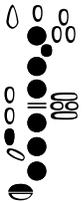
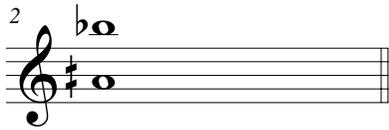
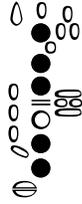
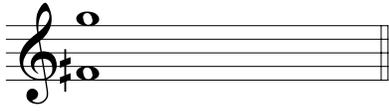


Amy Dunker

Slippery When Wet

Alto Saxophone Solo

Notes



Duration: 5:15

"Slippery When Wet" refers to the sign describing the dangers of slipping, sliding and falling on a wet floor.

Alto Saxophone

Duration: 5:15

Slippery When Wet

Amy Dunker

Moderato (♩ = c. 108)

The musical score is written for Alto Saxophone in 4/4 time. It begins with a *Moderato* tempo marking of approximately 108 beats per minute. The first staff starts with a *mf* dynamic and features a series of eighth notes with accents. A *p* dynamic marking appears later in the staff. The second staff begins at measure 6 and includes a *mf* dynamic and a *5* fingering. The third staff starts at measure 10 with an *a tempo* marking and a *mf* dynamic. The fourth staff begins at measure 15 and contains a *5* fingering. The fifth staff starts at measure 19 and shows a dynamic progression from *p* to *mf* to *mp* to *mf*, with a *5* fingering. The sixth staff begins at measure 24 and features a *5* fingering. The score concludes with an *accel.* marking and a dashed line.

Slippery When Wet

26

30

32 *f* *accel.* ----- *a tempo*

35

39 *ff* *accel.* -----

43 *a tempo*

45 *accel.* ----- *rit.* -----

Detailed description of the musical score: The score is written for piano and guitar. It consists of eight staves of music. The first two staves (measures 26-30) feature a piano part with a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets and slurred. The guitar part provides a steady accompaniment with a similar rhythmic feel. The third staff (measures 32-35) begins with a piano dynamic marking of *f* and includes an *accel.* (accelerando) section followed by a return to *a tempo*. The fourth staff (measures 35-39) continues the piano part with more complex rhythmic patterns and includes a *ff* (fortissimo) dynamic marking. The fifth staff (measures 39-43) features a *ff* dynamic and an *accel.* section. The sixth staff (measures 43-45) returns to *a tempo* and includes an *accel.* section followed by a *rit.* (ritardando) section. The final staff (measures 45-49) concludes the piece with a *rit.* marking. The score is heavily annotated with slurs, accents, and dynamic markings to guide the performer.

Slippery When Wet

----- *a tempo*

49

5

5

52

mp

57

mf

mf

62

f

5

65

mf f

5

5

5

5

6/4

4/4

p

67

mp

mf

f

73

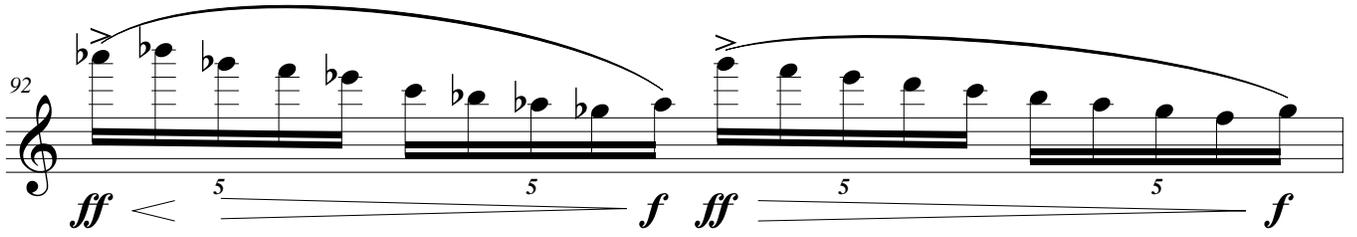
ff

mp

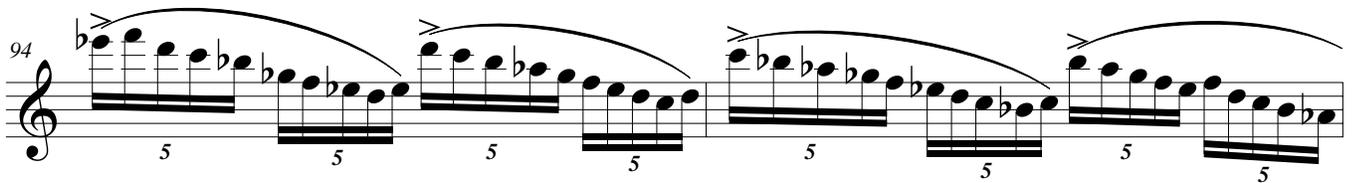
mf

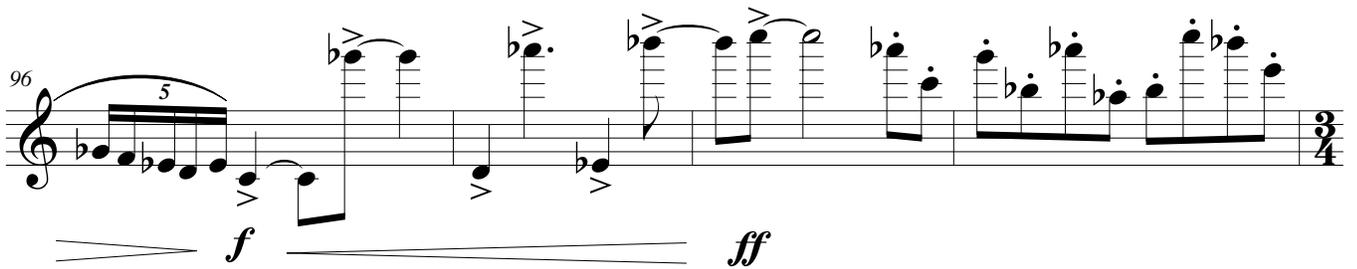
Slippery When Wet

a tempo

92 

93 

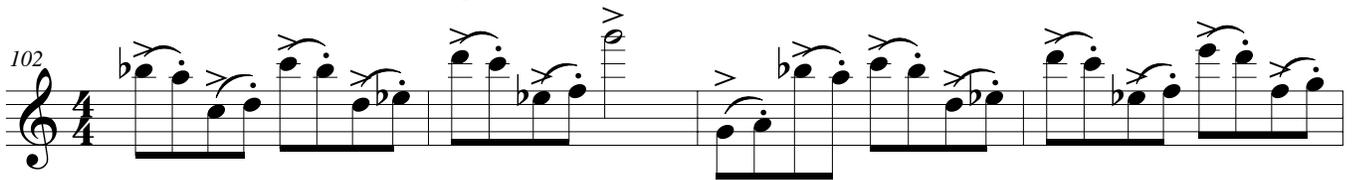
94 

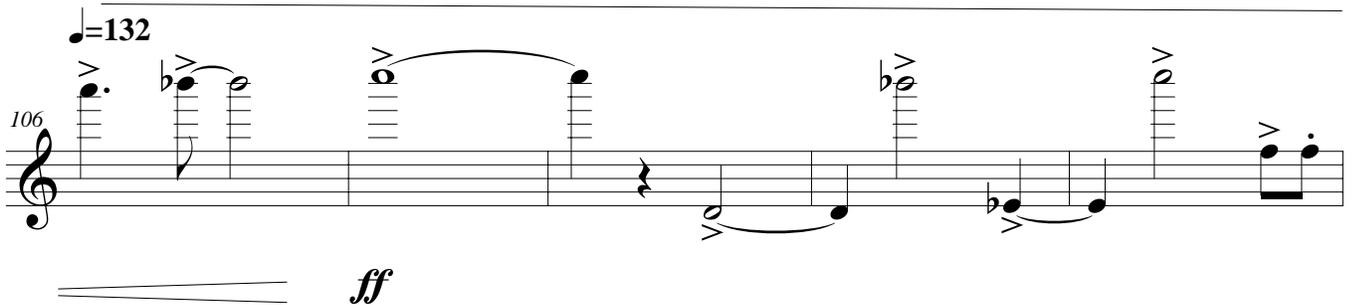
96 

100 

accel. ----- ♩=132

a tempo accel. -----

102 

106 

Slippery When Wet

Allegro (M.M. ♩ = c. 120)

111

5 5 6 *f*

114

ff 5 5 6 *f*

118

mf 5

123

mf *accel.* *a tempo* *accel.* *a tempo*

128

mf *accel.* *rit.* *a tempo* *f*

132

mf *mp* *mf*

137

f *ff* 5 5 *f* 5 5 *f*

Slippery When Wet

140

mf *f*

142

ff *f*

144

ff

145

fff