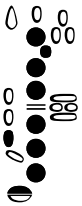
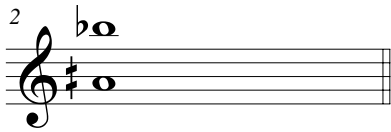
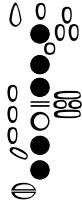
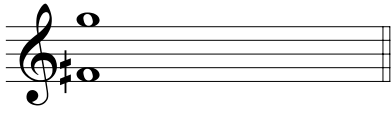


Amy Dunker

Slippery When Wet

Alto Saxophone Solo

Notes



Duration: 5:15

"Slippery When Wet" refers to the sign describing the dangers of slipping, sliding and falling on a wet floor.

Alto Saxophone

Duration: 5:15

Slippery When Wet

Amy Dunker

Moderato (♩ = c. 108)

The musical score is written for Alto Saxophone in 4/4 time. It begins with a *Moderato* tempo marking of approximately 108 beats per minute. The first staff starts with a *mf* dynamic and features a series of eighth notes with accents. A *p* dynamic marking appears later in the first staff. The second staff begins at measure 6 and includes a *mf* dynamic and a *5* fingering. The third staff starts at measure 10 with an *a tempo* marking and a *mf* dynamic. The fourth staff begins at measure 15 and contains a *5* fingering. The fifth staff starts at measure 19 and shows a dynamic progression from *p* to *mf* to *mp* to *mf*, with a *5* fingering. The sixth staff begins at measure 24 and features a *5* fingering. The score concludes with an *accel.* marking and a dashed line.

Slippery When Wet

26

30

32 *f* *accel.* ----- *a tempo*

35

39 *ff* *accel.* -----

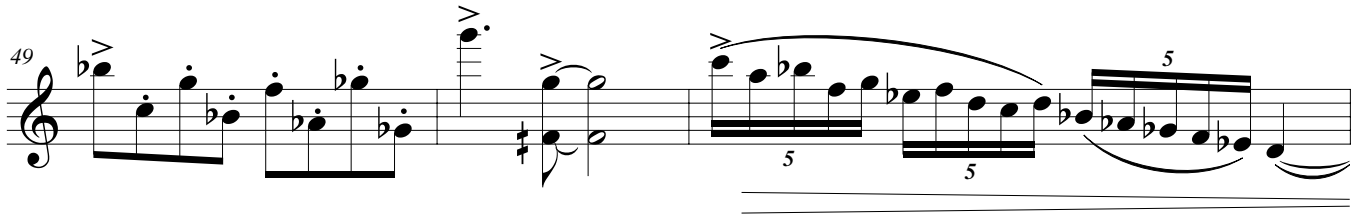
43 *a tempo*

45 *accel.* ----- *rit.* -----

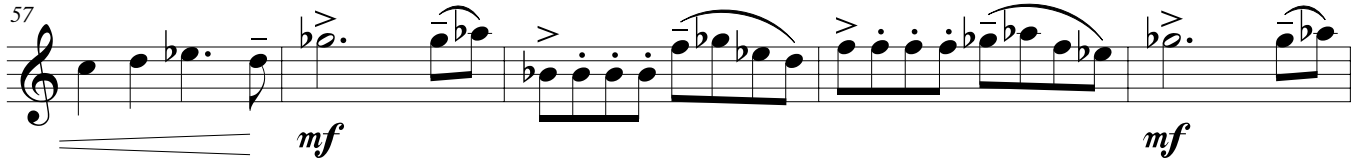
Detailed description of the musical score: The score is written for a single melodic line, likely for a guitar. It consists of eight staves of music. The first two staves (measures 26-30) feature a complex melodic line with many slurs and accents, and several instances of a five-finger roll (indicated by a '5' below the notes). The third staff (measures 32-35) begins with a dynamic marking of *f* and includes a tempo change from *accel.* to *a tempo*. The fourth staff (measures 35-39) continues the melodic line with slurs and accents. The fifth staff (measures 39-43) starts with a dynamic marking of *ff* and includes another *accel.* marking. The sixth staff (measures 43-45) begins with a dynamic marking of *a tempo* and includes a tempo change from *accel.* to *rit.*. The final staff (measures 45-49) concludes the piece with a melodic line featuring slurs and accents.

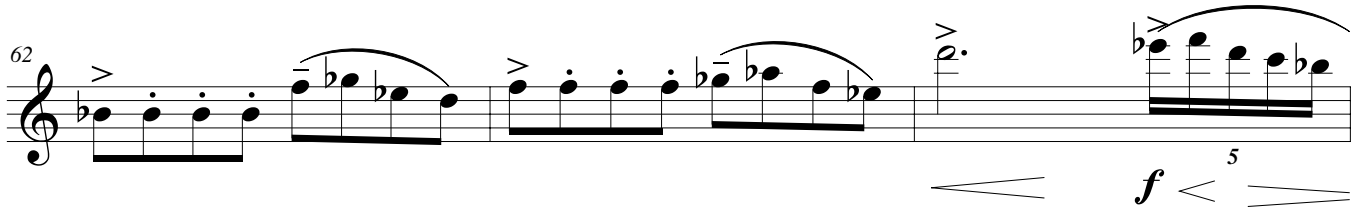
Slippery When Wet

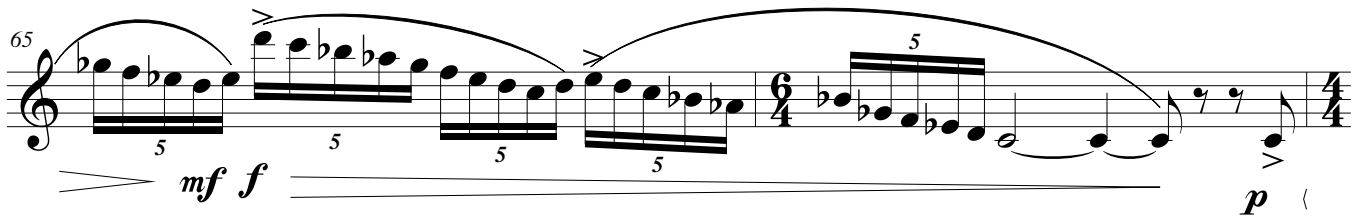
----- *a tempo*

49 

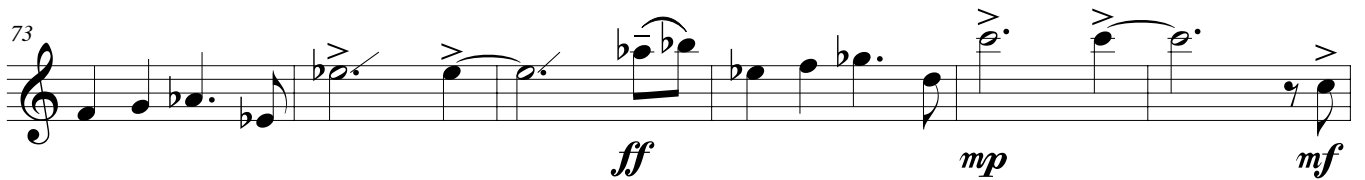
52 

57 

62 

65 

67 

73 

Slippery When Wet

79

f

82

5 5 5 5

83

5 5 5 5 5 5

85

f *ff*

87

5 5 5

88

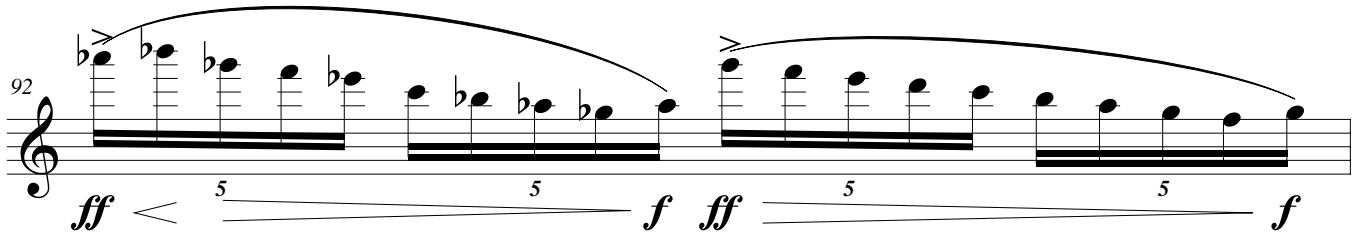
5 5 5 *accel.*

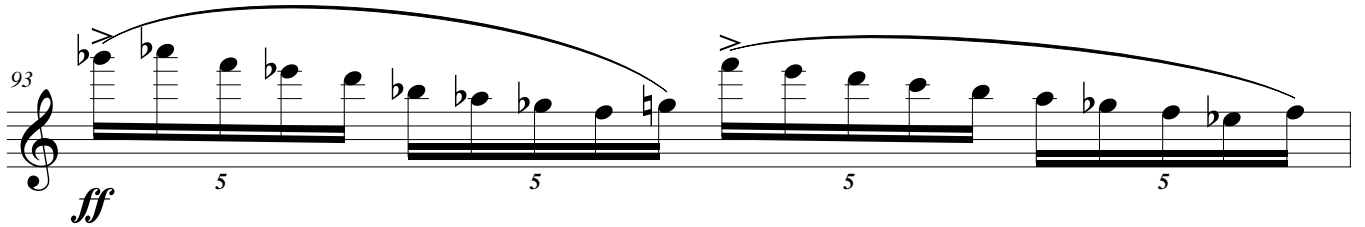
89

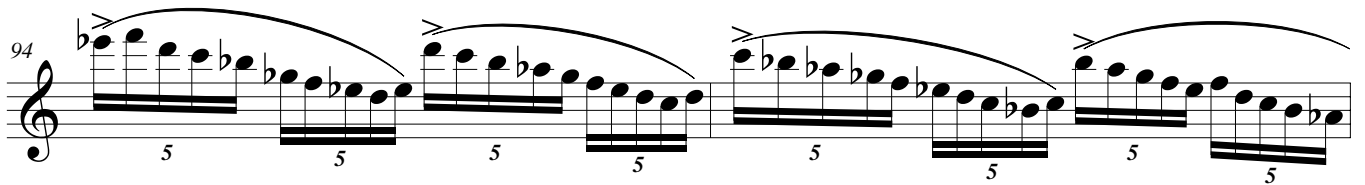
5 5 5 *mf* *f*

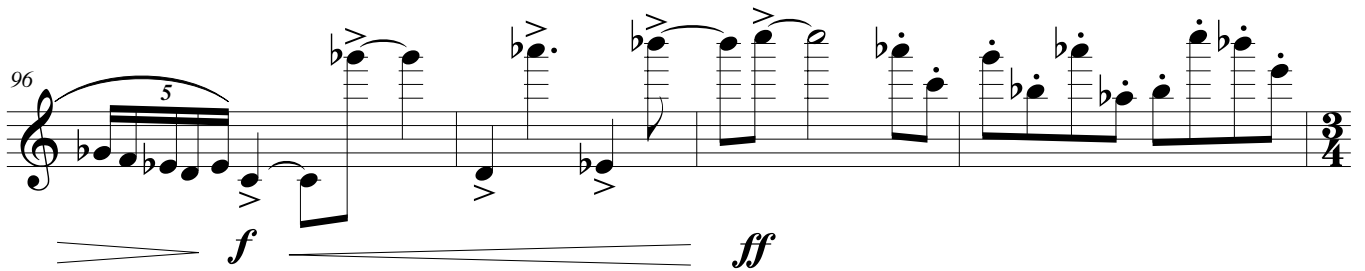
Slippery When Wet

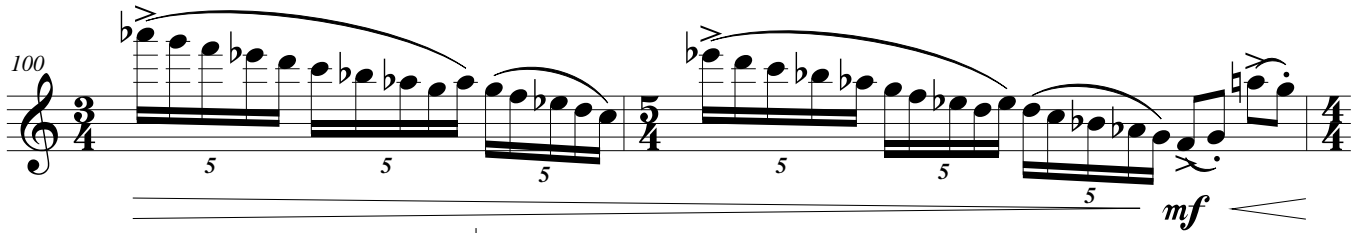
a tempo

92 

93 

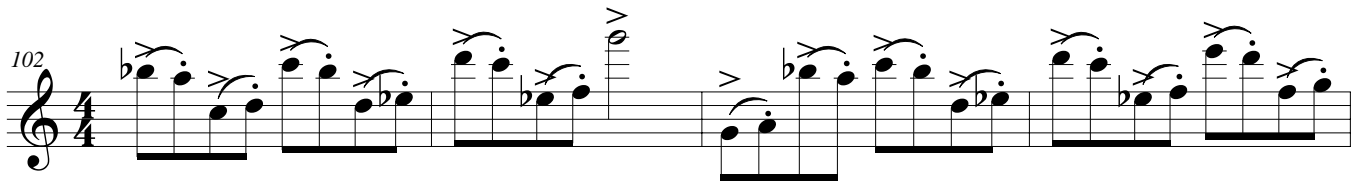
94 

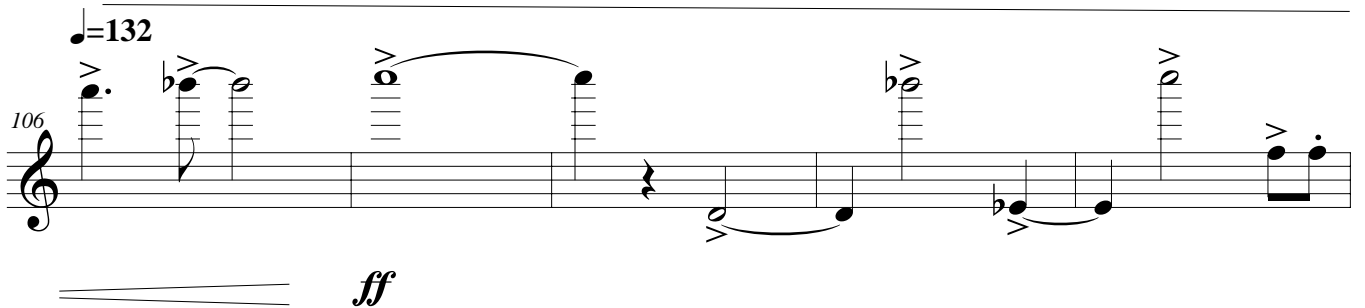
96 

100 

accel. ----- ♩=132

a tempo accel. -----

102 

106 

Slippery When Wet

Allegro (M.M. ♩ = c. 120)

111

f

114

ff *f*

118

mf

123

accel. ----- *a tempo* *accel.* ----- *a tempo*

mf *f*

128

accel. ----- *rit.* ----- *a tempo*

f

132

mp *mf*

137

f *ff* *f*

Slippery When Wet

140 *mf* *f*

142 *ff* *f*

144 *ff*

145 *fff*