

Score

Duration: 2:40

for Lisa Bost-Sandberg and Scott Sandberg

Think!

Amy Dunker

Allegro (M.M. ♩ = c. 120)

The score is written for Flute (Fl.) and Alto Saxophone (A. Sx.) in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is Allegro, with a metronome marking of approximately 120 beats per minute. The score is divided into four systems of two staves each.

System 1 (Measures 1-4): Both instruments play a rhythmic pattern of eighth notes. The Flute part starts with a dynamic of *fp* and increases to *f*. The Alto Saxophone part also starts with *fp* and increases to *f*. Above the Flute staff, there are four measures, each with a 'Fl.' label and an accent (>) over the first eighth note.

System 2 (Measures 5-8): The Flute part continues with the same rhythmic pattern, with dynamics *fp* and *f*. The Alto Saxophone part has a dynamic of *f*. Above the Flute staff, there are four measures, each with a 'Fl.' label and an accent (>) over the first eighth note. Below the Alto Saxophone staff, there are four measures, each with a 'Slap Tongue' or 'Regular Tongue' label above the first eighth note.

System 3 (Measures 9-10): The Flute part features a triplet of eighth notes (Bb, C, Bb) followed by a quarter note (G#), with dynamics *mf* and *f*. The Alto Saxophone part features a sextuplet of eighth notes (Bb, C, Bb, C, Bb, C) followed by a quarter note (G#), with dynamics *mf* and *f*.

System 4 (Measures 11-12): The Flute part features a sextuplet of eighth notes (Bb, C, Bb, C, Bb, C) followed by a quarter note (G#), with a dynamic of *mf*. The Alto Saxophone part features a sextuplet of eighth notes (Bb, C, Bb, C, Bb, C) followed by a quarter note (G#), with dynamics *mf* and *f*.

13

Fl. *f* *f* *f*

A. Sx. 6 6 6

14

Fl. *ff* *f* 6 6

A. Sx. *ff*

15

Fl. 6 6 6 6

A. Sx.

16

Fl. 6 *ff*

A. Sx. *ff*

Thunk!

17

Fl.

A. Sx.

Slap Tongue

19

Fl.

A. Sx.

mf

21

Fl.

A. Sx.

mf

26

Fl.

A. Sx.

Thunk!

31

Fl.

A. Sx.

36

Fl.

A. Sx.

mp

41

Fl.

A. Sx.

46

Fl.

A. Sx.

51

Fl.

A. Sx.

56

Fl.

A. Sx.

59

Fl.

A. Sx.

61

Fl.

A. Sx.

Thank!

70

Fl. *f* 6 6 6 6

A. Sx. *f* 6 6

71

Fl. 6 6 6

A. Sx. 6 6 6 6

72

Fl. 6 6 6 6

A. Sx. 6 6 6

73

Fl. 6 6 6 *ff*

A. Sx. 6 6 6 6

Thunk!

74

Fl.

A. Sx.

ff

6

6

77

Fl.

A. Sx.

ff

6

6

80

Fl.

A. Sx.

f

ff

6

6

6

6