Tpt.

Tbn.

f

mf

57

C Tpt.

Tbn.

f

Detailed description: This system covers measures 57 and 58. The C Tpt. part (treble clef) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Tbn. part (bass clef) has a similar rhythmic pattern. A dynamic marking of *f* (forte) is placed in the right margin of the C Tpt. staff.

59

C Tpt.

Tbn.

f

Detailed description: This system covers measures 59, 60, and 61. The C Tpt. part continues with eighth-note patterns and accents. The Tbn. part also features eighth-note patterns with accents. A dynamic marking of *f* is present at the beginning of the Tbn. staff.

62

C Tpt.

Tbn.

mp

D

Detailed description: This system covers measures 62, 63, and 64. A box containing the letter **D** is positioned above the C Tpt. staff in measure 62. The C Tpt. part has a dynamic marking of *mp* (mezzo-piano) in measure 63. The Tbn. part also has a dynamic marking of *mp* in measure 63. Accents and slurs are used throughout.

65

C Tpt.

Tbn.

Detailed description: This system covers measures 65, 66, and 67. The C Tpt. part shows a mix of eighth-note patterns and longer notes with slurs. The Tbn. part continues with eighth-note patterns and accents.

C Tpt.

Tbn.

68

f

mf

mf

mf

C Tpt.

Tbn.

71

C Tpt.

Tbn.

73

f

f

C Tpt.

Tbn.

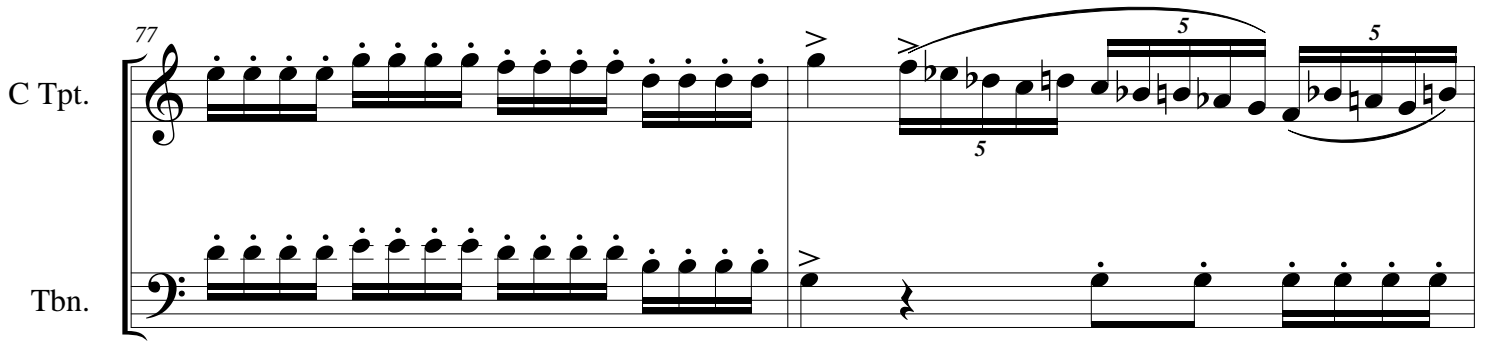
75

Slide Area

77

C Tpt.

Tbn.

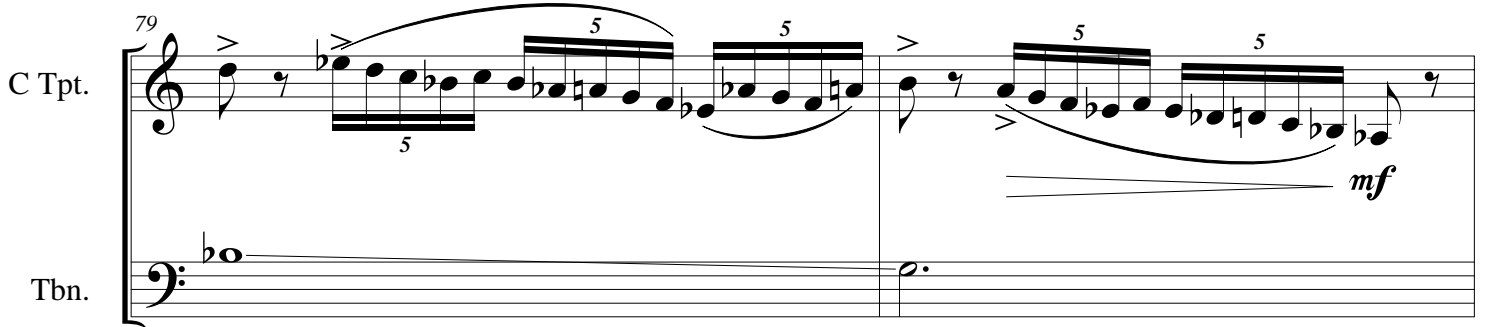


Musical score for measures 77-78. The C Tpt. part features a melodic line with eighth-note patterns and slurs, with fingerings '5' indicated. The Tbn. part has a similar eighth-note pattern. Dynamics include accents (>) and a crescendo leading to a *mf* dynamic.

79

C Tpt.

Tbn.

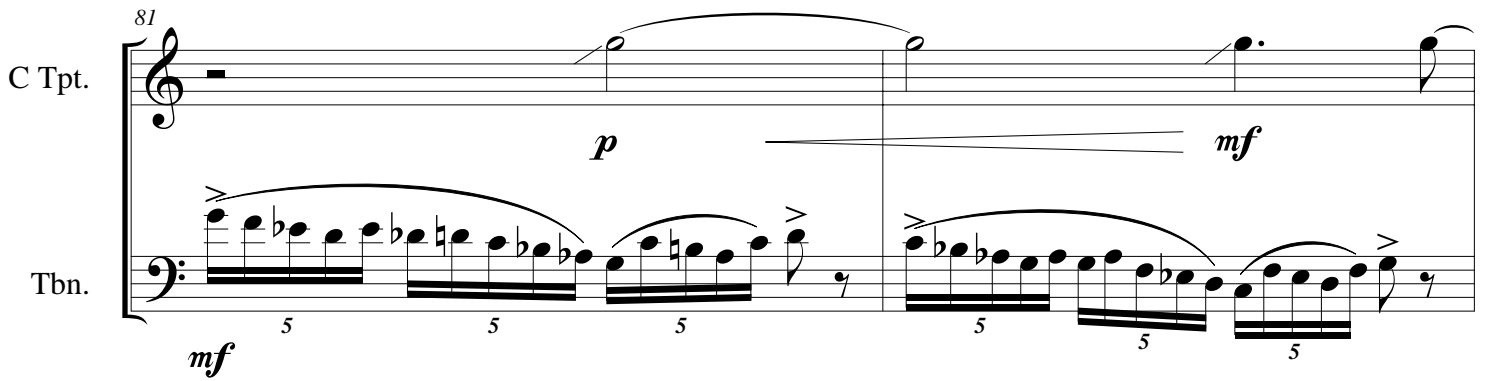


Musical score for measures 79-80. The C Tpt. part continues with eighth-note patterns and slurs, with fingerings '5' and dynamics (>). The Tbn. part has a sustained note with a dynamic of *mf*.

81

C Tpt.

Tbn.

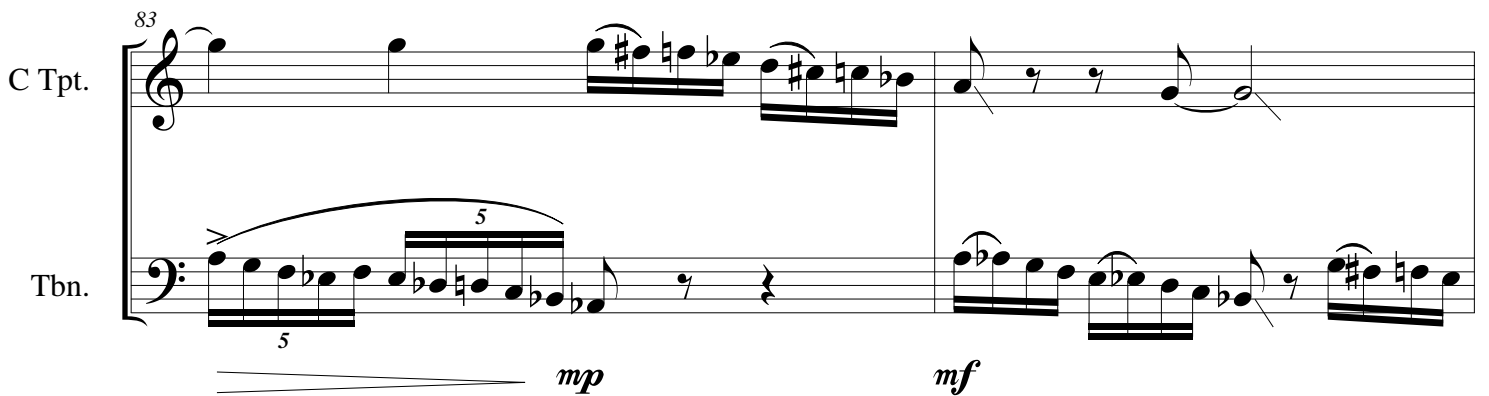


Musical score for measures 81-82. The C Tpt. part has a sustained note with dynamics *p* and *mf*. The Tbn. part features eighth-note patterns with slurs and fingerings '5', with a dynamic of *mf*.

83

C Tpt.

Tbn.



Musical score for measures 83-84. The C Tpt. part has a melodic line with slurs. The Tbn. part features eighth-note patterns with slurs and fingerings '5', with dynamics *mp* and *mf*.

8

E

Slide Area

C Tpt. *mf*

Tbn. *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

C Tpt. *mp*

Tbn.

C Tpt. *mf*

Tbn. *mp* *mf*

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Moderato (♩ = c. 108)

4

mf

3

9

mp *mf*

15

p *mf*

20

mp *mf*

A

25

mp *mf*

30

mf *f* *mf*

B

35

f

39

f

C

44

5

mp

49

54

f

58

f

D

62

mp

67

f *mf*

71

74

f

78

5

5

5

5

80 *mf* *p* *mf*

Musical staff 80: Treble clef, starting with a 5-finger scale. Dynamics range from *mf* to *p* to *mf*.

84 **E** *mf* 3

Musical staff 84: Treble clef, starting with a chord marked **E**. Dynamics range from *mf* to *p*.

89 *mp* *mf*

Musical staff 89: Treble clef, starting with a chord. Dynamics range from *mp* to *mf*.

95 *mp* *mf* **F** *p*

Musical staff 95: Treble clef, starting with a chord. Dynamics range from *mp* to *mf* to *p*. Chord marked **F**.

100 *mf* *mp* *mf*

Musical staff 100: Treble clef, starting with a chord. Dynamics range from *mf* to *mp* to *mf*.

105 *mf* *ff*

Musical staff 105: Treble clef, starting with a chord. Dynamics range from *mf* to *ff*.

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Moderato (♩ = c. 108)

mf mp

mf

mp mf

mf

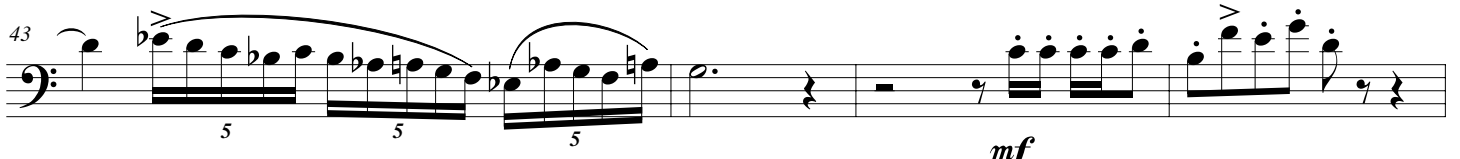
A mp

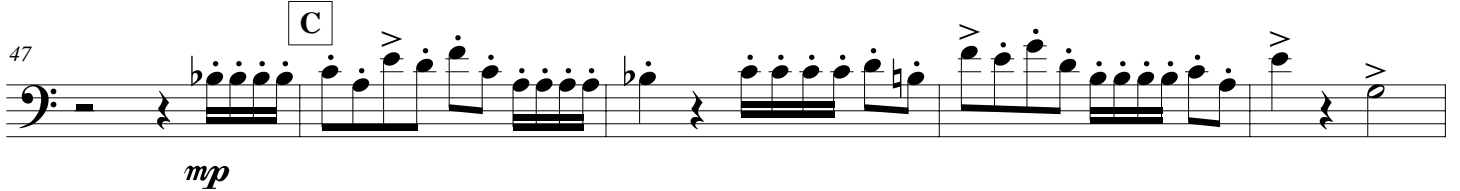
B mf

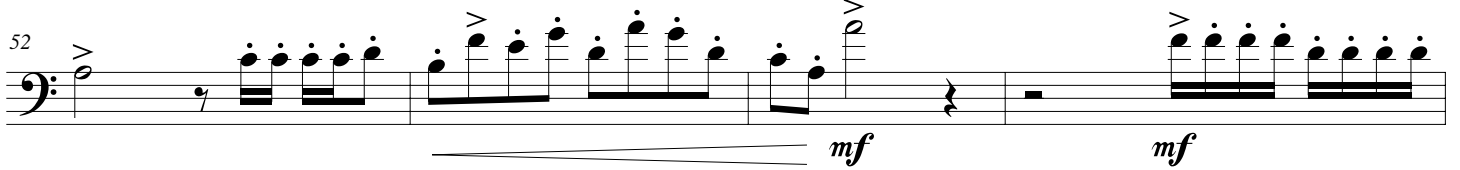
f

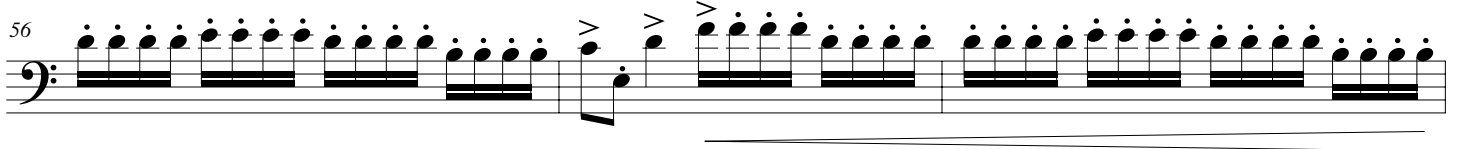
f

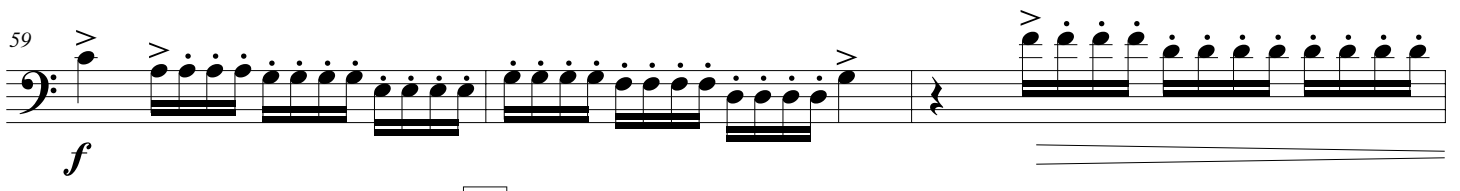
Slide Area

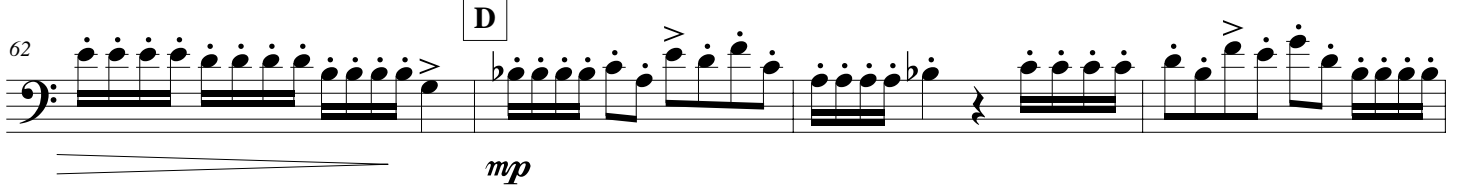
43 

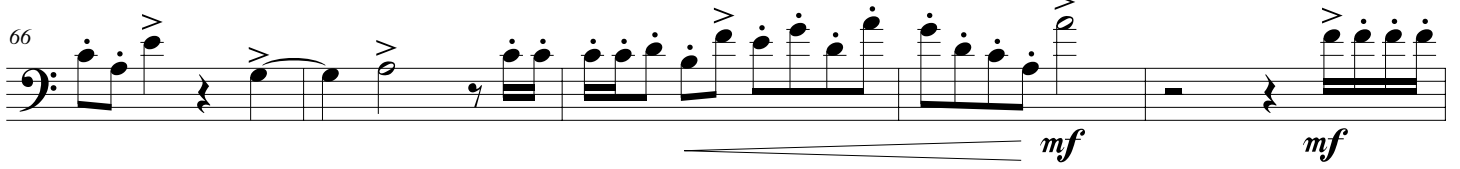
47 

52 

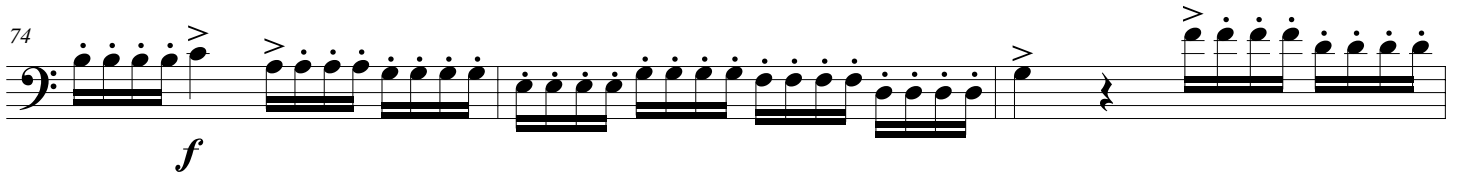
56 

59 

62 

66 

71 

74 

77

Musical staff 77: Bass clef, starting with a series of eighth notes with accents, followed by a quarter rest and a half note.

81

81 *mf* 5 5 5 5 5

83

83 5 *mp* *mf* **E**

86

86 *mf* 3 *mp*

91

91 *mf* **F**

97

97 *mp* *mf* *mp*

102

102 *mf*

106

106 *mf* *ff*