

Twelve Tone Rows Used By Various Composers

Karel Husa: Music for Prague, 1968

G Ab Gb C C# D# D E A Bb B

Alfred Schnittke: String Quartet No. 1 (Interval Class of 2nd Set is a Retrograde of 1st Set)

0 2 1 T 3 E / 5 9 4 7 8 6

Alfred Schnittke: String Quartet No. 4 Mvmt 1

D Db C Eb F E / F# B A# G# G A

Alfred Schnittke: Viola Concerto

Bb A Eb C B E / C# F# F D Ab G

Alfred Schnittke: Concerto Grosso No. 3

B E C Eb A G Bb G# D F C# F#

Arnold Schoenberg: Dreimal Tausend Jahre, Op. 50a

G A F# E F B / Bb D C Db Eb Ab

Arnold Schoenberg: De Profundis, Op. 50b

Eb A G# E D Bb / G B C F# F Db

Arnold Schoenberg: Modern Psalm, Op. 50c

E D# C Ab Cb G / F A F# Bb Db D

Arnold Schoenberg: Suite, Op. 25

E F G C# F# D# G# D B C A Bb

Arnold Schoenberg: A Survivor From Warsaw

F# G C G# E D# B A# F A C# D

Arnold Schoenberg: Moses and Aron

A A# E D D# C# G F F# G# B C

Arnold Schoenberg: Two Piano Pieces, Op. 33

A# F C B A F# C# D# G G# D E (Op. 33a)

B C# F D# A G# F# A# G E C D (Op. 33b)

Alban Berg, Violin Concerto

G Bb D F# A C E G# B C# D# F

Alban Berg: Lulu

F G A B D# C# E C D F# G# A# (Whole-tone row related)

C E F D F# G G# A B A# D# C#

C D D# C# E F F# G G# A B A#

E A F# D F B C Bb Eb Ab Db G

E A B Bb Eb G G# F# C# C D F

Anton Webern: Concerto for Nine Instruments, Op. 24

B Bb D Eb G F# G# E F C C# A

Anton Webern: Variations for Orchestra, Op. 30

A A# C# C B D D# F# F E G G#

Pierre Boulez: Le Marteau Sans Maitre

Eb F D Db Bb B A C Ab E G F#

Pierre Boulez: Structures 1a

Eb D A Ab G F# E C# C Bb F B

David Dzubay: Di/Con[ver(gence/sions)]

D B Bb F# A Ab Eb C F G C# E

Chen Yi: Woodwind Quintet

F# E# G C# Eb D E A# C B G# A

Chen Yi: Near Distance

F# G E A Bb C D Eb F B C# G#

Milton Babbitt: Composition for Twelve Instruments

O 1 4 9 5 8 3 T 2 E 6 7

Igor Stravinsky: Variations

D C A B E A# G# C# D# G F# F

Igor Stravinsky: Abraham and Isaac

F F# E D D# B A G G# A# C C#

