

Winter's Edge

Amy Dunker

Clarinet in B \flat 1

Clarinet in B \flat 2

$\text{♩} = 72$

pp *pp* *pp* *pp*

B \flat Cl. 1

B \flat Cl. 2

ppp *pp* *p* *pp*

B \flat Cl. 1

B \flat Cl. 2

p *mp* *p* *mp*

B \flat Cl. 1

B \flat Cl. 2

mf *pp* *pp* *pp*

B♭ Cl. 1

B♭ Cl. 2

15

pp

pp

B♭ Cl. 1

B♭ Cl. 2

19

pp

pp

B♭ Cl. 1

B♭ Cl. 2

21

ppp

p

pp

B♭ Cl. 1

B♭ Cl. 2

22

p

mp

p

mp

B♭ Cl. 1

B♭ Cl. 2

f *f* *f*

B♭ Cl. 1

B♭ Cl. 2

f *f*

B♭ Cl. 1

B♭ Cl. 2

f *f*

B♭ Cl. 1

B♭ Cl. 2

f *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

ppp

p *pp*

B♭ Cl. 1

B♭ Cl. 2

p *mp*

p *mp*

B♭ Cl. 1

B♭ Cl. 2

mf

mf

B♭ Cl. 1

B♭ Cl. 2

f *f*

f

B♭ Cl. 1

B♭ Cl. 2

mp *mf* *mp* *f* *mf* *mp*

B♭ Cl. 1

B♭ Cl. 2

f *mf* *mp* *f* *mp*

B♭ Cl. 1

B♭ Cl. 2

mp *f* *mp*

B♭ Cl. 1

B♭ Cl. 2

mp *mp*

B♭ Cl. 1

B♭ Cl. 2

Musical notation for measures 64-65. The first staff (B♭ Cl. 1) has a treble clef and a key signature of one flat. It features a long slur over measures 64 and 65, with notes G4 and A4. The second staff (B♭ Cl. 2) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many sixteenth notes and rests, also under a long slur.

B♭ Cl. 1

B♭ Cl. 2

Musical notation for measures 65-66. The first staff (B♭ Cl. 1) has a treble clef and a key signature of one flat. It features a long slur over measures 65 and 66, with notes G4, A4, Bb4, and G4. The second staff (B♭ Cl. 2) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many sixteenth notes and rests, also under a long slur.

B♭ Cl. 1

B♭ Cl. 2

Musical notation for measures 66-70. The first staff (B♭ Cl. 1) has a treble clef and a key signature of one flat. It features a long slur over measures 66-70, with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (B♭ Cl. 2) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many sixteenth notes and rests, also under a long slur.

B♭ Cl. 1

B♭ Cl. 2

Musical notation for measures 70-74. The first staff (B♭ Cl. 1) has a treble clef and a key signature of one flat. It features a long slur over measures 70-74, with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (B♭ Cl. 2) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many sixteenth notes and rests, also under a long slur. Dynamics markings include *p*, *pp*, and *mf*.

B \flat Cl. 1

B \flat Cl. 2

f *mf* *f*

mf *f*

B \flat Cl. 1

B \flat Cl. 2

f

f *mf* *f*

B \flat Cl. 1

B \flat Cl. 2

f *mf* *f*

f *mf* *f*

B \flat Cl. 1

B \flat Cl. 2

ff

ff

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

mf *ff*