

# Teasdale Songs

## I. Joy

Text: Sara Teasdale  
Music: Amy Dunker

Duration: 1:35  
♩ = 112

Soprano

Piano

S

9

*mf*

I am wild,

Pno.

S

18

I will sing to the trees, I will sing to the stars in the

Pno.

S 26 *f*

sky, I love,

Pno. 26 *f*

S 35

I am loved, He is mine, Now at last I can

Pno. 35

S 43 *f*

die! I am

Pno. 43 *mf* *f*

52

S

san- daled with wind and with flame, I have heart-fire and

Pno.

Detailed description: This system contains the first two staves of music. The vocal line (Soprano) begins at measure 52 with a treble clef and a key signature of one sharp (F#). The lyrics are "san- daled with wind and with flame, I have heart-fire and". The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics.

58

S

sing- ing to give, I can tread on the grass or the stars,

Pno.

*ff*

Detailed description: This system contains the second two staves of music. The vocal line (Soprano) begins at measure 58 with a treble clef and a key signature of one sharp (F#). The lyrics are "sing- ing to give, I can tread on the grass or the stars,". The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics. A dynamic marking of *ff* (fortissimo) is placed above the vocal line.

65

S

Now at last I can live! \_\_\_\_\_

Pno.

*ff* *f*

Detailed description: This system contains the third two staves of music. The vocal line (Soprano) begins at measure 65 with a treble clef and a key signature of one sharp (F#). The lyrics are "Now at last I can live! \_\_\_\_\_". The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics. Dynamic markings of *ff* (fortissimo) and *f* (forte) are placed above the piano accompaniment.

73

S

Pno.

*mf*

81

S

Pno.

*rit.*

*mf*

1/2/12  
Dubuque, IA

Duration: 1:20

## II. May Night

$\text{♩} = 144$  Gently

90

S

Pno.

*mp*

*mp*

97 *mp*

S

The spring is fresh and fear - less \_\_\_\_\_ And ev - ry

Pno.

104 *mf*

S

leaf is new, The world is brimmed with moon-light, \_\_\_\_\_

Pno.

111

S

The li - lac brimmed with dew.

Pno.

*f*

118

S

Here in the mov - ing shad - ows \_\_\_\_\_ I catch my

Pno.

125

S

breath and sing - - - - -

Pno.

*mf*

*mf*

133

S

My heart is fresh and fear - less \_\_\_\_\_

Pno.

*mp*

*mp*

140

S

And o - ver brimmed - with dew.

*mp*

147

S

*rit.*

*rit.*

1/3/12  
Dubuque, IA

Duration: 1:35

### III. April Song

$\text{♩} = 100$

151

S

*mp*

*mp*

155 *mp*

S

Wil-low, in your A-pril gown\_\_\_ Del - i-cate and

Pno.

159 *mp*

S

gleam-ing, Do you mind\_\_\_ in years gone by\_\_\_ All

Pno.

163 *mf*

S

my dream-ing?\_\_\_ Spring was like a

Pno.

*mf*

167

S

call to me \_\_\_\_\_ that I could not an-swer, \_\_\_\_\_

Pno.

Detailed description: This system contains measures 167-170. The vocal line (S) begins with a treble clef and a key signature of one flat. It features a melodic line with a long note in measure 167, followed by eighth and quarter notes. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

171

S

I was chained \_\_\_\_\_ to lone-li - ness, \_\_\_\_\_ I, the danc-er. \_\_\_\_\_

Pno.

Detailed description: This system contains measures 171-174. The vocal line (S) continues the melody from the previous system. The piano accompaniment (Pno.) features more complex chordal textures in the right hand, including some triplets and moving lines, while the left hand maintains a consistent eighth-note bass line.

175

S

Wil-low, twin-king

Pno.

*f*

Detailed description: This system contains measures 175-178. Measure 175 shows the vocal line (S) with a whole rest. The piano accompaniment (Pno.) continues with a bass line and chords. At measure 176, the tempo and meter change to 3/4 time. The vocal line (S) begins with the lyrics 'Wil-low, twin-king'. The piano accompaniment (Pno.) features a dynamic marking of *f* (forte) and includes a fermata over the final chord in measure 178.

179

S

in the sun, — Still your leaves and hear me,

Pno.

Detailed description: This system contains measures 179-182. The voice part (S) is in 4/4 time, starting with a quarter note 'i' in measure 179, followed by quarter notes 'n', 's', and 'u' in measures 180-181, and a half note 'n' in measure 182. The piano accompaniment (Pno.) features a bass line with quarter notes and a treble line with chords and eighth notes.

*f*

183

S

I can an - swer spring at last, Love — is near me! - - -

Pno.

Detailed description: This system contains measures 183-186. The voice part (S) begins with a dynamic marking of *f*. It starts with a quarter note 'I' in measure 183, followed by quarter notes 'c', 'a', 'n' in measures 184-185, and a half note 'a' in measure 186. The piano accompaniment (Pno.) continues with a bass line of quarter notes and a treble line of chords and eighth notes.

187

S

Pno.

1/4/12  
Dubuque, IA

Detailed description: This system contains measures 187-190. The voice part (S) is silent, indicated by a whole rest in each measure. The piano accompaniment (Pno.) continues with a bass line of quarter notes and a treble line of chords and eighth notes. The page concludes with the date '1/4/12' and the location 'Dubuque, IA' in the bottom right corner.

Duration: 1:20

### IV. To One Away

*♩ = 80*

190 *p*

S

I heard a cry in the

190 *p*

Pno.

*p*

199

S

night, A thou - sand

199

Pno.

208 *mf*

S

miles it came, Sharp as a flash of

208 *mf*

Pno.

*mf*

*mf*

217

S

light, My name, My name!

Pno.

227

S

*f*

It was your voice I heard, You waked and loved me so

Pno.

*f*

*f*

234

S

I send you back this word, I know I know!

Pno.

Duration: 1:10

# V. The Net

♩ = 120

243

S

Pno.

*mp*

*mp*

Detailed description: This block contains the first system of music, measures 243-249. The Soprano part (S) is written in a treble clef with a 3/4 time signature. It consists of six measures of whole rests. The Piano part (Pno.) is written in grand staff (treble and bass clefs). Measures 243-245 are in 3/4 time, and measures 246-249 are in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

250

S

*mp*

I made you — man-y and man-y a song,

250

Pno.

Detailed description: This block contains the second system of music, measures 250-256. The Soprano part (S) begins at measure 250 with the lyrics "I made you — man-y and man-y a song,". The melody is in a treble clef with a 2/4 time signature. The Piano part (Pno.) is in grand staff. Measures 250-256 are in 2/4 time. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, maintaining the mezzo-piano (*mp*) dynamic.

257

S

Yet nev-er one told all you are

257

Pno.

Detailed description: This block contains the third system of music, measures 257-263. The Soprano part (S) begins at measure 257 with the lyrics "Yet nev-er one told all you are". The melody is in a treble clef with a 2/4 time signature. The Piano part (Pno.) is in grand staff. Measures 257-263 are in 2/4 time. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, maintaining the mezzo-piano (*mp*) dynamic.

263

S

It was as though a net of words were flung

Pno.

269

S

*mf*

to catch a star; It

Pno.

*mf*

276

S

*mf*

was as though I curved my hand and dipped sea wa-ter

Pno.

281

S

ea - ger - ly, — On - ly to find it lost the blue Dark

Pno.

Detailed description: This system contains measures 281 through 287. The vocal line (S) is in treble clef with a 3/4 time signature. The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The music features a mix of 3/4 and 2/4 time signatures. The lyrics are: "ea - ger - ly, — On - ly to find it lost the blue Dark".

288

S

splen - dor of the sea.

Pno.

*mp*

*mp*

Detailed description: This system contains measures 288 through 295. The vocal line (S) is in treble clef with a 3/4 time signature. The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The music features a mix of 3/4 and 2/4 time signatures. The lyrics are: "splen - dor of the sea.". The dynamic marking *mp* (mezzo-piano) is present in both the vocal and piano parts.

296

S

Pno.

1/7/12

Detailed description: This system contains measures 296 through 303. The vocal line (S) is in treble clef with a 3/4 time signature. The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The music features a mix of 3/4 and 2/4 time signatures. The system concludes with a double bar line.

Duration: 1:45

## VI. But Not to Me

$\text{♩} = 76$  *Lament*

304 *p*

S

The A - pril night is

Pno. *p*

313

S

still and sweet With flow - ers on ev - er - y tree;

Pno.

323 *p*

S

Peace comes to them on qui - et feet,

Pno.

333 *p* *mp*

S

But not to me. \_\_\_\_\_ My

Pno.

343

S

peace is hid - den in his breast Where I shall nev - er be,

Pno.

353 *mp*

S

Love comes to-night to all the rest,

Pno.

*pp*

S 362

But not to me.

Pno. 362

*pp*

Duration: 1:30

1/8/12  
Dubuque, IA

### VII. Wood Song

$\text{♩} = 96$

S 370

Pno. 370

*p*

S 377

*p*

I heard a wood thrush in the dusk Twirl three

Pno. 377

*p*

384

S

notes and make a star

Pno.

391

*p*

S

My heart that walked with bit - ter ness Came back from ver - y

Pno.

397

*mp*

S

far. Three shin - ing notes were

Pno.

*mp*

405

S

all he had, And yet they made a star - y call

Pno.

*mf*

Detailed description: This system contains measures 405 through 411. The vocal line (S) begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are "all he had, And yet they made a star - y call". The piano accompaniment (Pno.) is written for both hands in a grand staff. It features a mix of chords and moving lines. A dynamic marking of *mf* is placed at the end of the system.

412

S

I caught life back a - gainst my breast

Pno.

*mf*

Detailed description: This system contains measures 412 through 417. The vocal line (S) starts with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The lyrics are "I caught life back a - gainst my breast". The piano accompaniment (Pno.) continues with chords and melodic fragments. A dynamic marking of *mf* is placed above the vocal line at the beginning of the system.

418

S

And kissed it scars - and all.

Pno.

Detailed description: This system contains measures 418 through 421. The vocal line (S) starts with a 2/4 time signature, followed by 3/4, and then 2/4. The lyrics are "And kissed it scars - and all.". The piano accompaniment (Pno.) continues with chords and melodic fragments. The system concludes with a double bar line.

Duration: 1:00

# VIII. Morning Song

*mf*

♩ = 100

422

S

Pno.

427

S

di - a - mond of a morn - ing waked me an hour too soon;

Pno.

431

*mf*

S

Dawn had tak - en in the stars and left the faint white moon.

Pno.

435 *mp*

S

O white moon, you are lone-ly,

Pno.

440 *mp* *mf*

S

It is the same with me, — But we have the world to

Pno.

445 *mf*

S

roam o-ver, — On-ly the lone-ly are free —

Pno.