

Amy Dunker

Trans-Terminal Sprint

Bb Clarinet and Percussion

Instrumentation:

Bb Clarinet

Percussion: Bass Drum (Kick Drum)
Hi-Hat
Splash Cymbal
Woodblock (low)
Marimba (Hard Mallets)
Tom-Toms (High, Medium, Low)
Ride Cymbal
Suspended Cymbal
Snare Drum
Triangle

Duration: 6 Minutes

Program Notes: Almost everyone that has taken a flight through Chicago's O'Hare Airport (or almost any other large airport) has done the trans-terminal sprint at one time or another. Either your flight lands late or you simply find that you have to go from terminal A to terminal Z in a very short amount of time. In your sprint through the terminal you encounter the people blocking the moving sidewalk, the family that is spread out throughout the corridor (and moving slowly), the interminable clock ticking, the hum of the airplane's engine, the door closing, and the desire to scream "Get out of my way!"

Trans-Terminal Sprint

Amy Dunker

Allegro (M.M. ♩ = c. 144)

The airplane ride

Res. Tone

Res. Tone

Clarinet in B \flat

Musical score for Clarinet in B \flat and Percussion. The Clarinet part is in 4/4 time and consists of three measures of music. The first measure has a dynamic of *mp* and a slur over two notes. The second measure has a dynamic of *mp* and a slur over two notes. The third measure has a dynamic of *mf* and a slur over two notes. The Percussion part consists of two staves (snare and tom) with a series of rhythmic patterns represented by short horizontal lines.

A

Res. Tone

Res. Tone

B \flat Cl.

Musical score for B \flat Clarinet and Percussion. The B \flat Clarinet part is in 4/4 time and consists of three measures of music. The first measure has a dynamic of *mp* and a slur over two notes. The second measure has a dynamic of *mp* and a slur over two notes. The third measure has a dynamic of *mf* and a slur over two notes. The Percussion part consists of two staves (snare and tom) with a series of rhythmic patterns represented by short horizontal lines. A Bass Drum part is indicated by a note in the snare staff in the third measure, with a dynamic of *mf*.

Trans-Terminal Sprint

15

B \flat Cl. *Res. Tone*

mp *mf*

Perc. *Bass Drum*

15

21

B \flat Cl. *Res. Tone*

mf

Perc.

21

21

mf

moving through the terminal

B

B \flat Cl.

mf *f* *mf*

Perc.

25

25

f *mf*

Trans-Terminal Sprint

B♭ Cl. *f* *mp* Scrape Quarter Splash Cymbal

Perc. *f*

B♭ Cl. *f* *f* *f* *f*

Perc. Hi-Hat (Closed) *p*

B♭ Cl. *mp* *f* *f*

Perc. *f*

Trans-Terminal Sprint

B♭ Cl. 37 *f*

Perc. 37

B♭ Cl. 39 *f*

Perc. 39

B♭ Cl. 41 *mf* *f* *mf*

Perc. 41 *f*

Trans-Terminal Sprint

B♭ Cl. 43 *f*

Perc. 43

B♭ Cl. 46 *mp* Fl.

Perc. 46 Scrape Quarter Splash Cymbal

B♭ Cl. [D] 49 *mf* *ff*

Perc. 49 Tom-Toms *ff*

Trans-Terminal Sprint

6
51

B♭ Cl.

51

Perc.

51

ff

54

B♭ Cl.

54

Perc.

54

mf

55

B♭ Cl.

55

Perc.

55

Woodblock (Low)

f *mf* *f*

mp *mf* *mf* *f*

Trans-Terminal Sprint

E

the time passes

B♭ Cl.

Splash Cymbal

57

mf

Perc.

57

mf

Detailed description: This system covers measures 57 to 60. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, starting on a whole rest in measure 57. The Percussion part (middle and bottom staves) features a rhythmic pattern of eighth notes on the cymbal, with a dynamic marking of *mf*. The bottom staff shows a bass line with a few notes.

B♭ Cl.

Fl.

61

Hi-Hat (Closed)

mf

Perc.

61

Detailed description: This system covers measures 61 to 64. The B♭ Clarinet part (top staff) continues the melodic line, with a dynamic marking of *mf*. The Percussion part (middle and bottom staves) features a rhythmic pattern of eighth notes on the hi-hat, with a dynamic marking of *mf*. The bottom staff shows a bass line with a few notes.

B♭ Cl.

65

65

Marimba

mf

Perc.

65

Detailed description: This system covers measures 65 to 68. The B♭ Clarinet part (top staff) continues the melodic line, with a dynamic marking of *mf*. The Percussion part (middle and bottom staves) features a rhythmic pattern of eighth notes on the marimba, with a dynamic marking of *mf*. The bottom staff shows a bass line with a few notes.

Trans-Terminal Sprint

B♭ Cl.

Perc.

B♭ Cl.

Perc.

B♭ Cl.

Perc.

Trans-Terminal Sprint
fast--slow--fast

B♭ Cl. 76 *f*

Perc. 76 Hi-Hat (Closed) *f p f*

B♭ Cl. 79 *p*

Perc. 79 Sus. Cymbal *p p*

B♭ Cl. 83 *f ff*

Perc. 83 *ff* Marimba Hard Mallets *ff*

Trans-Terminal Sprint

G

people blocking the moving sidewalk

B♭ Cl.

Perc.

B♭ Cl.

Perc.

B♭ Cl.

Perc.

Trans-Terminal Sprint

B♭ Cl. 97 *ff* *ff*

Perc. 97 *ff* *mf*

B♭ Cl. 101 *f* *f*

Perc. 101 *ff*

H 101 *mf* 6 6

Perc. 103 *mf* 6 6

Trans-Terminal Sprint

12
104
B♭ Cl. *ff*

104
Perc. *ff*

106
B♭ Cl. *mf* *f* *mf*

106
Perc. *mf* *f* *mf*

108
B♭ Cl. *f* *mf* *f*

108
Perc. *f* *mf* *f*

get out of my way!

Trans-Terminal Sprint

Highest Note Possible 13

B♭ Cl.

Tom-Toms

ff

Perc.

Random High Notes

B♭ Cl.

Perc.

trying to get around the family spread out through the hallway

I

mf

B♭ Cl.

Ride Cymbal

Hi-Hat Open

f

mf

Perc.

Trans-Terminal Sprint

B♭ Cl. 121

Perc. 121

Detailed description: This system covers measures 121 to 124. The B♭ Clarinet part features a melodic line with slurs and accents. The Percussion part includes a snare drum pattern with accents and a bass drum line with rests.

B♭ Cl. 125

Perc. 125

Detailed description: This system covers measures 125 to 129. The B♭ Clarinet part continues with a melodic line. The Percussion part shows a snare drum pattern with accents and a bass drum line with rests.

B♭ Cl. 130

J

mf

Perc. 130

mf

Hi-Hat Open

Detailed description: This system covers measures 130 to 134. The B♭ Clarinet part includes a measure with a 'J' marking and a dynamic marking of *mf*. The Percussion part includes a snare drum pattern with accents, a dynamic marking of *mf*, and a 'Hi-Hat Open' instruction.

Trans-Terminal Sprint

B♭ Cl. 135

Perc. 135

Triangle

Detailed description: This system covers measures 135 to 142. The B♭ Clarinet part features a melodic line with a long slur over measures 135-142. The Percussion part includes a snare drum line with 'x' marks for accents and a triangle line with 'x' marks and a 'Triangle' label. A bass drum line is also present with solid black rectangles.

B♭ Cl. 139

Perc. 139

Detailed description: This system covers measures 139 to 142. The B♭ Clarinet part continues the melodic line with a slur. The Percussion part shows a snare drum line with 'x' marks and a triangle line with 'x' marks. A bass drum line is also present.

B♭ Cl. 143

Perc. 143

Detailed description: This system covers measures 143 to 146. The B♭ Clarinet part continues the melodic line with a slur. The Percussion part shows a snare drum line with 'x' marks and a triangle line with 'x' marks. A bass drum line is also present.

Trans-Terminal Sprint

B♭ Cl. 147

Perc. 147 Snare Drum

Detailed description: This system covers measures 147 to 150. The B♭ Clarinet part features a melodic line with a long slur over measures 147-148 and another slur over measures 149-150. The Percussion part includes a Snare Drum line with various rhythmic patterns, including eighth-note runs and accents. The piano part is mostly rests.

B♭ Cl. 151

Perc. 151

Detailed description: This system covers measures 151 to 153. The B♭ Clarinet part has a slur over measures 151-152 and a fermata at the end of measure 153. A box containing the letter 'K' is positioned above measure 152. The Percussion part continues with complex rhythmic patterns, including triplets and accents. A dynamic marking of *f* is present in measure 153.

B♭ Cl. 154

Perc. 154

Detailed description: This system covers measures 154 to 156. The B♭ Clarinet part features a dynamic crescendo from *f* to *ff* across measures 154-155, and a dynamic decrescendo from *ff* in measure 156. The Percussion part includes quintuplets (marked with '5') and accents. A dynamic marking of *f* is present in measure 154.

Trans-Terminal Sprint

B♭ Cl. 156 *f*

Perc. 156

Detailed description: This system covers measures 156 and 157. The B♭ Clarinet part begins with a rest in measure 156, followed by a series of notes with accents (>) and a crescendo hairpin leading to a forte (*f*) dynamic. The Percussion part consists of two staves. The upper staff has a complex rhythmic pattern with quintuplets (marked '5') and accents (>). The lower staff has a simpler rhythmic pattern with accents (>).

B♭ Cl. 158

Perc. 158

Detailed description: This system covers measures 158 and 159. The B♭ Clarinet part has rests in measures 158 and 159, with notes and accents (>) appearing in measure 159. The Percussion part continues with complex rhythmic patterns, including quintuplets (marked '5') and accents (>).

B♭ Cl. 160 *ff*

Perc. 160

Detailed description: This system covers measures 160 and 161. The B♭ Clarinet part features a long melodic line with a forte fortissimo (*ff*) dynamic. The Percussion part continues with complex rhythmic patterns, including quintuplets (marked '5') and accents (>).

18

Trans-Terminal Sprint

B♭ Cl.

Perc.

B♭ Cl.

Perc.

B♭ Cl.

Perc.

probably missed my flight because of the family

L

Marimba

B♭ Cl. 171

Perc. 171

pp

B♭ Cl. 176

Perc. 176

B♭ Cl. 182

Perc. 182

Trans-Terminal Sprint

M

B♭ Cl. 188

Perc. 188

Hi-Hat (Closed)

pp *pp* *pp* *pp*

B♭ Cl. 192

mf *f*

one last sprint

Perc. 192

Hi-Hat (Closed)

pp *pp* *mf*

B♭ Cl. 195

mf *f*

Perc. 195

Hi-Hat (Closed)

pp *mf*

Trans-Terminal Sprint

B♭ Cl. 197

Perc. 197

Hi-Hat (Closed)

mf

B♭ Cl. 199

Perc. 199

mf

B♭ Cl. 201

Perc. 201

f

22

Trans-Terminal Sprint

B♭ Cl.

203

6

ff

Perc.

203

203

B♭ Cl.

205

Perc.

205

205

ff

B♭ Cl.

207

6

6

Perc.

Marimba

207

207

6

6

Trans-Terminal Sprint

Amy Dunker

Allegro (M.M. ♩ = c. 144)

The airplane ride

Res. Tone

Res. Tone

mp mp mf

Res. Tone Res. Tone

9 Res. Tone Res. Tone Res. Tone

mp mf mp

Res. Tone Res. Tone

mf mf

moving through the terminal

mf f mf

6 6 6 6

f mp

6 6 6 6

f f f f

6 6 6 6

Trans-Terminal Sprint

35 *mp* *f* *f*

Musical staff 35-38: Treble clef, starting with a whole rest. Measures 35-36 feature a melodic line with accents and dynamic markings *mp*, *f*, and *f*. Measure 37 has a sixteenth-note run with a slur and a '6' above it. Measure 38 continues the run with a slur and a '6' above it.

39 *f* *mf* *f*

Musical staff 39-41: Treble clef. Measure 39 has a sixteenth-note run with a slur and a '6' below it, dynamic *f*. Measure 40 has a whole rest. Measure 41 has a sixteenth-note run with a slur and a '6' above it, dynamic *mf*.

42 *mf* *f*

Musical staff 42-45: Treble clef. Measure 42 has a sixteenth-note run with a slur and a '6' above it, dynamic *mf*. Measure 43 has a sixteenth-note run with a slur and a '6' above it, dynamic *f*. Measure 44 has a sixteenth-note run with a slur and a '6' above it, dynamic *f*. Measure 45 has a sixteenth-note run with a slur and a '6' above it, dynamic *f*.

46 *mp* Fl.

Musical staff 46-48: Treble clef. Measure 46 has a sixteenth-note run with a slur and a '6' above it, dynamic *mp*. Measure 47 has a whole rest. Measure 48 has a sixteenth-note run with a slur and a '6' above it, dynamic *mp*. Flute (Fl.) part starts in measure 49 with a whole note chord.

D *mf* *ff*

Musical staff 49-51: Treble clef. Measure 49 has a sixteenth-note run with a slur and a '6' below it, dynamic *mf*. Measure 50 has a sixteenth-note run with a slur and a '6' below it, dynamic *mf*. Measure 51 has a sixteenth-note run with a slur and a '6' below it, dynamic *ff*.

52 *ff* *mf*

Musical staff 52-54: Treble clef. Measure 52 has a sixteenth-note run with a slur and a '6' below it, dynamic *ff*. Measure 53 has a sixteenth-note run with a slur and a '6' below it, dynamic *mf*. Measure 54 has a sixteenth-note run with a slur and a '6' below it, dynamic *mf*.

55 *f* *mf* *f* E

Musical staff 55-57: Treble clef. Measure 55 has a sixteenth-note run with a slur and a '6' below it, dynamic *f*. Measure 56 has a sixteenth-note run with a slur and a '6' below it, dynamic *mf*. Measure 57 has a sixteenth-note run with a slur and a '6' below it, dynamic *f*. Section E ends with a whole note chord.

the time passes

Fl.

Musical staff 58-62. Treble clef, 7/8 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 63-67. Treble clef, 7/8 time signature. Continuation of the melody from the previous staff.

Musical staff 68-74. Treble clef, 7/8 time signature. Continuation of the melody with some notes marked with accents (>).

Musical staff 75-78. Treble clef, 7/8 time signature. Features a box labeled 'F' at the beginning. The staff contains a complex melodic line with many accidentals and slurs. Dynamic markings *f* and *mf* are present.

Musical staff 79-82. Treble clef, 7/8 time signature. Continuation of the complex melodic line. Dynamic markings *f*, *mf*, and *f* are present. A trill-like marking *tr* with the instruction 'fast--slow--fast' is shown above the staff.

Musical staff 83-86. Treble clef, 7/8 time signature. Continuation of the complex melodic line. Dynamic markings *f* and *ff* are present. A trill-like marking *tr* with the instruction 'fast--slow--fast' is shown above the staff.

Musical staff 87-90. Treble clef, 7/8 time signature. Continuation of the complex melodic line. Dynamic markings *f* and *ff* are present. The staff ends with a double bar line and a fermata.

G *people blocking the moving sidewalk*

f

92 *mf* *ff*

97 *ff* *ff* *f* *f*

H

mf *ff*

106 *mf* *f* *mf* *get out of my way!*

108 *f* *mf* *f*

Highest Note Possible Random High Notes

111

Trans-Terminal Sprint

trying to get around the family spread out through the hallway

116

I

mf

122

128

J

mf

134

140

146

152

K

f < ff > ff f > f

Trans-Terminal Sprint

159 *ff*

162 *ff*

164 *f*

166 *ff* *mp* L

probably missed my flight because of the family

172 *mf*

179 *mf*

186 *mf* M

Trans-Terminal Sprint

one last sprint

Musical score for 'Trans-Terminal Sprint' on page 7, measures 192-207. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note runs, many of which are marked with a '6' indicating a sixteenth-note sextuplet. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a final sixteenth-note sextuplet in measure 207.

Measures 192-194: *mf* dynamics, sixteenth-note sextuplets.

Measures 195-197: *mf* dynamics, sixteenth-note sextuplets.

Measures 198-199: *f* dynamics, sixteenth-note sextuplets.

Measures 200-201: *mf* dynamics, sixteenth-note sextuplets.

Measures 202-203: *f* dynamics, sixteenth-note sextuplets.

Measures 204-206: *ff* dynamics, sixteenth-note sextuplets.

Measure 207: *f* dynamics, sixteenth-note sextuplet.

Trans-Terminal Sprint

Amy Dunker

Allegro (M.M. ♩ = c. 144)

A

Bass Drum

Bass Drum

13

mf

mf

20

B

mf

f

mf

27

Scrape Quarter
Splash Cymbal

Hi-Hat (Closed)

f

p

C

32

f

35

f

Trans-Terminal Sprint

38

Musical notation for measures 38-41. The top staff shows a drum part with a series of eighth-note patterns, some with accents (>). The bottom staff shows a piano accompaniment with a few notes and rests.

42

Musical notation for measures 42-45. The top staff continues the drum part. The bottom staff has a piano accompaniment. A double bar line with a '2' above and below it appears at the end of the system.

47

Scrape Quarter
Splash Cymbal

D

Tom-Toms

ff

Musical notation for measures 47-50. The top staff includes percussion notation: "Scrape Quarter Splash Cymbal" (marked with a circled X), a "D" in a box, and "Tom-Toms". The bottom staff has a piano accompaniment. A "ff" dynamic marking is present.

51

Musical notation for measures 51-54. The top staff continues the drum part with various patterns and accents. The bottom staff has a piano accompaniment.

Trans-Terminal Sprint

E

Splash Cymbal

55 Woodblock (Low)

55 *mp* *mf* *mf* *f* *mf*

60 Hi-Hat (Closed)

60 *mf*

66 Marimba

66 *mf*

F

71

71 *f*

76 Hi-Hat (Closed) Sus. Cymbal

76 *f* *p* *f*

Trans-Terminal Sprint

81

p *p* *ff*

Marimba
Hard Mallets

G

86

Bass Drum Sus. Cymbal

ff *ff*

Marimba

f

92

mf

97

ff *mf* *ff*

H

102

mf

104

Musical notation for measures 104-106. The top staff is a grand staff with a treble clef. Measure 104 starts with a *ff* dynamic and a slur over a series of notes. Measure 105 continues the slur. Measure 106 starts with a *mf* dynamic and a slur over notes. The bottom staff is empty.

107

Musical notation for measures 107-109. The top staff is a grand staff with a treble clef. Measure 107 starts with a *f* dynamic and a slur. Measure 108 continues the slur with a *mf* dynamic. Measure 109 starts with a *f* dynamic and a slur. The bottom staff is empty.

110

Musical notation for measures 110-113. The top staff is labeled "Tom-Toms" and contains rhythmic notation with accents. Measure 110 starts with a *ff* dynamic. The bottom staff is empty.

114

Musical notation for measures 114-118. The top staff is labeled "Ride Cymbal" and contains rhythmic notation with accents. Measure 114 starts with a *f* dynamic. The bottom staff is empty.

I

Musical notation for measures 119-122. The top staff is labeled "Hi-Hat Open" and contains rhythmic notation with accents. Measure 119 starts with a *mf* dynamic. The bottom staff is empty.

J

124

5

mf

Detailed description: This system covers measures 124 to 128. The top staff (drum) features a complex rhythmic pattern with many accents (>) and cross-sticks (x). The bottom staff (piano) has rests for measures 124-127 and a whole note chord in measure 128. A box labeled 'J' is positioned above measure 128. A '5' is written above the piano staff in measure 128, and 'mf' is written below it.

134

Hi-Hat Open

Triangle

Detailed description: This system covers measures 134 to 138. The top staff (drum) includes 'Hi-Hat Open' (x) and 'Triangle' (x) markings. The bottom staff (piano) has rests for measures 134-137 and a whole note chord in measure 138.

139

Detailed description: This system covers measures 139 to 144. The top staff (drum) has a dense pattern of cross-sticks (x) and accents (>). The bottom staff (piano) has rests for measures 139-140 and notes for measures 141-144.

145

Snare Drum

Detailed description: This system covers measures 145 to 149. The top staff (drum) features 'Snare Drum' (o) markings. The bottom staff (piano) has rests for measures 145-146 and notes for measures 147-149.

150

3

Detailed description: This system covers measures 150 to 154. The top staff (drum) has a complex pattern with accents (>) and a triplet (3) in measure 153. The bottom staff (piano) has rests for measures 150-151 and notes for measures 152-154.

Trans-Terminal Sprint

K

153 *f*

155

157

159

162 *f*

L

165

ff

Marimba

171

pp *pp* *mp*

178

Hi-Hat (Closed)

pp *pp*

6

6

190

Hi-Hat (Closed)

pp *pp* *pp* *pp* *mf*

195

Hi-Hat (Closed)

pp *mf* *mf*

199 >

Musical score for measures 199-201. The upper staff (piano) features a dense, repetitive rhythmic pattern of eighth notes with accents (>) and x-marks above them. The lower staff (treble clef) contains rests for measures 199 and 200, followed by a single note in measure 201. A dynamic marking of *f* is placed in the right margin of the lower staff.

202 >

Musical score for measures 202-205. The upper staff (piano) continues the rhythmic pattern from measure 199. The lower staff (treble clef) contains rests for measures 202, 203, and 204, followed by a single note in measure 205.

206

206 *ff*

Marimba

Musical score for measures 206-208. The upper staff (piano) has a single note in measure 206 followed by rests. The lower staff (treble clef) begins with a dynamic marking of *ff* and a *v* (breath mark). A slur covers measures 207 and 208, with the number '6' written above the notes in each measure. The notes in measure 207 are G4, A4, B4, C5, and the notes in measure 208 are B4, A4, G4, F4, E4, D4. A *v* mark is also present below the first note of measure 207.