

Score

Duration: 2:40

for Lisa Bost-Sandberg and Scott Sandberg

# Think!

Amy Dunker

Allegro (M.M. ♩ = c. 120)

The score is written for Flute (Fl.) and Alto Saxophone (A. Sx.) in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is Allegro, with a metronome marking of approximately 120 beats per minute. The score is divided into four systems of two staves each.

**System 1 (Measures 1-4):** Both instruments play a rhythmic pattern of eighth notes. The Flute part starts with a dynamic of *fp* and increases to *f*. The Alto Saxophone part also starts with *fp* and increases to *f*. Above the Flute staff, there are four measures, each with a 'Fl.' label and an accent (>) over the first eighth note.

**System 2 (Measures 5-8):** The Flute part continues with the same rhythmic pattern, with dynamics *fp* and *f*. The Alto Saxophone part has a dynamic of *f*. Above the Flute staff, there are four measures, each with a 'Fl.' label and an accent (>) over the first eighth note. Below the Alto Saxophone staff, there are four measures, each with a 'Slap Tongue' or 'Regular Tongue' label above the first eighth note.

**System 3 (Measures 9-10):** The Flute part features a triplet of eighth notes (Bb, C, Bb) followed by a quarter note (G#), with dynamics *mf* and *f*. The Alto Saxophone part features a sextuplet of eighth notes (Bb, C, Bb, C, Bb, C) followed by a quarter note (G#), with dynamics *mf* and *f*.

**System 4 (Measures 11-12):** The Flute part features a sextuplet of eighth notes (Bb, C, Bb, C, Bb, C) followed by a quarter note (G#), with a dynamic of *mf*. The Alto Saxophone part features a sextuplet of eighth notes (Bb, C, Bb, C, Bb, C) followed by a quarter note (G#), with dynamics *mf* and *f*.

13

Fl. *f* *f* *f*

A. Sx. 6 6 6

14

Fl. *ff* *f* 6 6

A. Sx. *ff*

15

Fl. 6 6 6 6

A. Sx.

16

Fl. 6 *ff*

A. Sx. *ff*

*Thunk!*

17

Fl.

A. Sx.

Slap Tongue

19

Fl.

A. Sx.

*mf*

21

Fl.

A. Sx.

*mf*

26

Fl.

A. Sx.

*Thunk!*

31

Fl.

A. Sx.

36

Fl.

A. Sx.

*mp*

41

Fl.

A. Sx.

46

Fl.

A. Sx.

51

Fl.

A. Sx.

56

Fl.

A. Sx.

59

Fl.

A. Sx.

61

Fl.

A. Sx.



*Thank!*

70

Fl. *f* 6 6 6 6

A. Sx. *f* 6 6

71

Fl. 6 6 6

A. Sx. 6 6 6 6

72

Fl. 6 6 6 6

A. Sx. 6 6 6

73

Fl. 6 6 6 *ff*

A. Sx. 6 6 6 6

*Thunk!*

74

Fl.

A. Sx.

*ff*

6

6

77

Fl.

A. Sx.

*ff*

*f* *ff*

6

6

80

Fl.

A. Sx.

6

6

6

6